MODERN MUSIC AND MUSICIANS

MODERN MUSIC AND MUSICIANS

Philharmonic Edition

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MODERN MUSIC AND MUSICIANS

FOR VOCALISTS

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VOLUME III

MODERN ART SONGS [CONTINUED]
SACRED SONGS
DUETS: SACRED AND SECULAR

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NEW YORK

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CORAÇÃO INDECISO

INDECISION

FROTA PESSOA
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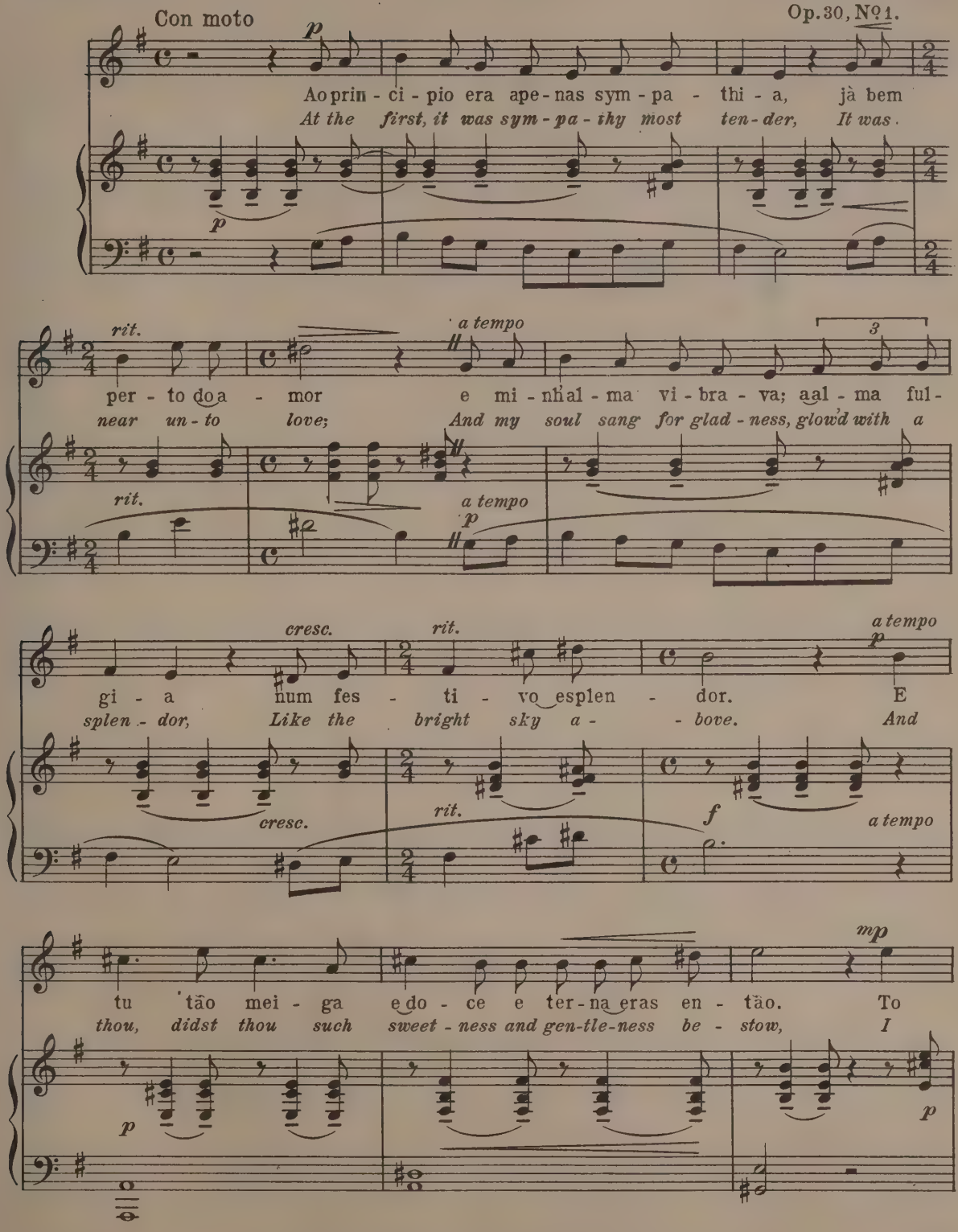
Edith Tillotson

ALB. NEPOMUCENO
Op. 30, Nº 1.



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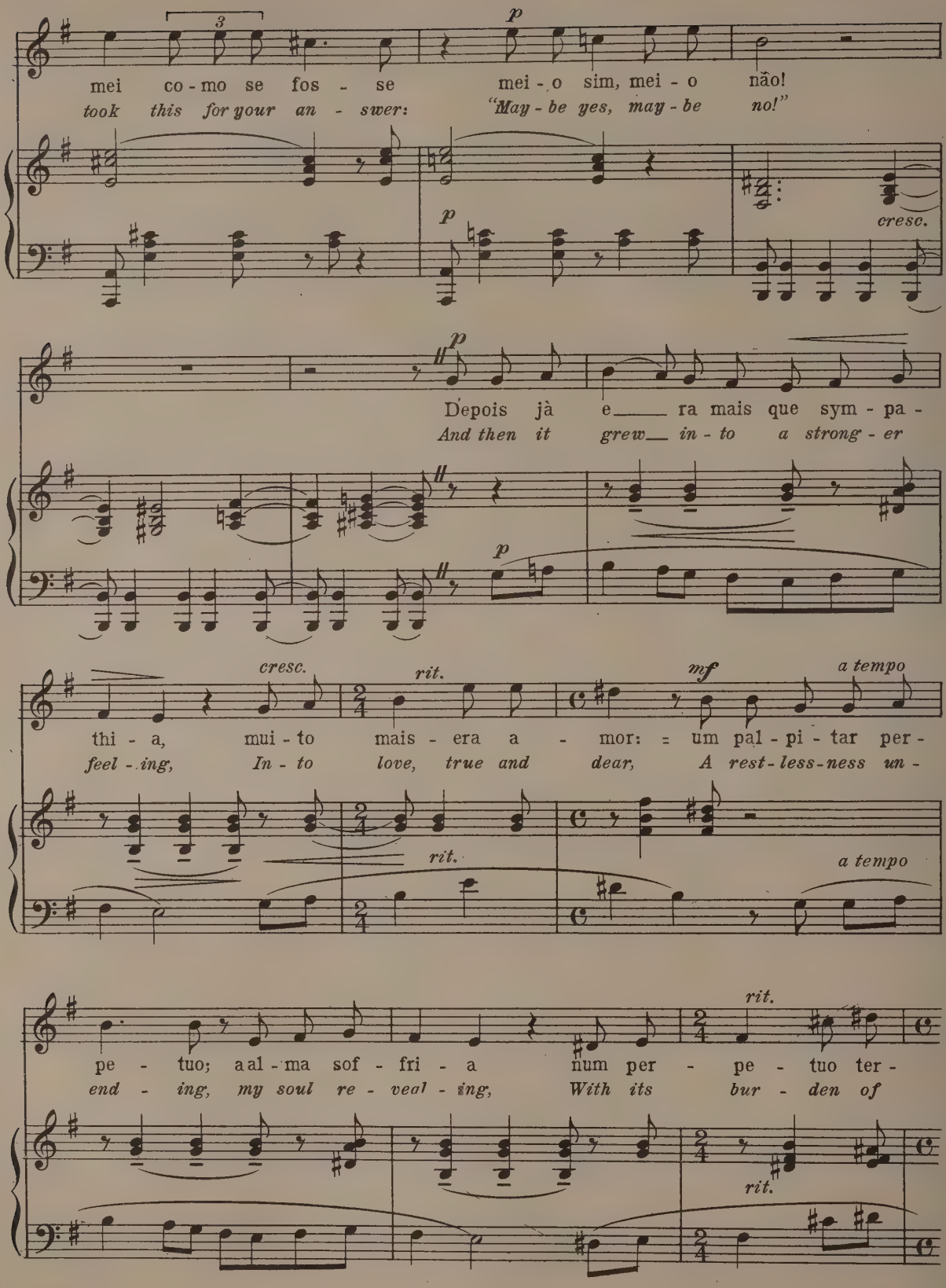
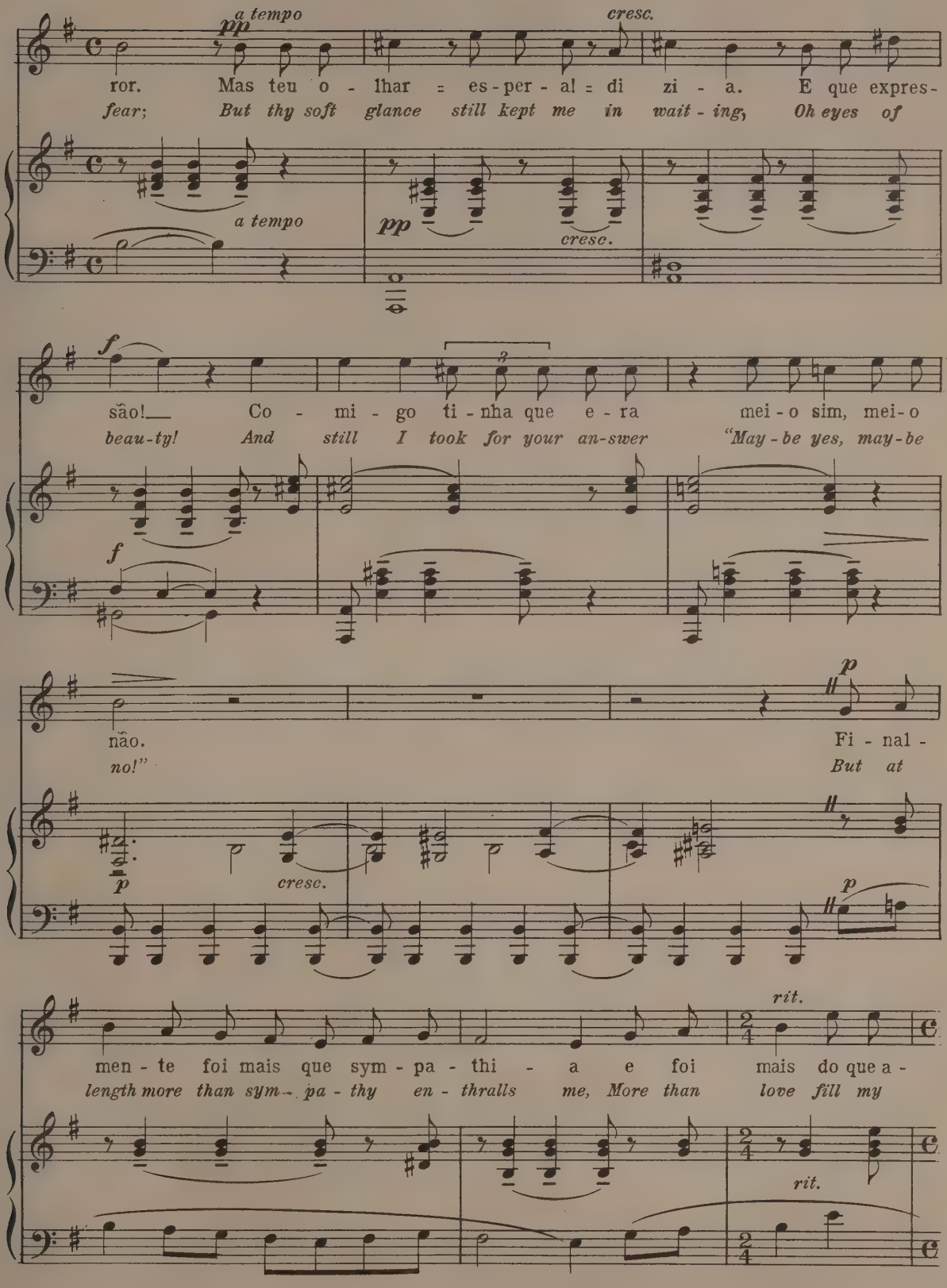
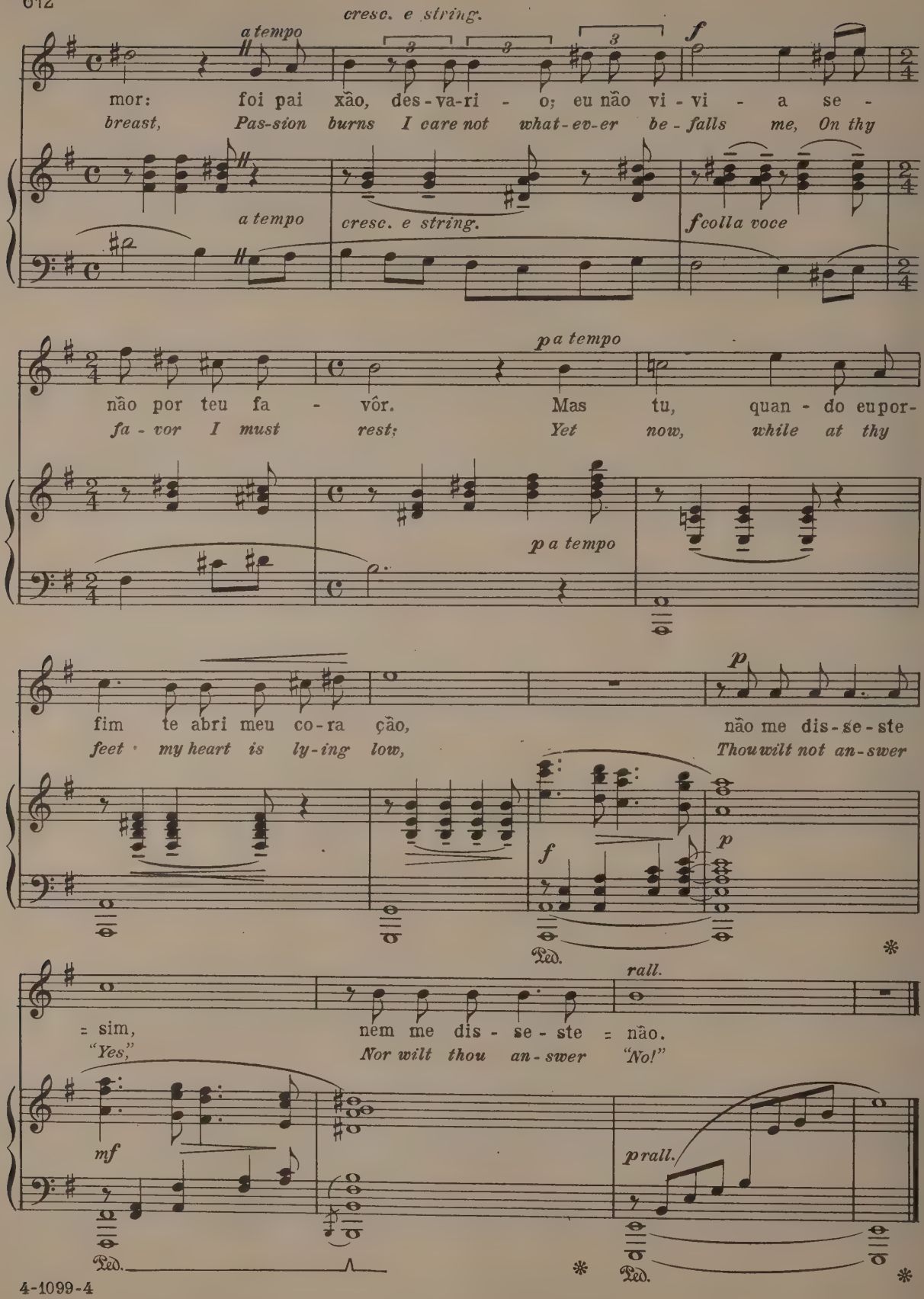

mei co - mo se fos - se mei - o sim, mei - o não!
took this for your an - swer: "May - be yes, may - be no!"
cresc.
Depois já e___ra mais que sym - pa -
And then it grew___in - to a strong - er
cresc.
rit.
mf
a tempo
thi - a, mui - to mais - era a - mor: = um pal - pi - tar per -
feel - ing, In - to love, true and dear, A rest - less - ness un -
rit.
a tempo
rit.
pe - tuo; a al - ma sof - fri - a num per - pe - tuo ter -
end - ing, my soul re - veal - ing, With its bur - den of
rit.


a tempo
pp
cresc.
ror. Mas teu o - lhar = es - per - a! = di zi - a. E que expres -
fear; But thy soft glance still kept me in wait - ing, Oh eyes of
a tempo
pp
cresc.
f
3
são! Co - mi - go ti - nha que e - ra mei - o sim, mei - o
beau-ty! And still I took for your an-swer "May - be yes, may - be
f
p
não. Fi - nal -
no!" But at
p
cresc.
p
rit.
men - te foi mais que sym - pa - thi - a e foi mais do que a -
length more than sym - pa - thy en - thralls me, More than love fill my
rit.


a tempo
cresc. e string.
f
mor: foi pai xão, des-va-ri-o; eu não vi-vi-a se-
breast, Pas-sion burns I care not what-ev-er be-falls me, On thy
a tempo
cresc. e string.
f colla voce
p a tempo
não por teu fa-vôr. Mas tu, quan-do eu por-
fa-vor I must rest; Yet now, while at thy
p a tempo
p
fim te abri meu co-ra ção, não me dis-se-ste
feet my heart is ly-ing low, Thou wilt not an-swer
f
p
Ped.
rall.
= sim, nem me dis-se-ste = não.
"Yes," Nor wilt thou an-swer "No!"
mf
prall.
Ped.
Ped.

TROVAS

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from the Portuguese of
Osorio Duque-Estrada

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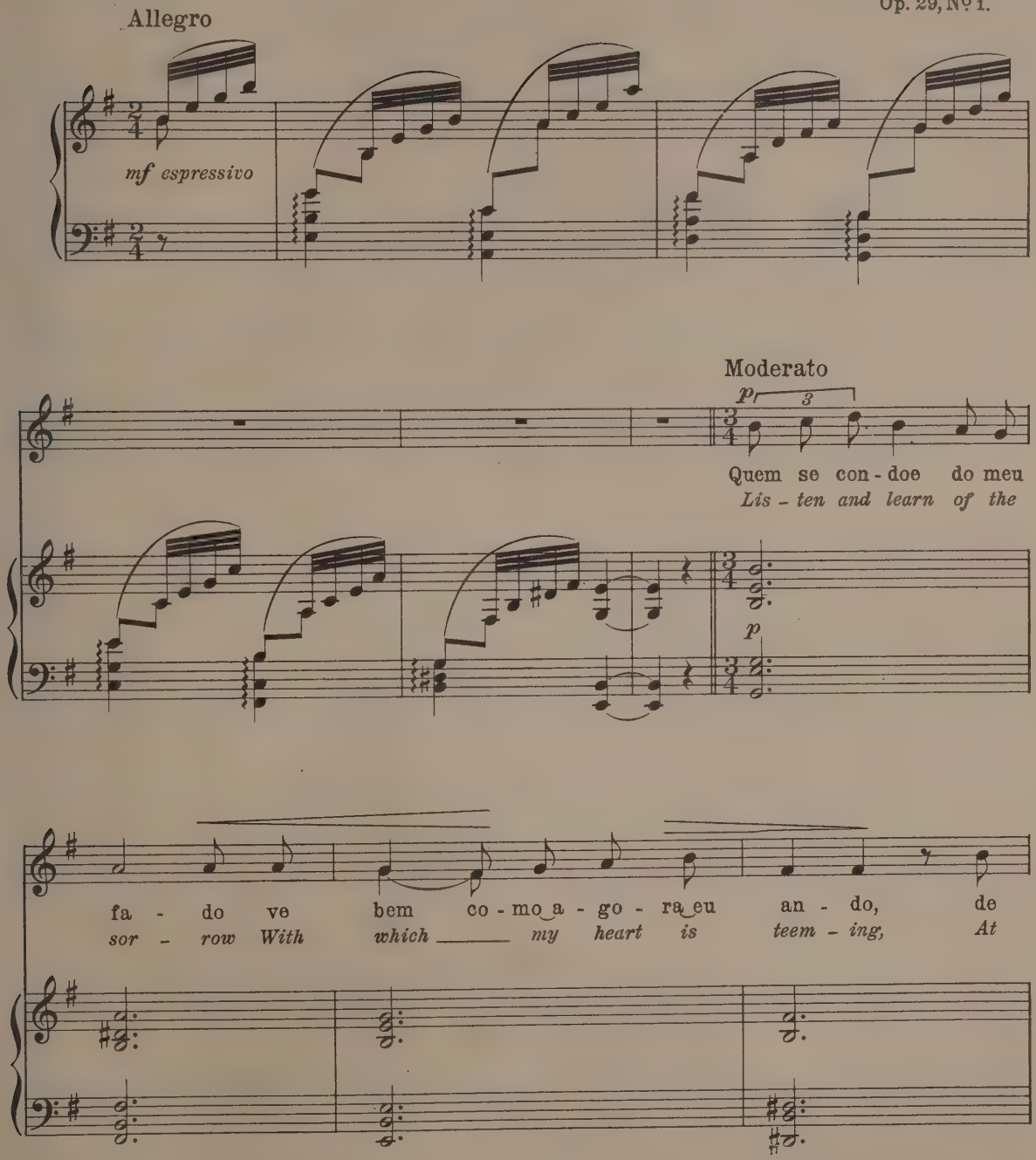

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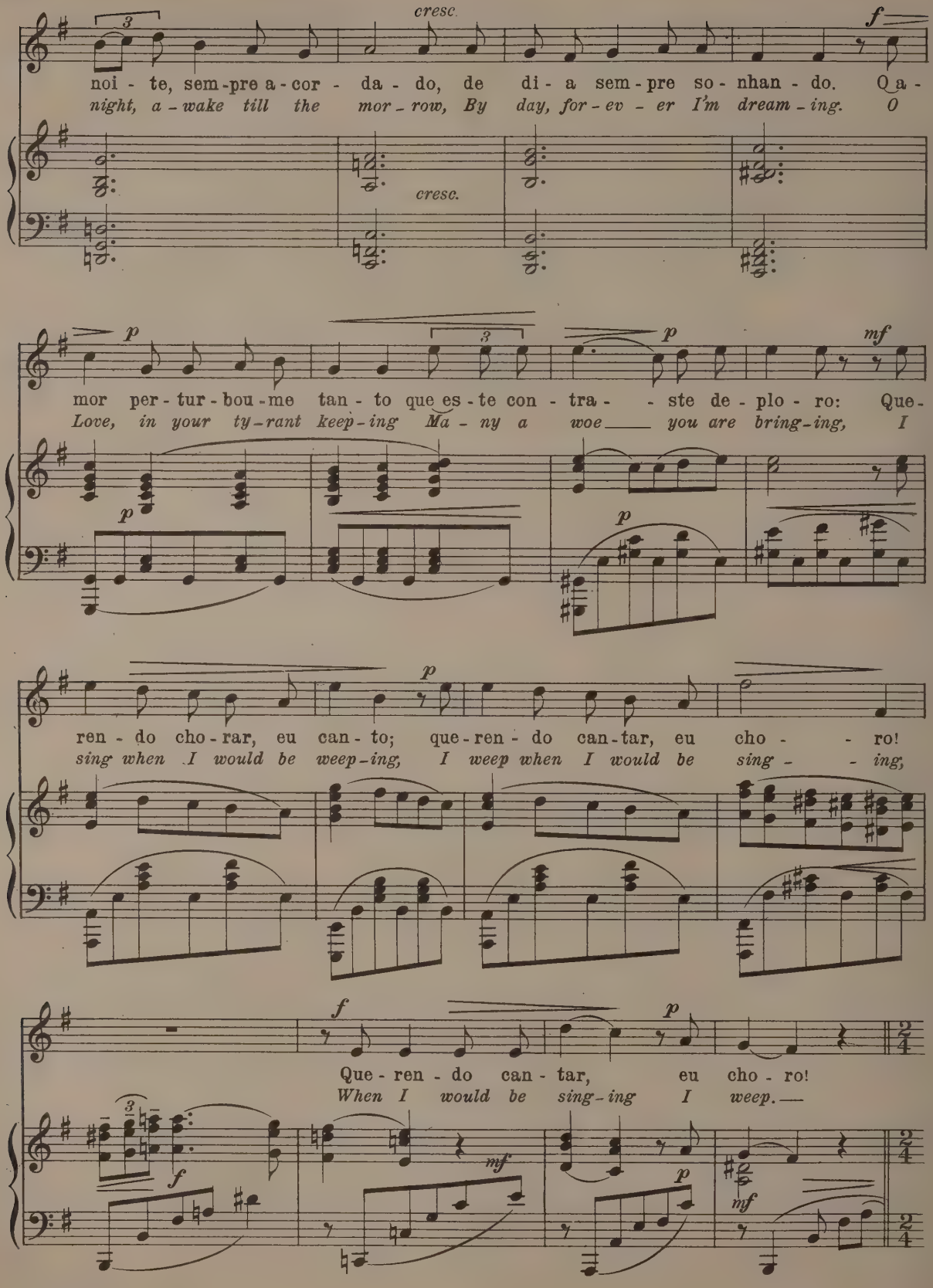
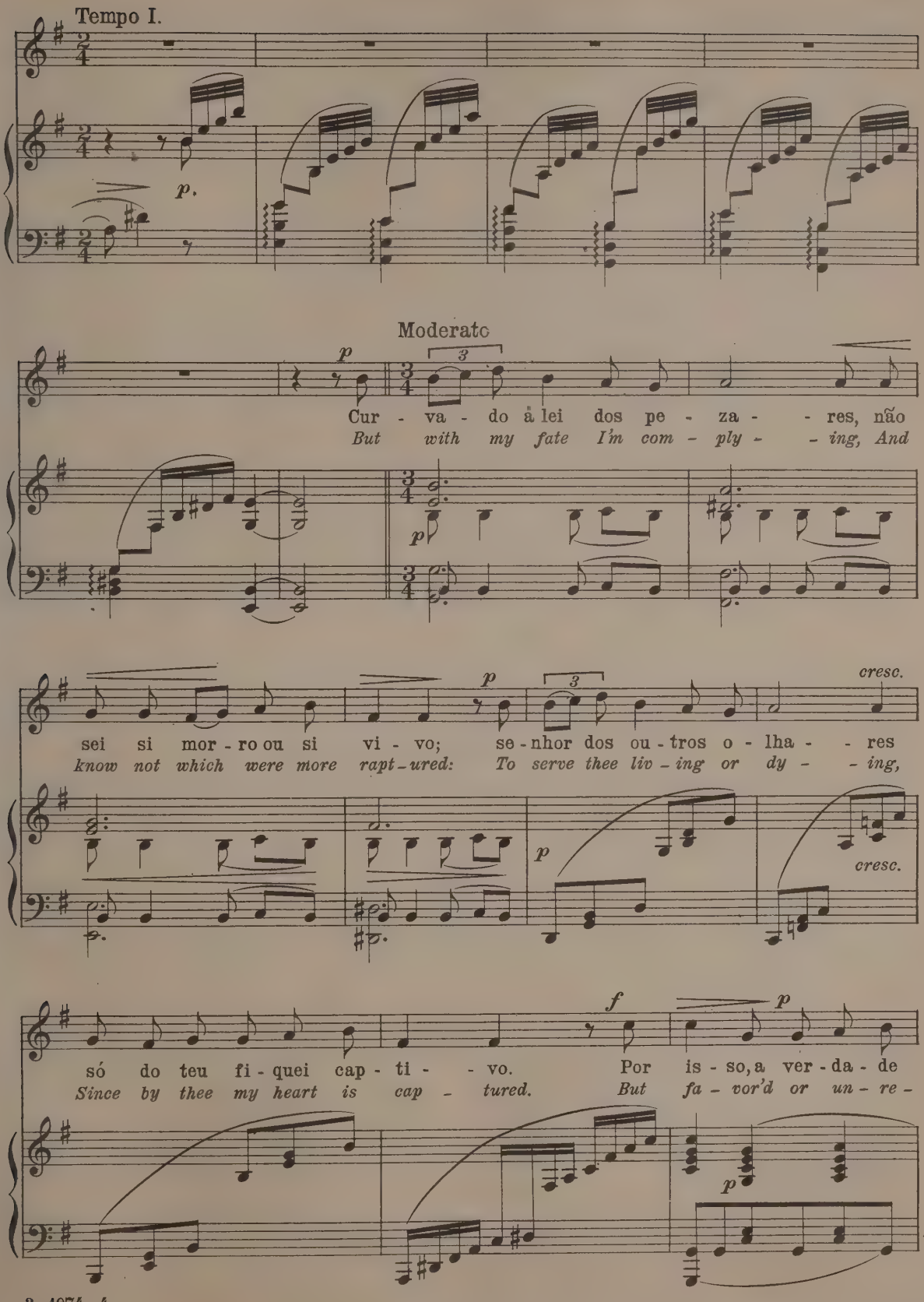
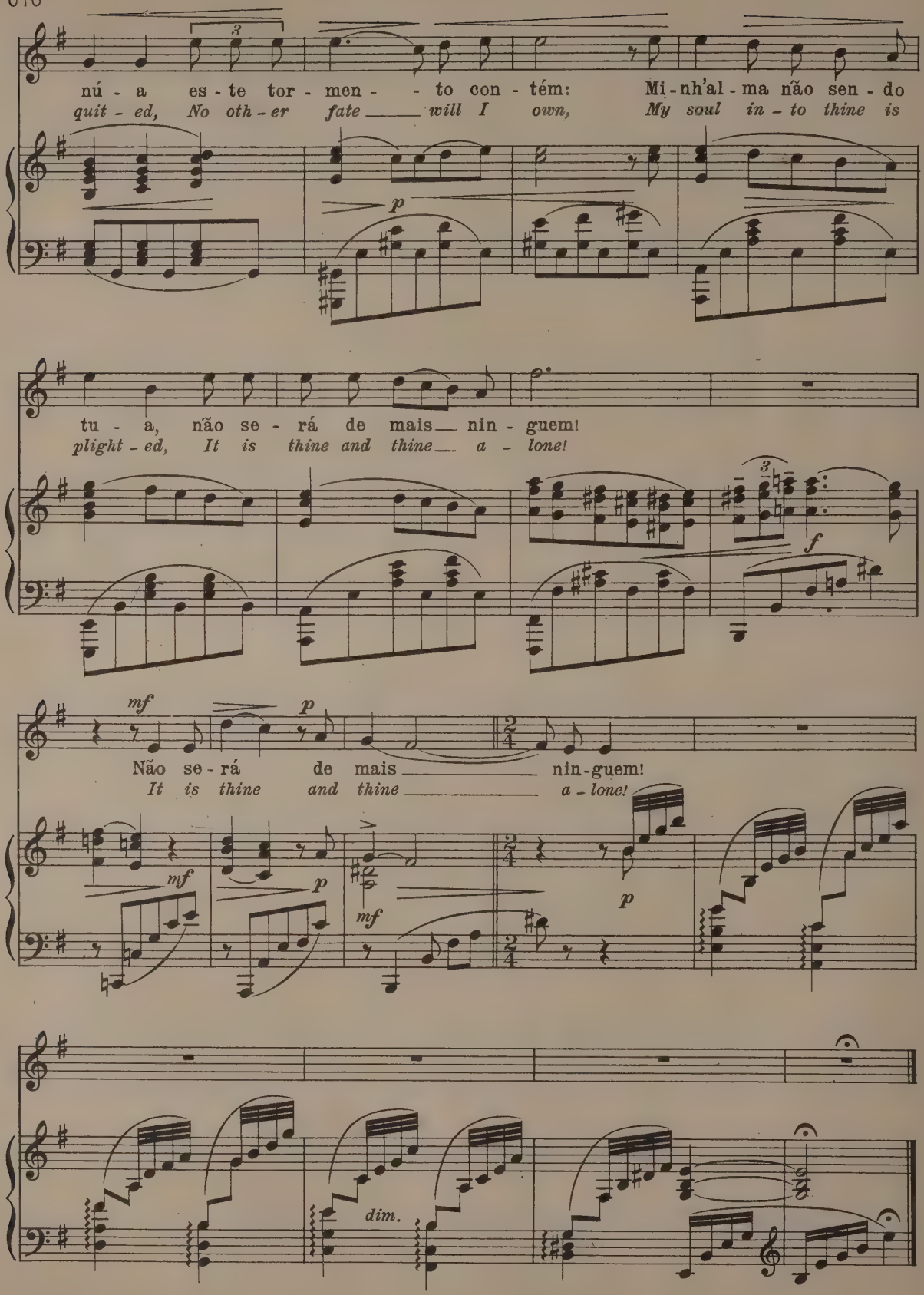
Medium


cresc.
f
noi - te, sem-pre a-cor - da - do, de di - a sem - pre so - nhan - do. O a -
night, a - wake till the mor - row, By day, for - ev - er I'm dream - ing. O
cresc.
p
p
mf
mor per - tur - bou - me tan - to que es - te con - tra - - ste de - plo - ro: Que -
Love, in your ty - rant keep - ing Ma - ny a woe you are bring - ing, I
p
p
p
ren - do cho - rar, eu can - to; que - ren - do can - tar, eu cho - - ro!
sing when I would be weep - ing, I weep when I would be sing - - ing,
f
p
Que - ren - do can - tar, eu cho - ro!
When I would be sing - ing I weep.
f
mf
p
mf

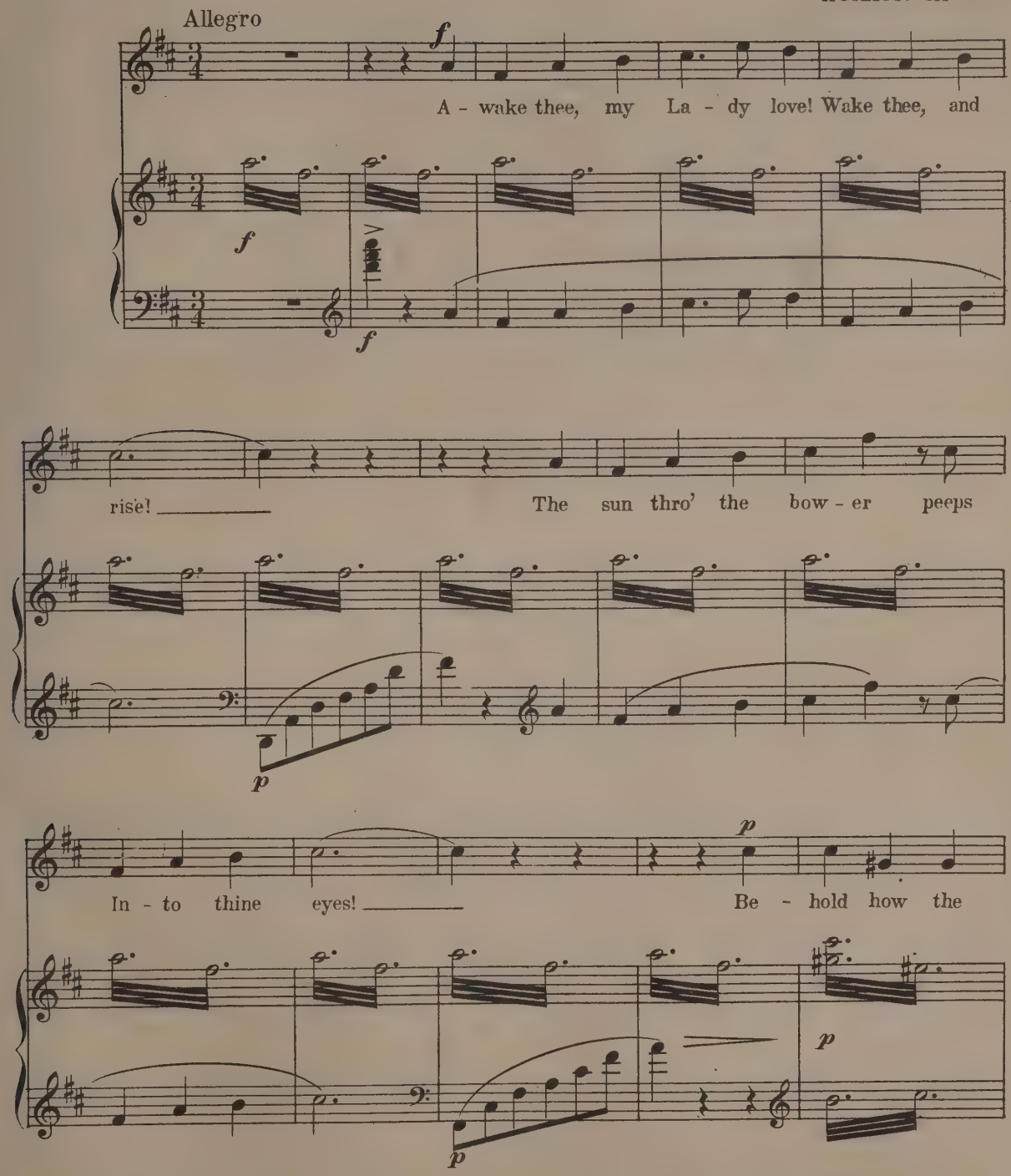

Tempo I.
p.
Moderato
p
3
Cur - va - do á lei dos pe - za - - res, não
But with my fate I'm com - ply - - ing, And
p
sei si mor - ro ou si vi - vo; se - nhor dos ou - tros o - lha - - res
know not which were more rapt - ured: To serve thee liv - ing or dy - - ing,
cresc.
p
cresc.
só do teu fi - quei cap - ti - - vo. Por is - so, a ver - da - de
Since by thee my heart is cap - tured. But fa - vor'd or un - re -
f
p
p


nú - a es - te tor - men - - to con - tém: Mi - nh'al - ma não sen - do
quit - ed, No oth - er fate will I own, My soul in - to thine is
p
tu - a, não se - rá de mais nin - guem!
plight - ed, It is thine and thine a - lone!
f
mf
p
Não se - rá de mais nin - guem!
It is thine and thine a - lone!
mf
p
mf
p
dim.

MORNING SONG

GEORGE DARLEY

HORATIO PARKER



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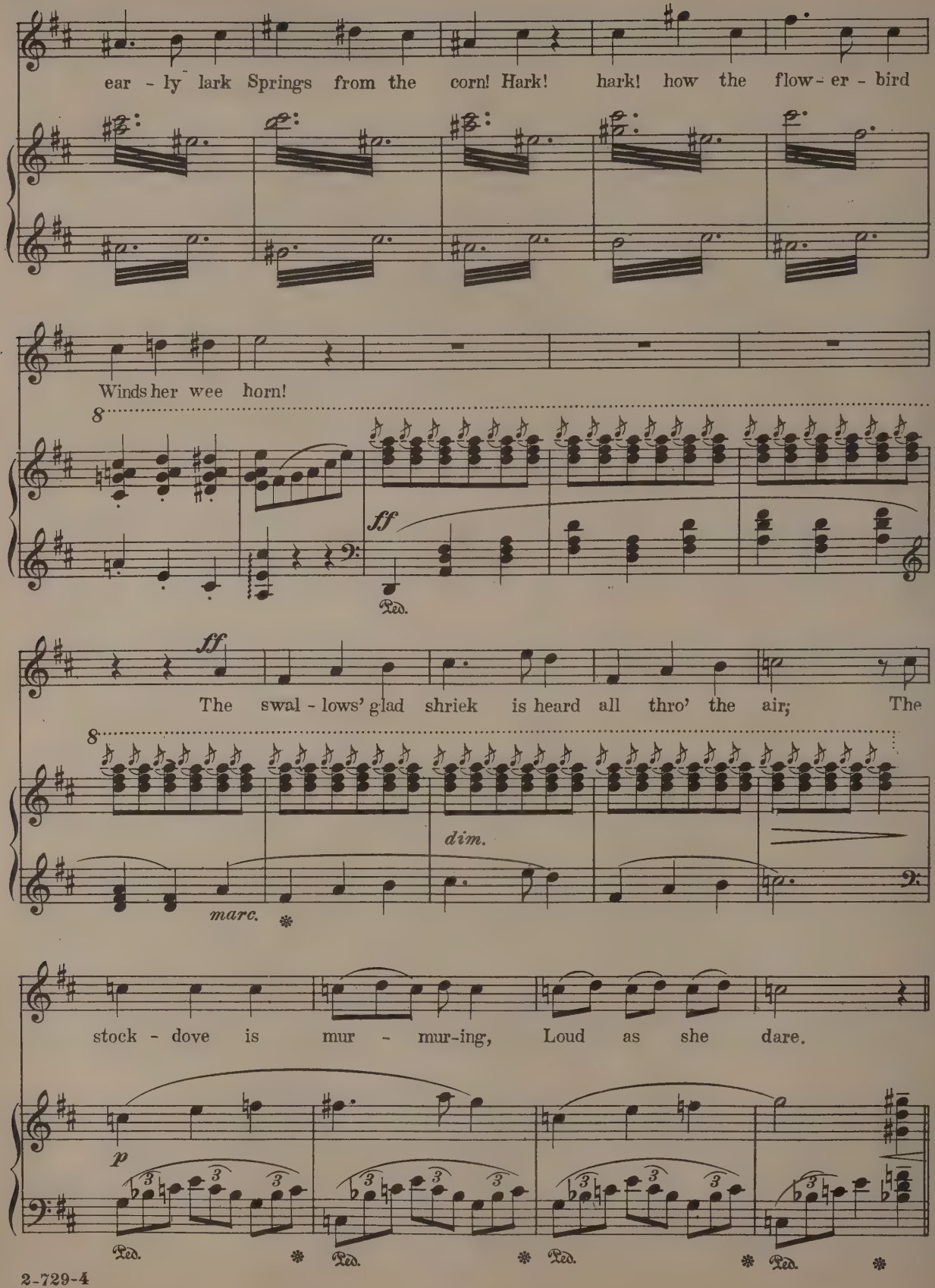
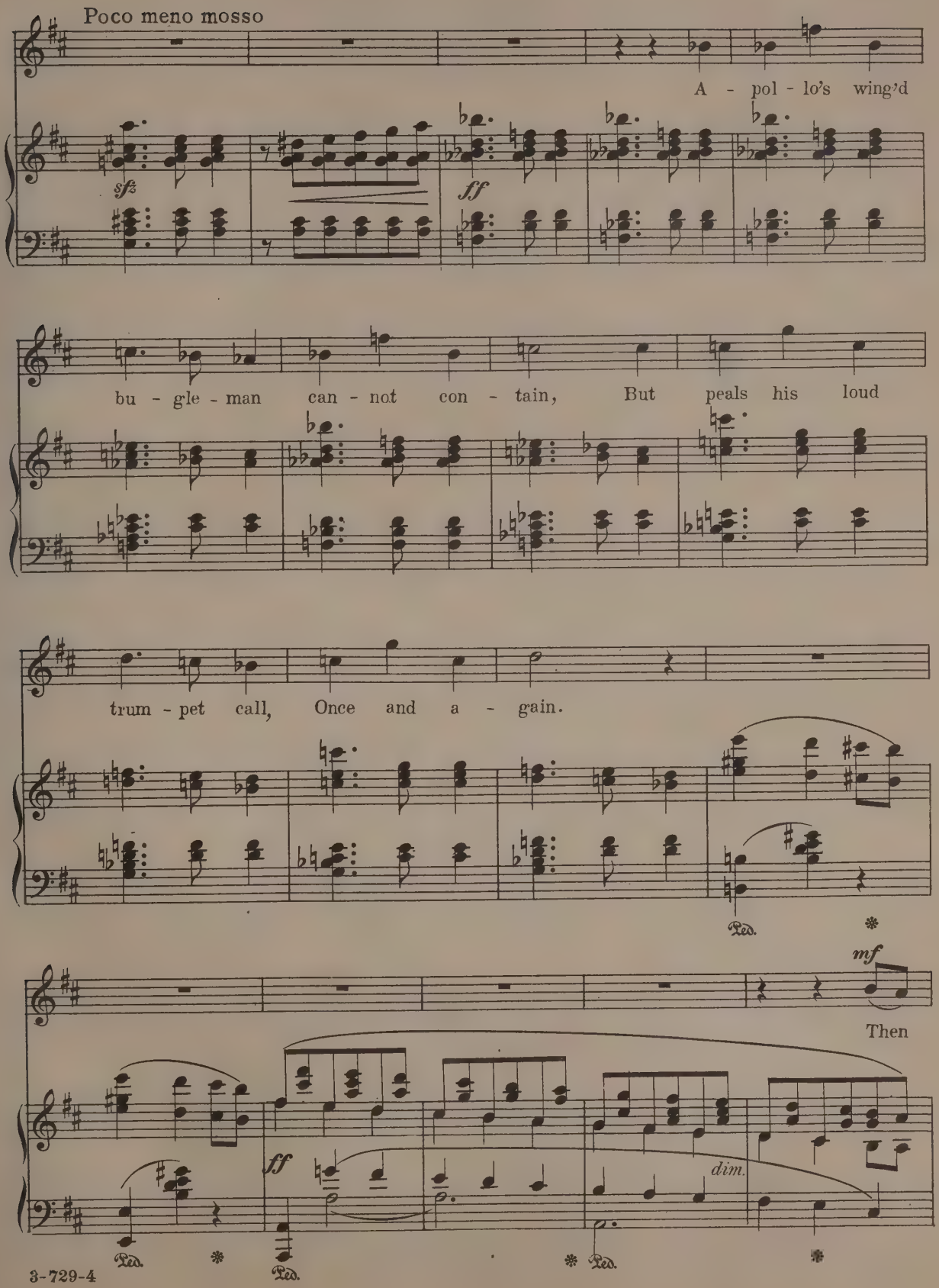
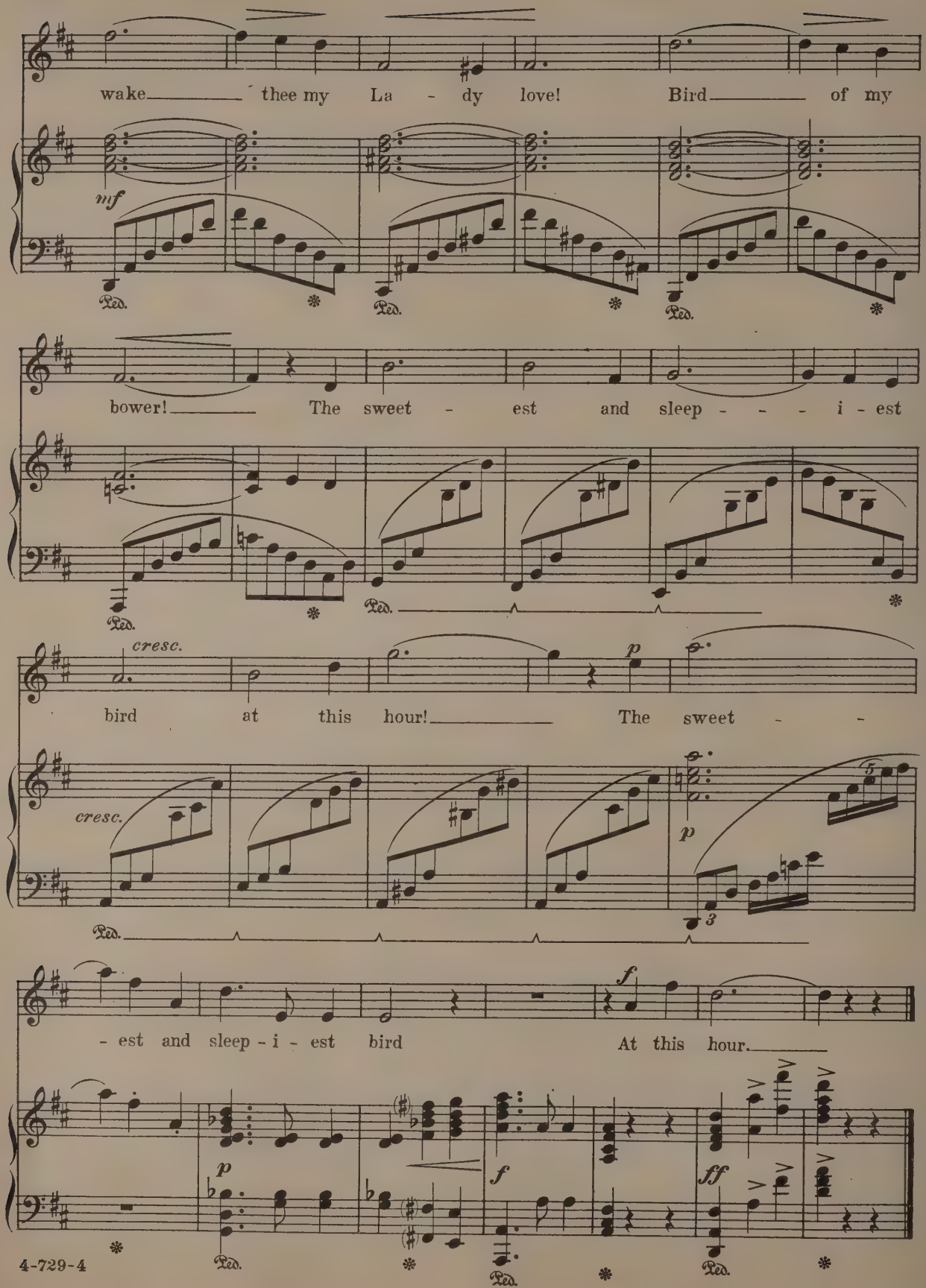

ear - ly lark Springs from the corn! Hark! hark! how the flow - er - bird
Winds her wee horn!
8
ff
Ped.
ff
The swal - lows' glad shriek is heard all thro' the air; The
8
dim.
marc.
stock - dove is mur - mur-ing, Loud as she dare.
p
Ped.
Ped.
Ped.
Ped.


Poco meno mosso
A - pol - lo's wing'd
sfz
ff
bu - gle - man can - not con - tain, But peals his loud
trum - pet call, Once and a - gain.
Ped.
mf
Then
ff
dim.
Ped.
Ped.
Ped.


wake thee my La - dy love! Bird of my
mf
Ped.
bower! The sweet - est and sleep - - - i - est
cresc.
p
bird at this hour! The sweet - -
cresc.
p
5
3
- est and sleep - i - est bird At this hour.
f
p
f
ff

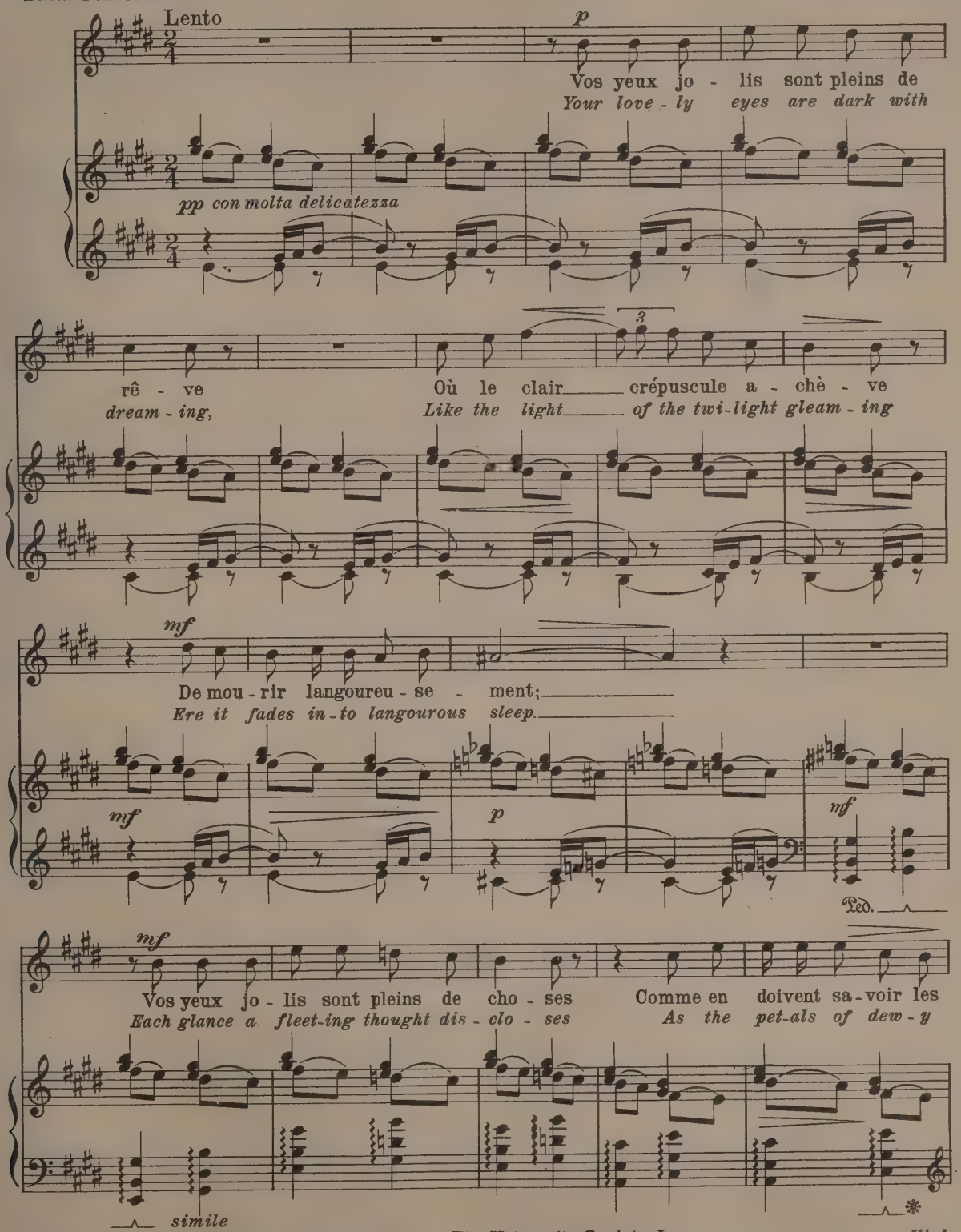
LES YEUX QUI SONGENT

DREAMING EYES

EDMOND PILON

English version by
Edith Tillotson

CARLOS PEDRELL



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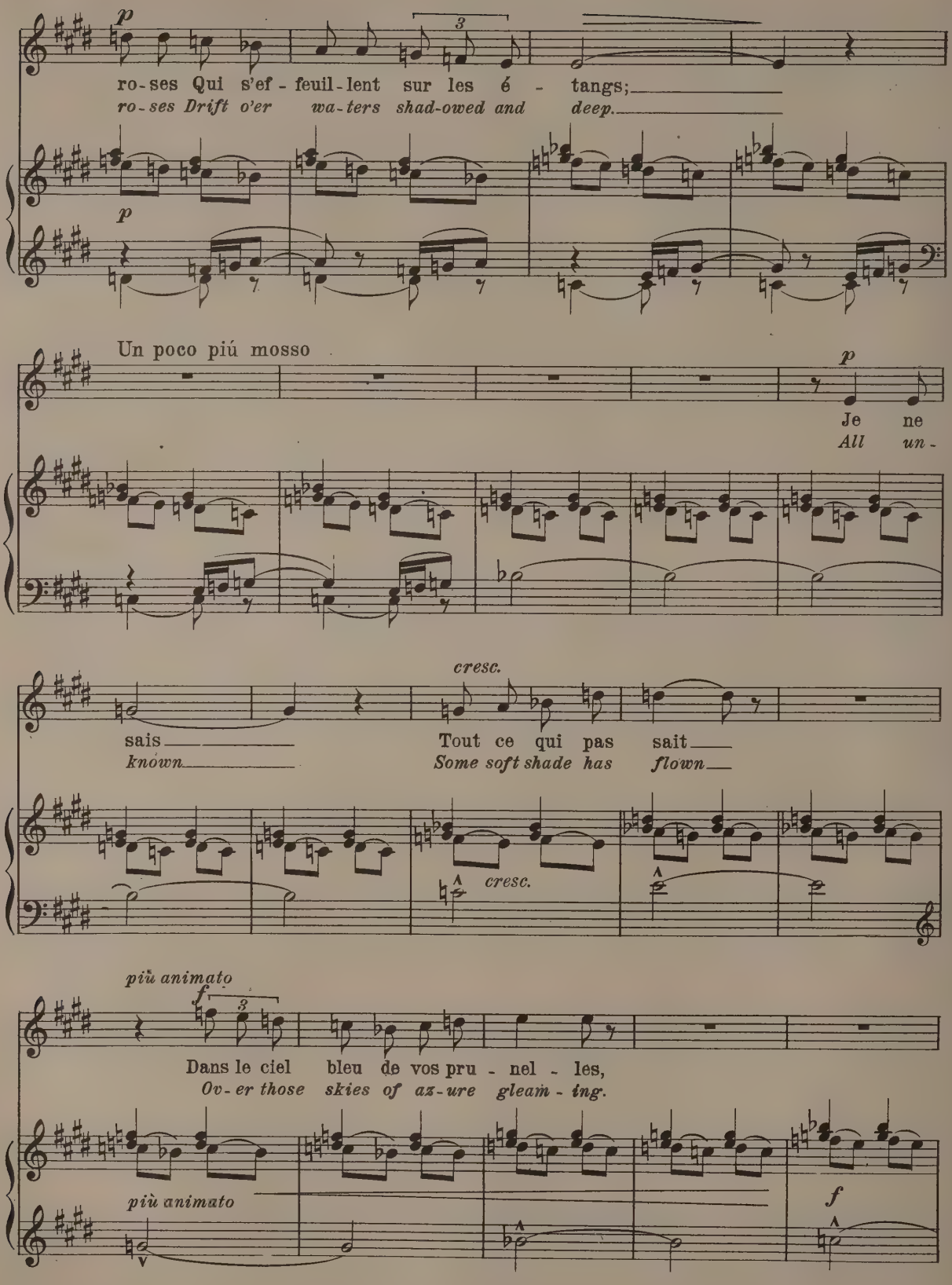
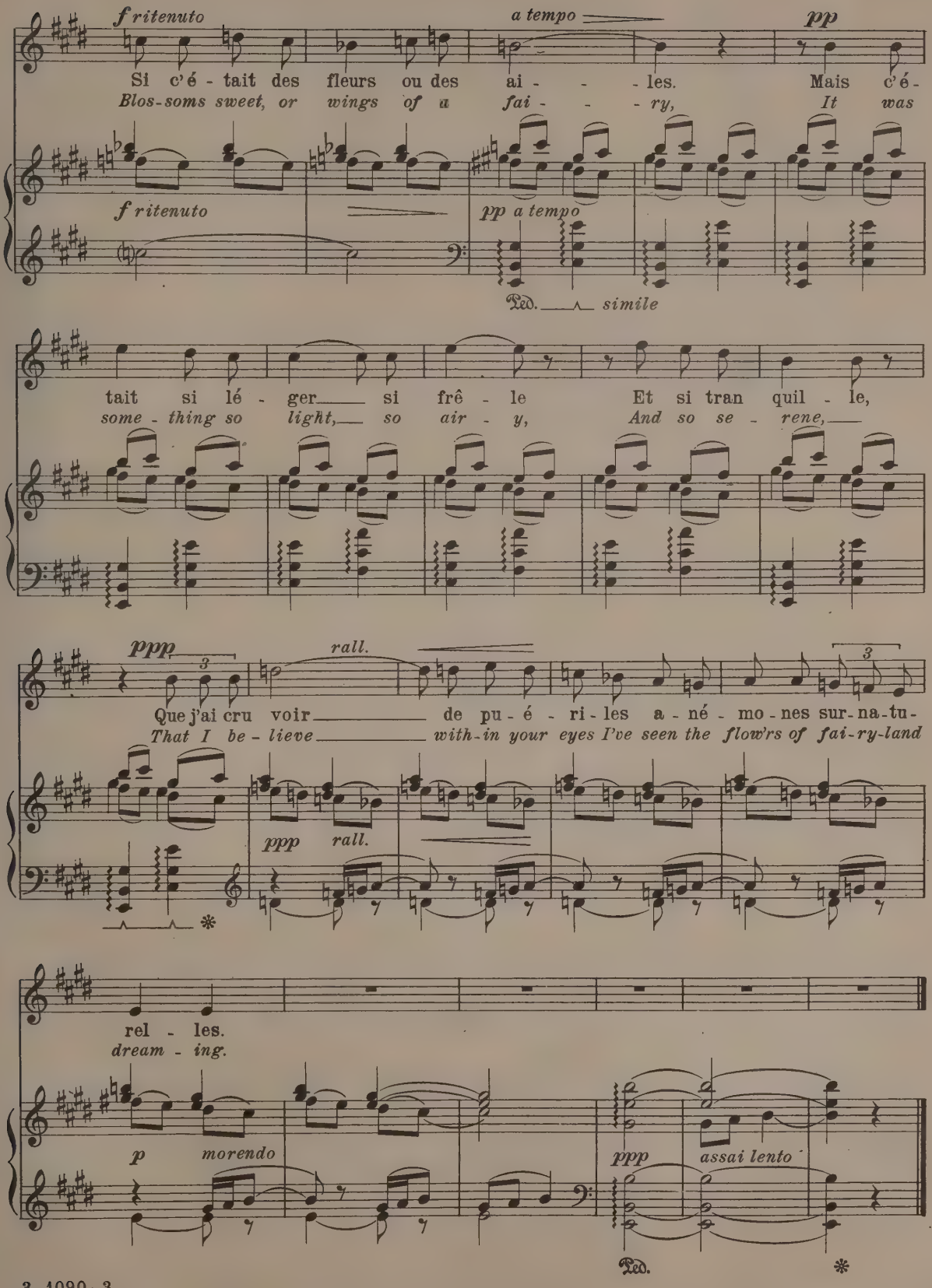

p
ro-ses Qui s'ef-feuil-lent sur les é-tangs;
ro-ses Drift o'er wa-ters shad-owed and deep.
p
Un poco piú mosso
p
Je ne
All un-
cresc.
sais
known
Tout ce qui pas sait
Some soft shade has flown
cresc.
più animato
f
Dans le ciel bleu de vos pru-nel-les,
Ov-er those skies of az-ure gleam-ing.
più animato
f


f ritenuto
a tempo
pp
Si c'é - tait des fleurs ou des ai - - - les. Mais c'é -
Blos-soms sweet, or wings of a fai - - - ry, It was
f ritenuto
pp a tempo
Ped. simile
tait si lé - ger si frê - le Et si tran quil - le,
some - thing so light, so air - y, And so se - rene,
ppp
rall.
Que j'ai cru voir de pu - é - ri - les a - né - mo - nes sur - na - tu -
That I be - lieve with-in your eyes I've seen the flow'rs of fai-ry-land
ppp rall.
rel - les.
dream - ing.
p morendo
ppp assai lento
Ped.

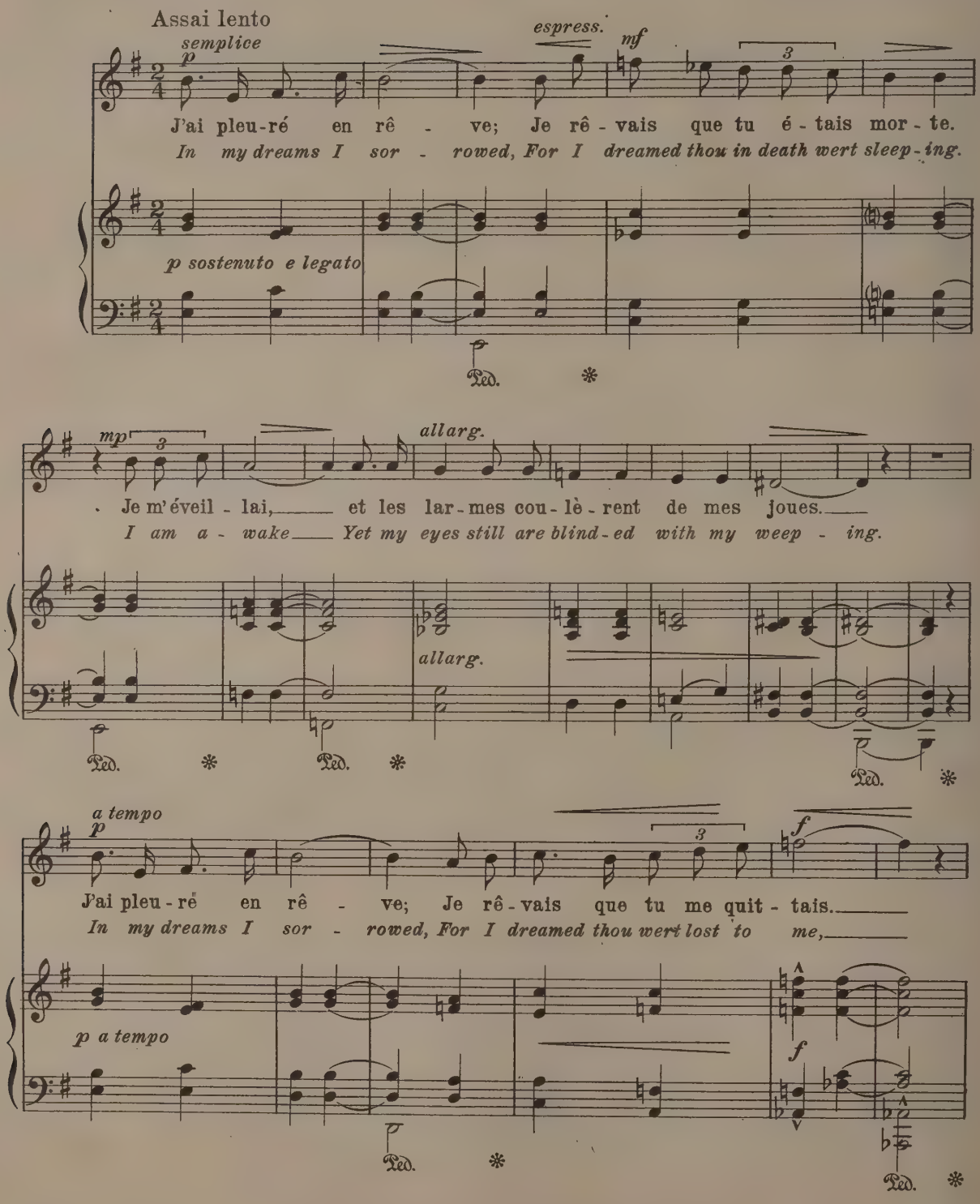
J'AI PLEURÉ EN RÊVE

DREAMING AND WAKING

H. HEINE

English version by
Edith Sanford Tillotson

CARLOS PEDRELL



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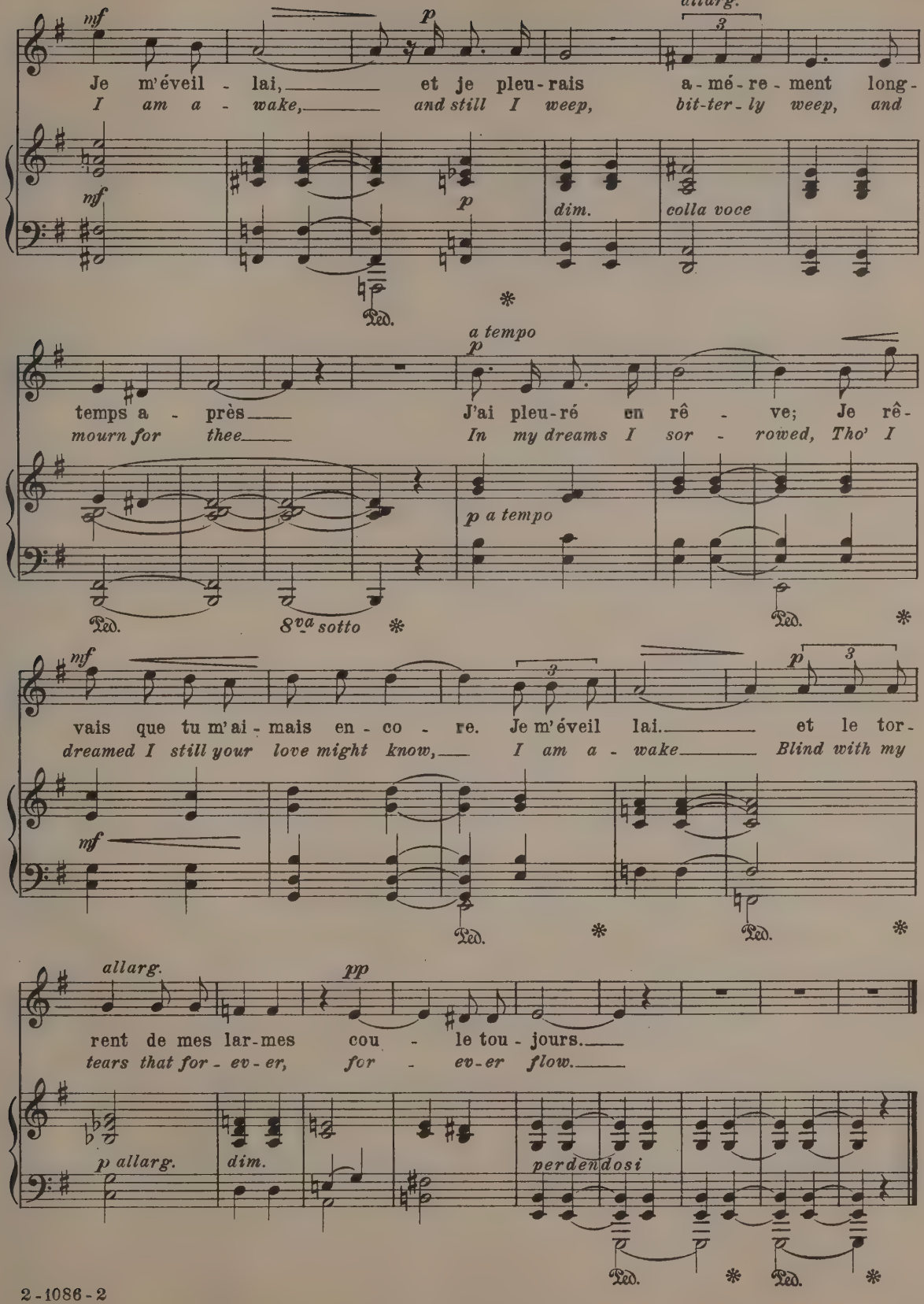
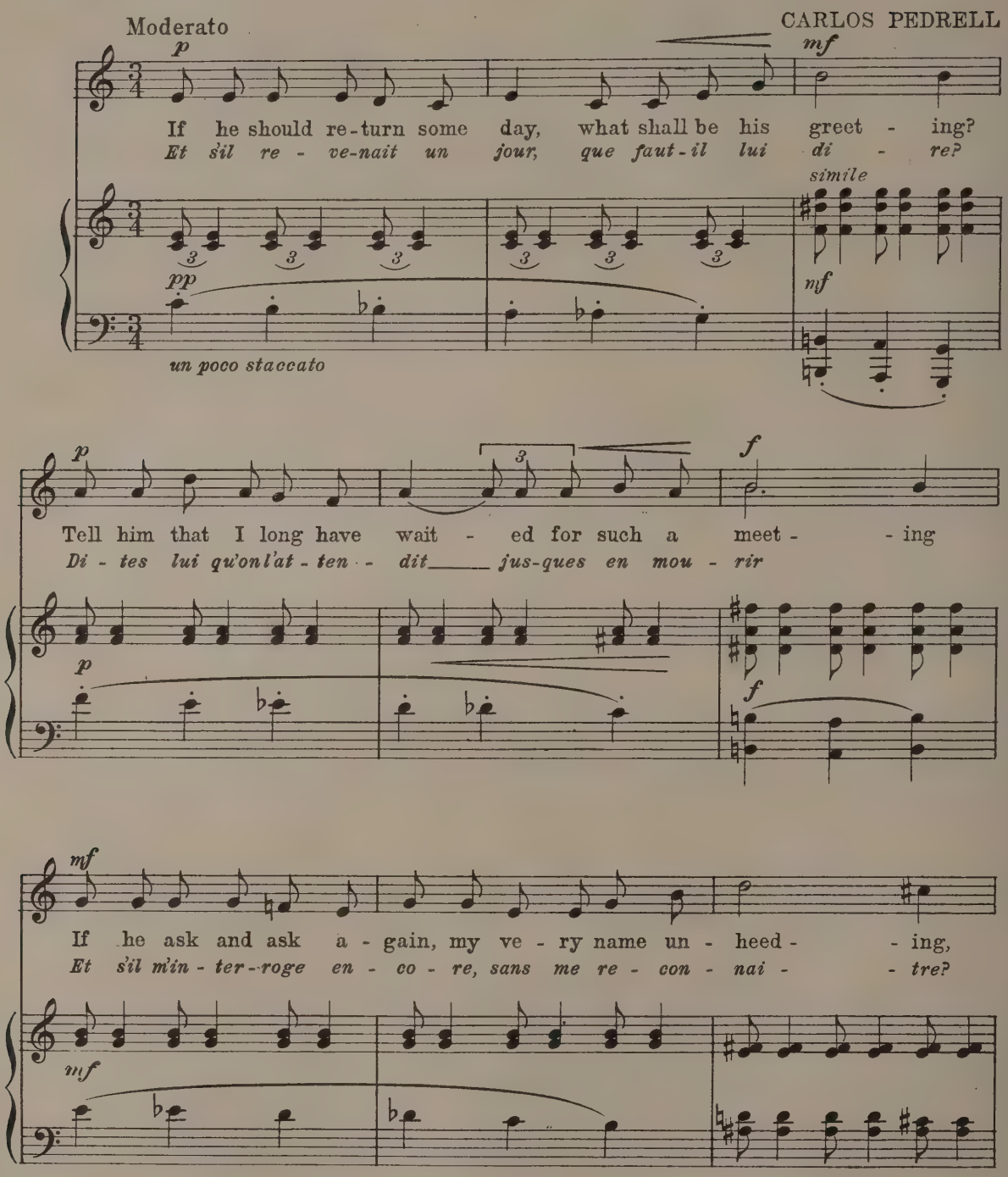

allarg.
mf
p
Je m'éveil - lai, et je pleu-rais a-mé-re-ment long-
I am a - wake, and still I weep, bit-ter-ly weep, and
mf
p
dim.
colla voce
Ped.
a tempo
p
temps a - près J'ai pleu-ré en rê - ve; Je rê-
mourn for thee In my dreams I sor - rowed, Tho' I
p a tempo
Ped.
8va sotto
mf
3
p
vais que tu m'ai-mais en-co - re. Je m'éveil lai. et le tor-
dreamed I still your love might know, I am a - wake Blind with my
mf
Ped.
allarg.
pp
rent de mes lar-mes cou - le tou-jours.
tears that for-ev-er, for - ev-er flow.
p allarg.
dim.
perdendosi
Ped.

IF HE SHOULD RETURN

ET S'IL REVENAIT UN JOUR

M. MAETERLINCK
English version by
Edith Tillotson

CARLOS PEDRELL



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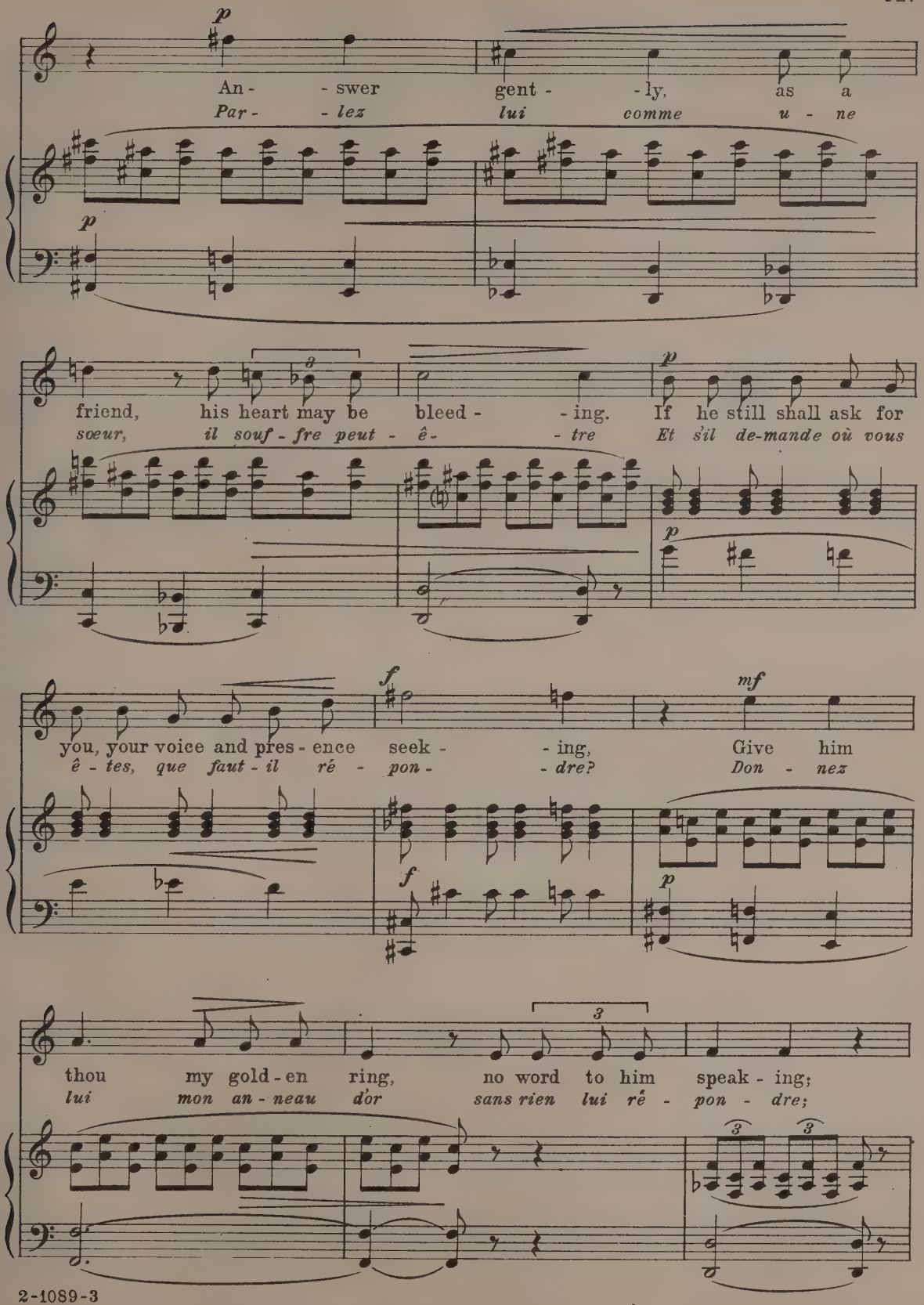
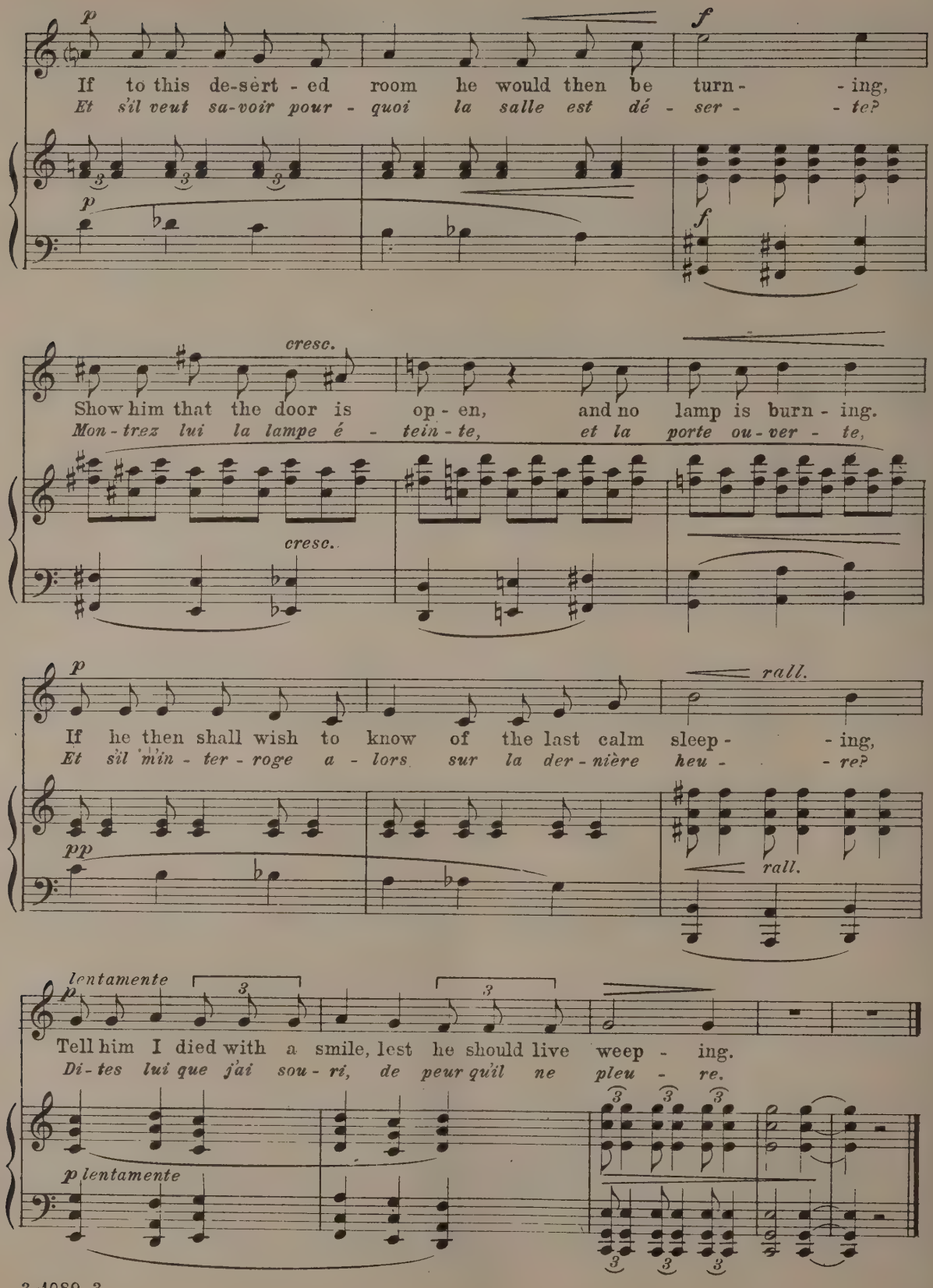

p
An - swer gent - ly, as a
Par - lez lui comme u - ne
p
friend, his heart may be bleed - ing. If he still shall ask for
soeur, il souf - fre peut - ê - tre Et s'il de-mande où vous
p
you, your voice and pres - ence seek - ing, Give him
ê - tes, que faut - il ré - pon - dre? Don - nez
f
mf
f
p
thou my gold - en ring, no word to him speak - ing;
lui mon an - neau d'or sans rien lui ré - pon - dre;
3
3
3


p
If to this de-sert - ed room he would then be turn - - ing,
Et s'il veut sa-voir pour - quoi la salle est dé - ser - - te?
f
cresc.
Show him that the door is op - en, and no lamp is burn - ing.
Mon - trez lui la lampe é - tein - te, et la porte ou-ver - te,
rall.
If he then shall wish to know of the last calm sleep - - ing,
Et s'il m'in - ter - roge a - lors sur la der - nière heu - - re?
pp
lentamente
Tell him I died with a smile, lest he should live weep - ing.
Di - tes lui que j'ai sou - ri, de peur qu'il ne pleu - re.

THE REVEALED IMAGE (LITTLE RUSSIA).

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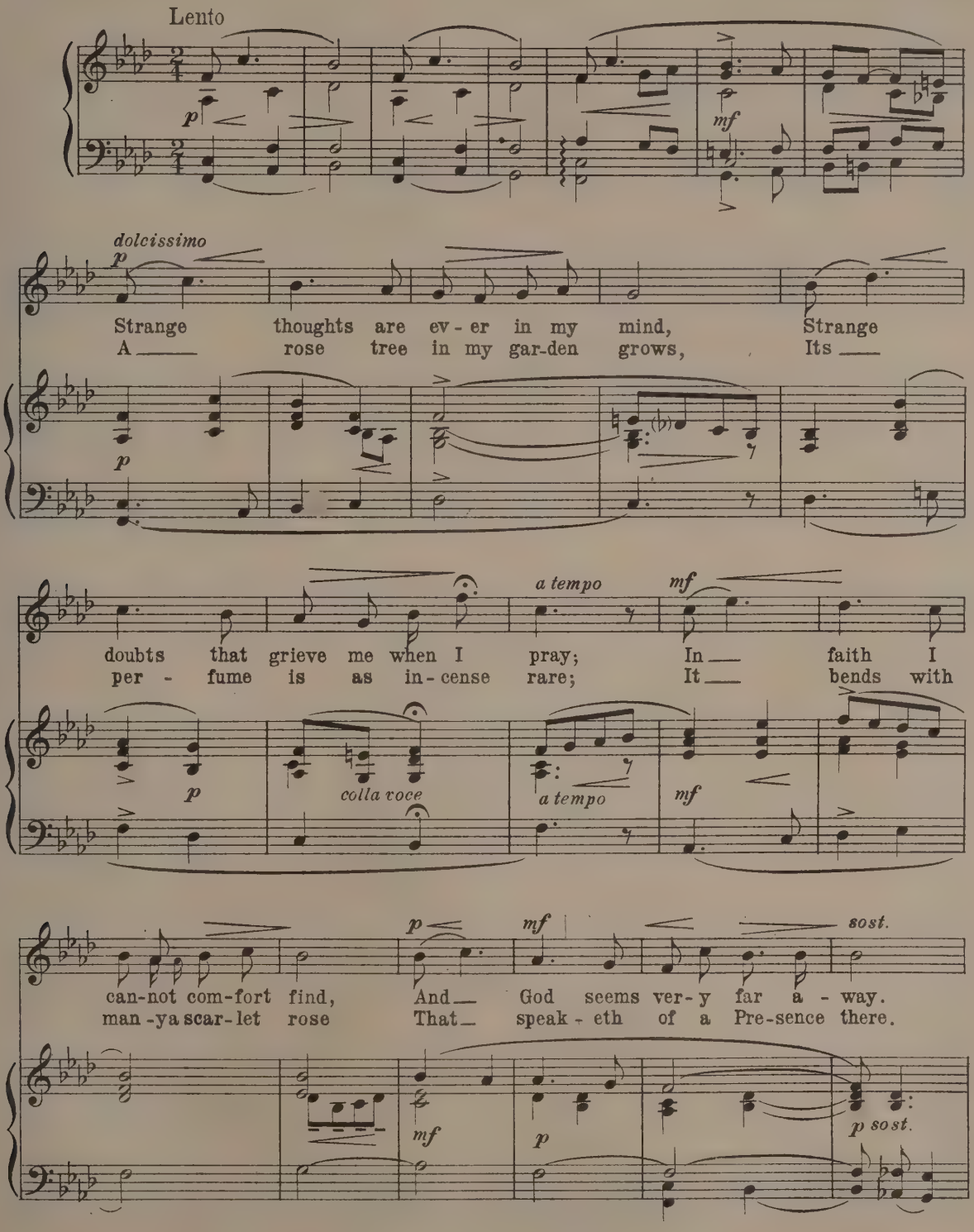
THE BURNING BUSH

JAMES M. HAYES

ALEXANDER PERO



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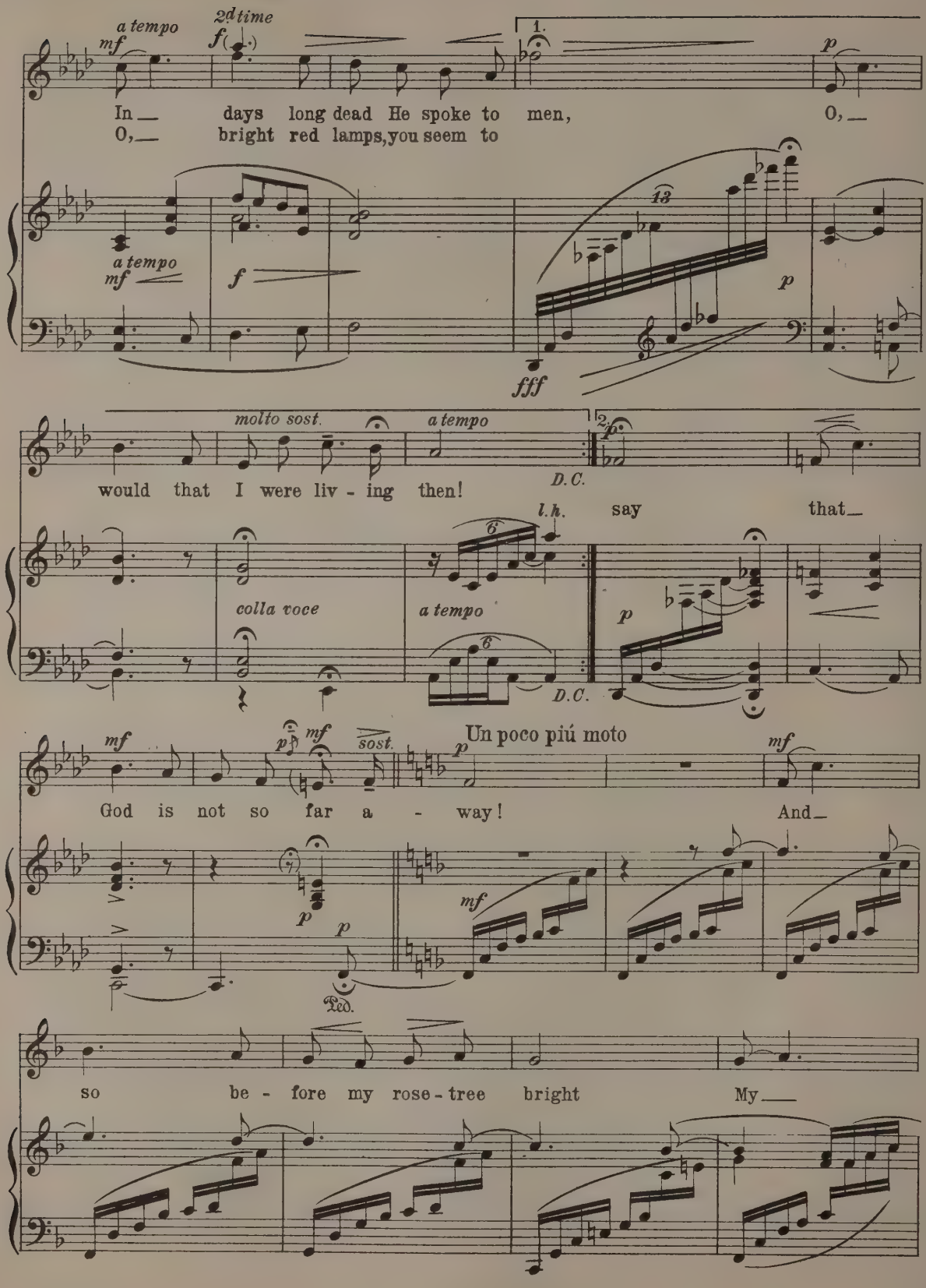
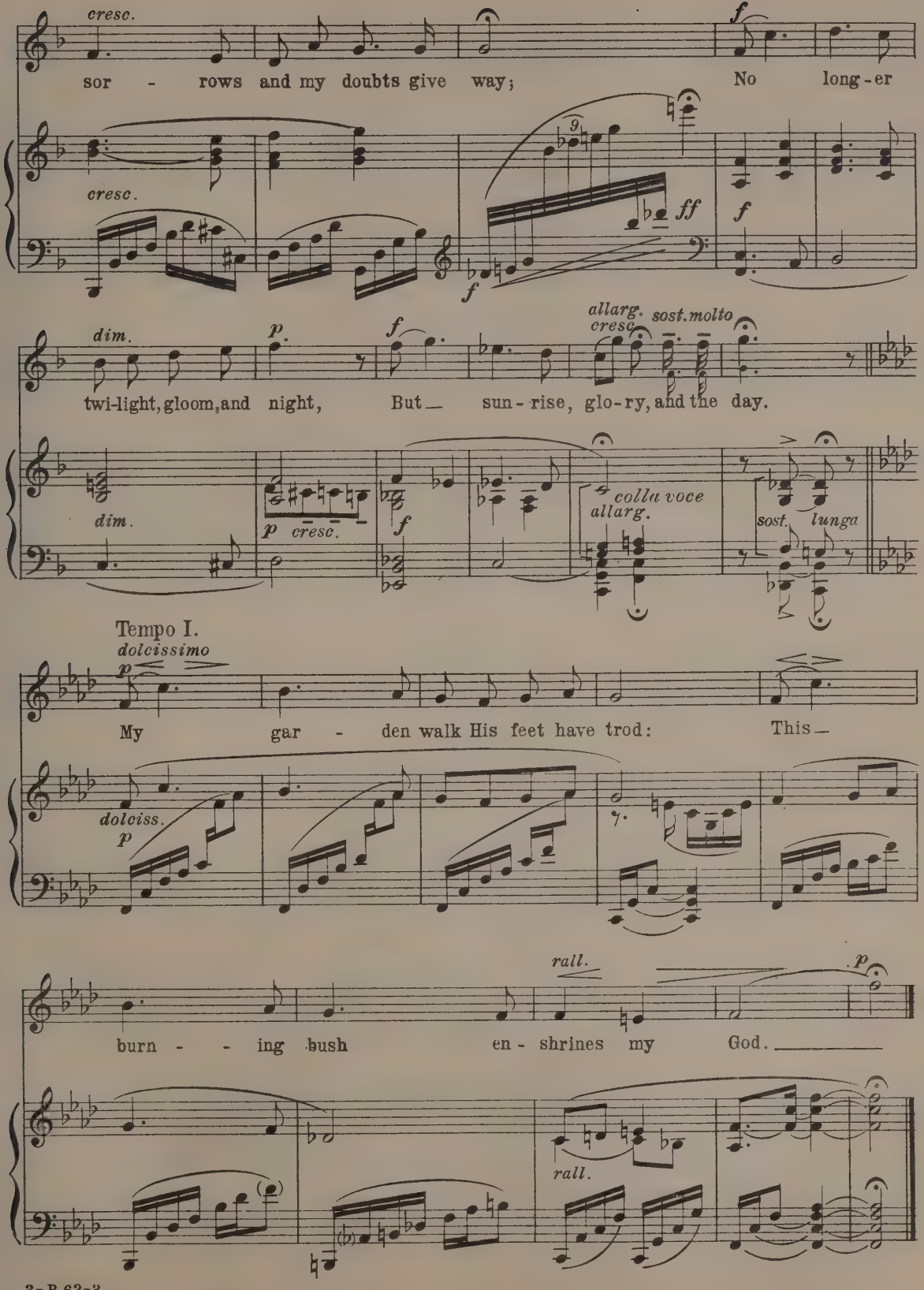
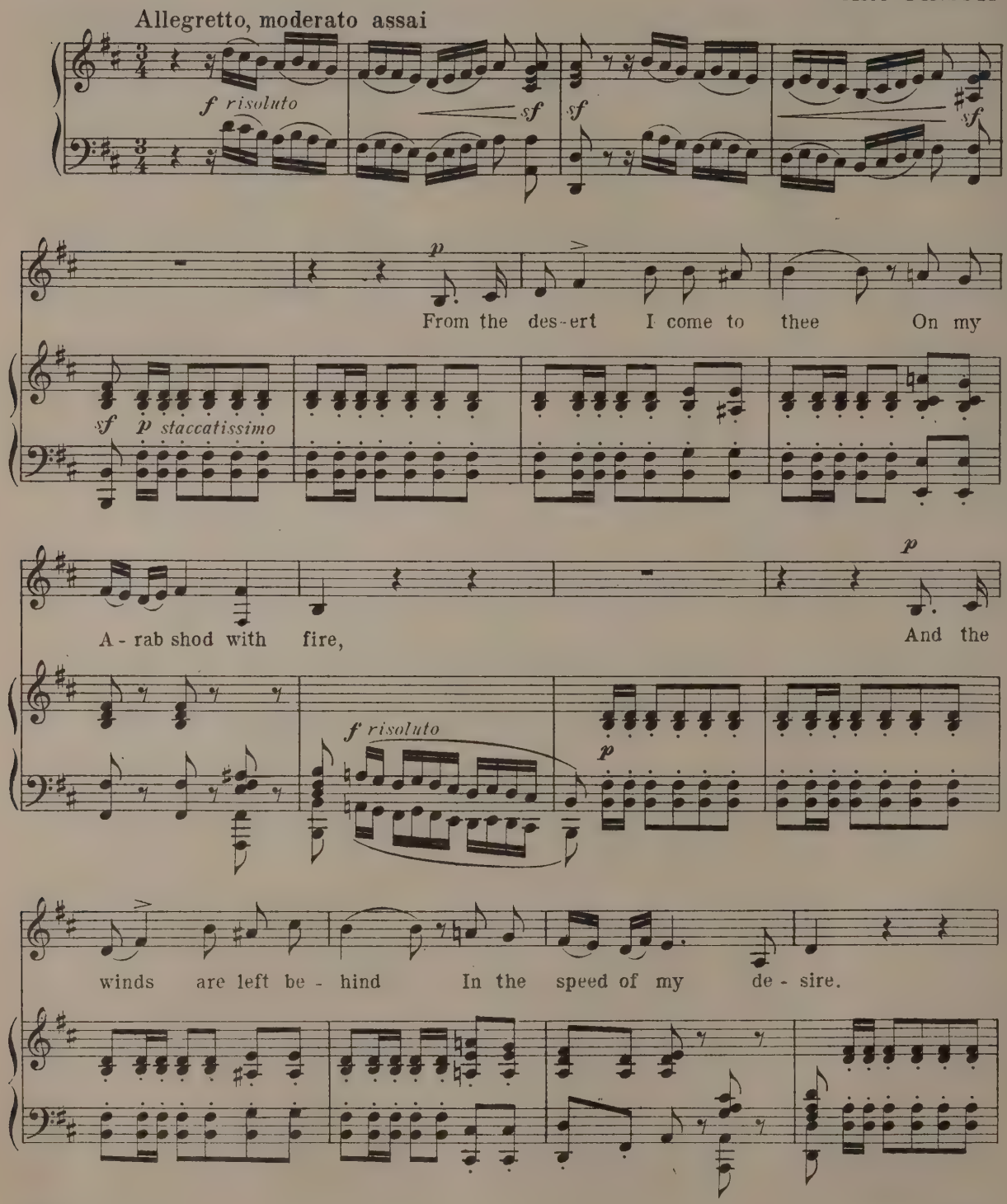

a tempo
mf
2d time
f
1.
p
In days long dead He spoke to men, O,
O, bright red lamps, you seem to
a tempo
mf
f
13
p
fff
molto sost.
a tempo
2.
would that I were liv - ing then!
D.C.
l.h.
say that
colla voce
a tempo
p
D.C.
mf
p
sost.
Un poco più moto
mf
God is not so far a - way!
And
p
p
Ped.
mf
so be - fore my rose - tree bright
My

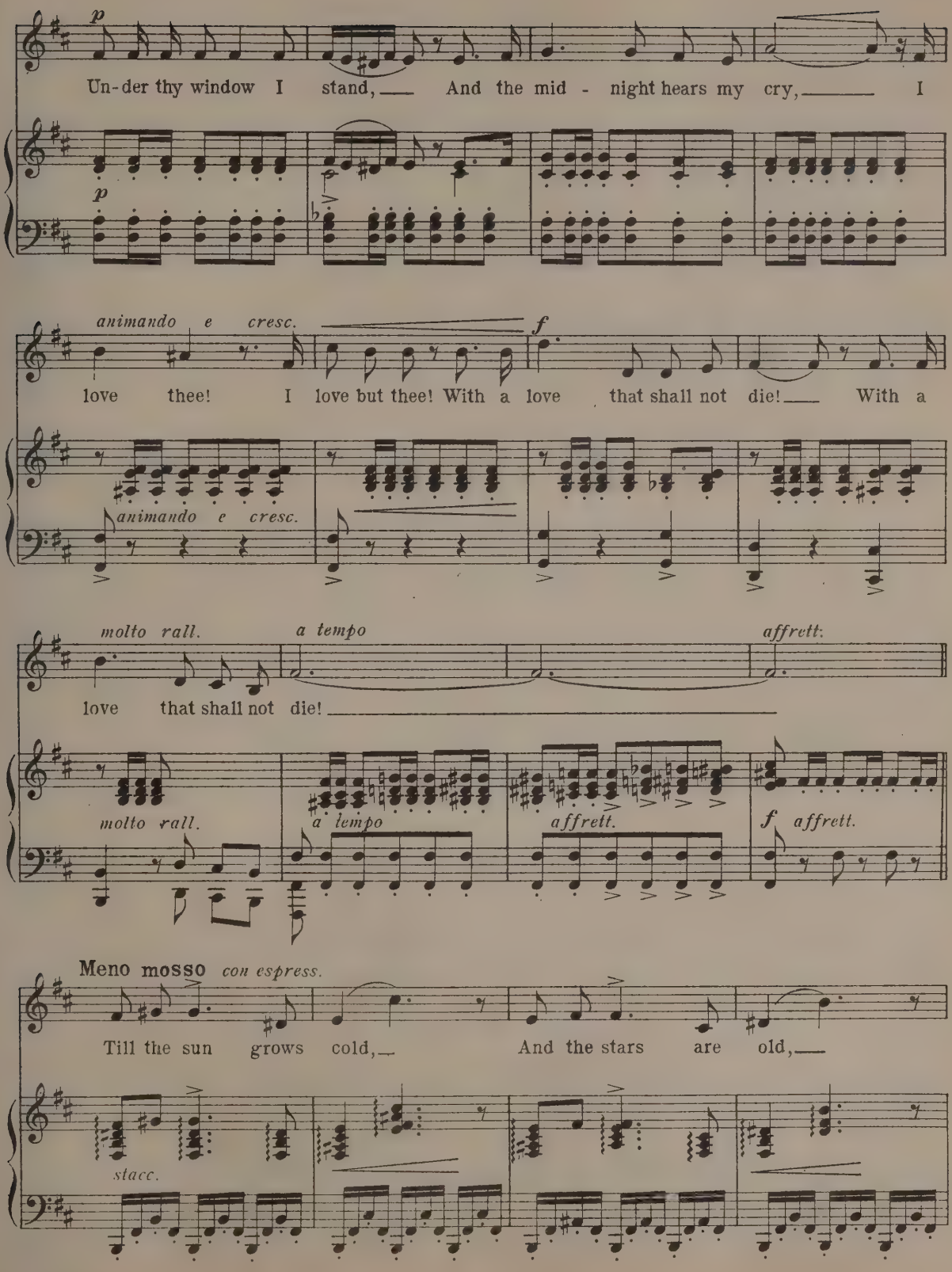

cresc.
sor - rows and my doubts give way; No long-er
cresc.
ff
f
dim.
p
f
allarg.
cresc.
sost. molto
twi-light, gloom, and night, But sun-rise, glo-ry, and the day.
dim.
p cresc.
f
colla voce
allarg.
sost. lunga
Tempo I.
dolcissimo
p
My gar - den walk His feet have trod: This
dolciss.
p
rall.
p
burn - - ing bush en-shrines my God.
rall.

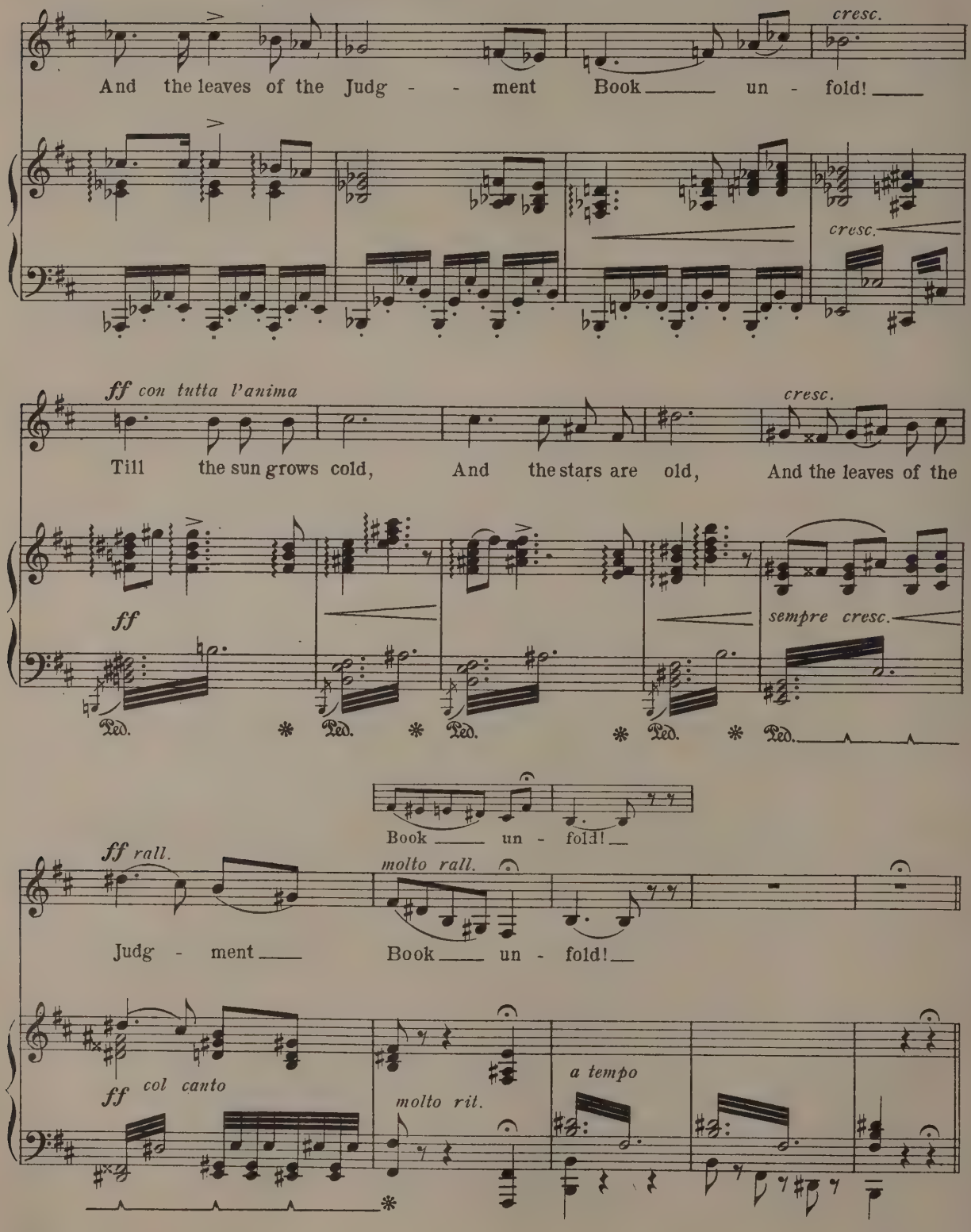
BEDOUIN LOVE SONG

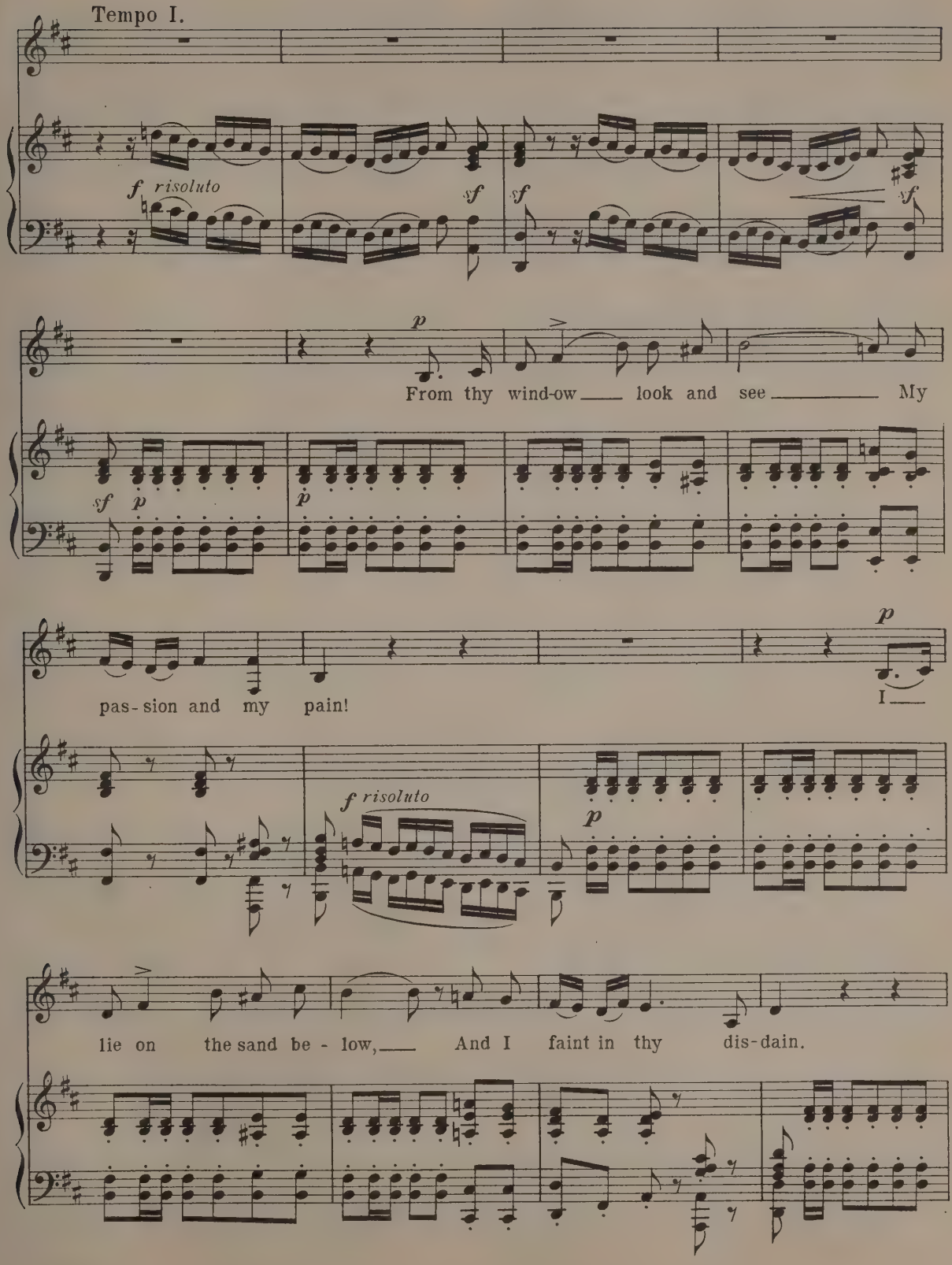
BAYARD TAYLOR

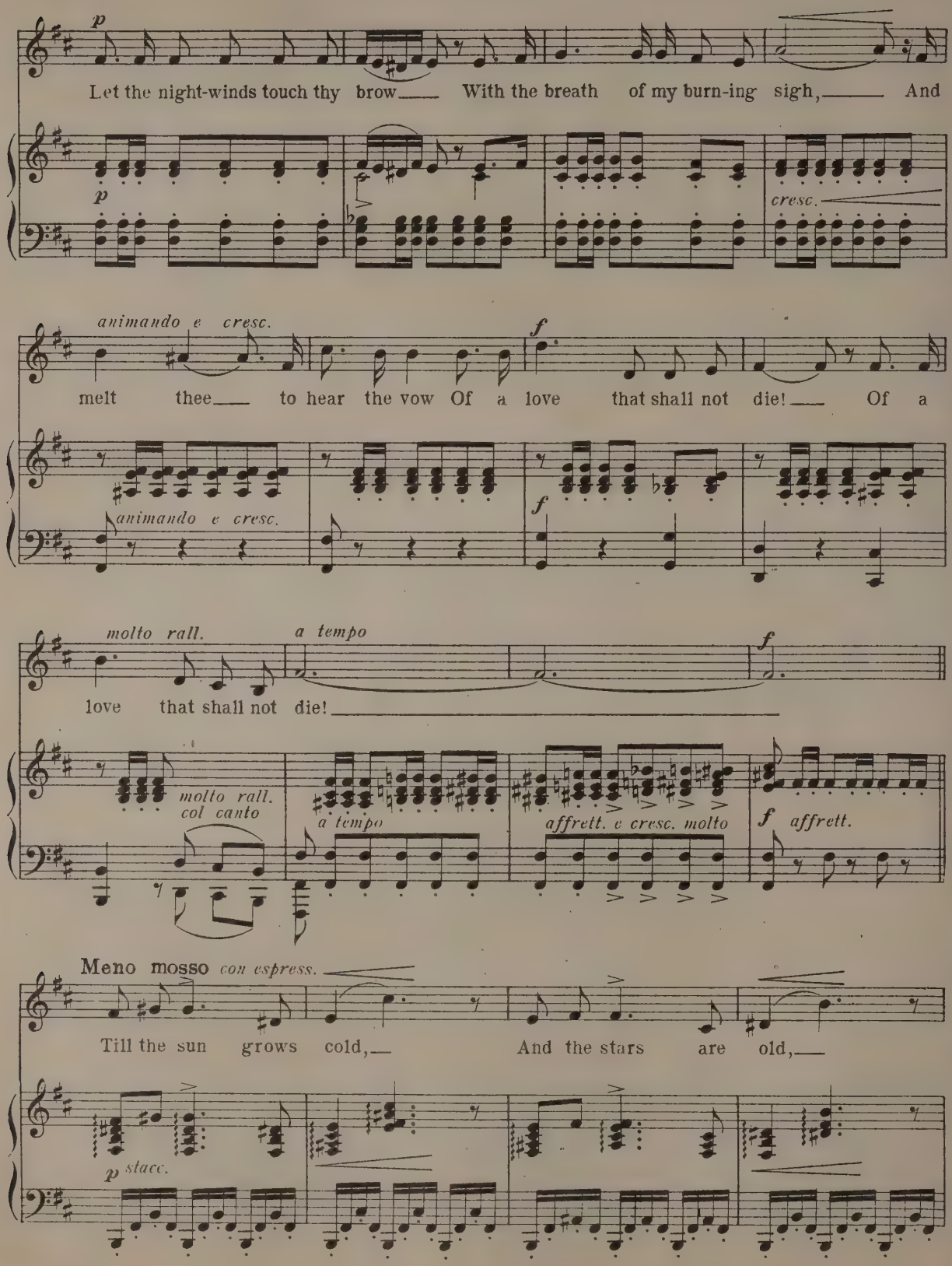
CIRO PINSUTI

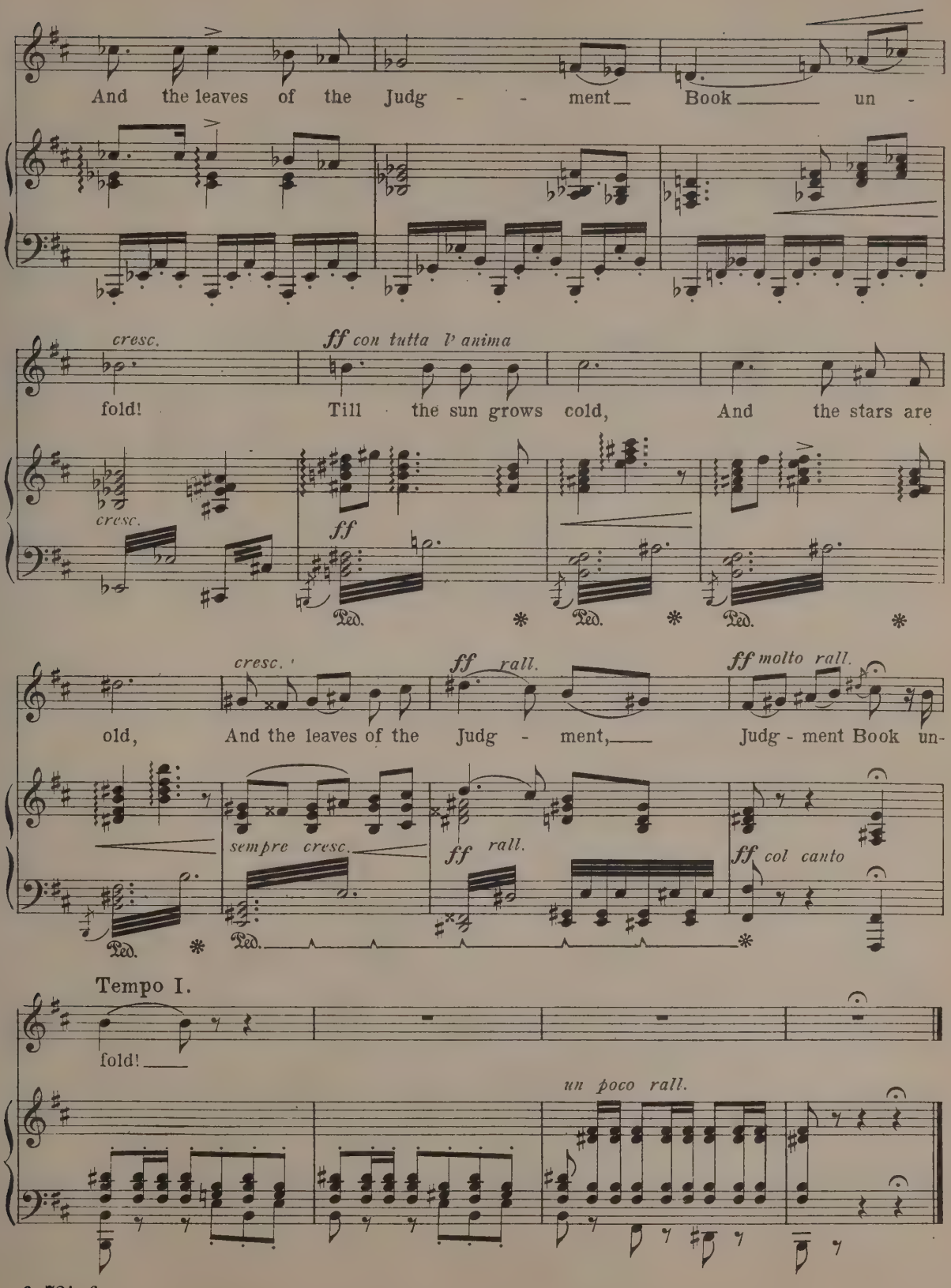



p
Un-der thy window I stand, And the mid - night hears my cry, I
p
animando e cresc.
f
love thee! I love but thee! With a love that shall not die! With a
animando e cresc.
molto rall.
a tempo
affrett.
love that shall not die!
molto rall.
a tempo
affrett.
f affrett.
Meno mosso con espress.
Till the sun grows cold, And the stars are old,
stacc.


cresc.
And the leaves of the Judg - - ment Book un - fold!
cresc.
ff con tutta l'anima
cresc.
Till the sun grows cold, And the stars are old, And the leaves of the
ff
sempre cresc.
Ped. * Ped. * Ped. * Ped. * Ped.
Book un - fold!
ff rall.
molto rall.
Judg - ment Book un - fold!
ff col canto
molto rit.
a tempo


Tempo I.
f risoluto
sf
sf
sf
p
From thy wind-ow look and see My
sf
p
p
pas-sion and my pain!
p
I
f risoluto
p
lie on the sand be - low, And I faint in thy dis-dain.


p
Let the night-winds touch thy brow With the breath of my burn-ing sigh, And
cresc.
animando e cresc.
f
melt thee to hear the vow Of a love that shall not die! Of a
molto rall.
a tempo
love that shall not die!
molto rall.
col canto
a tempo
affrett. e cresc. molto
affrett.
Meno mosso con espress.
Till the sun grows cold, And the stars are old,
stacc.

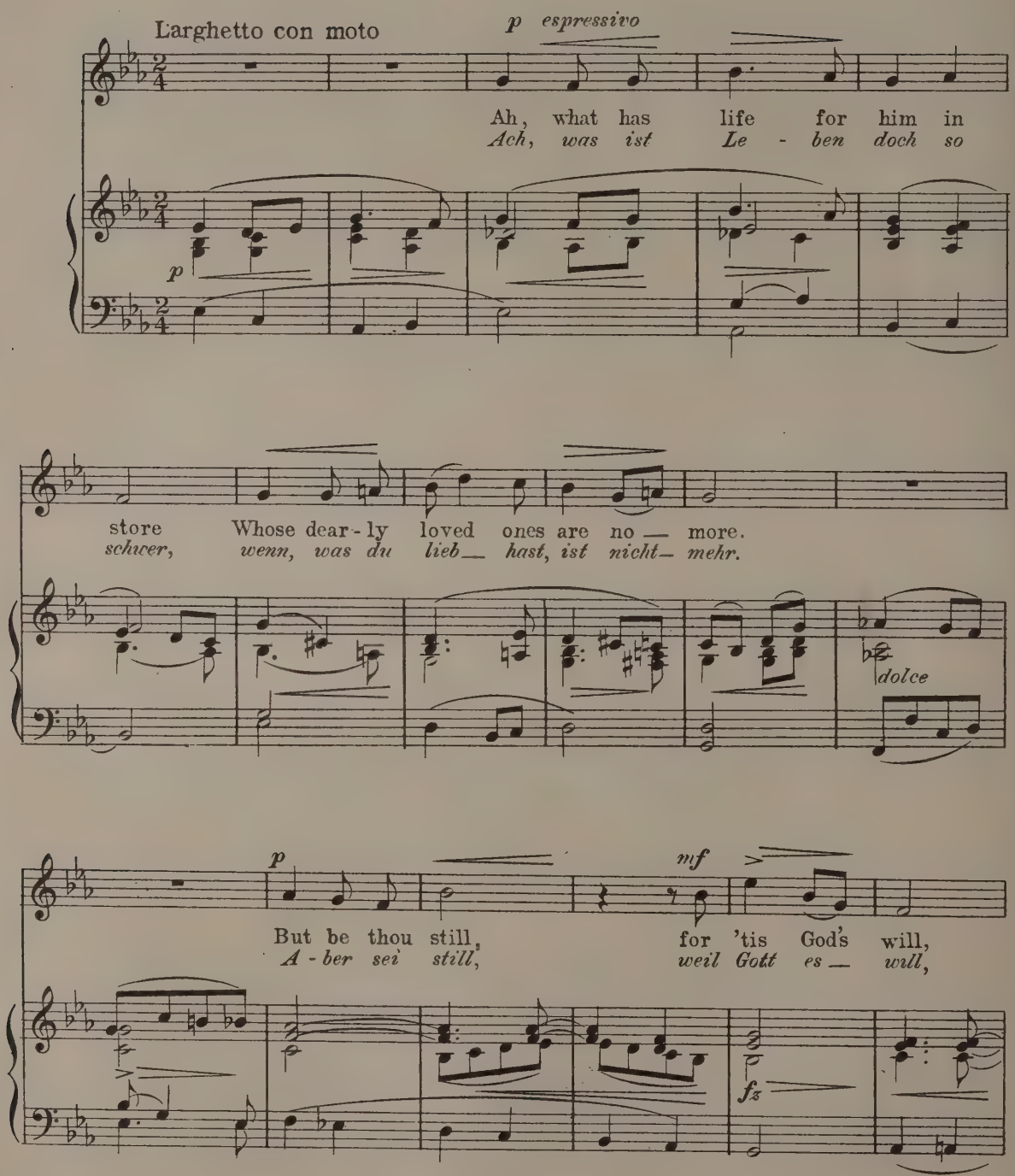

And the leaves of the Judg - - ment Book un -
cresc.
ff con tutta l' anima
fold! Till the sun grows cold, And the stars are
cresc.
ff
Ped. * Ped. * Ped. *
cresc.
ff rall.
ff molto rall.
old, And the leaves of the Judg - ment, Judg - ment Book un-
sempre cresc.
ff rall.
ff col canto
Ped. * Ped. *
Tempo I.
fold!
un poco rall.

BE STILL

SEI STILL

Edited by N. deVore

J. RAFF



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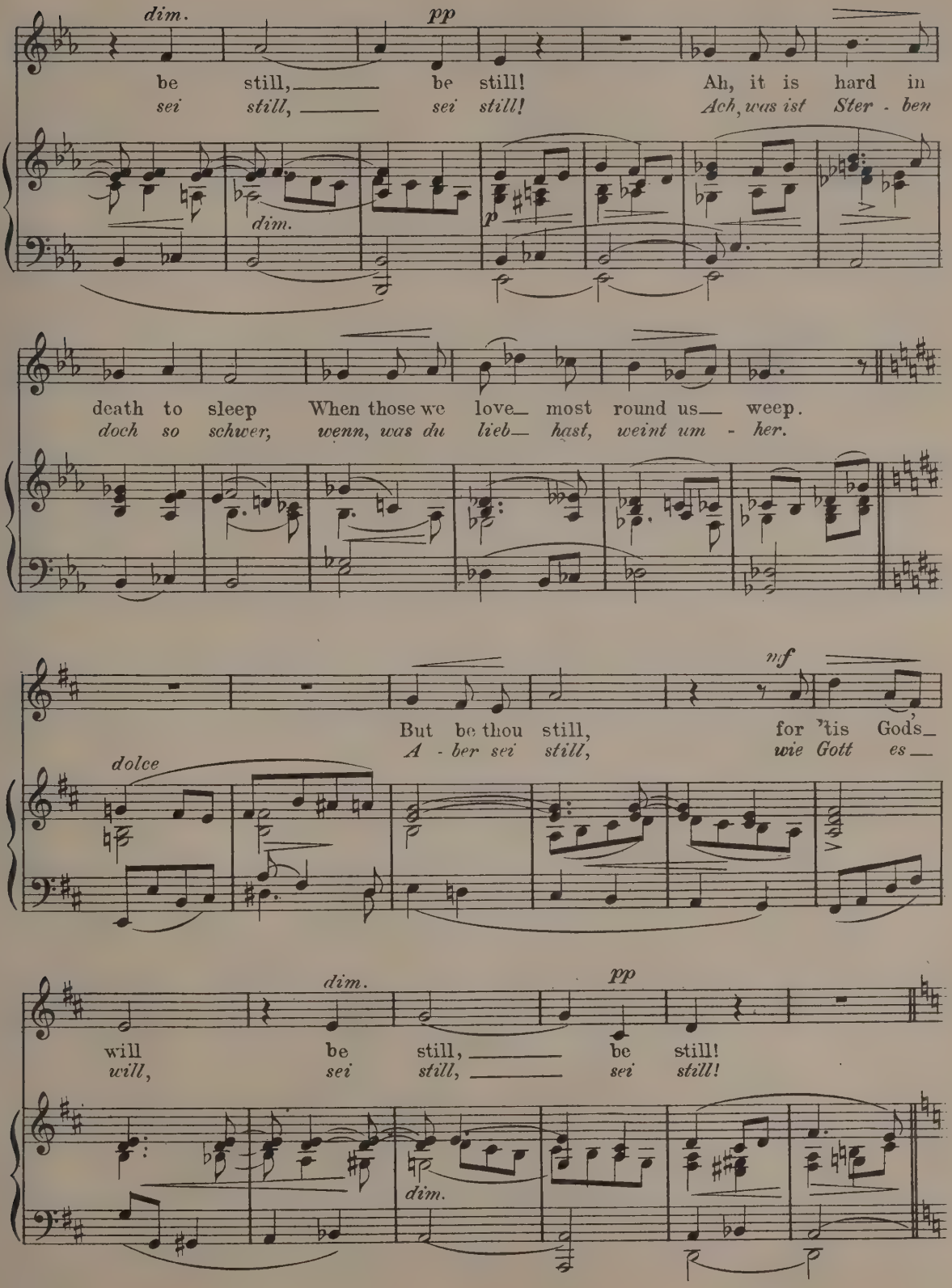
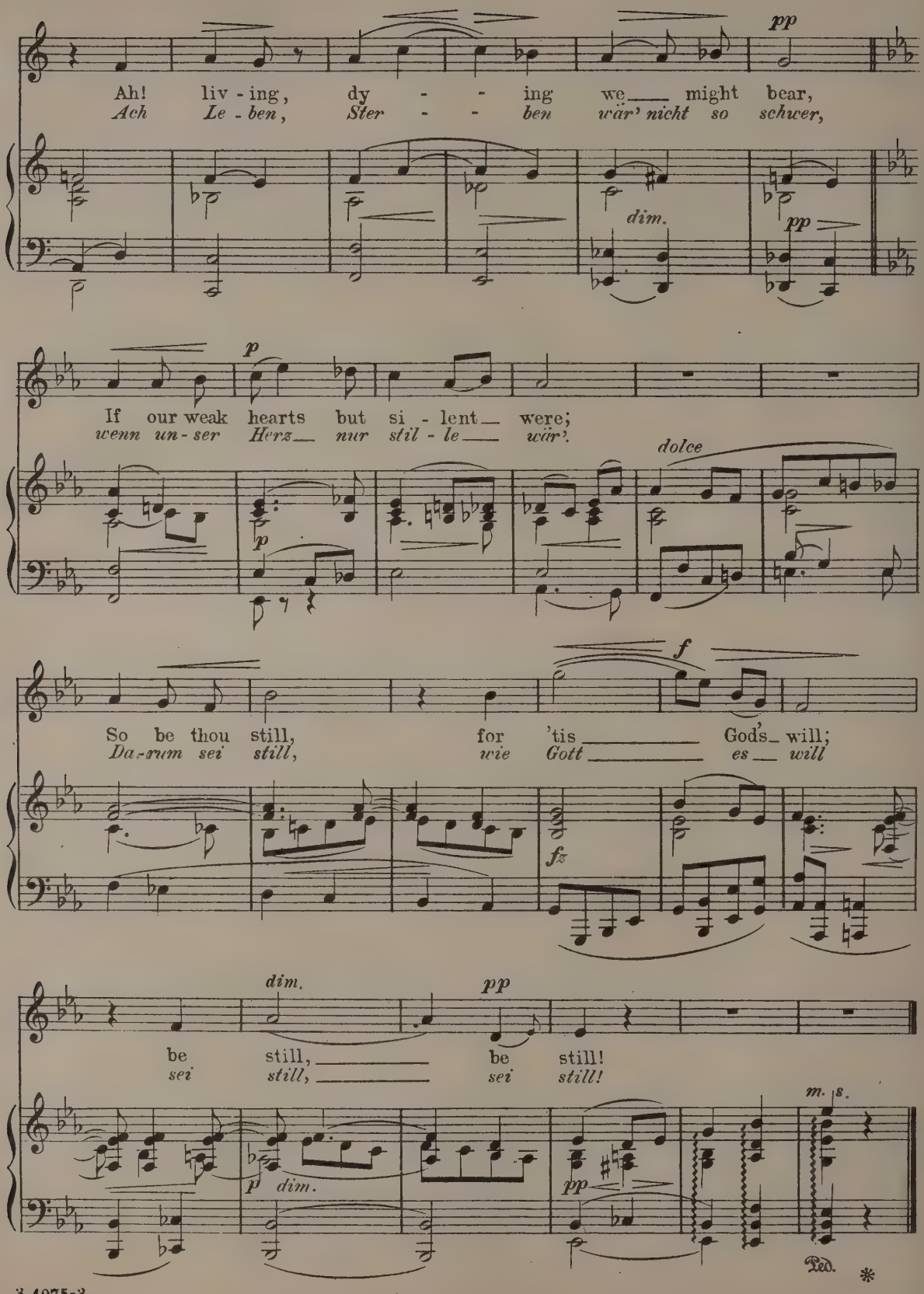

dim.
pp
be still, be still! Ah, it is hard in
sei still, sei still! Ach, was ist Ster - ben
dim.
p
death to sleep When those we love most round us weep.
doch so schwer, wenn, was du lieb hast, weint um - her.
mf
But be thou still, for 'tis Gods
A - ber sei still, wie Gott es
dolce
dim.
pp
will be still, be still!
will, sei still, sei still!
dim.

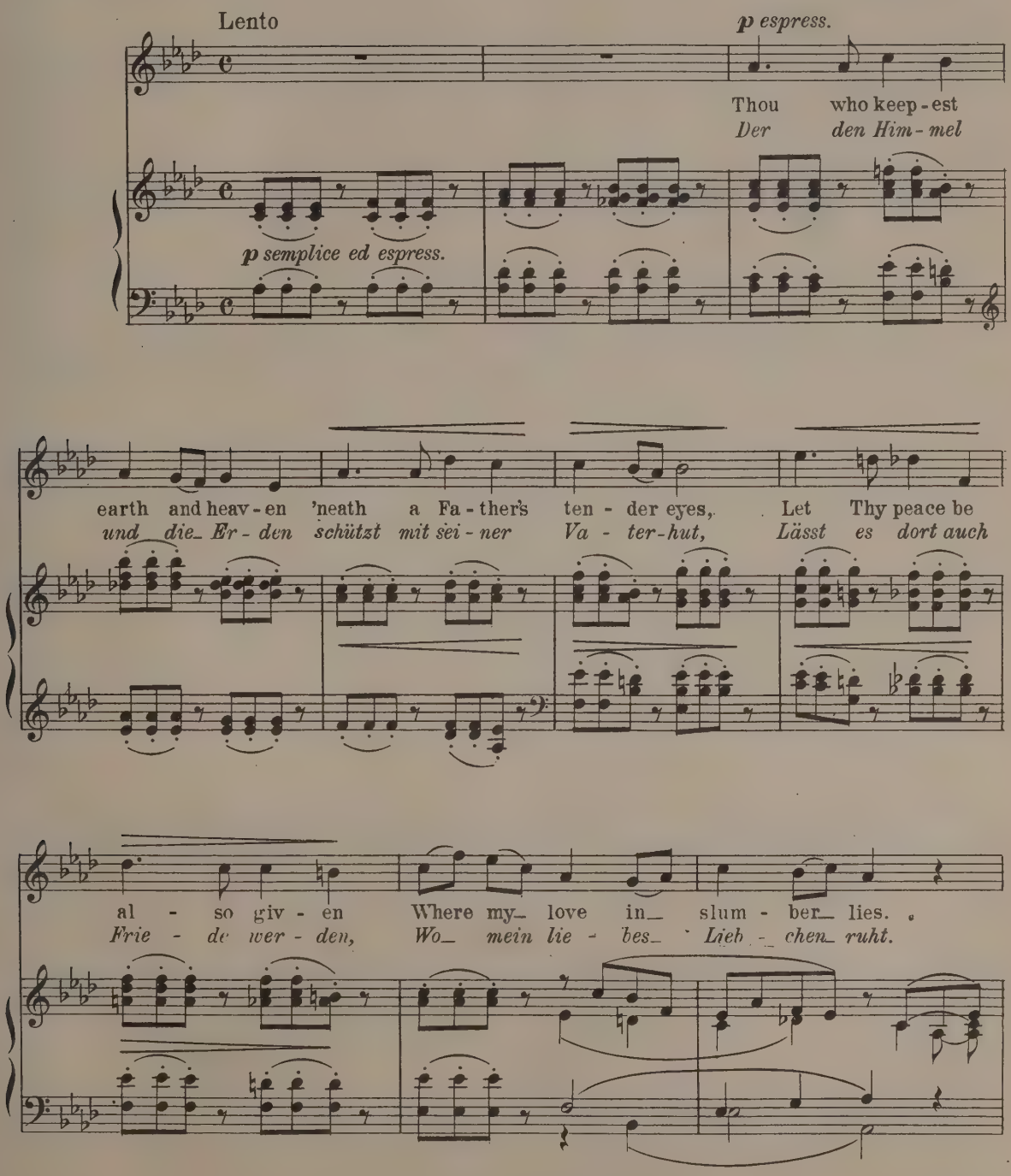

pp
Ah! liv - ing, dy - - ing we___ might bear,
Ach Le - ben, Ster - - ben wär' nicht so schwer,
dim.
pp
p
If our weak hearts but si - lent___ were;
wenn un - ser Herz___ nur stil - le___ wär'.
dolce
p
f
So be thou still, for 'tis___ God's___ will;
Da-rum sei still, wie Gott___ es___ will
fz
dim.
pp
be still,___ be still!
sei still,___ sei still!
m. s.
p dim.
pp
Ped.
*

SERENADE

STÄNDCHEN

English version by
Edith Tillotson
Edited by A. Pero

JOACHIM RAFF



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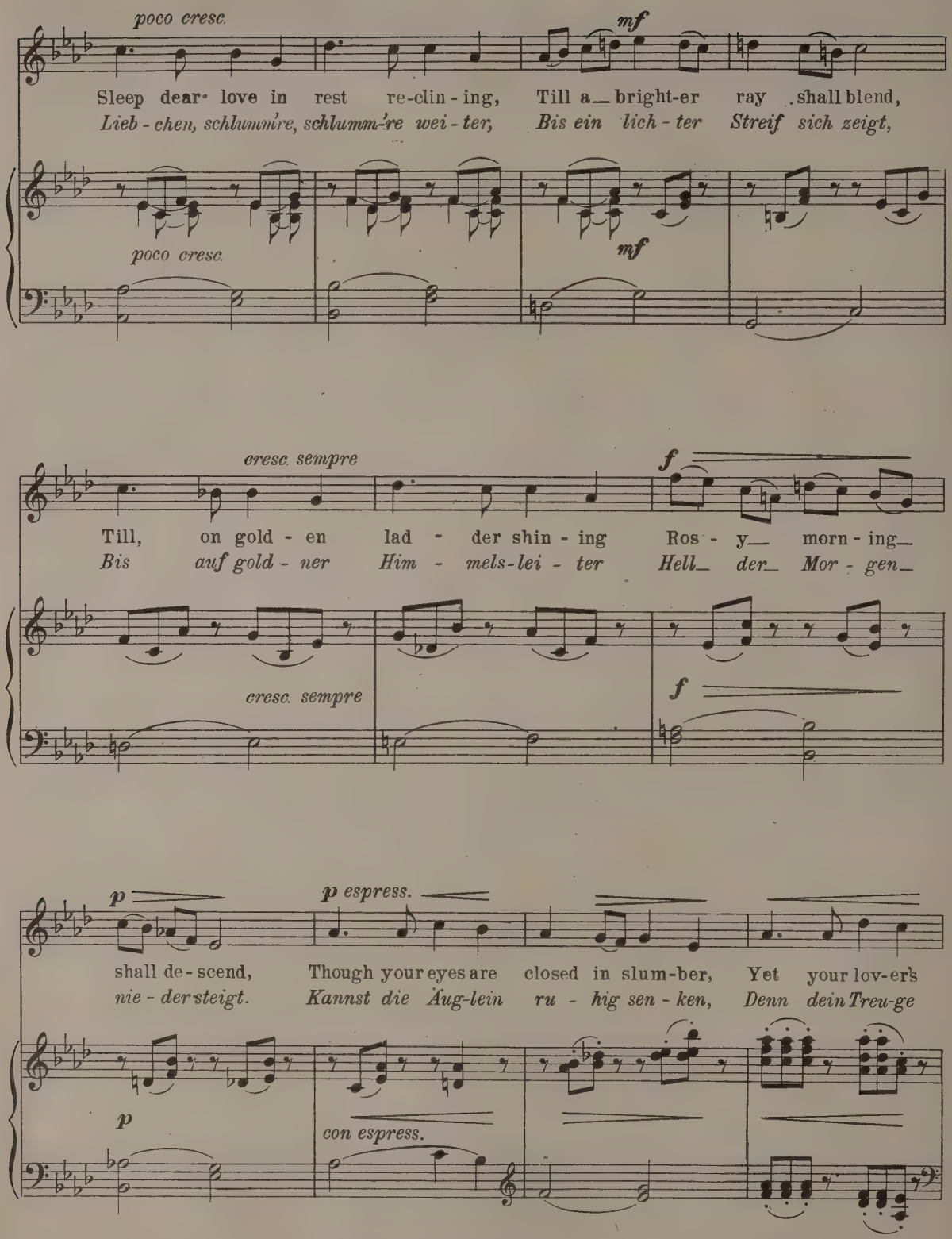
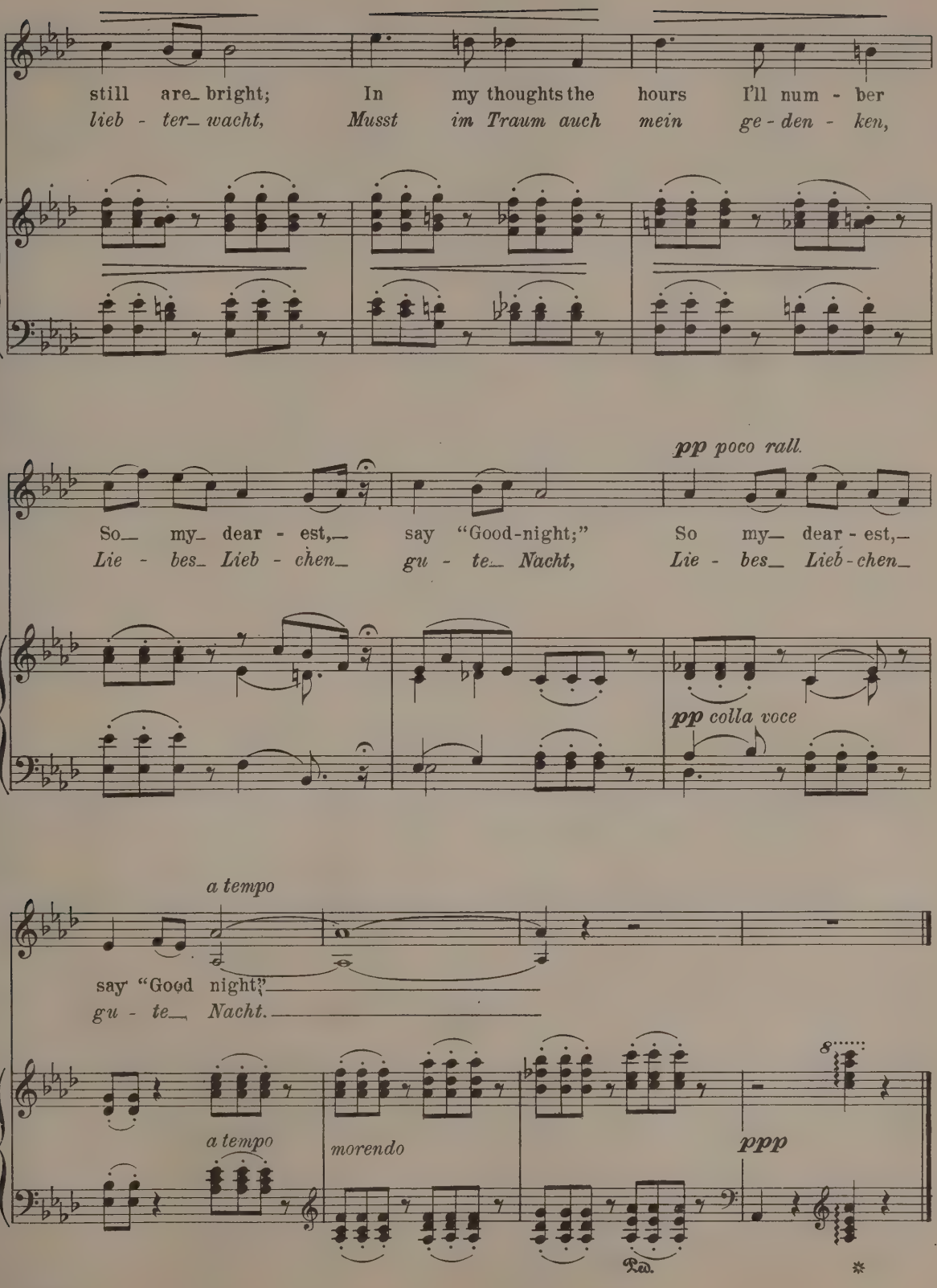
Medium


poco cresc.
mf
Sleep dear love in rest re-clin-ing, Till a bright-er ray shall blend,
Lieb-chen, schlummre, schlummre wei-ter, Bis ein lich-ter Streif sich zeigt,
poco cresc.
mf
cresc. sempre
f
Till, on gold-en lad-der shin-ing Ros-y morn-ing
Bis auf gold-ner Him-mels-lei-ter Hell der Mor-gen
cresc. sempre
f
p
p espress.
shall de-scend, Though your eyes are closed in slum-ber, Yet your lov-er's
nie-der steigt. Kannst die Äug-lein ru-hig sen-ken, Denn dein Treu-ge
p
con espress.

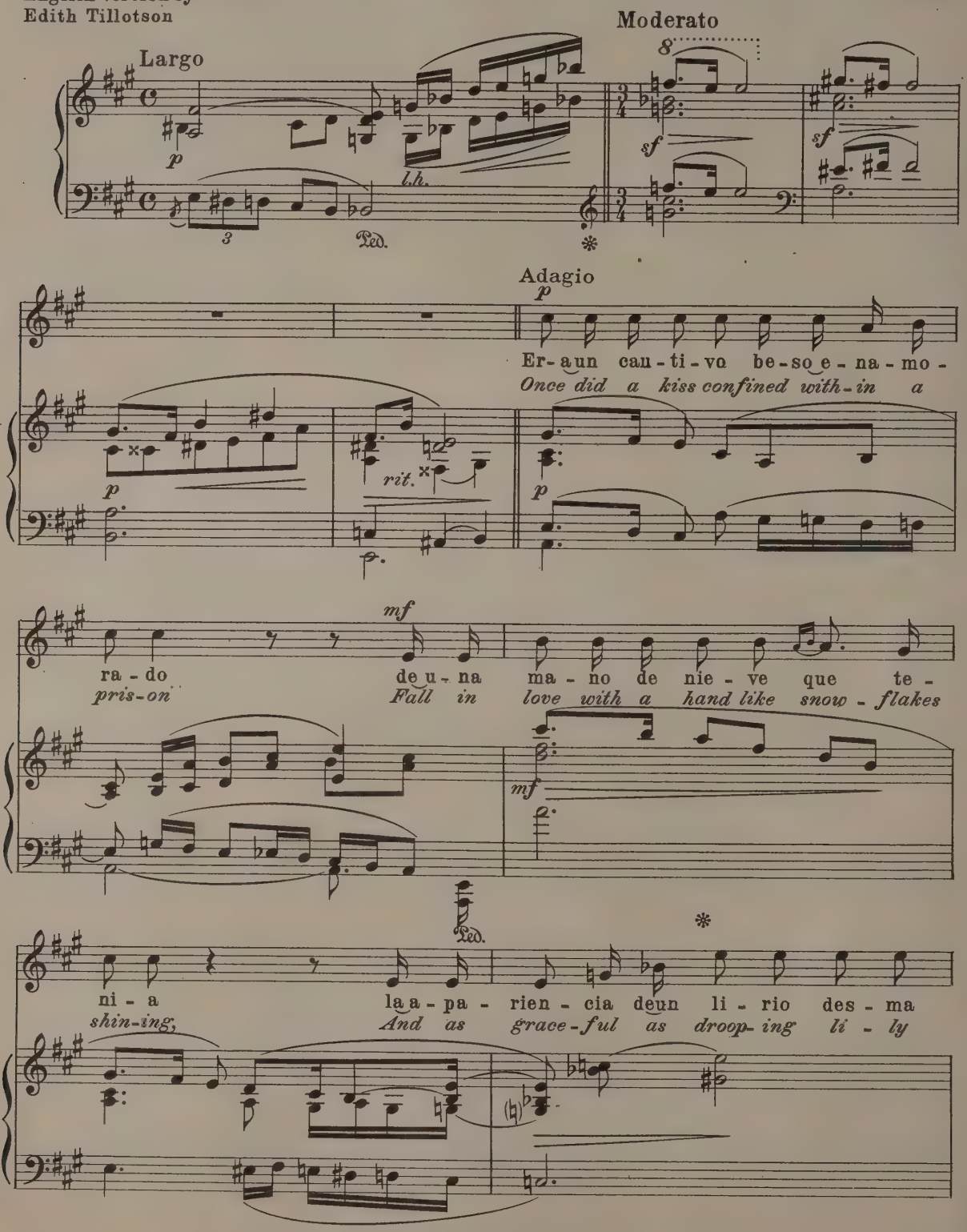

still are_ bright; In my thoughts the hours I'll num - ber
lieb - ter_ wacht, Musst im Traum auch mein ge - den - ken,
pp poco rall.
So_ my_ dear - est,_ say "Good-night;" So my_ dear - est,_
Lie - bes_ Lieb - chen_ gu - te_ Nacht, Lie - bes_ Lieb - chen_
pp colla voce
a tempo
say "Good night;"
gu - te_ Nacht.
a tempo
morendo
ppp
8
Ped.
*

METAMORFOSIS

A CHANGE

LUIS G. URBINA
English version by
Edith Tillotson

ED. SANCHEZ de FUENTES



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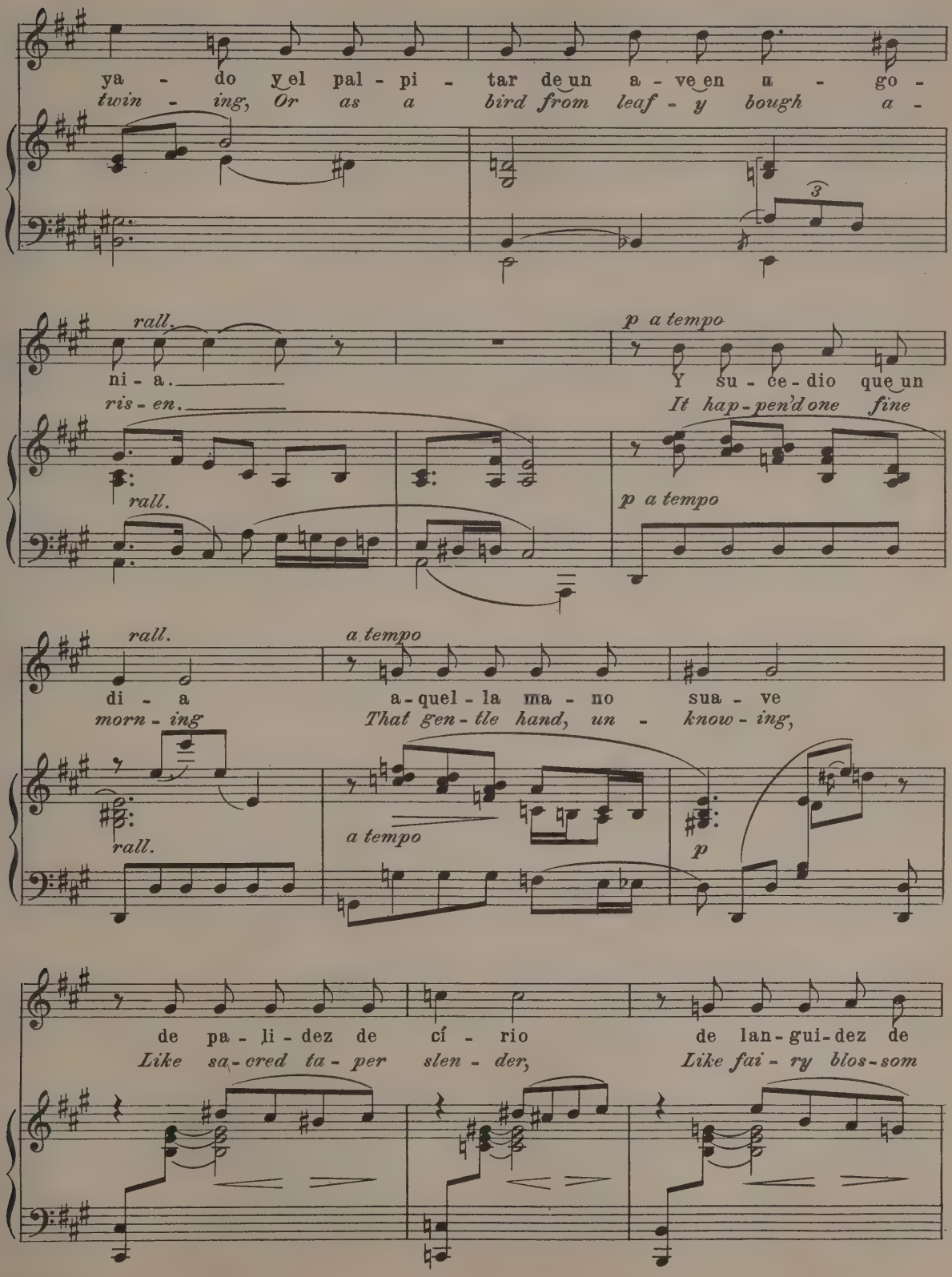
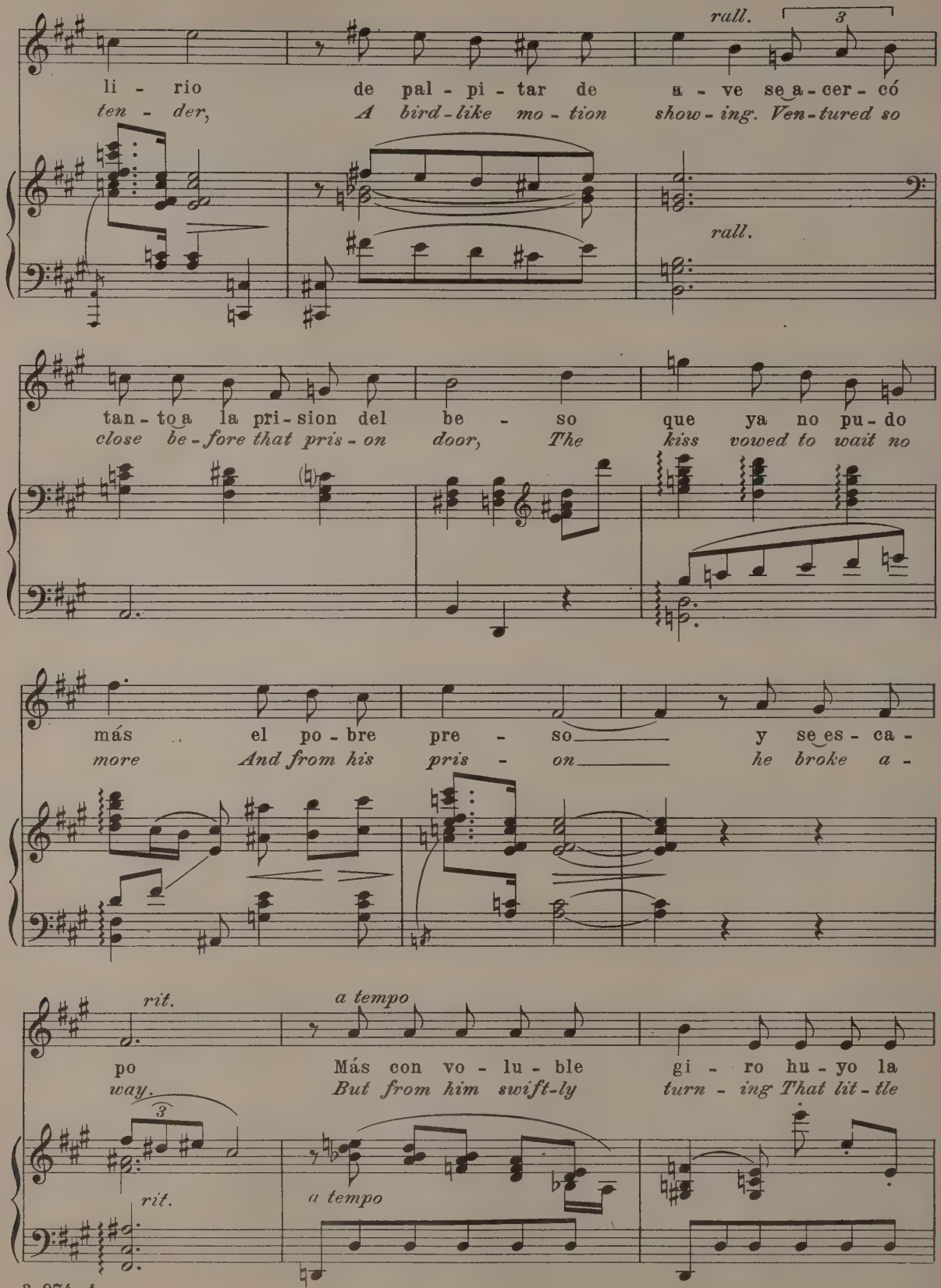
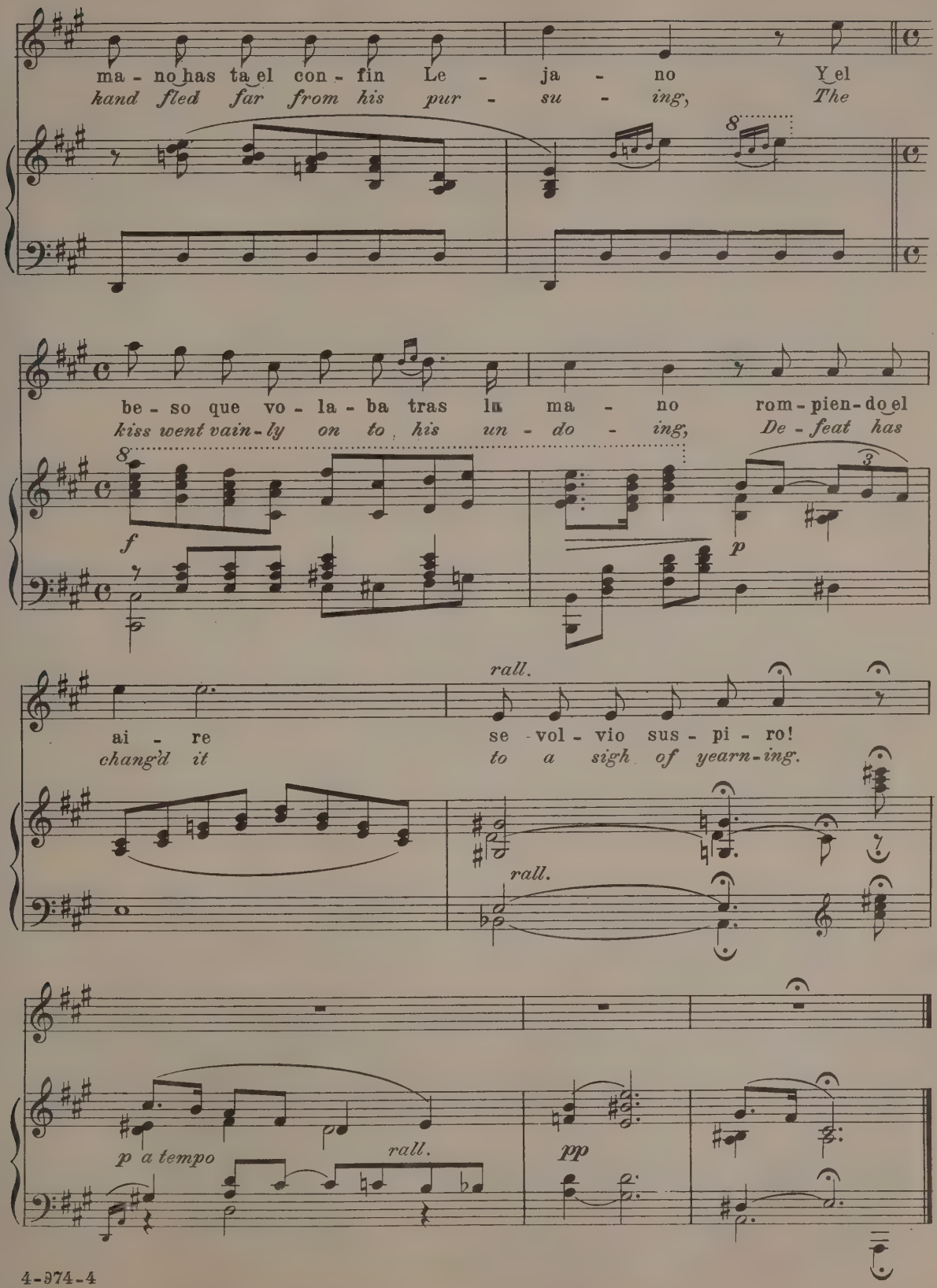

ya - do y el pal - pi - tar de un a - ve en u - go -
twin - ing, Or as a bird from leaf - y bough a -
rall.
ni - a.
ris - en.
rall.
p a tempo
Y su - ce - dio que un
It hap - pen'd one fine
p a tempo
rall.
di - a
morn - ing
rall.
a tempo
a - quel - la ma - no sua - ve
That gen - tle hand, un - know - ing,
a tempo
p
de pa - li - dez de cí - rio de lan - gui - dez de
Like sa - cred ta - per slen - der, Like fai - ry blos - som


rall.
3
li - rio de pal - pi - tar de u - ve se a - cer - có
ten - der, A bird - like mo - tion show - ing. Ven - tured so
rall.
tan - to a la pri - sion del be - so que ya no pu - do
close be - fore that pris - on door, The kiss vowed to wait no
más el po - bre pre - so y se es - ca -
more And from his pris - on he broke a -
rit.
a tempo
po Más con vo - lu - ble gi - ro hu - yo la
way. But from him swift - ly turn - ing That lit - tle
3
rit.
a tempo

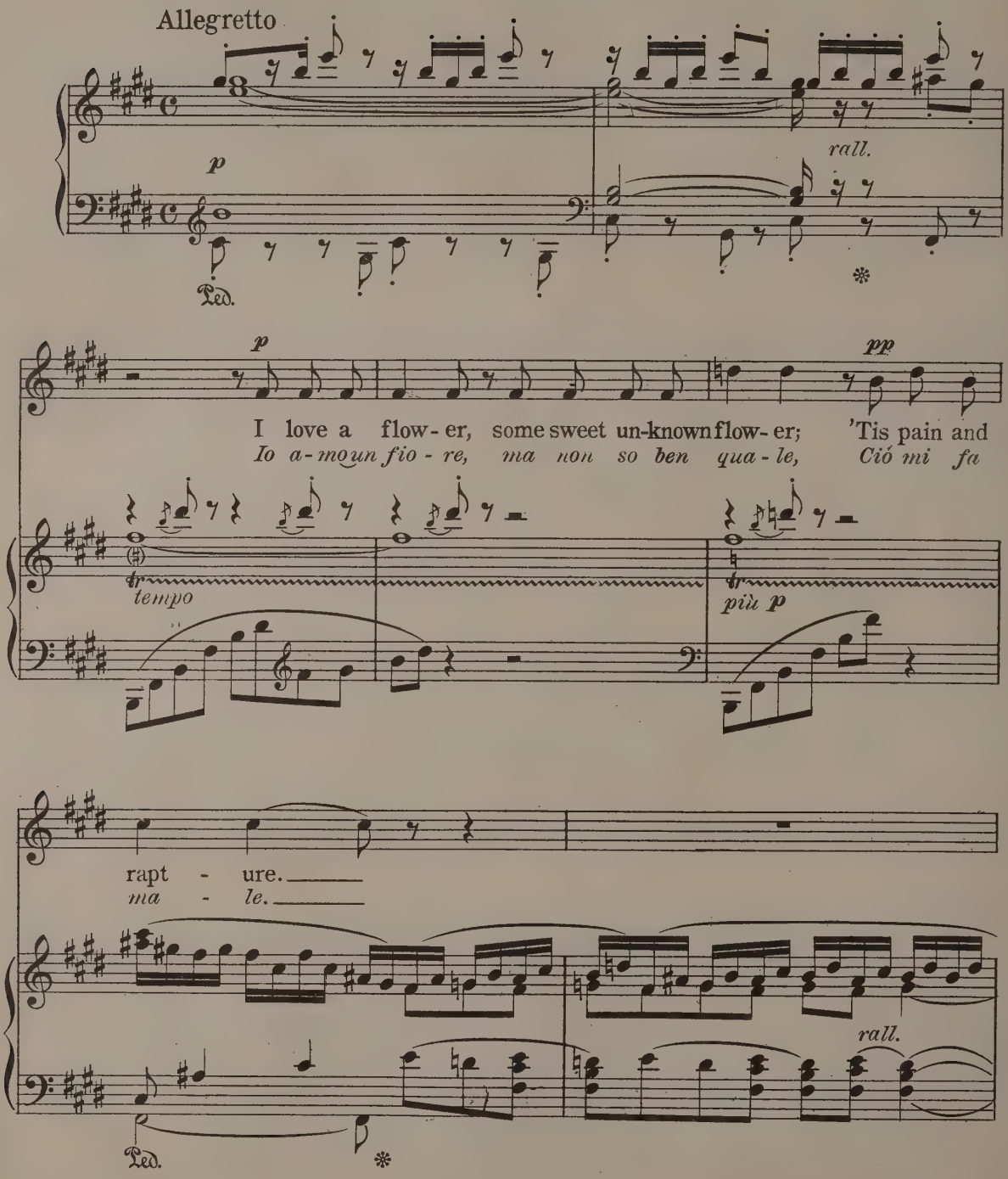

ma - no has ta el con - fin Le - ja - no Y el
kand fled far from his pur - su - ing, The
be - so que vo - la - ba tras la ma - no rom - pien - do el
kiss went vain - ly on to his un - do - ing, De - feat has
f
p
ai - re
chang'd it
rall.
se - vol - vio sus - pi - ro!
to a sigh of yearn - ing.
rall.
p a tempo
rall.
pp

I LOVE A FLOWER

IO AMO UN FIORE

H. HEINE
Traduccion Italiano por
B. Zendrini
English Version by
Edith Tillotson

V. SCARAMUZZA



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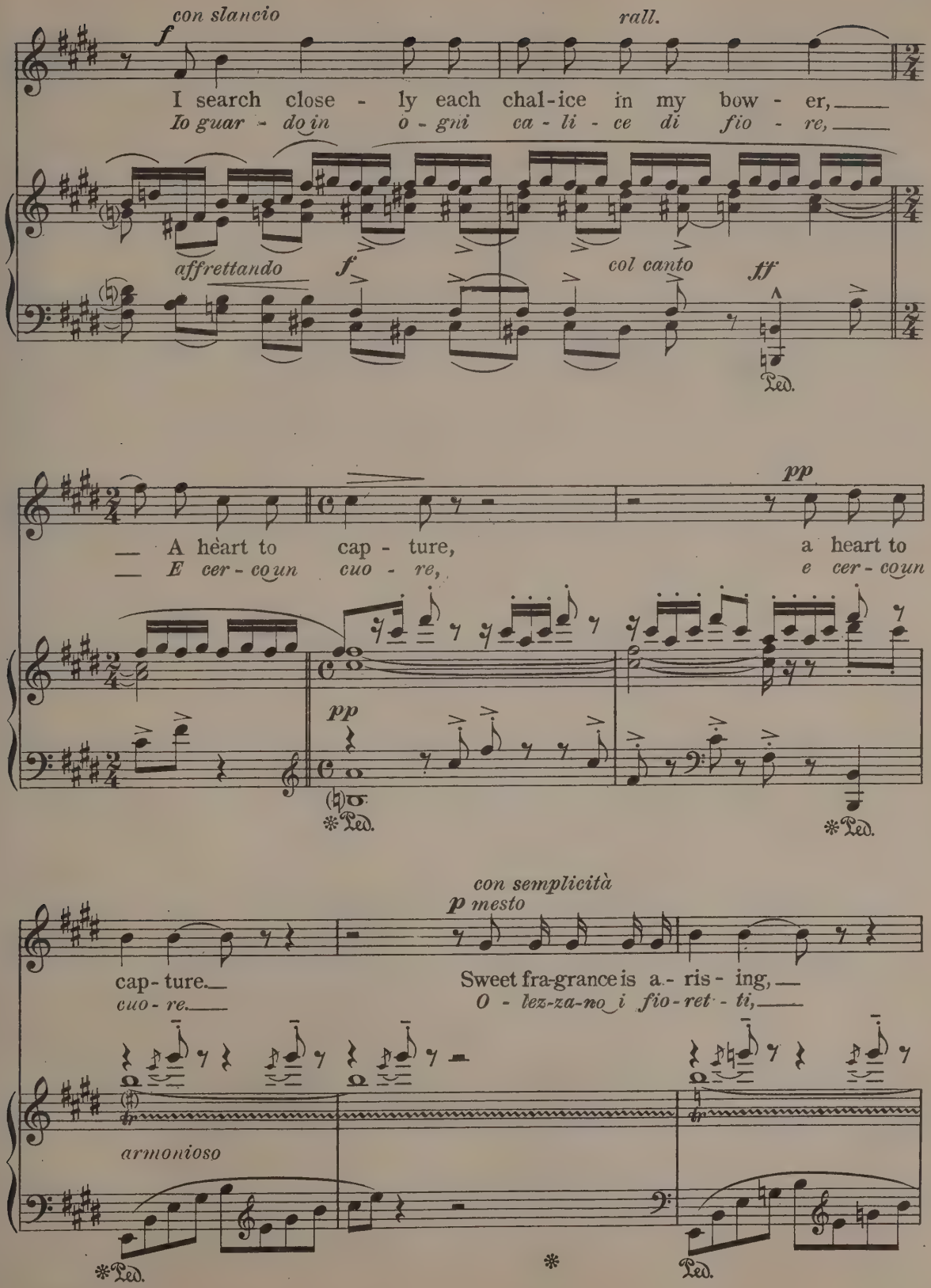
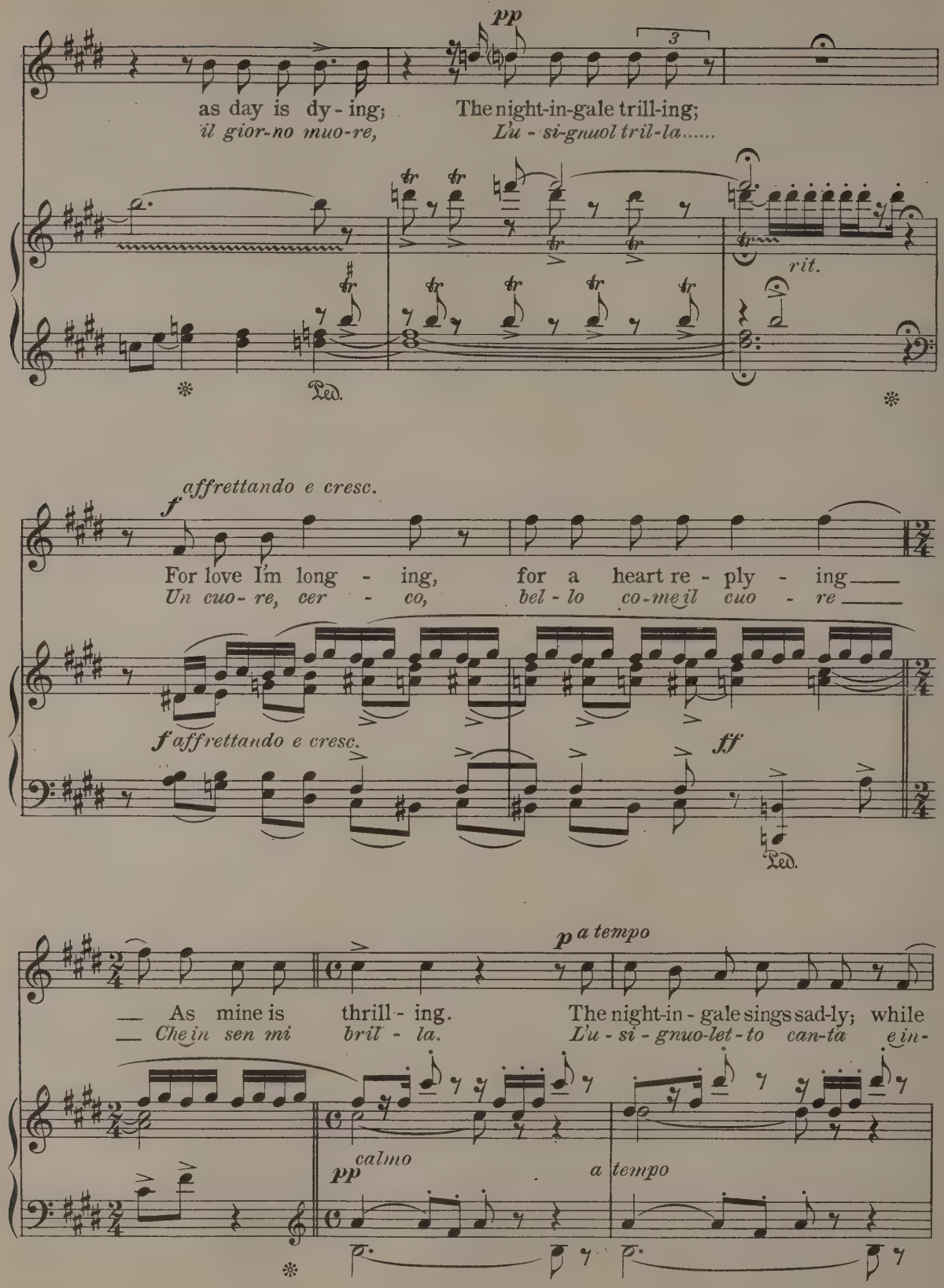
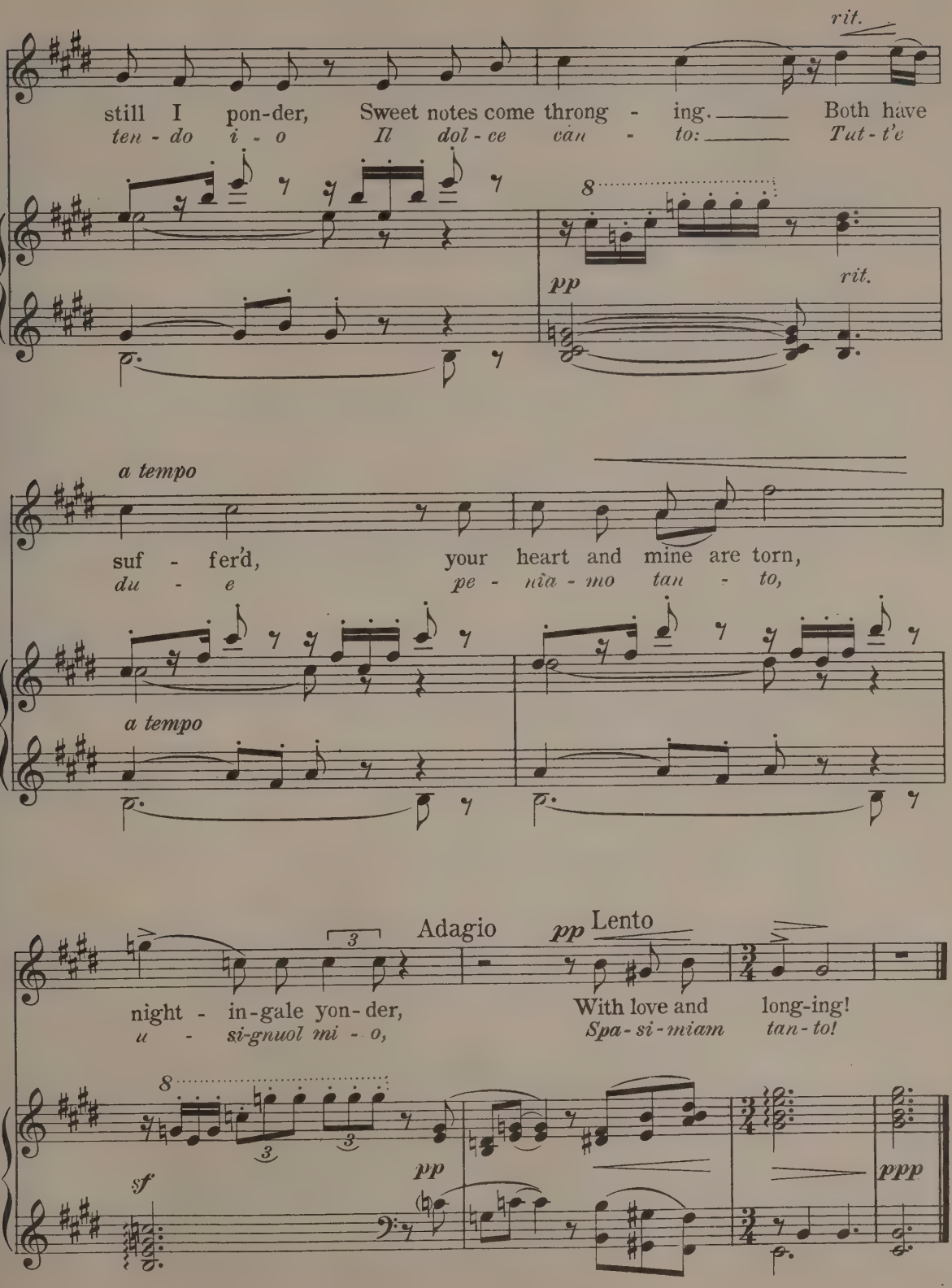

con slancio
f
rall.
I search close - ly each chal-ice in my bow - er,
Io guar - do in o - gni ca - li - ce di fio - re,
affrettando
f
col canto
ff
Ped.
pp
A heart to cap - ture, a heart to
E cer - co un cuo - re, e cer - co un
pp
Ped.
Ped.
con semplicità
p mesto
cap - ture.
cuo - re.
Sweet fra-grance is a - ris - ing,
O - lez-za-no i fio-ret - ti,
armonioso
Ped.
Ped.

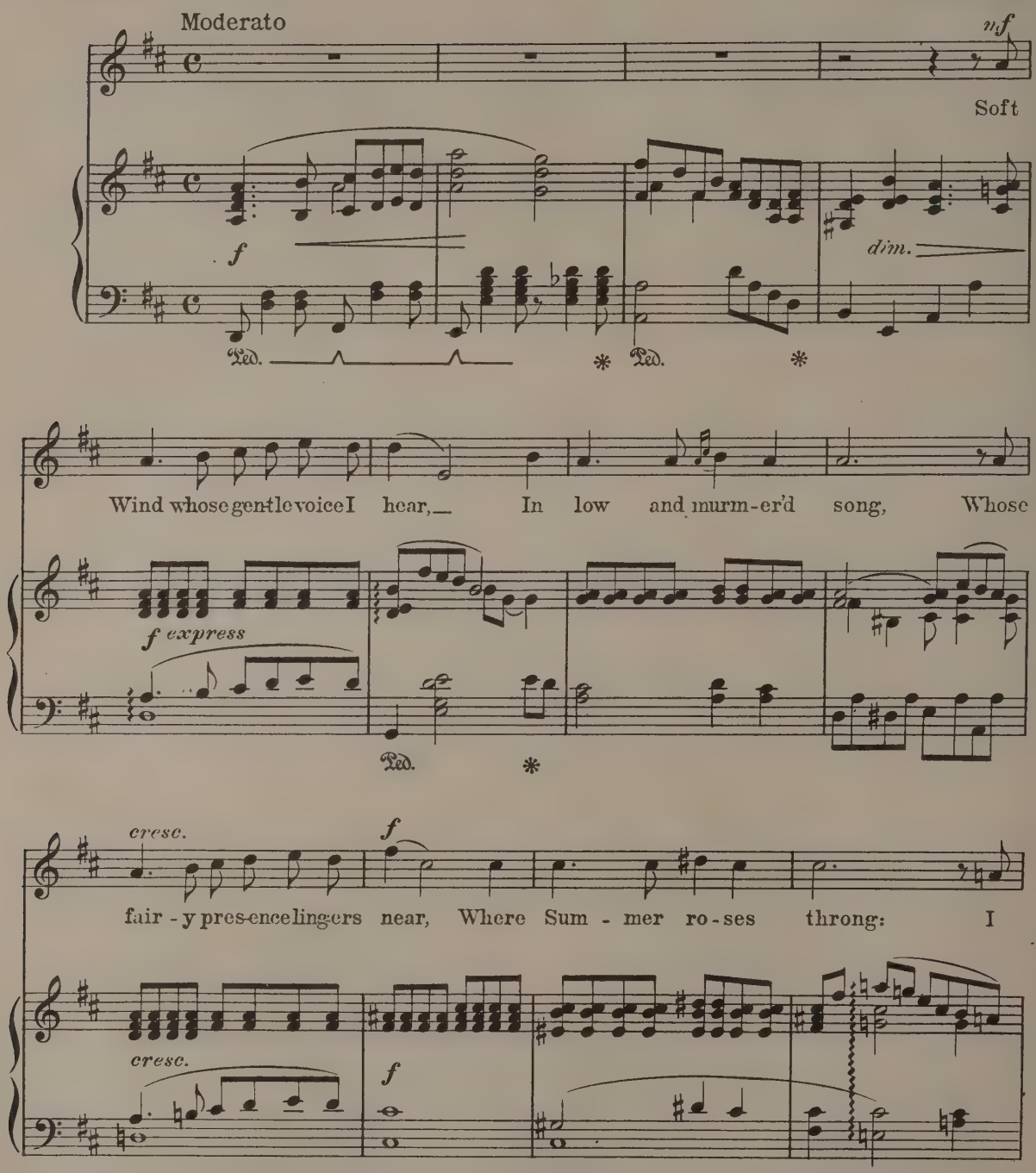

pp
3
as day is dy - ing;
The night-in-gale trill-ing;
il gior-no muo-re,
L'u - si-gnuol tril-la.....
rit.
Ped.
f affrettando e cresc.
For love I'm long - ing, for a heart re - ply - ing
Un cuo- re, cer - co, bel - lo co-me il cuo - re
f affrettando e cresc.
ff
Ped.
p a tempo
As mine is thrill - ing. The night-in - gale sings sad-ly; while
Che in sen mi brit - la. L'u - si - gnuo-let - to can-ta e in-
pp calmo
a tempo


rit.
still I pon-der, Sweet notes come throng - ing. Both have
ten - do i - o Il dol - ce can - to: Tut - t'e
8
pp
rit.
a tempo
suf - fer'd, your heart and mine are torn,
du - e pe - nìa - mo tan - to,
a tempo
Adagio
pp Lento
night - in-gale yon-der, With love and long-ing!
u - si-gnuol mi - o, Spa - si - miam tan - to!
8
3
3
3
sf
pp
ppp

TO THE SOUTH WIND

EDITH SANFORD TILLOTSON

P. A. SCHNECKER



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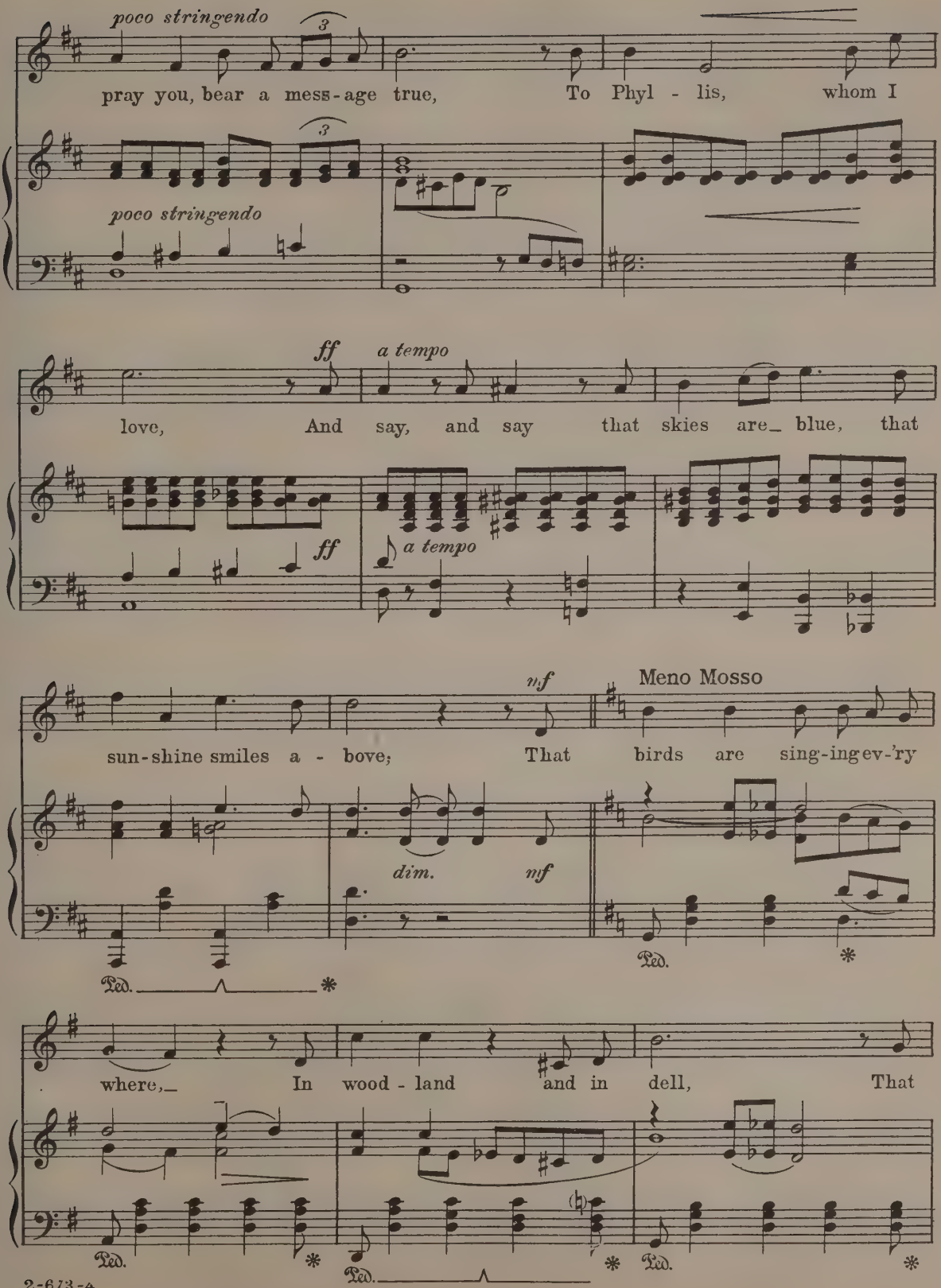
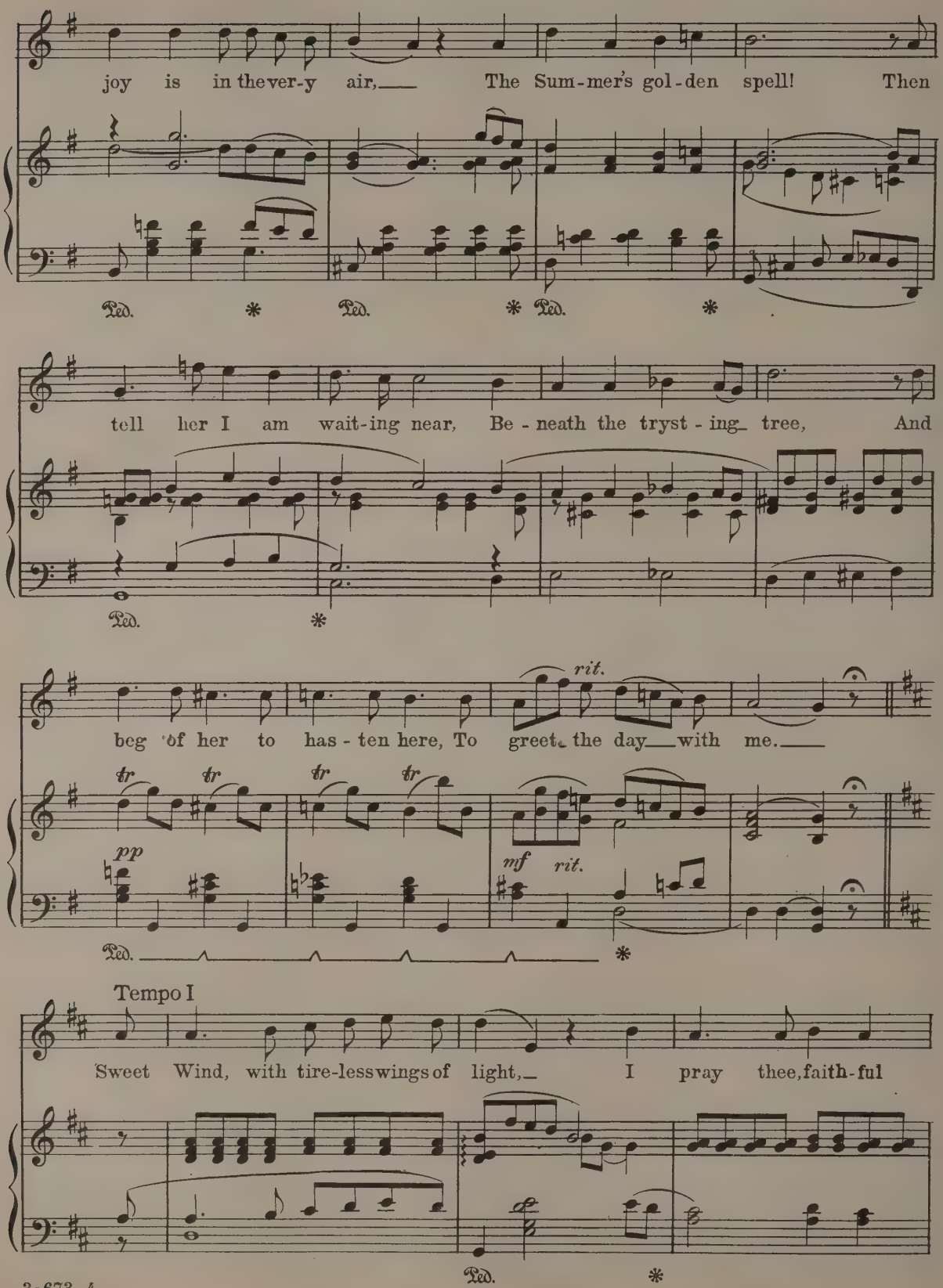
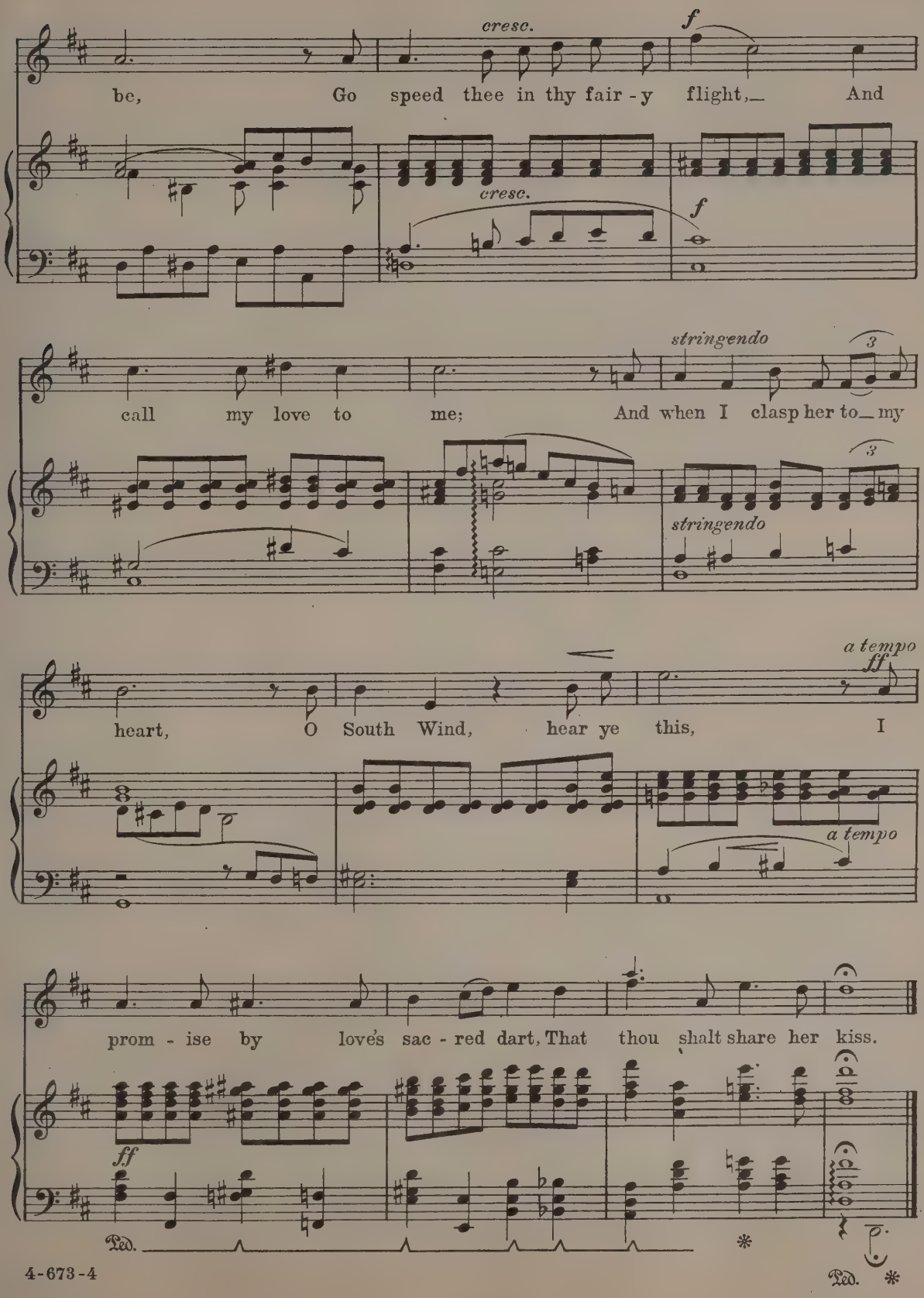
Medium


poco stringendo
pray you, bear a mess-age true, To Phyl - lis, whom I
poco stringendo
ff
a tempo
love, And say, and say that skies are_ blue, that
ff
a tempo
mf
Meno Mosso
sun-shine smiles a - bove; That birds are sing-ing ev-'ry
dim.
mf
Ped.
Ped.
where,_ In wood - land and in dell, That
Ped.
Ped.
Ped.

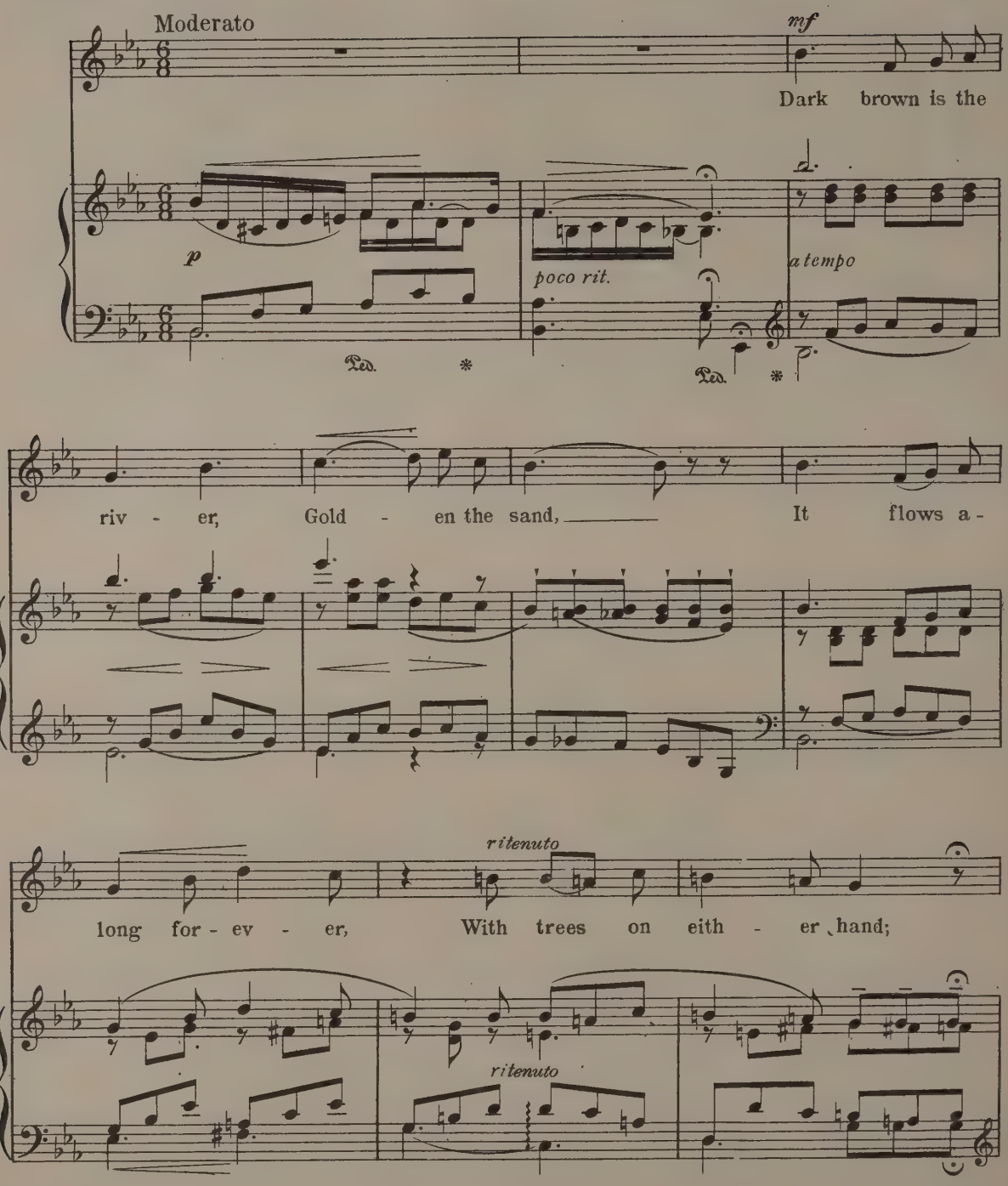

joy is in the ver-y air, The Sum-mer's gol-den spell! Then
Ped. * Ped. * Ped. *
tell her I am wait-ing near, Be-neath the tryst-ing tree, And
Ped. *
rit.
beg of her to has-ten here, To greet the day with me.
tr tr tr tr
pp
mf rit.
Ped. *
Tempo I
Sweet Wind, with tire-less wings of light, I pray thee, faith-ful
Ped. *


cresc.
f
be, Go speed thee in thy fair - y flight, And
cresc.
f
stringendo
3
call my love to me; And when I clasp her to my
3
stringendo
a tempo
ff
heart, O South Wind, hear ye this, I
a tempo
prom - ise by love's sac - red dart, That thou shalt share her kiss.
ff
Ped.
*
Ped.
*

BOAT SONG

ROBT. LOUIS STEVENSON
Edited by Arthur Gray

GERRIT SMITH



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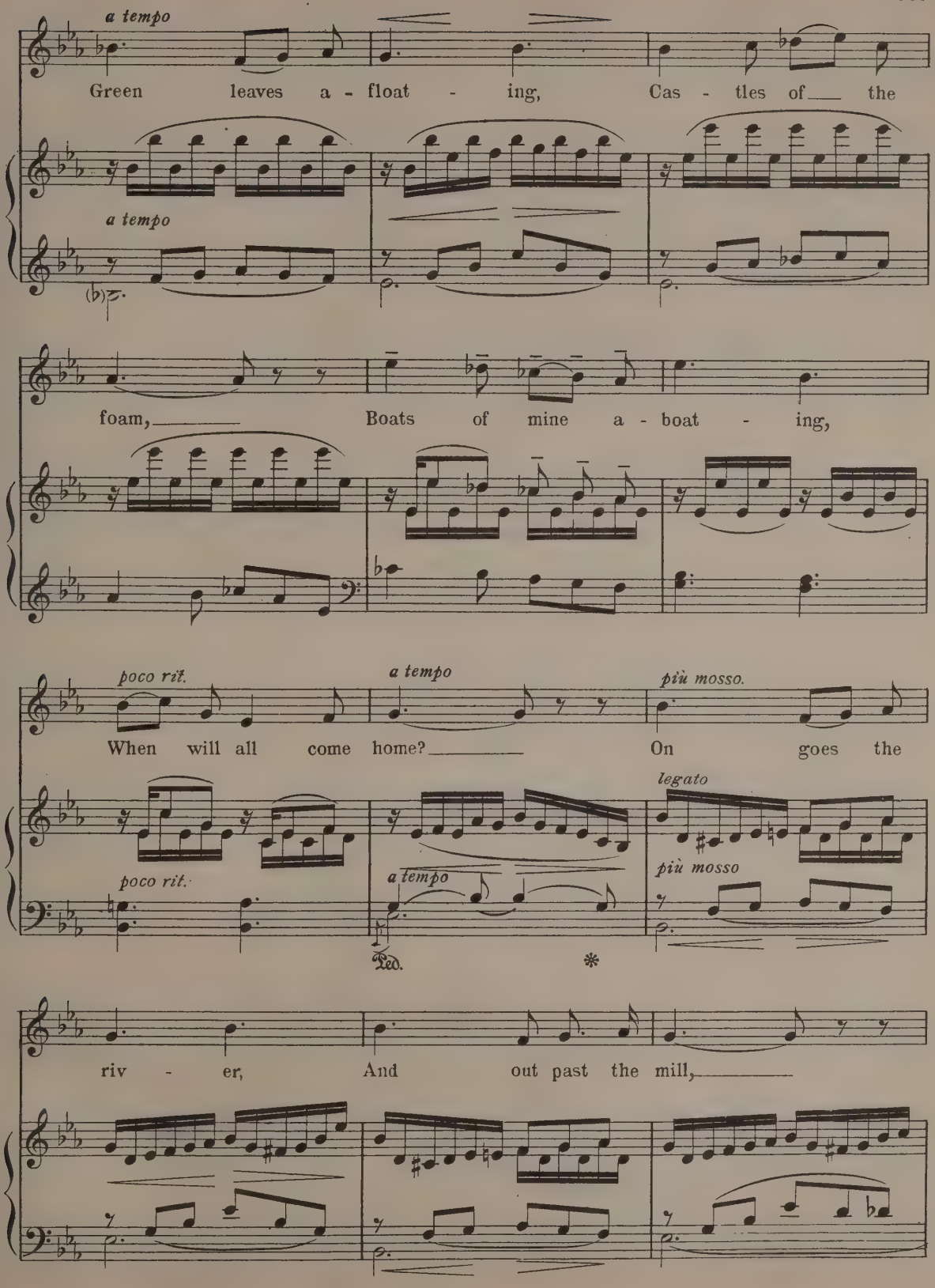
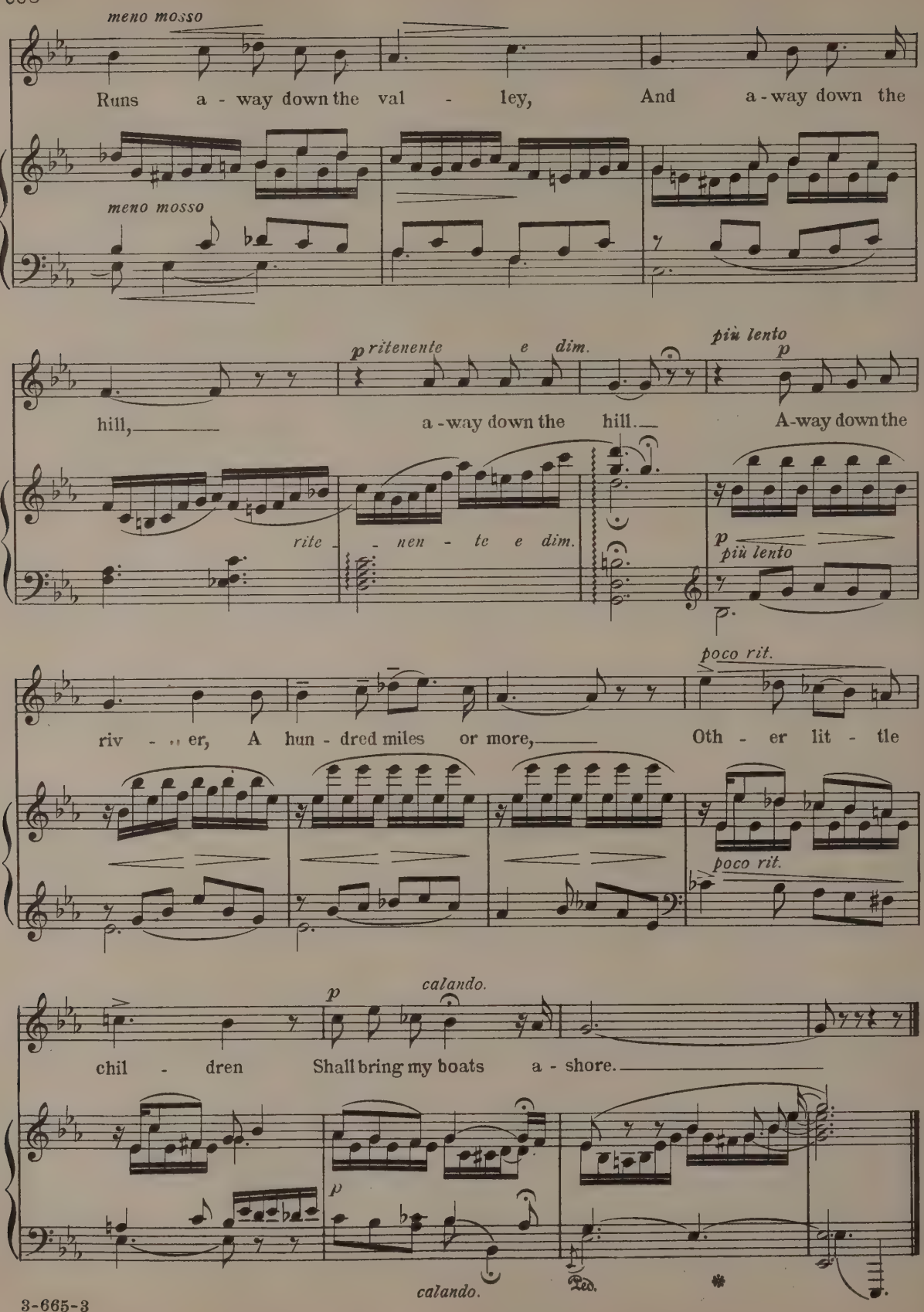
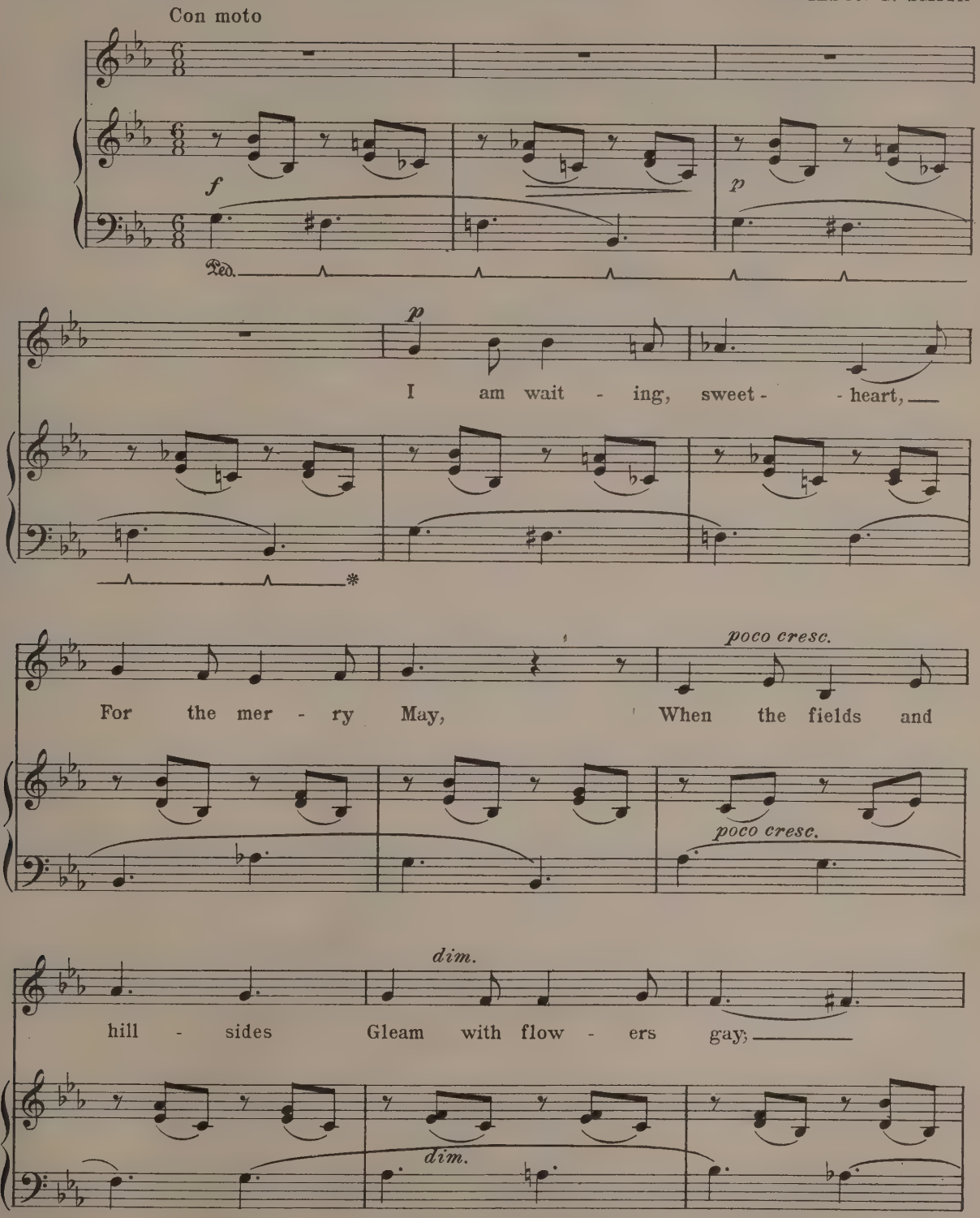

a tempo
Green leaves a - float - ing, Cas - tles of the
a tempo
foam, Boats of mine a - boat - ing,
poco rit.
a tempo
più mosso.
When will all come home? On goes the
legato
poco rit.
a tempo
più mosso
Ped.
*
riv - er, And out past the mill,


meno mosso
Runs a - way down the val - ley, And a - way down the
meno mosso
p ritenente e dim.
più lento
p
hill, a - way down the hill. A - way down the
rite - nen - te e dim.
p
più lento
poco rit.
riv - er, A hun - dred miles or more, Oth - er lit - tle
poco rit.
p
calando.
chil - dren Shall bring my boats a - shore.
p
calando.
Ped.
*

WM. H. GARDNER

A SONG OF MAY

WILSON G. SMITH



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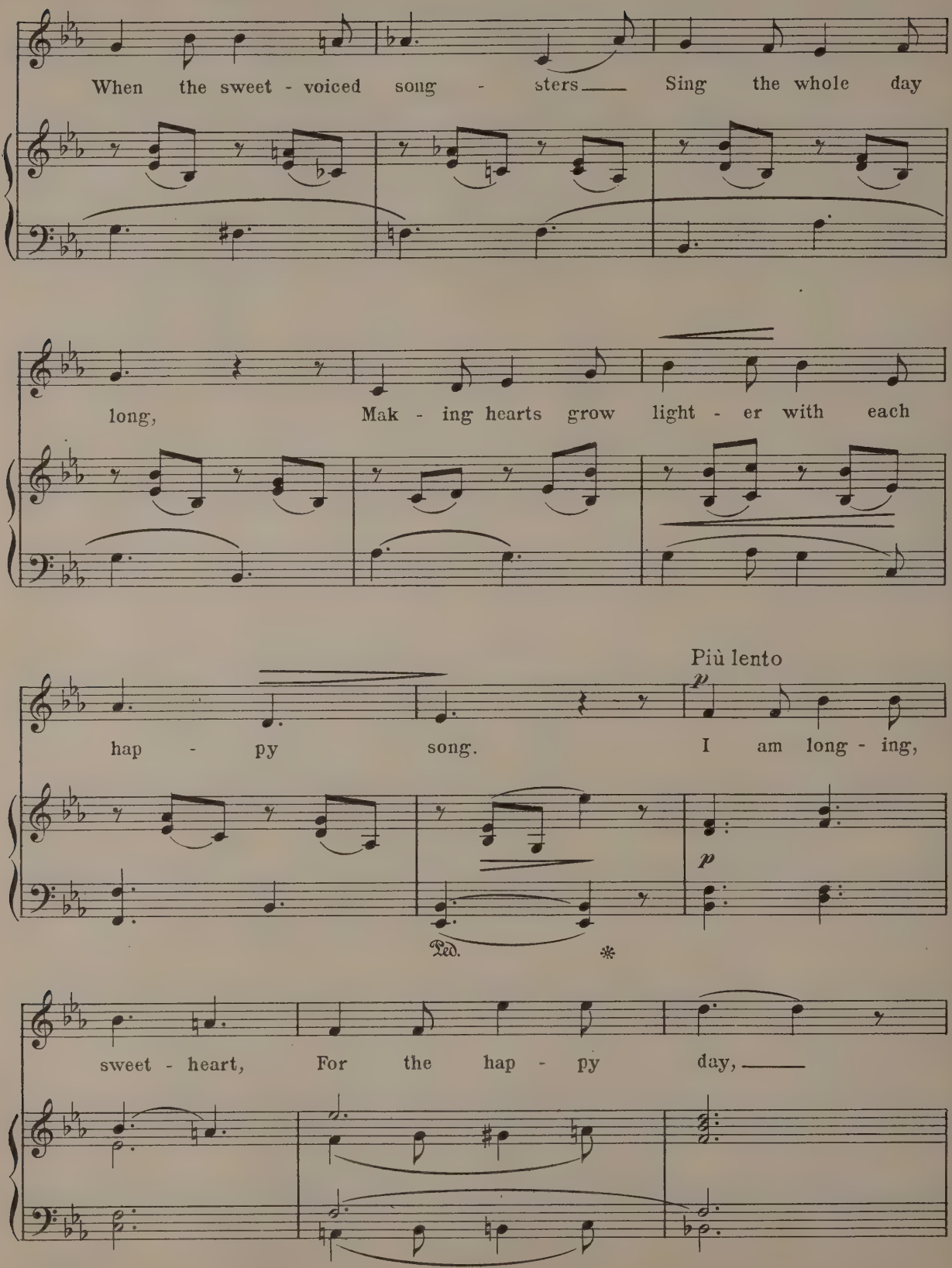
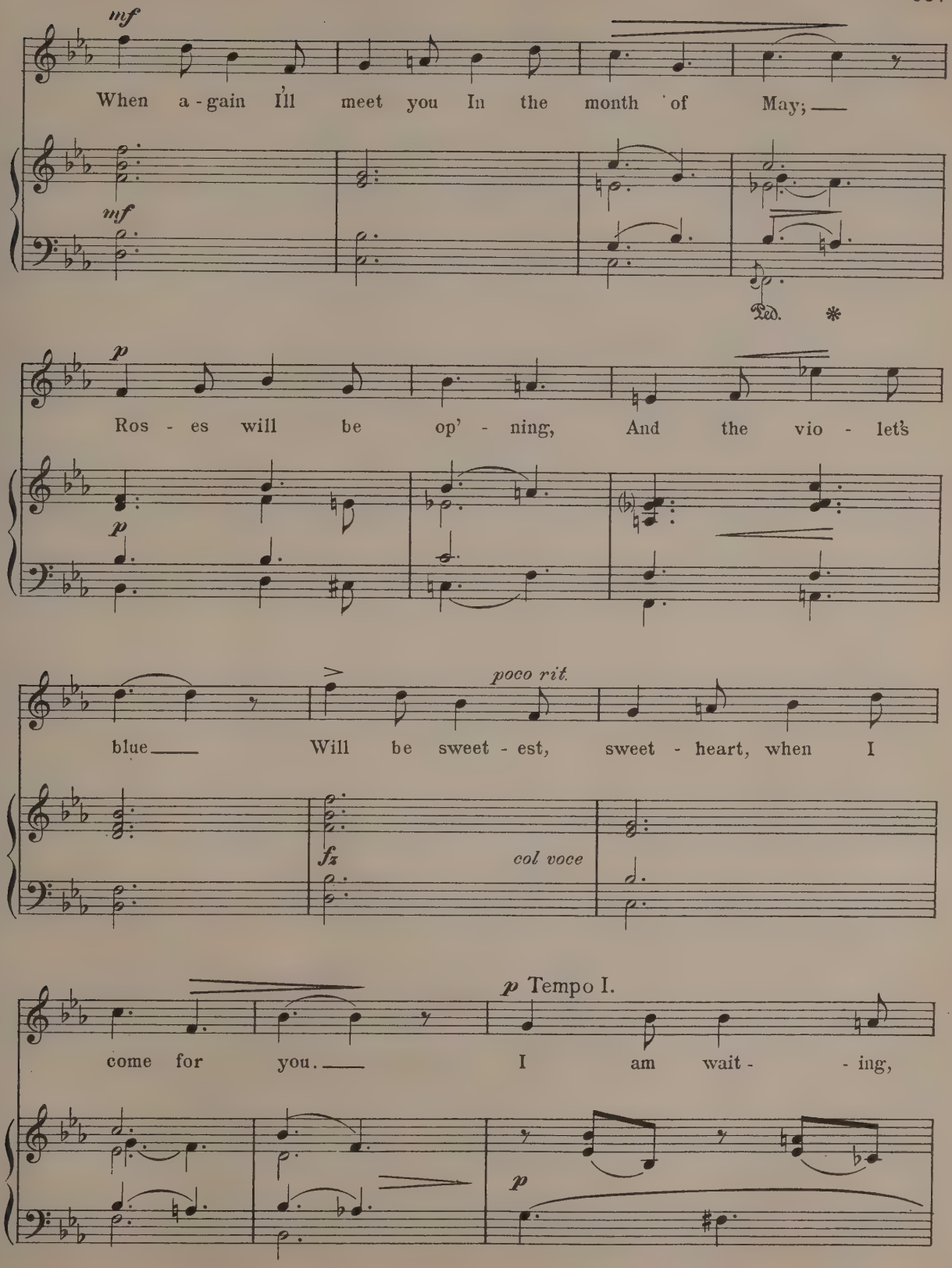
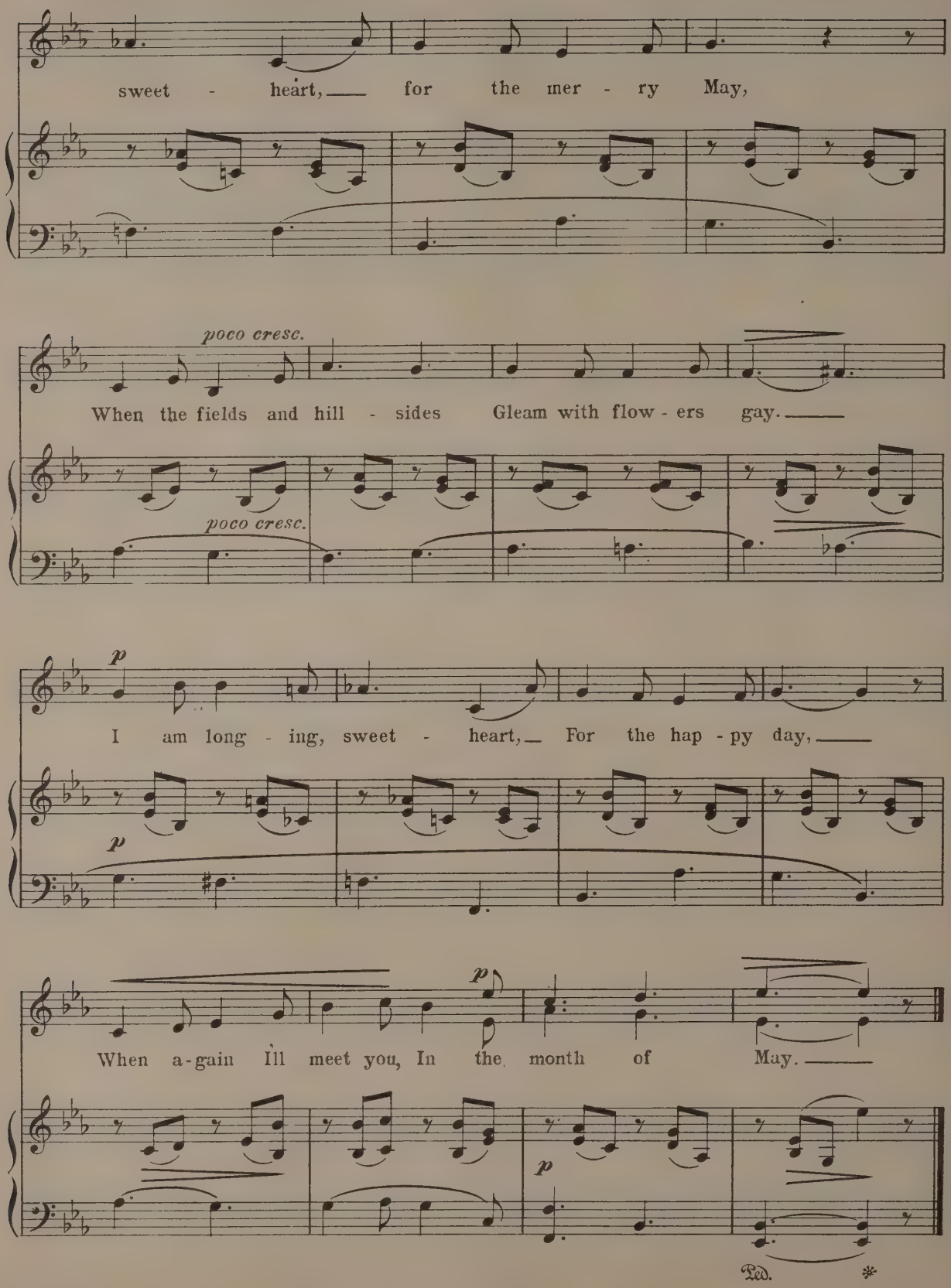

When the sweet - voiced song - sters Sing the whole day
long, Mak - ing hearts grow light - er with each
Più lento
hap - py song. I am long - ing,
Ped.
sweet - heart, For the hap - py day,


mf
When a - gain I'll meet you In the month of May;
mf
Ped. *
p
Ros - es will be op' - ning, And the vio - let's
p
poco rit.
blue Will be sweet - est, sweet - heart, when I
fz
col voce
p Tempo I.
come for you. I am wait - - ing,
p


sweet - heart, for the mer - ry May,
poco cresc.
When the fields and hill - sides Gleam with flow - ers gay.
poco cresc.
p
I am long - ing, sweet - heart, For the hap - py day,
p
p
When a - gain I'll meet you, In the month of May.
p
Ped.
*

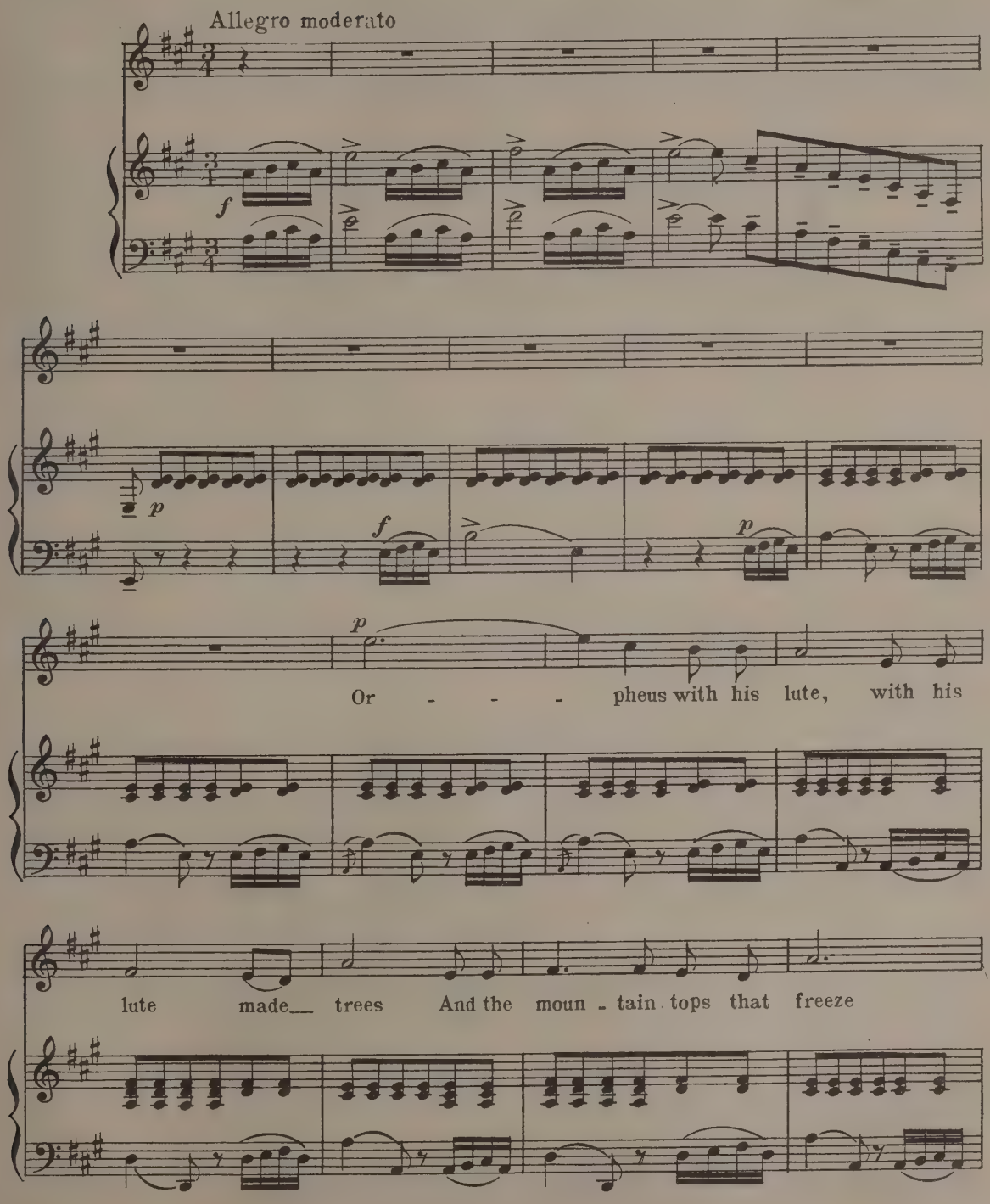
ORPHEUS GREETING THE MORN.

FROM THE PAINTING BY COROT.
ENGRAVED BY ELBRIDGE KINGSLEY.

ORPHEUS WITH HIS LUTE

SHAKESPEARE

ARTHUR SULLIVAN



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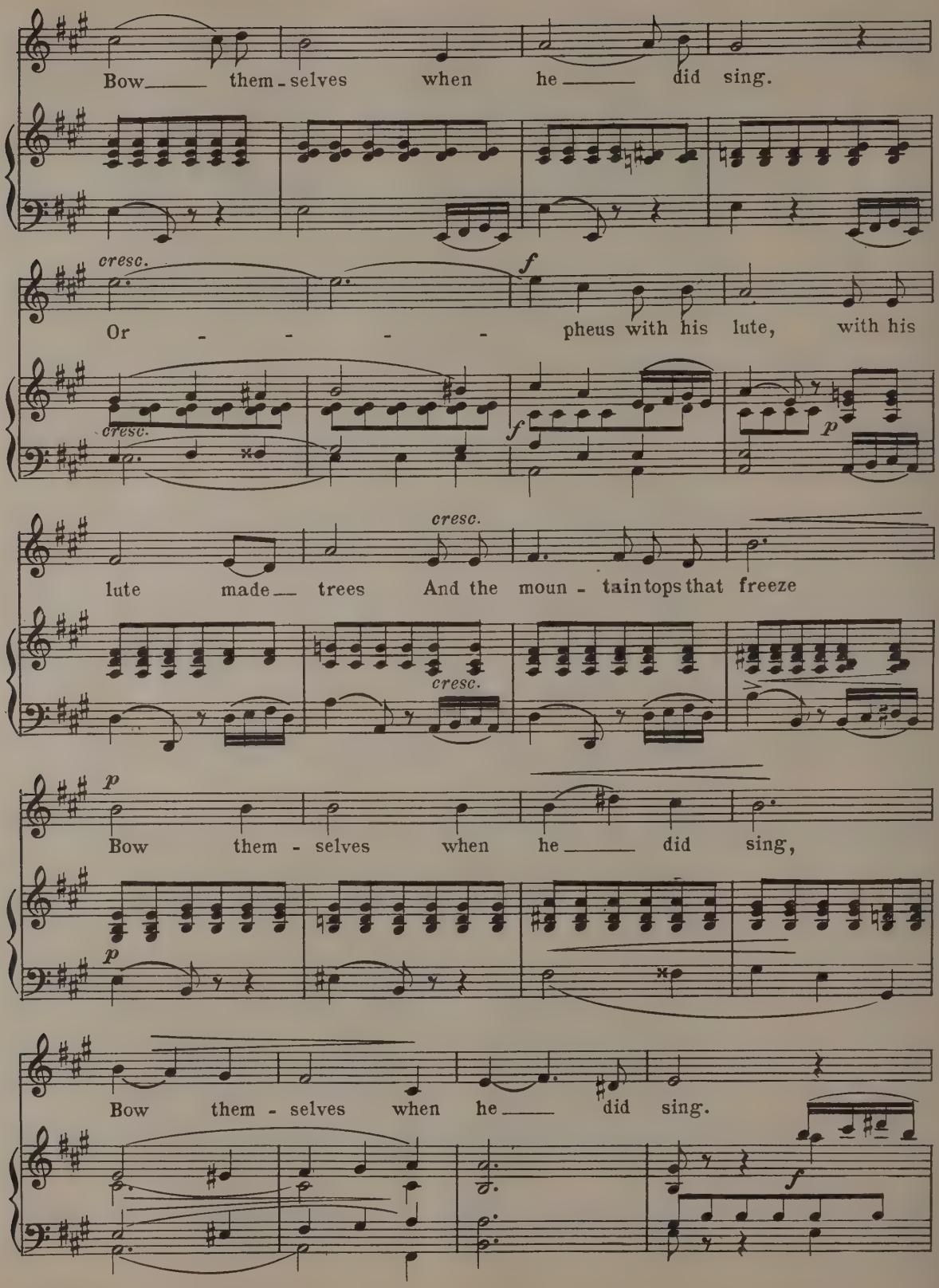
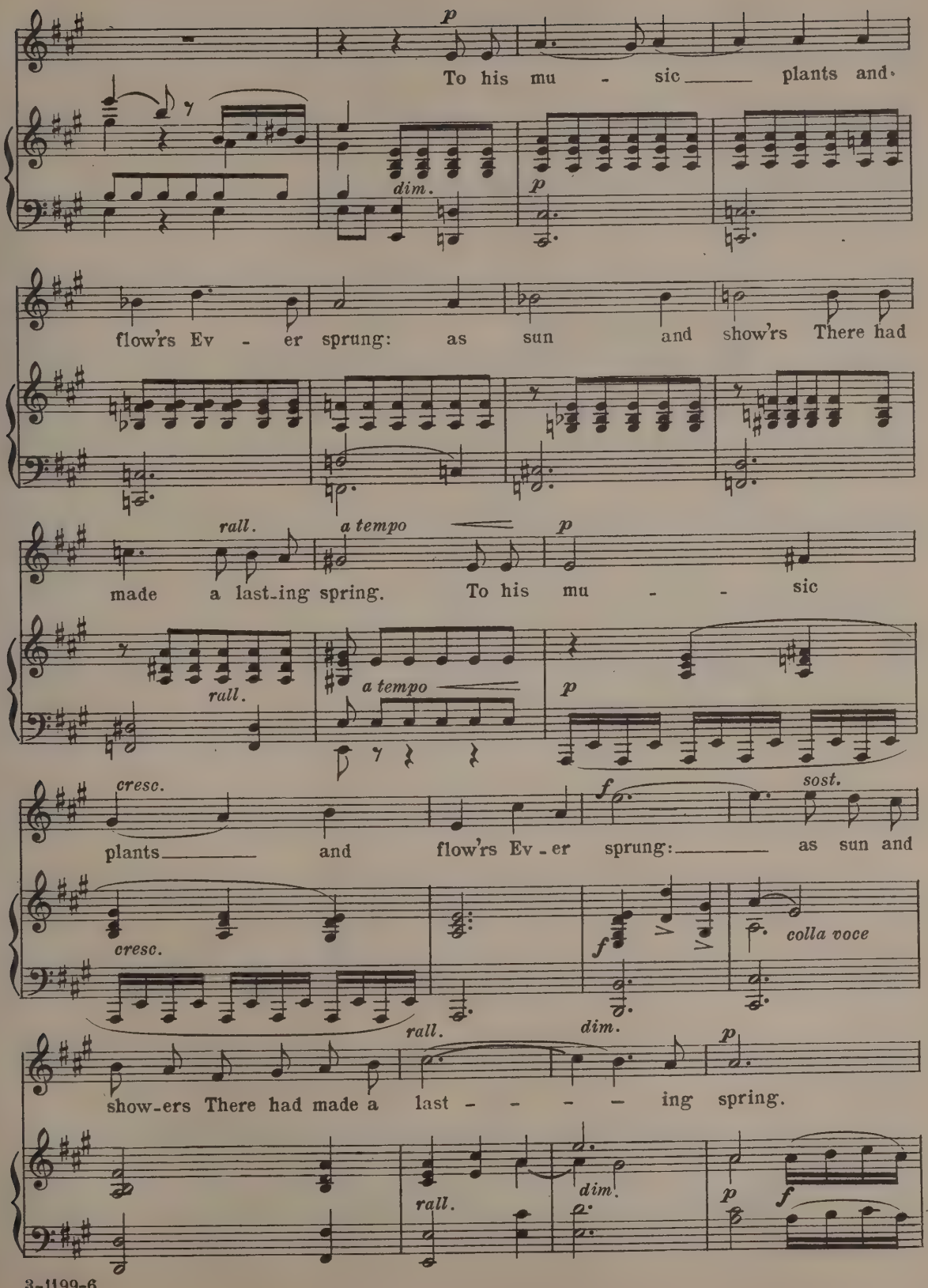
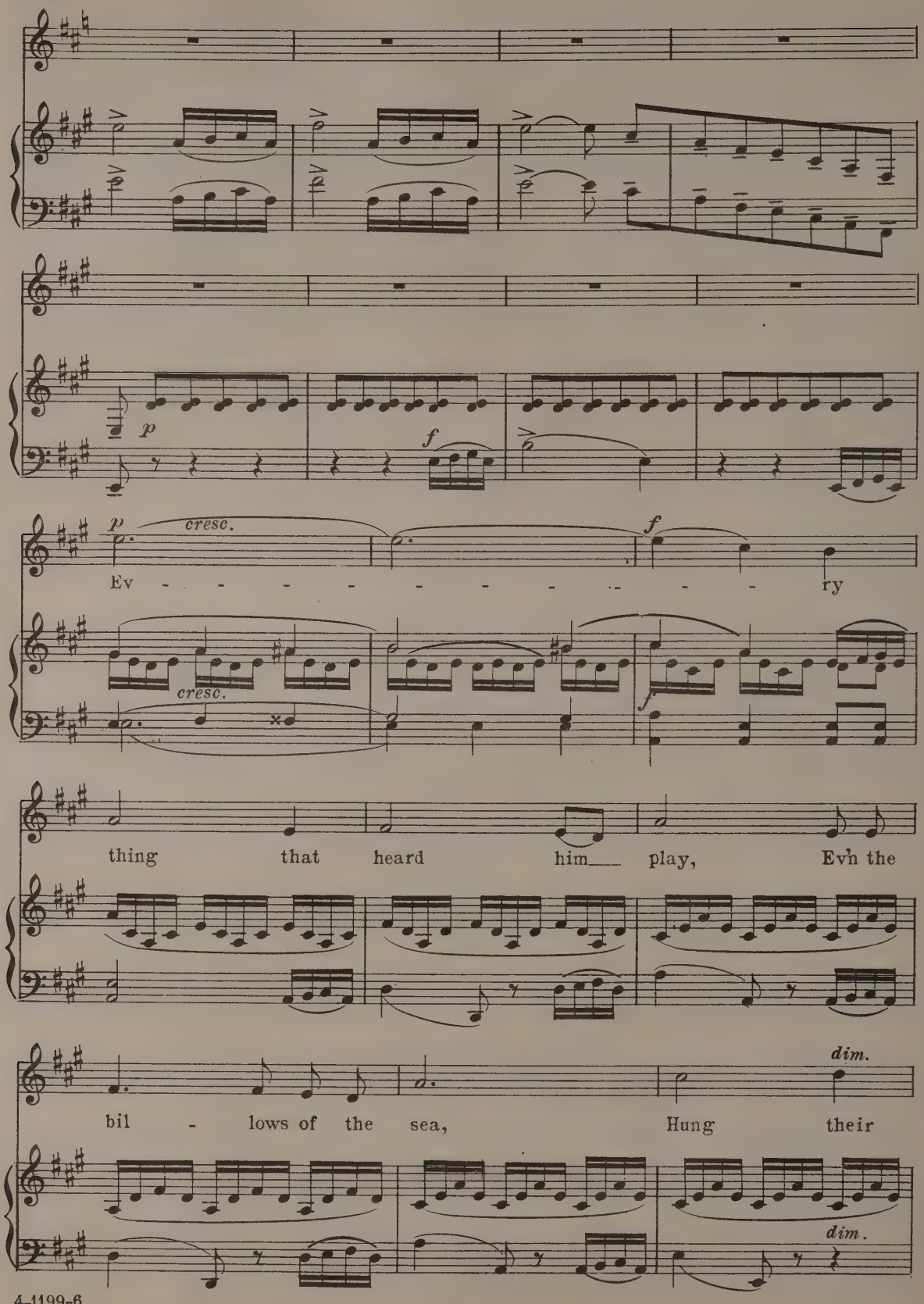
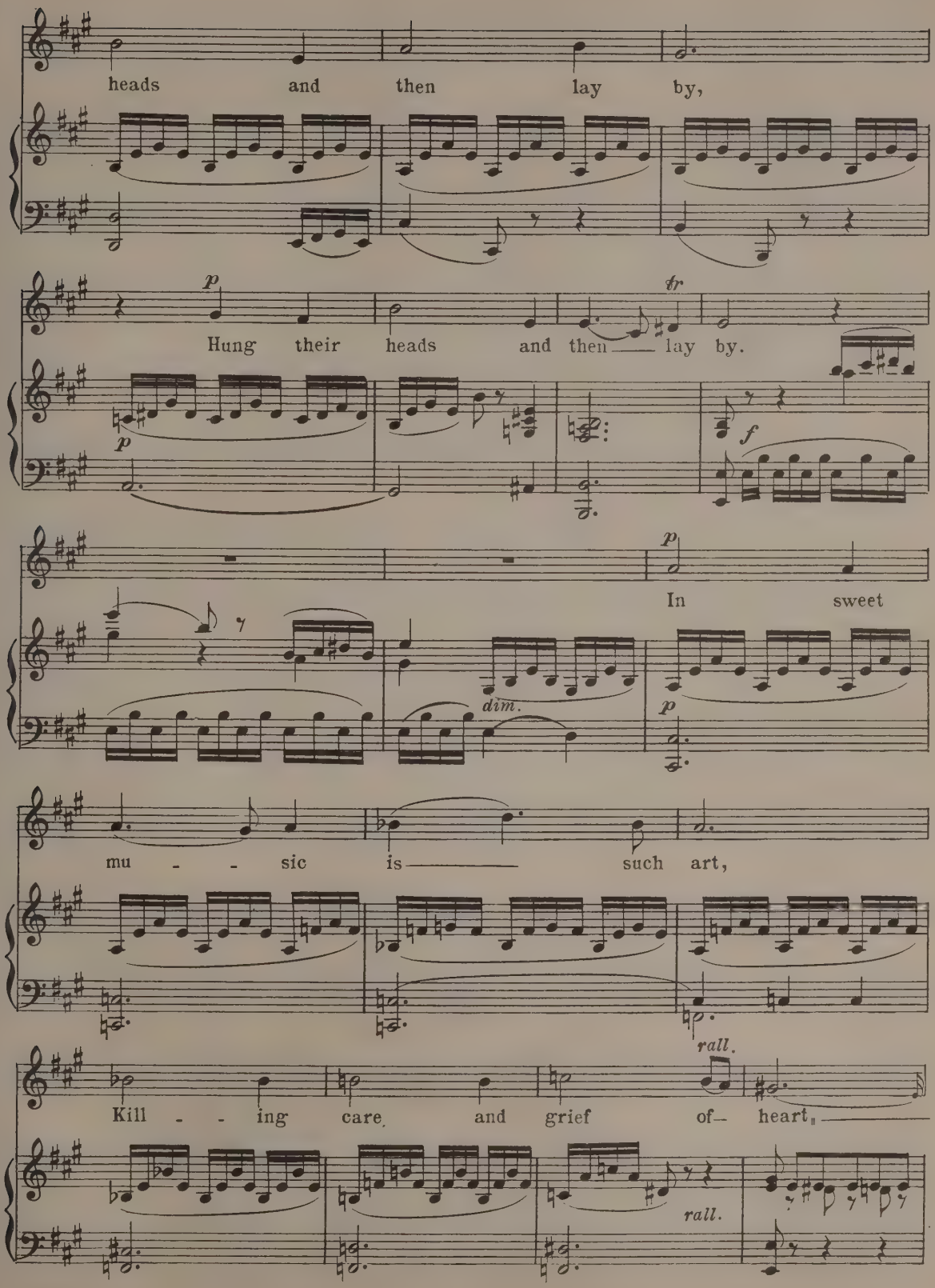
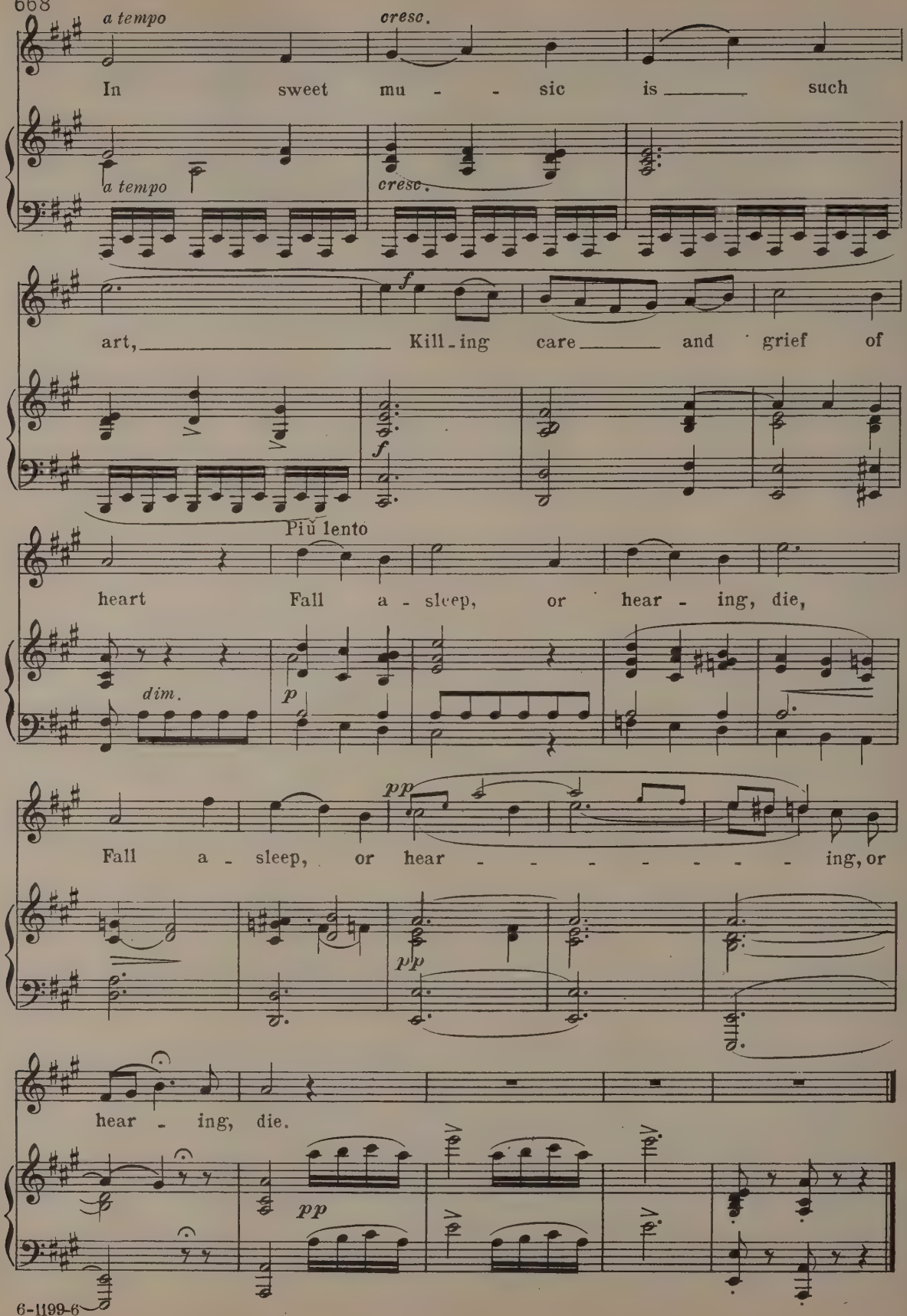
Medium


Bow them - selves when he did sing.
cresc.
f
Or - - - - pheus with his lute, with his
cresc.
f
p
cresc.
lute made trees And the moun - tain tops that freeze
cresc.
p
Bow them - selves when he did sing,
p
Bow them - selves when he did sing.
f


p
To his mu - sic plants and
dim.
p
flow'rs Ev - er sprung: as sun and show'rs There had
rall.
a tempo
p
made a last-ing spring. To his mu - - sic
rall.
a tempo
p
cresc.
f
sost.
plants and flow'rs Ev-er sprung: as sun and
cresc.
f
colla voce
rall.
dim.
p
show-ers There had made a last - - - - ing spring.
rall.
dim.
p
f


p
f
p
cresc.
f
Ev - - - - - - - - - - - - ry
cresc.
f
thing that heard him play, Ev'n the
dim.
bil - lows of the sea, Hung their
dim.


heads and then lay by,
Hung their heads and then lay by.
In sweet
mu - - sic is such art,
Kill - - ing care and grief of- heart,
dim.
rall.
rall.

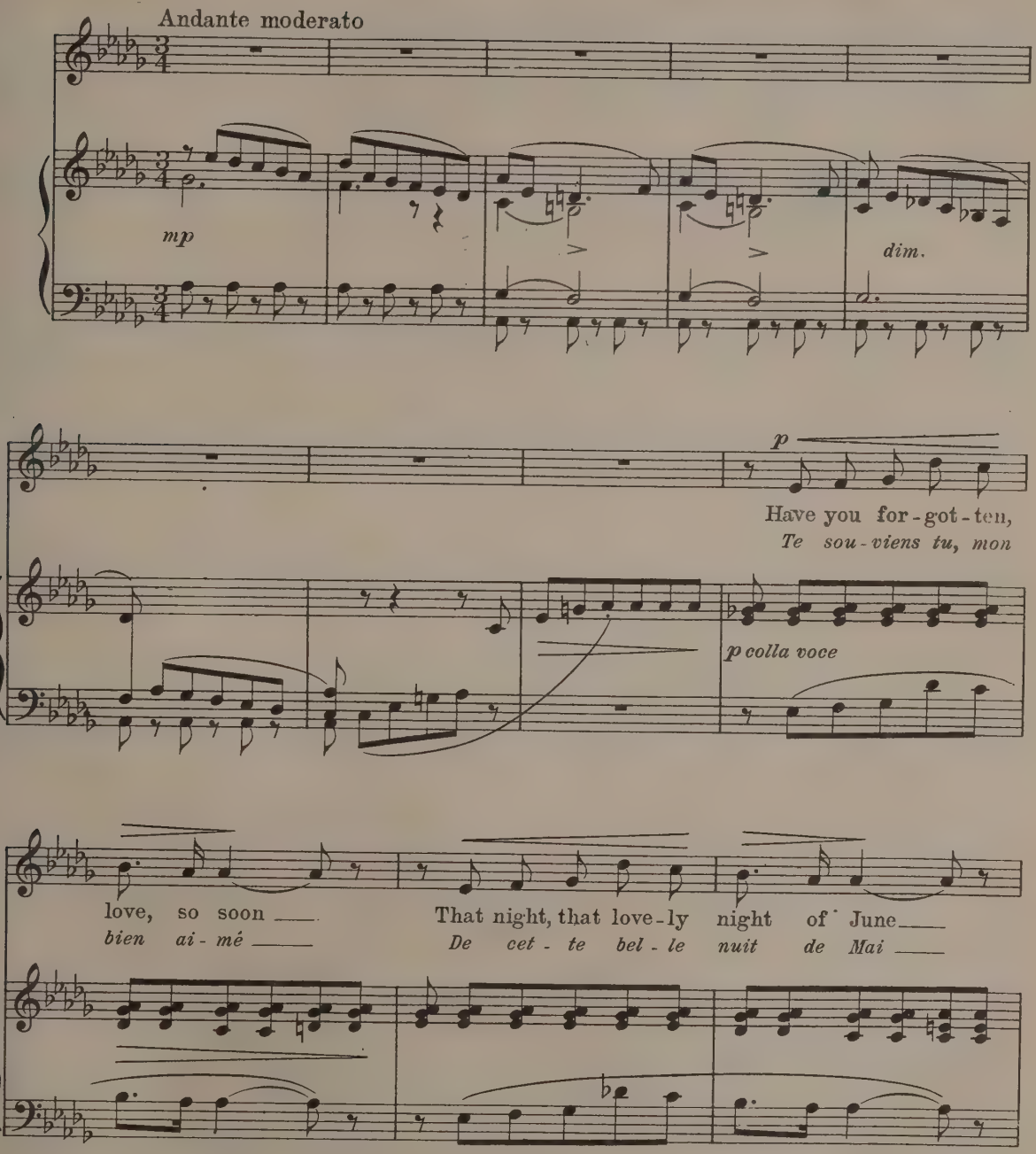

a tempo
cresc.
In sweet mu - - sic is such
a tempo
cresc.
f
art, Kill-ing care and grief of
f
Più lento
heart Fall a - sleep, or hear - ing, die,
dim.
p
pp
Fall a - sleep, or hear - - - - - - - ing, or
pp
hear - ing, die.
pp

A SUMMER NIGHT

UNE NUIT DE MAI

THEO. MARZIALS
Edited by Nicholas deVore

A. GORING THOMAS



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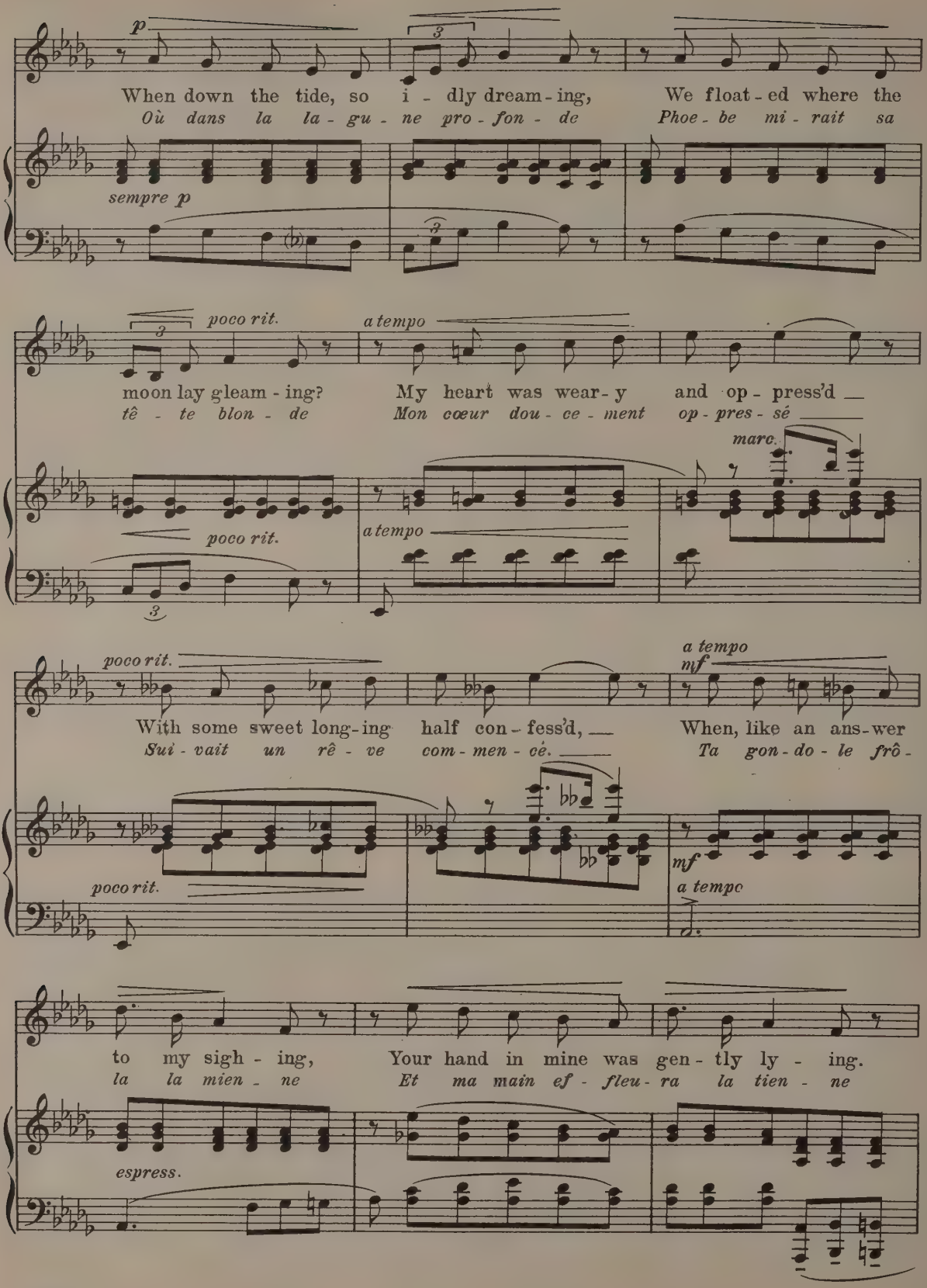
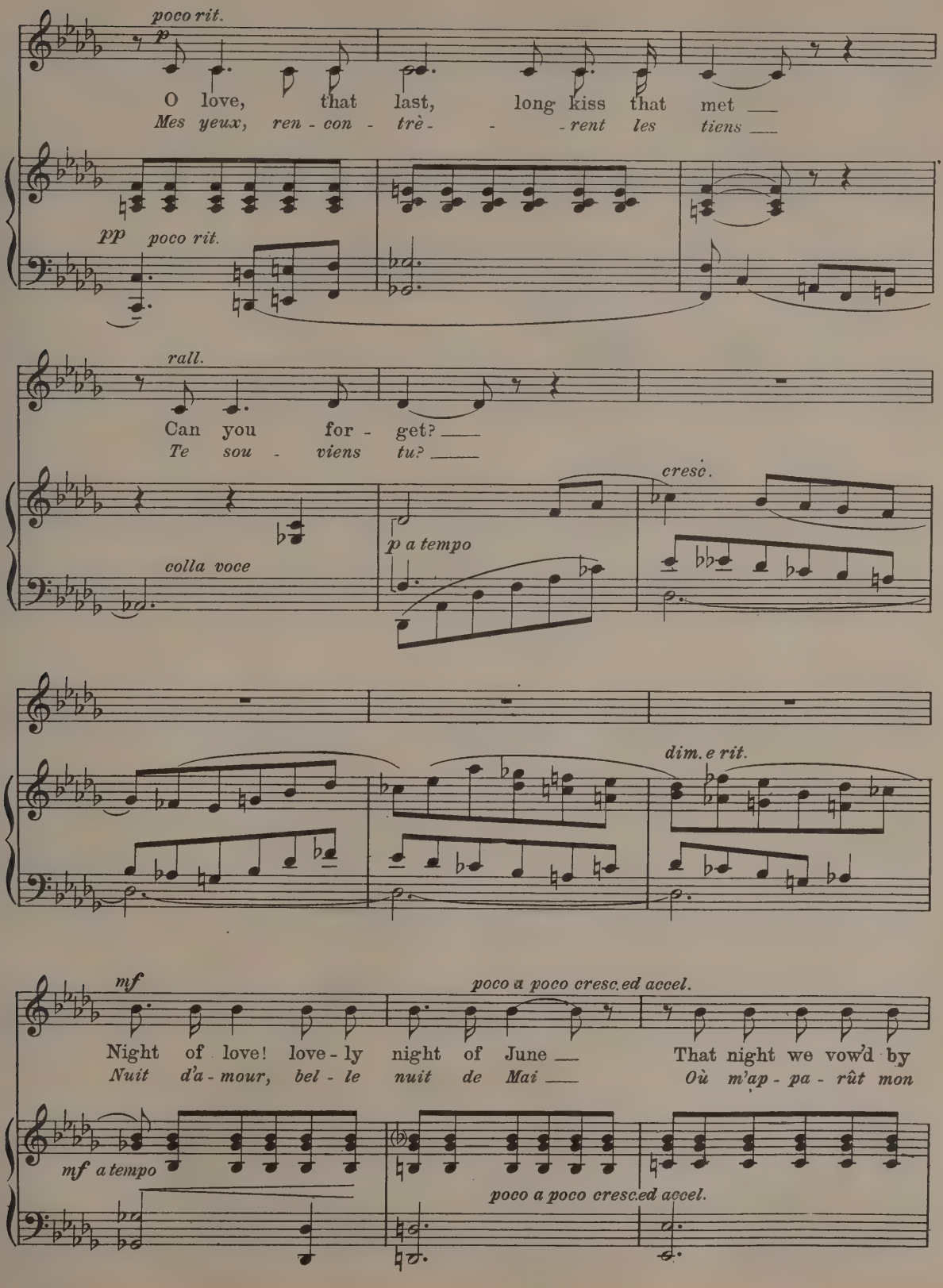
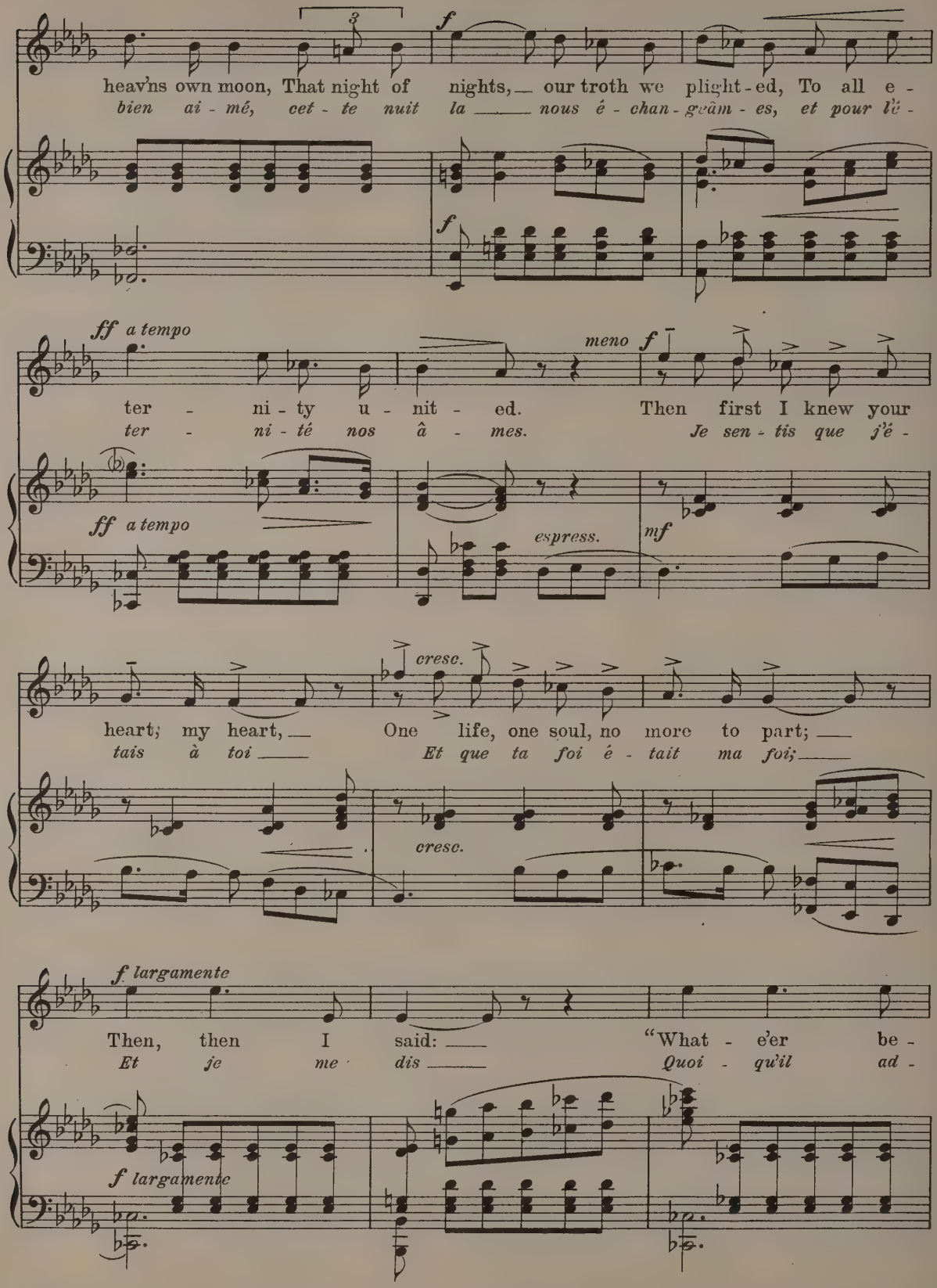
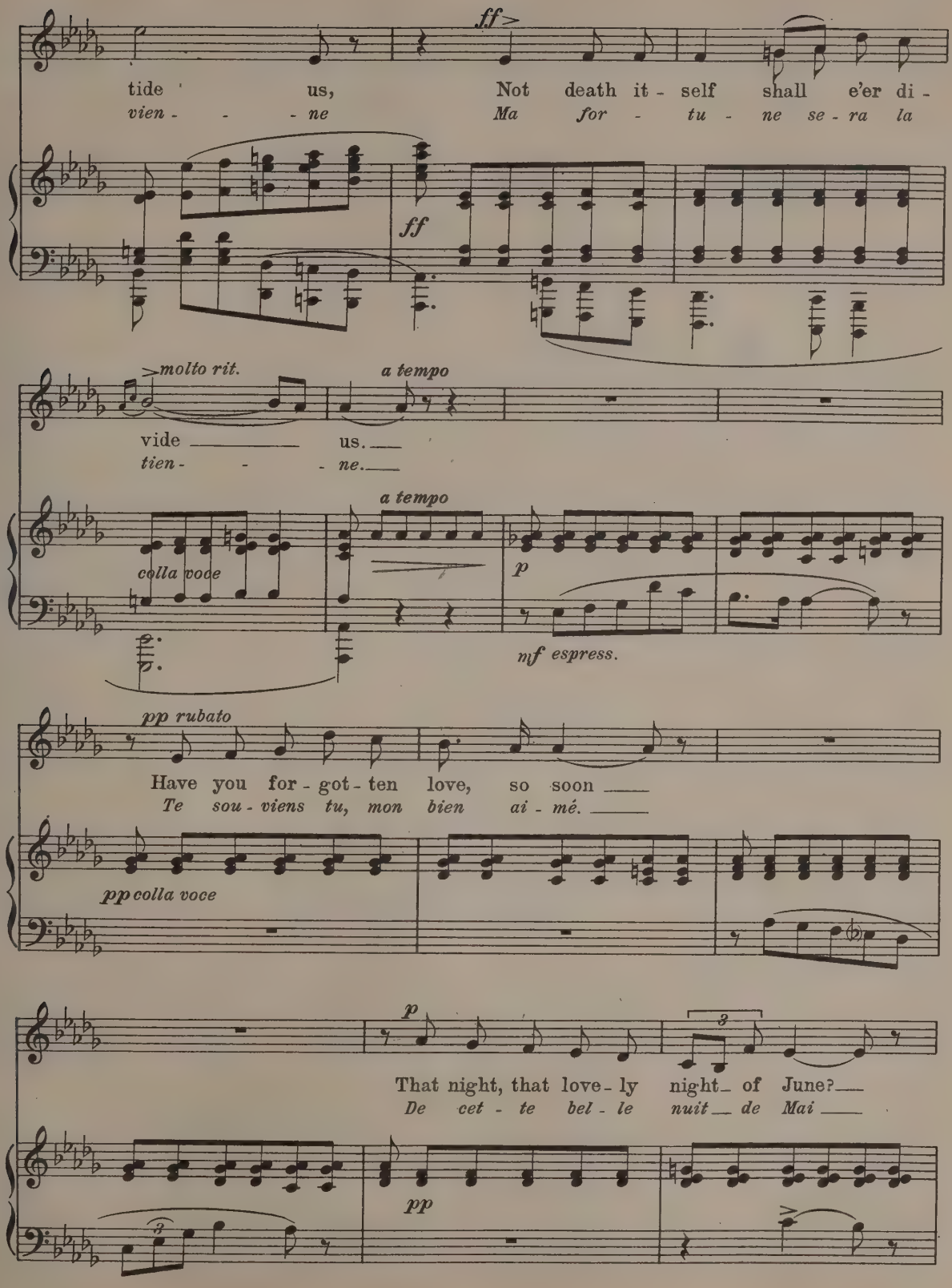
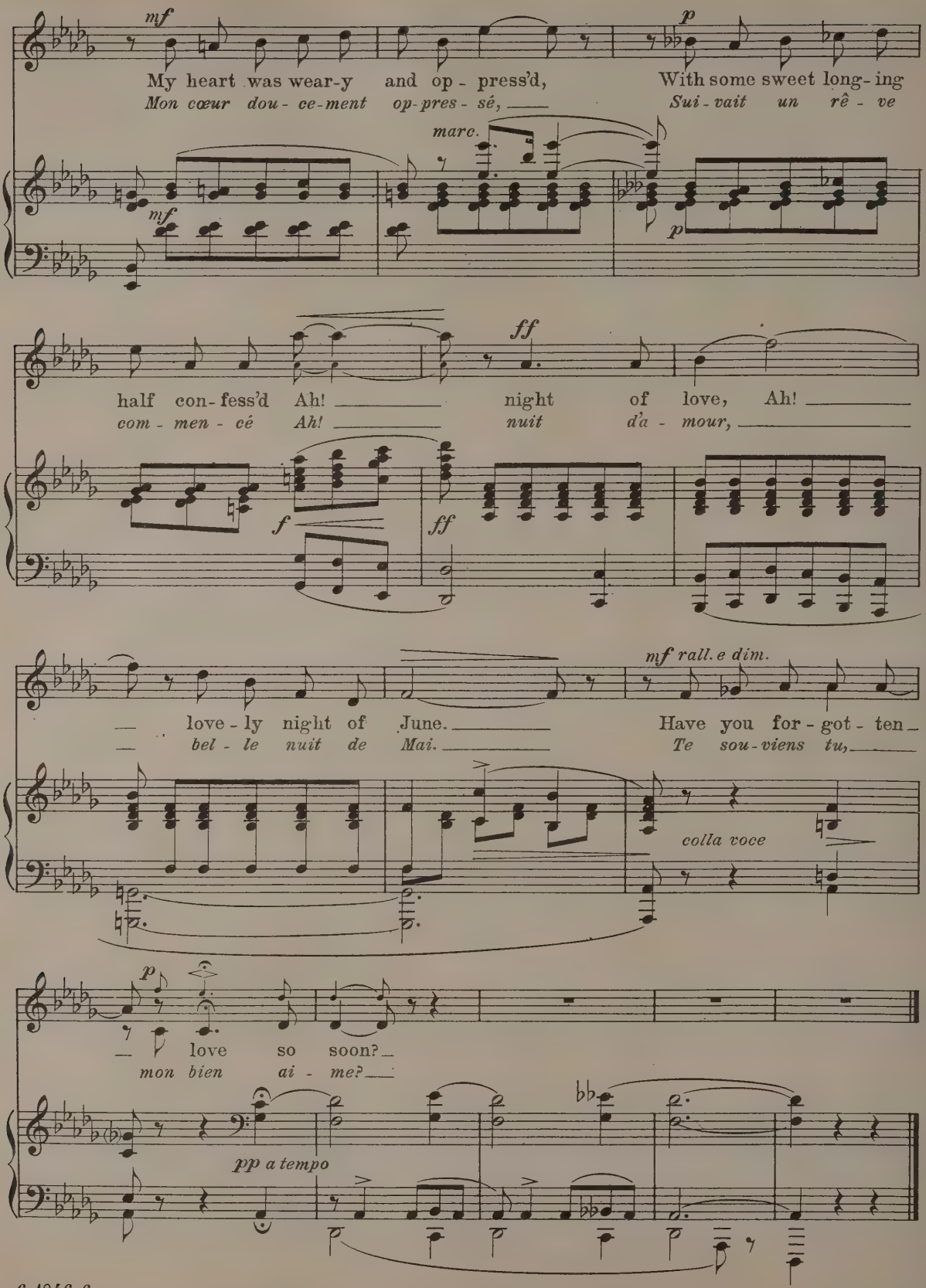

p
When down the tide, so i - dly dream - ing, We float - ed where the
Où dans la la - gu - ne pro - fon - de Phoe - be mi - rait sa
sempre p
poco rit.
a tempo
moon lay gleam - ing? My heart was wear - y and op - press'd
tê - te blon - de Mon cœur dou - ce - ment op - pres - sé
marc.
poco rit.
a tempo
poco rit.
a tempo
mf
With some sweet long - ing half con - fess'd, When, like an ans - wer
Sui - vait un rê - ve com - men - cé. Ta gon - do - le frô -
poco rit.
mf
a tempo
to my sigh - ing, Your hand in mine was gen - tly ly - ing.
la la mien - ne Et ma main ef - fleu - ra la tien - ne
espress.


poco rit.
p
O love, that last, long kiss that met
Mes yeux, ren - con - trè - - - rent les tiens
pp poco rit.
rall.
Can you for - get?
Te sou - viens tu?
colla voce
p a tempo
cresc.
dim. e rit.
mf
poco a poco cresc. ed accel.
Night of love! love - ly night of June
That night we vow'd by
Nuit d'a - mour, bel - le nuit de Mai
Où m'ap - pa - rût mon
mf a tempo
poco a poco cresc. ed accel.


heav'ns own moon, That night of nights, our troth we plight-ed, To all e-
bien ai-mé, cet-te nuit la nous é-chan-geâm-es, et pour l'é-
ff a tempo
meno f
ter-ni-ty u-nit-ed. Then first I knew your
ter-ni-té nos â-mes. Je sen-tis que j'é-
ff a tempo
espress.
mf
cresc.
heart; my heart, One life, one soul, no more to part;
tais à toi Et que ta foi é-tait ma foi;
cresc.
f largamente
Then, then I said: "What-e'er be-
Et je me dis Quoi-qu'il ad-
f largamente

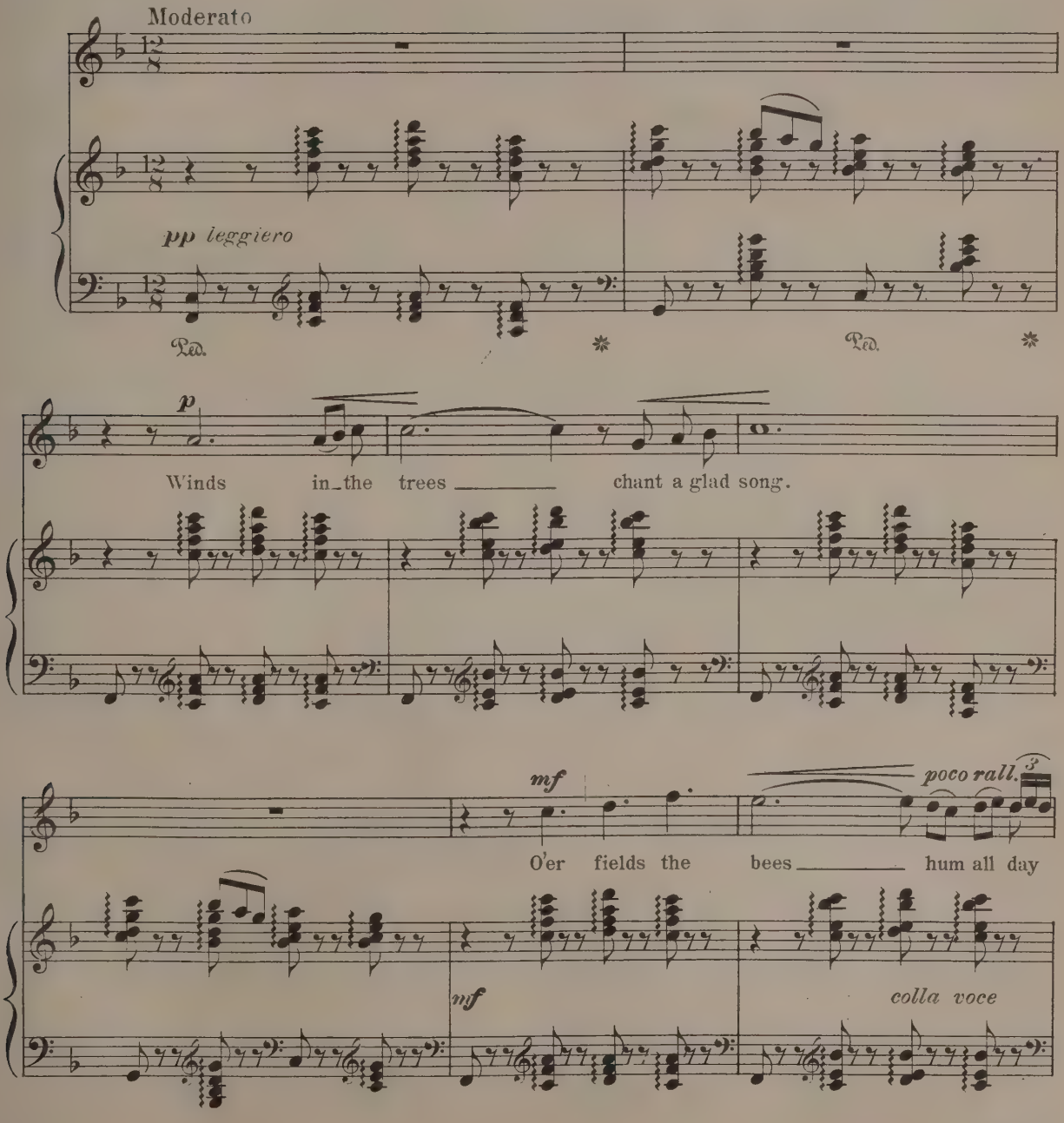

ff
tide us, Not death it - self shall e'er di -
vien - - - ne Ma for - tu - ne se - ra la
ff
molto rit.
a tempo
vide us.
tien - - - ne.
a tempo
colla voce
p
mf espress.
pp rubato
Have you for - got - ten love, so soon
Te sou - viens tu, mon bien ai - mé.
pp colla voce
p
3
That night, that love - ly night of June?
De cet - te bel - le nuit de Mai
pp
3


mf
My heart was wear-y and op - press'd,
Mon cœur dou - ce-ment op-pres - sé,
p
With some sweet long-ing
Sui - vait un rê - ve
marc.
mf
p
half con-fess'd Ah!
com - men - cé Ah!
ff
night of love, Ah!
nuit d'a - mour,
f
ff
love - ly night of June.
bel - le nuit de Mai.
mf rall. e dim.
Have you for - got - ten
Te sou-viens tu,
colla voce
p
love so soon?
mon bien ai - me?
pp a tempo

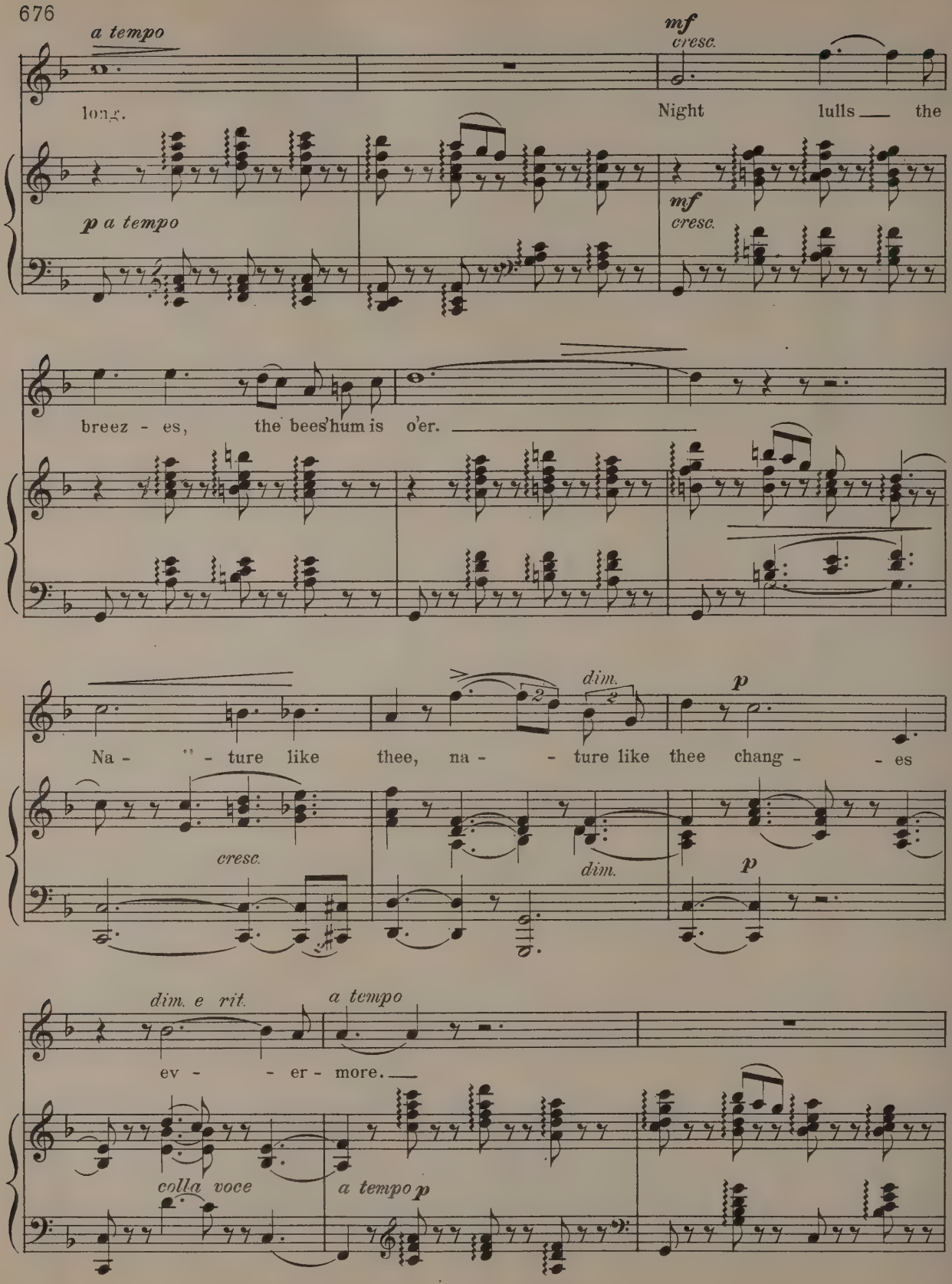
WINDS IN THE TREES

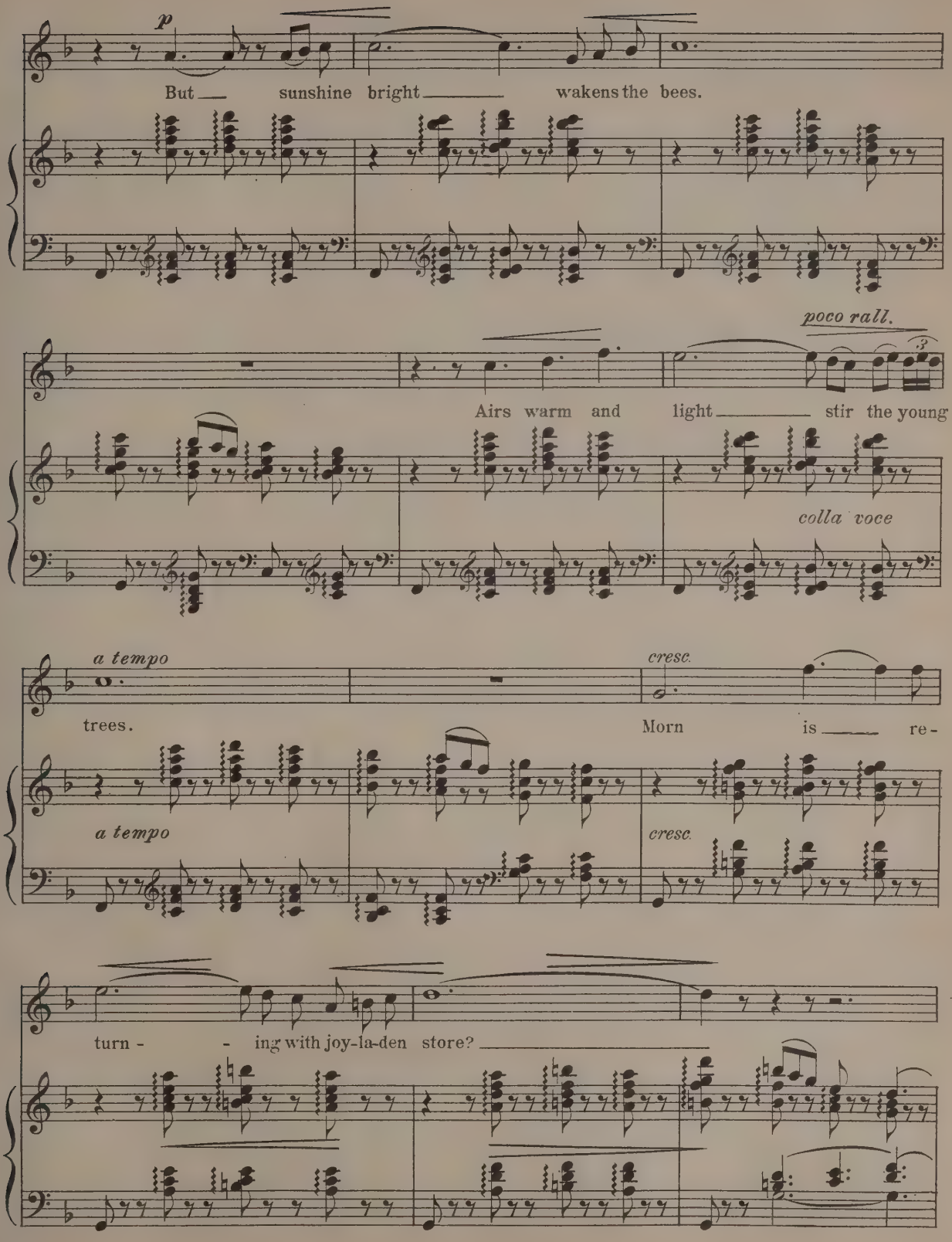
Miss MULOCH

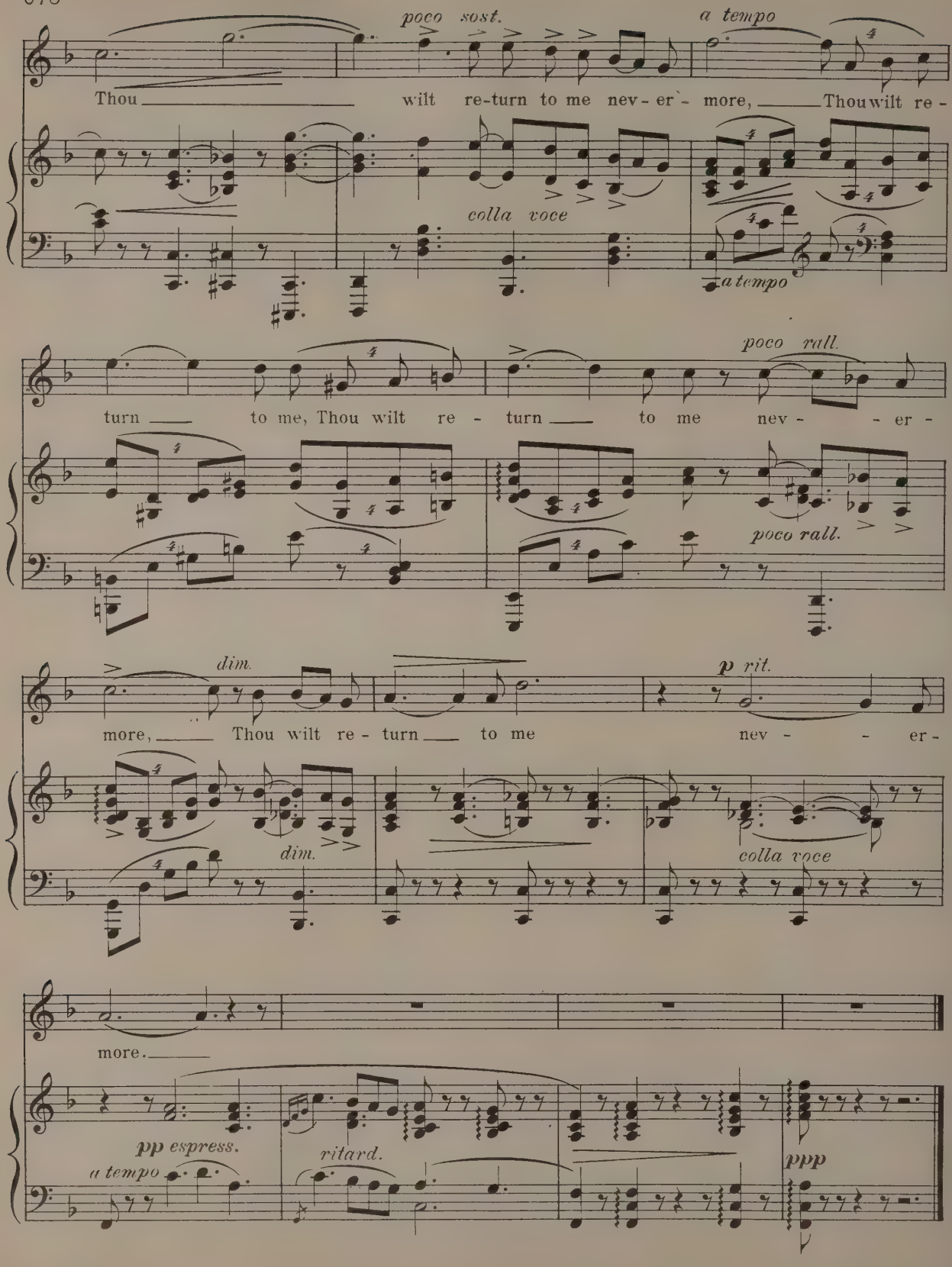
A. GORING THOMAS



High


a tempo
long.
mf
cresc.
Night lulls the
p a tempo
mf
cresc.
breez - es, the bees' hum is o'er.
Na - - ture like thee, na - - ture like thee chang - - es
dim.
p
cresc.
dim.
p
dim. e rit.
a tempo
ev - - er - more.
colla voce
a tempo p


p
But sunshine bright wakens the bees.
poco rall.
Airs warm and light stir the young
colla voce
a tempo
trees.
cresc.
Morn is re-
a tempo
cresc.
turn - - ing with joy-la-den store?

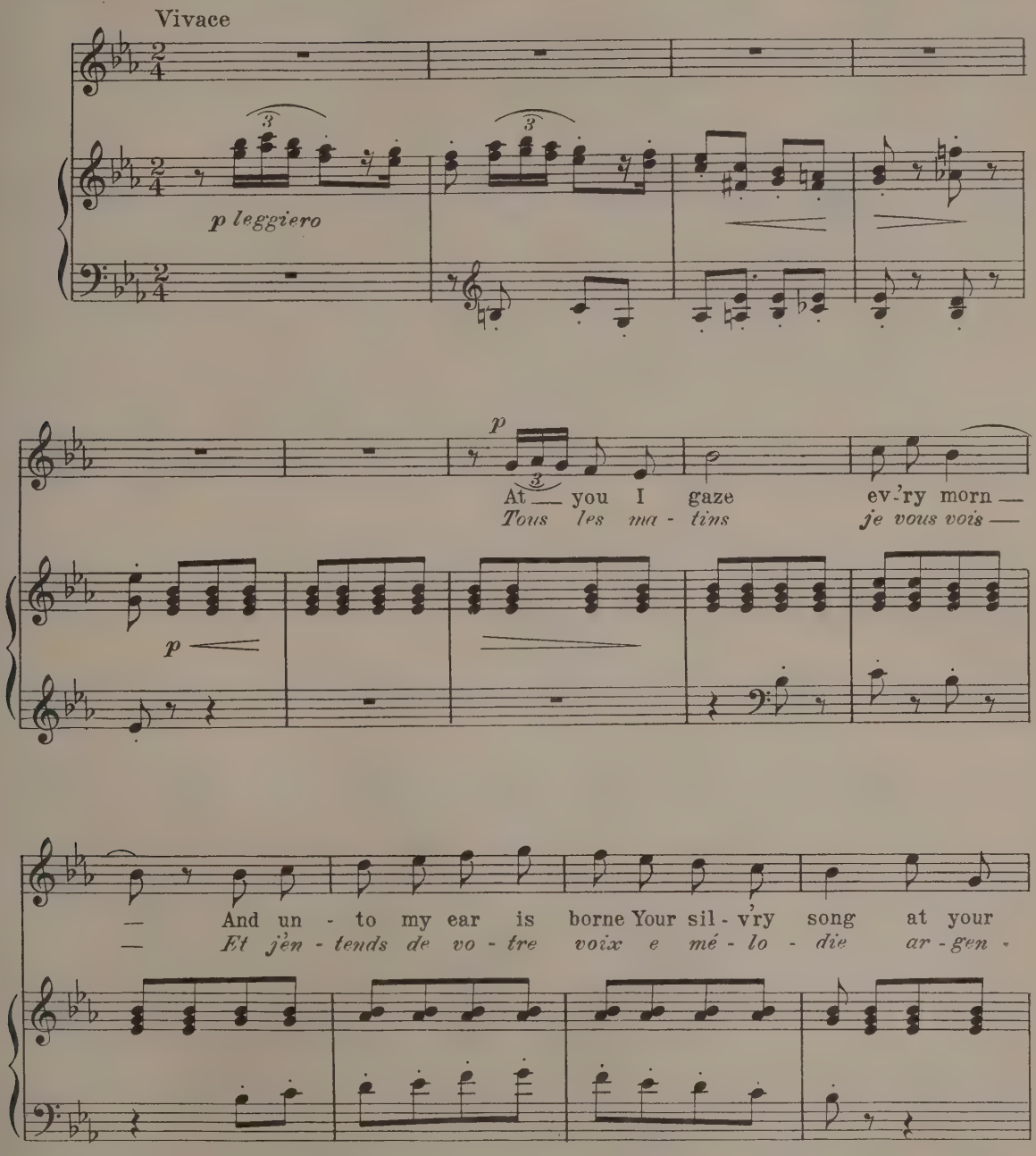

poco sost.
a tempo
Thou wilt re-turn to me nev-er- more, Thou wilt re-
colla voce
a tempo
poco rall.
turn to me, Thou wilt re - turn to me nev - - er -
poco rall.
dim.
p rit.
more, Thou wilt re - turn to me nev - - er -
dim.
colla voce
more.
pp espress.
a tempo
ritard.
ppp

MY NEIGHBOR

MA VOISINE

English version by
Edith Tillotson

A. GORING THOMAS



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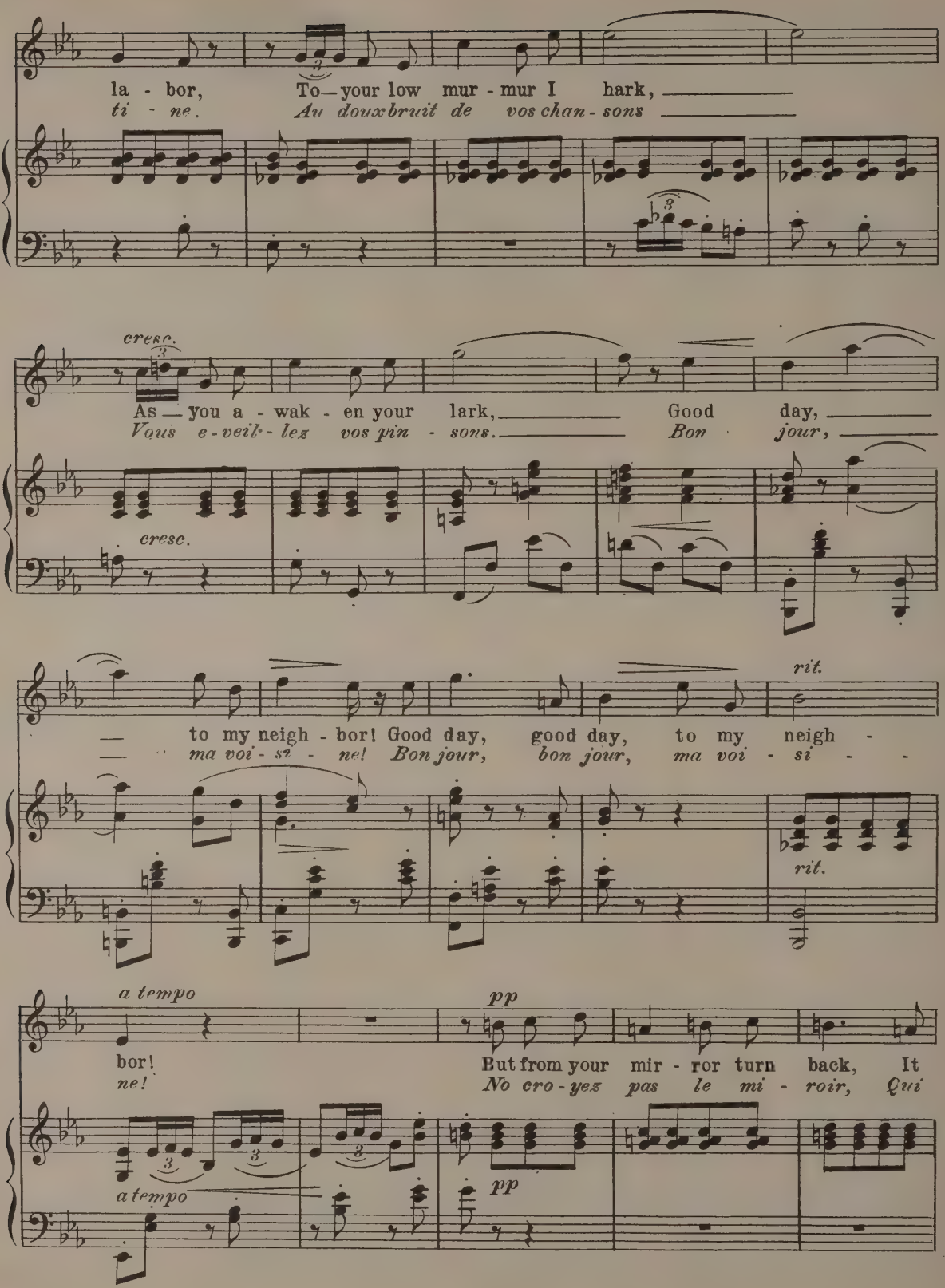
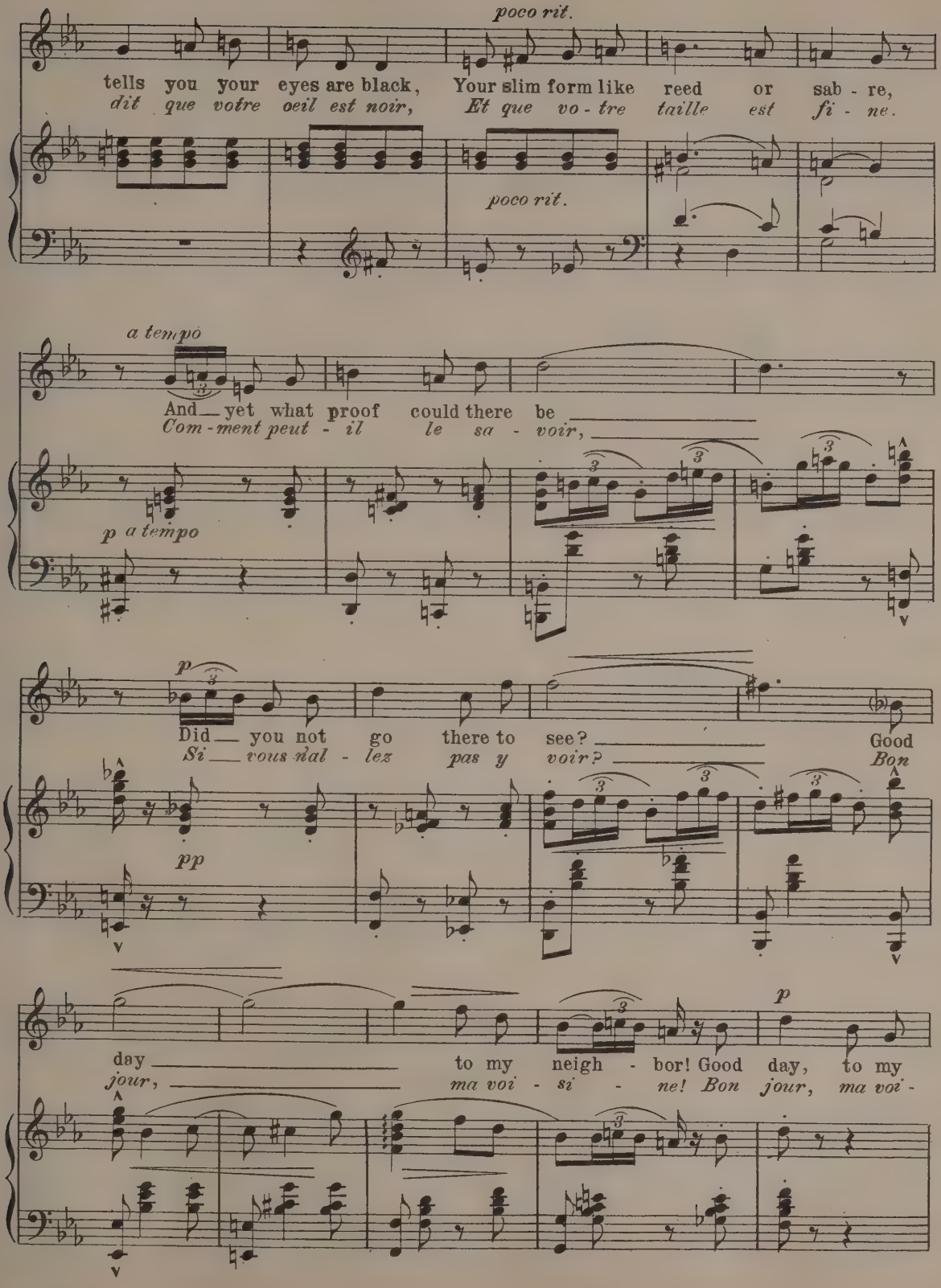
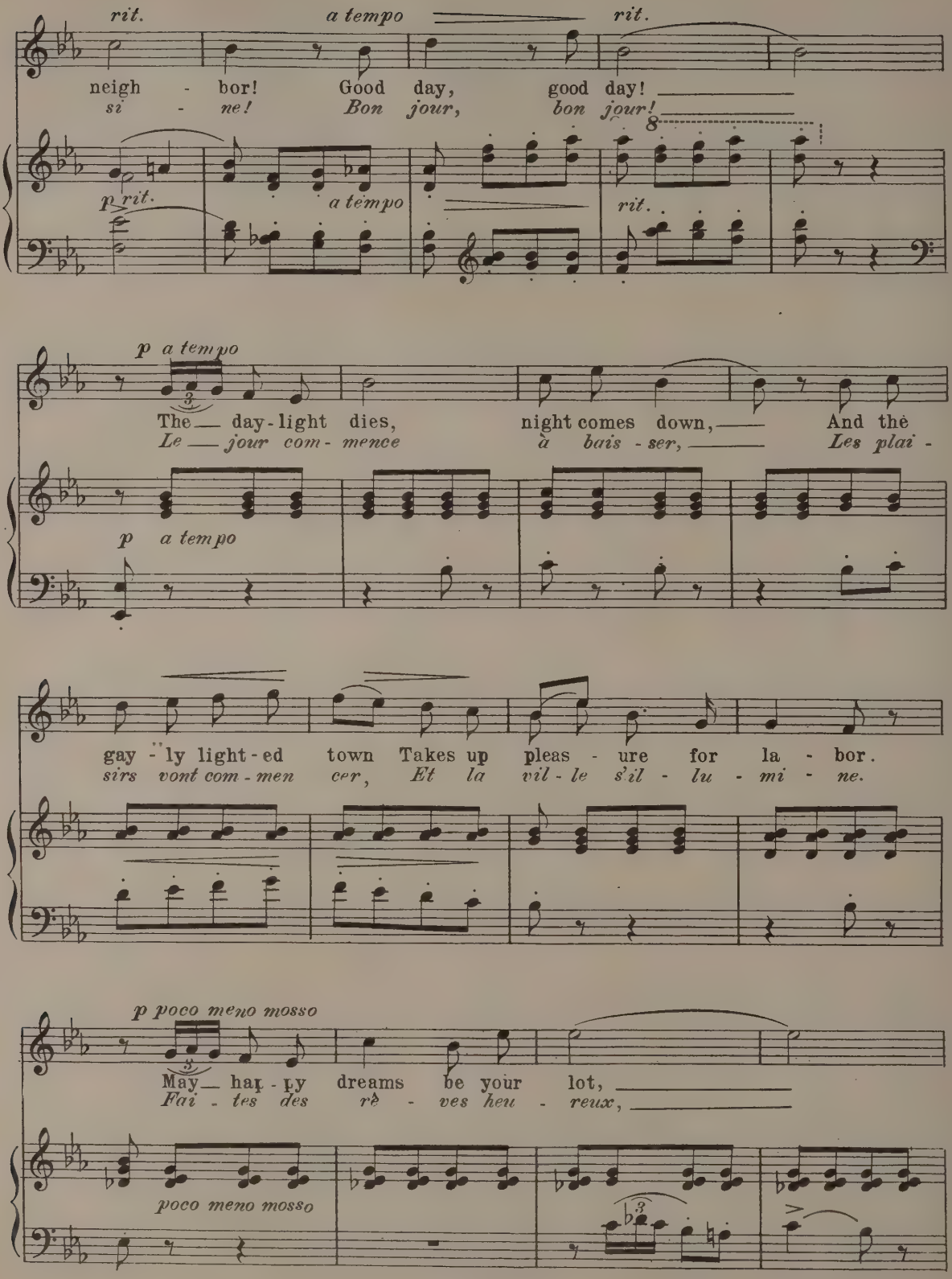
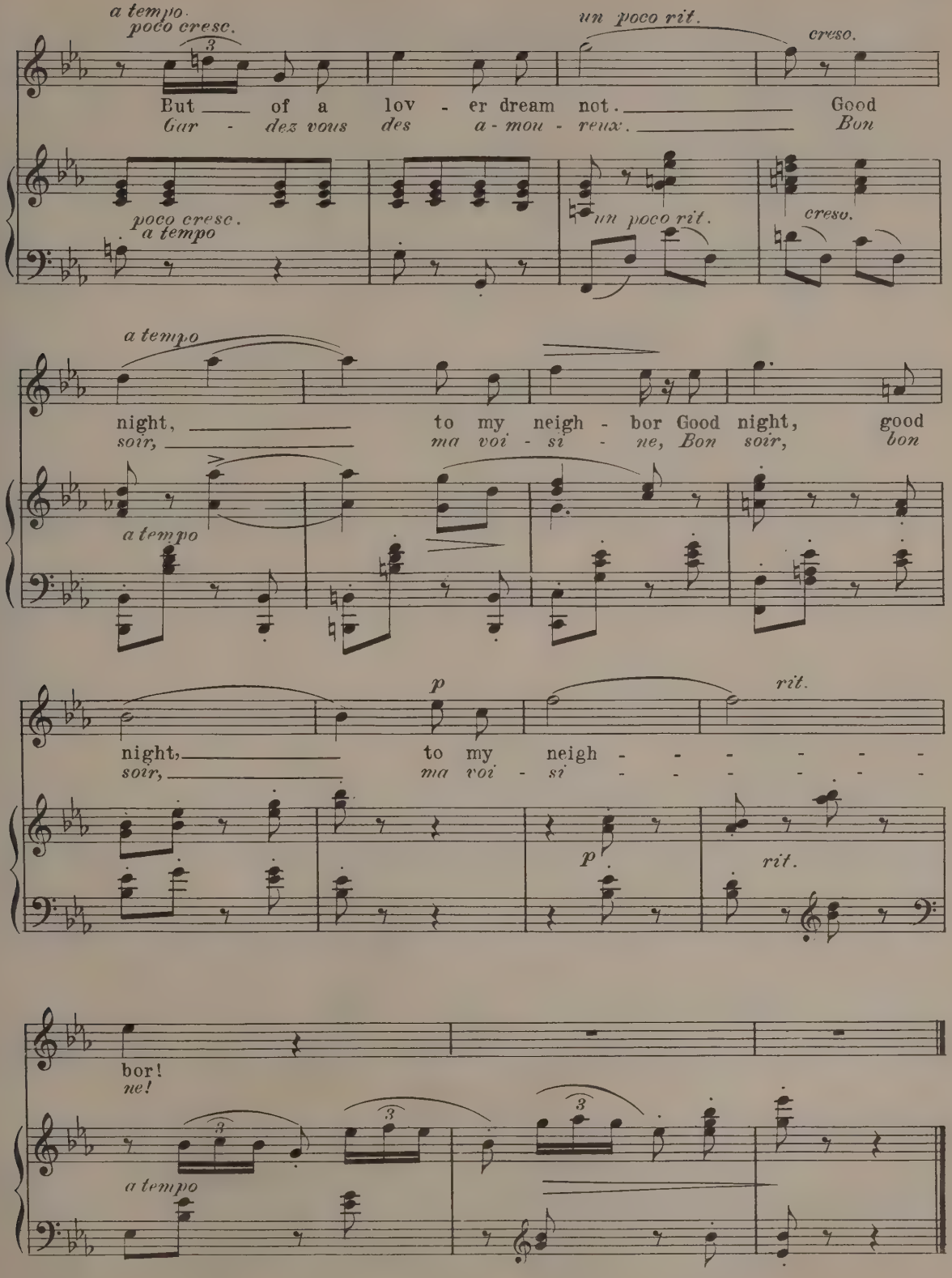

la - bor, To—your low mur - mur I hark,
ti - ne. Au doux bruit de vos chan - sons
cresc.
As—you a - wak - en your lark, Good day,
Vous e - veil - lez vos pin - sons. Bon jour,
cresc.
rit.
to my neigh - bor! Good day, good day, to my neigh -
ma voi - si - ne! Bon jour, bon jour, ma voi - si -
rit.
a tempo
pp
bor!
ne!
But from your mir - ror turn back, It
No cro - yez pas le mi - roir, Qui
a tempo
pp


poco rit.
tells you your eyes are black, Your slim form like reed or sab - re,
dit que votre oeil est noir, Et que vo - tre taille est fi - ne.
poco rit.
a tempo
And yet what proof could there be
Com - ment peut - il le sa - voir,
p a tempo
p
Did you not go there to see? Good
Si vous n'al - lez pas y voir? Bon
pp
p
day to my neigh - bor! Good day, to my
jour, ma voi - si - ne! Bon jour, ma voi -


rit.
a tempo
rit.
neigh - bor! Good day, good day!
si - ne! Bon jour, bon jour!
p rit.
a tempo
rit.
p a tempo
The day-light dies, night comes down, And the
Le jour com-mence à bais-ser, Les plai-
p a tempo
gay-ly light-ed town Takes up pleas-ure for la-bor.
sirs vont com-men-cer, Et la vil-le s'il-lu-mi-ne.
p poco meno mosso
May happy dreams be your lot,
Fai-tes des rê-ves heu-reux,
poco meno mosso

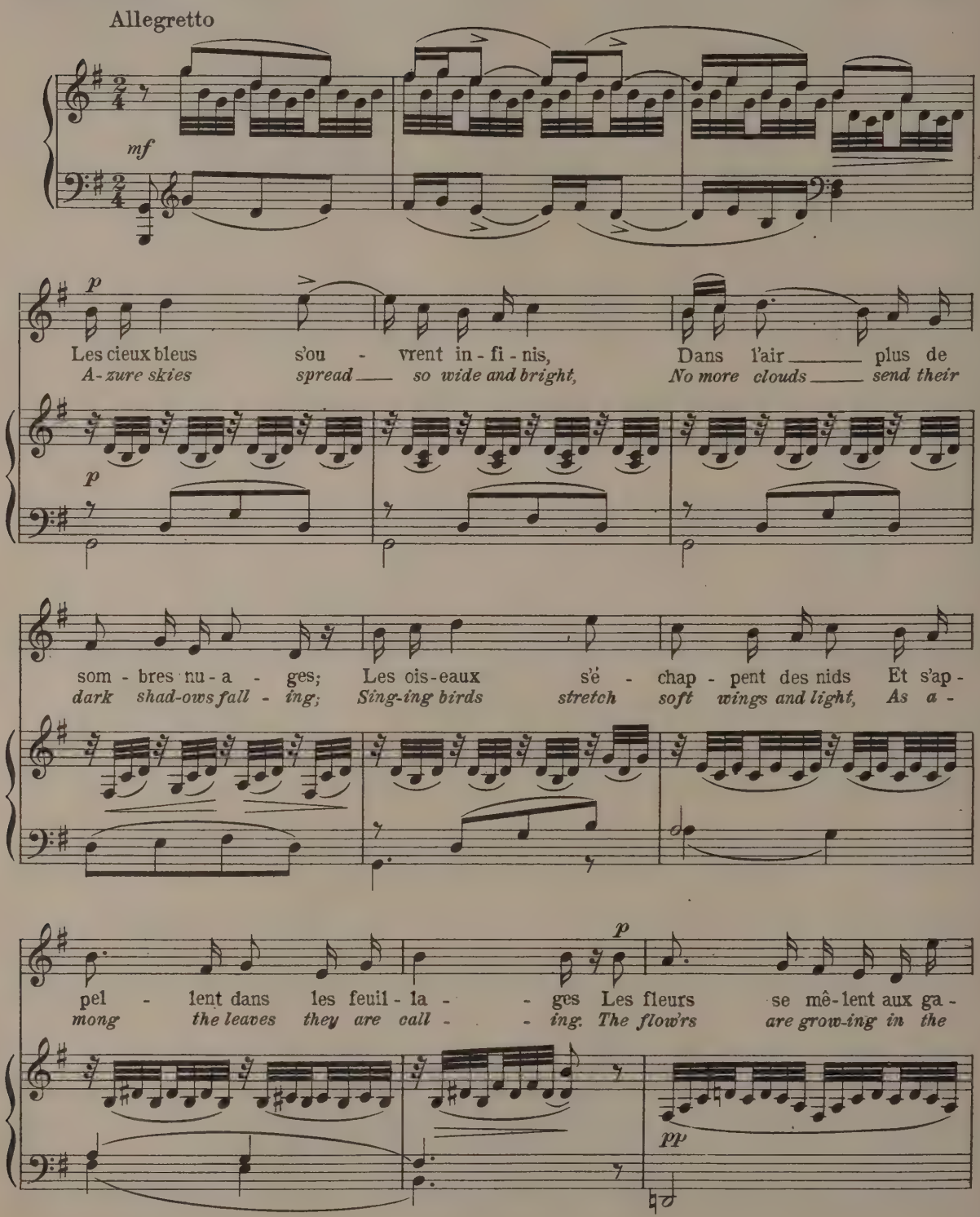

a tempo.
poco cresc.
un poco rit.
cresc.
But of a lov - er dream not. Good
Car - dez vous des a - mou - reux. Bon
poco cresc.
a tempo
un poco rit.
cresc.
a tempo
night, to my neigh - bor Good night, good
soir, ma voi - si - ne, Bon soir, bon
a tempo
p
rit.
night, to my neigh - - - - - -
soir, ma voi - si - - - - - -
p
rit.
bor!
ne!
a tempo

PRINTEMPS NOUVEAU

NEW SPRING

H. PASSERIEU
English version by
Edith Tillotson

PAUL VIDAL



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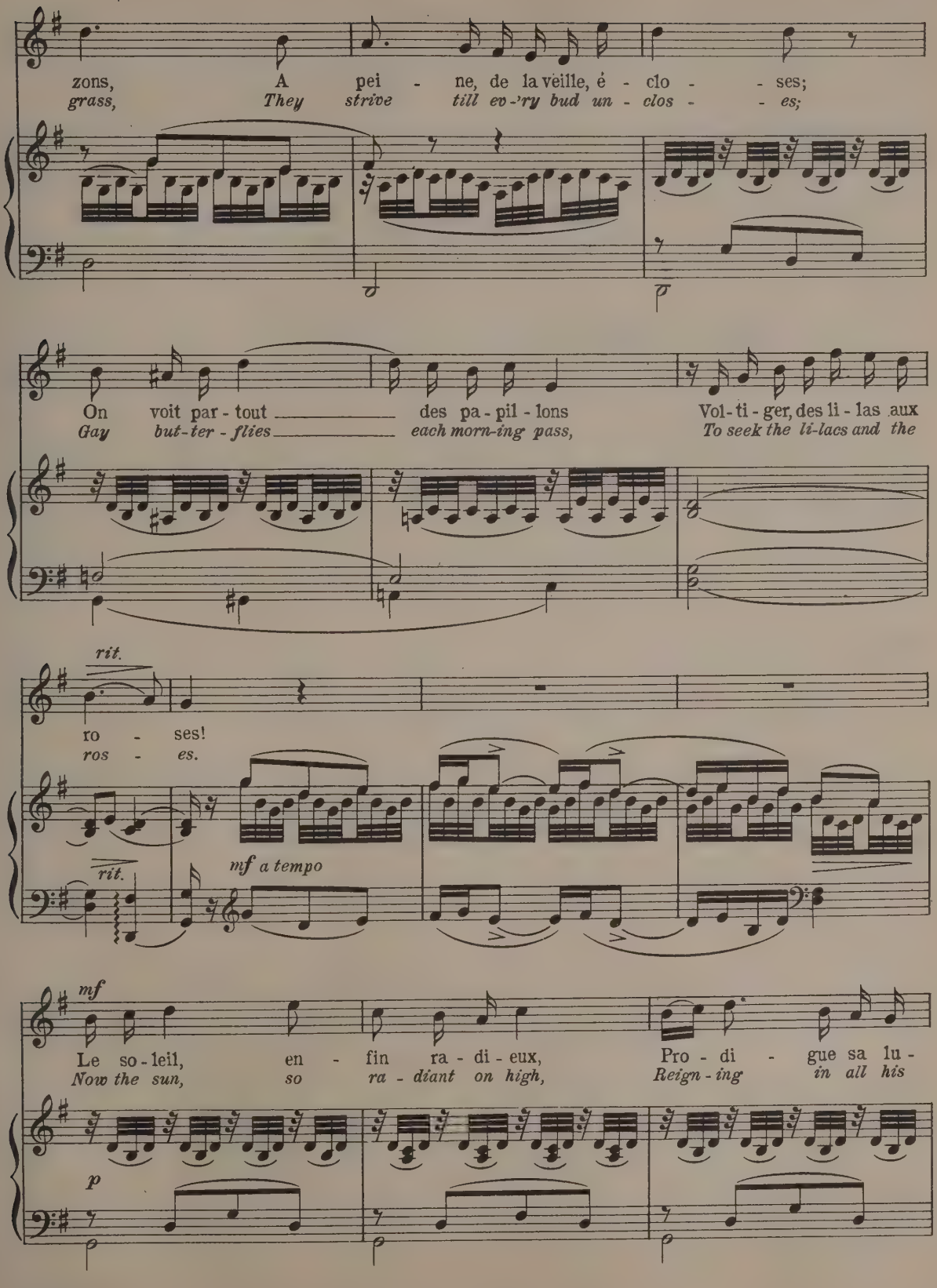
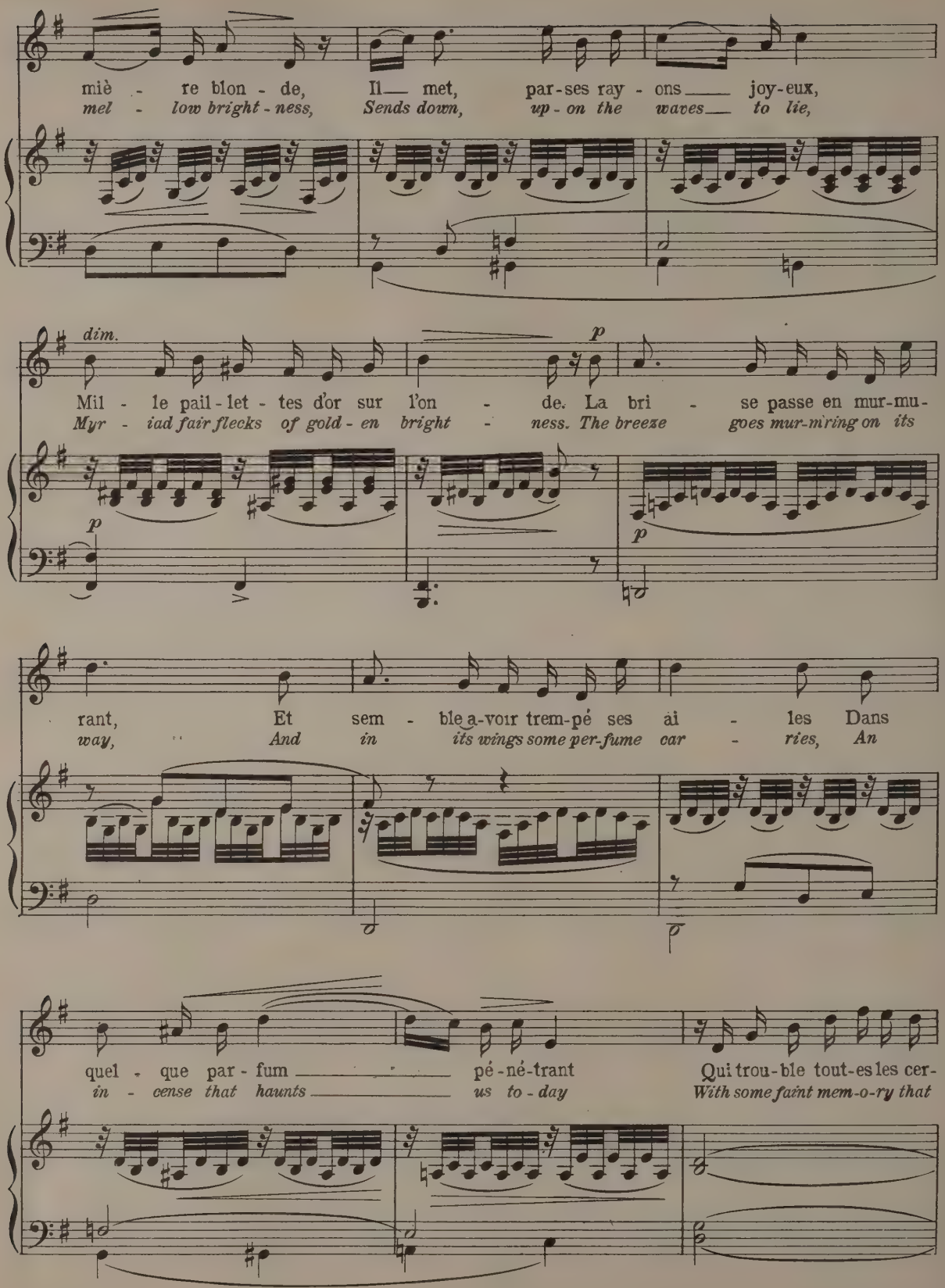
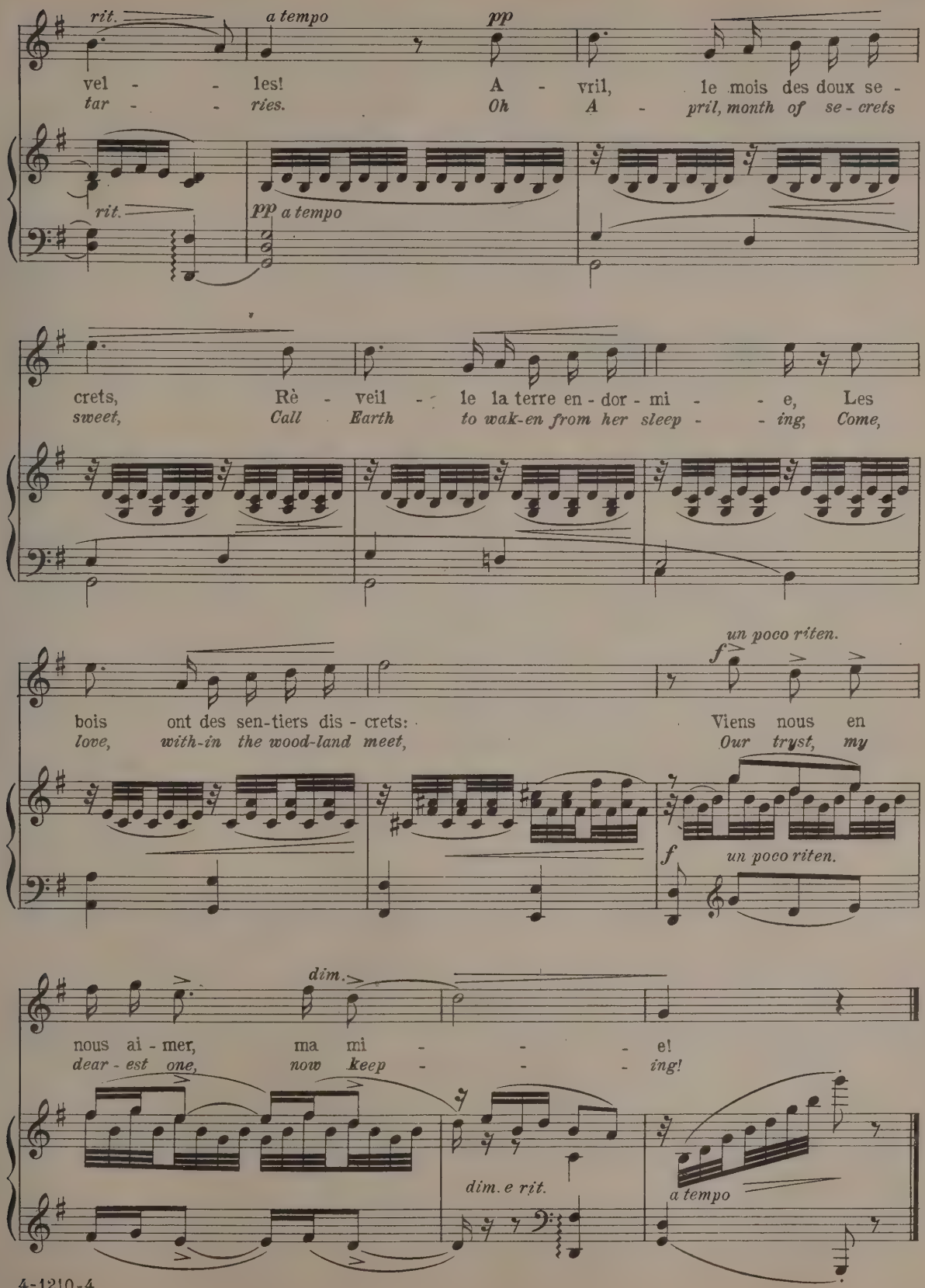

zons, A pei - ne, de la veille, é - clo - - ses;
grass, They strive till ev-'ry bud un - clos - - es;
On voit par - tout des pa - pil - lons Vol - ti - ger, des li - las aux
Gay but-ter - flies each morn-ing pass, To seek the li-lacs and the
rit.
ro - ses!
ros - es.
rit.
mf a tempo
mf
Le so - leil, en - fin ra - di - eux, Pro - di - gue sa lu -
Now the sun, so ra - diant on high, Reign - ing in all his
p


miè - re blon - de, Il met, par-ses ray - ons joy-eux,
mel - low bright - ness, Sends down, up - on the waves to lie,
dim.
p
Mil - le pail - let - tes d'or sur l'on - de. La bri - se passe en mur-mu-
Myr - iad fair flecks of gold - en bright - ness. The breeze goes mur-m'ring on its
p
p
rant, Et sem - ble a-voir trem-pé ses ai - les Dans
way, And in its wings some per-fume car - ries, An
quel - que par - fum pé-né-trant Qui trou-ble tout-es les cer-
in - cense that haunts us to - day With some faint mem-o-ry that


rit.
a tempo
pp
vel - - les!
tar - - ries.
A - vril, le mois des doux se -
Oh A - pril, month of se - crets
rit.
pp a tempo
crets, Rè - veil - le la terre en - dor - mi - - e, Les
sweet, Call Earth to wak-en from her sleep - - ing, Come,
un poco riten.
f
bois ont des sen-tiers dis - crets:
love, with-in the wood-land meet,
Viens nous en
Our tryst, my
f
un poco riten.
dim.
nous ai - mer, ma mi - - - e!
dear - est one, now keep - - - ing!
dim. e rit.
a tempo

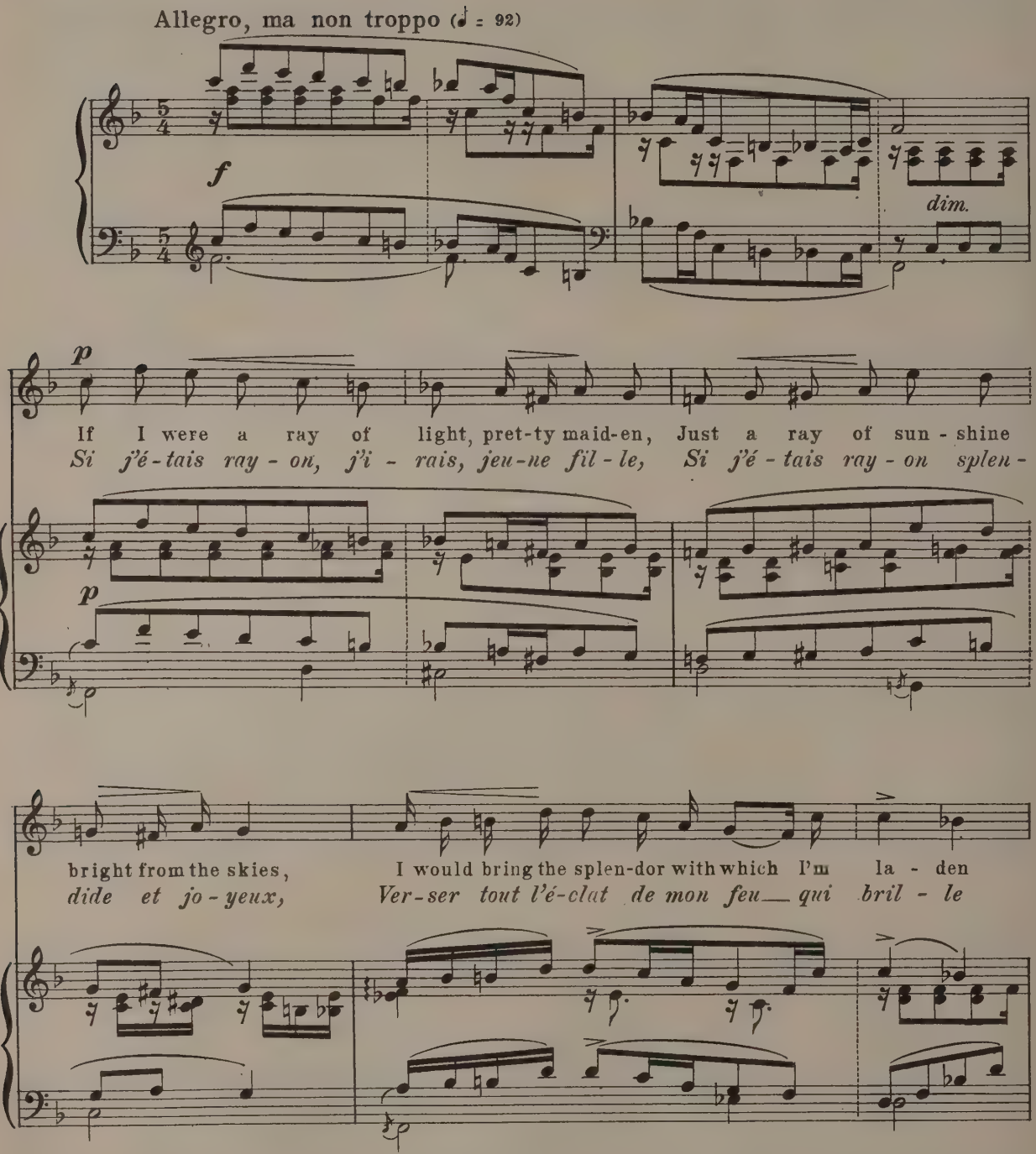
IF I WERE A RAY OF LIGHT

SI J'ETAIS RAYON

(Ariette)

PAUL COLLIN
English version by
Edith Tillotson

PAUL VIDAL



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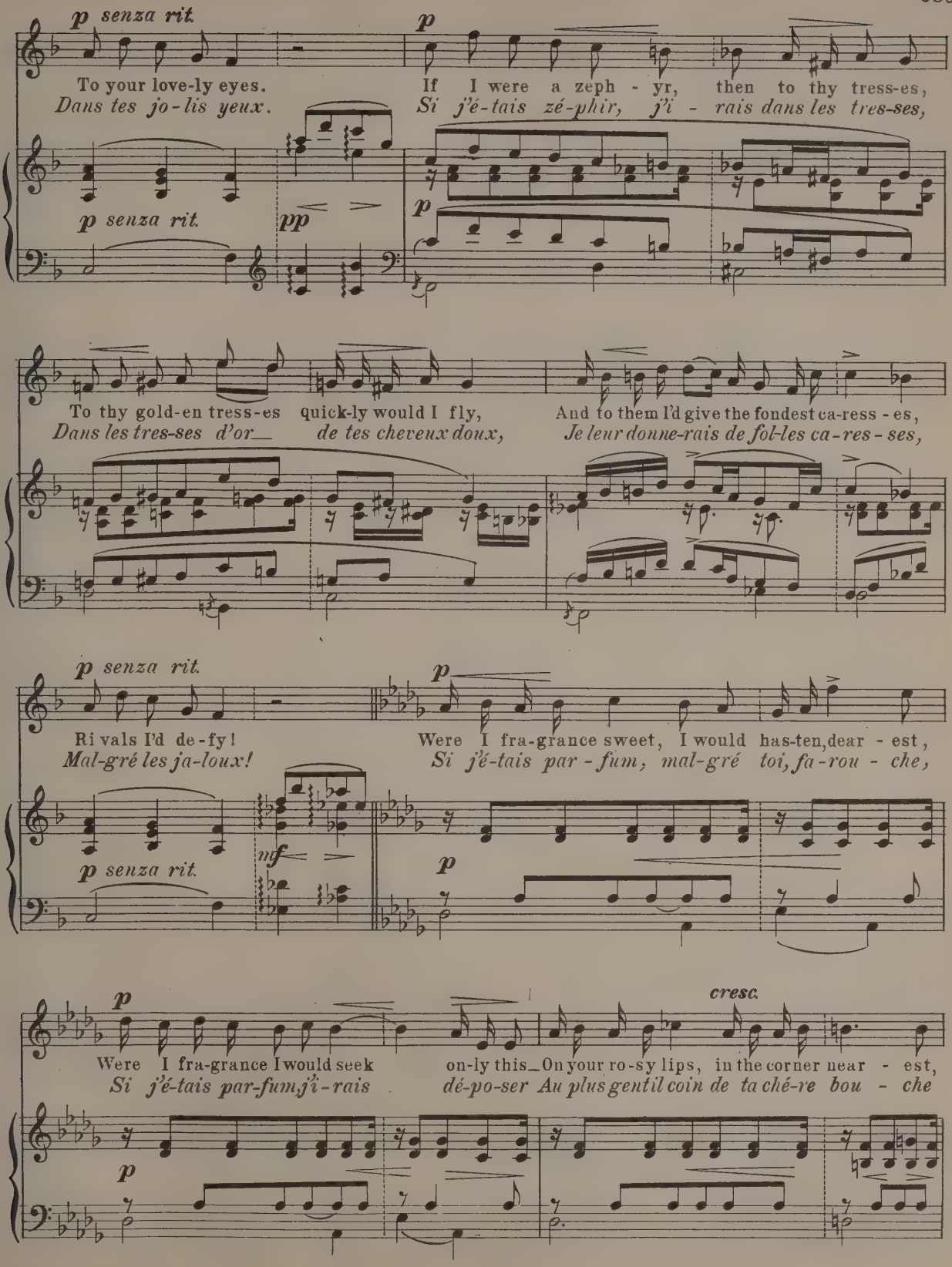
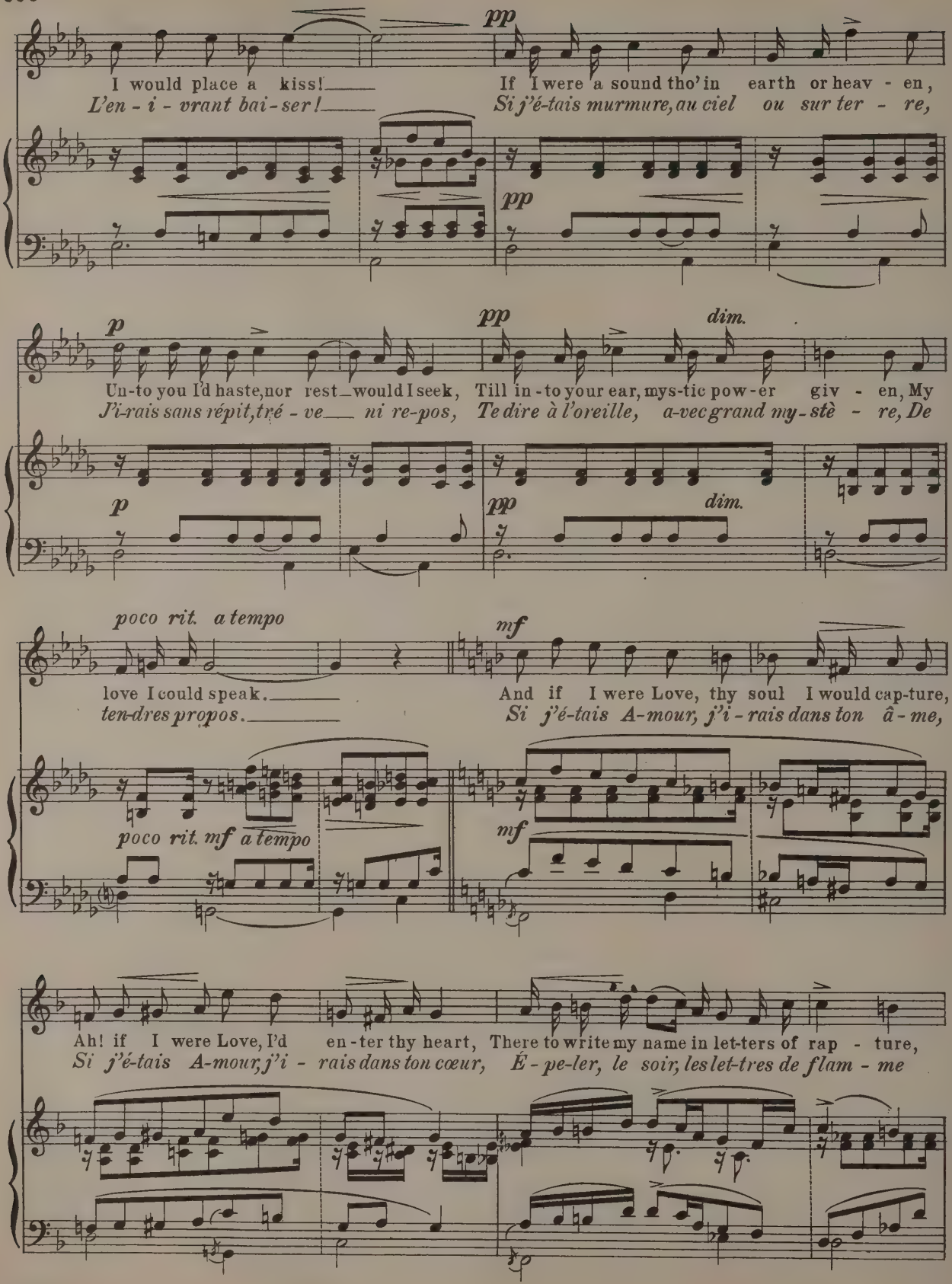
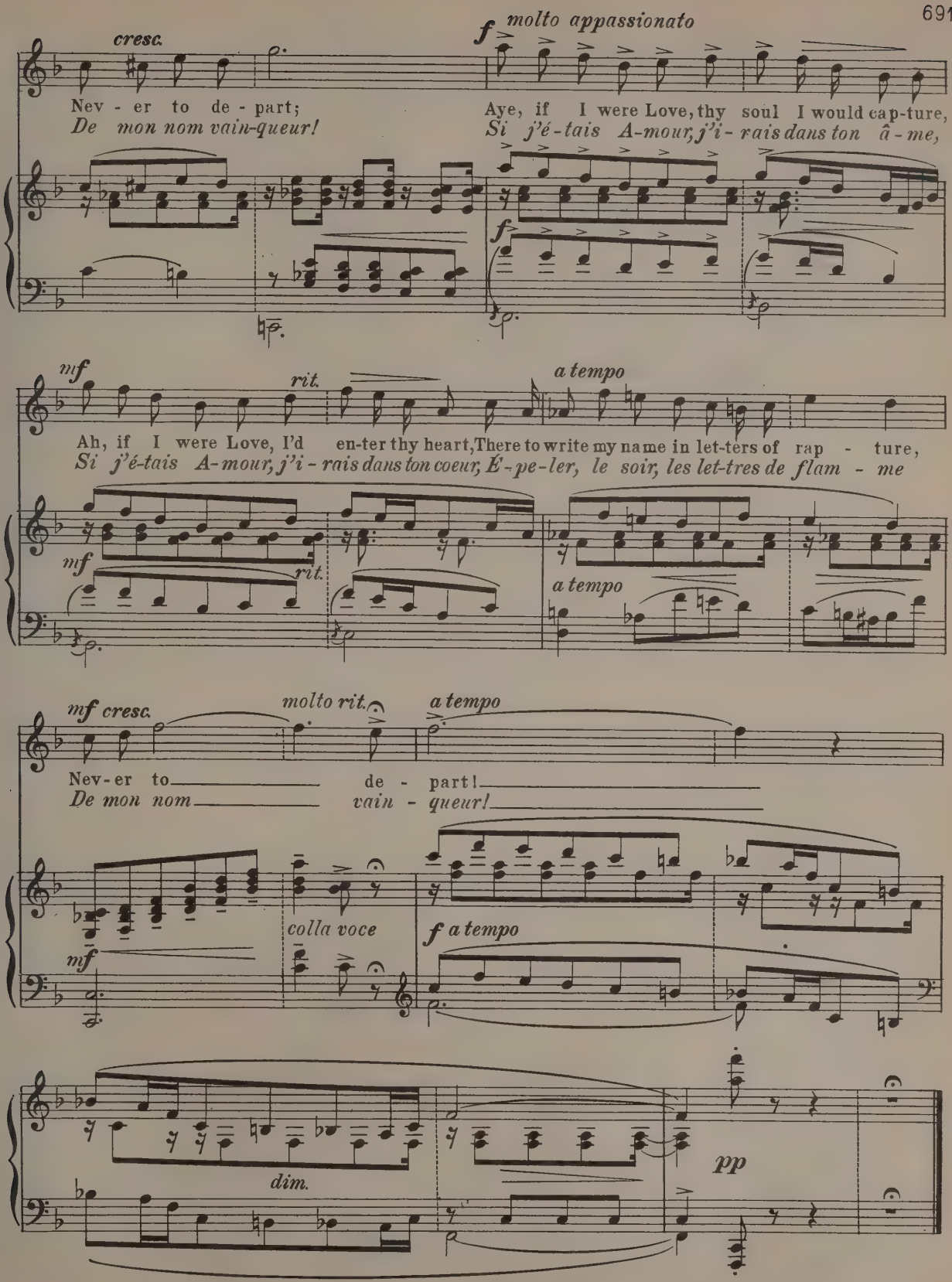

p senza rit.
To your love-ly eyes.
Dans tes jo-lis yeux.
p
If I were a zeph - yr, then to thy tress-es,
Si j'é-tais zé-phir, j'i - rais dans les tres-ses,
p senza rit.
pp
p
To thy gold-en tress-es quick-ly would I fly,
Dans les tres-ses d'or de tes cheveux doux,
And to them I'd give the fondest ca-ress - es,
Je leur donne-rais de fol-les ca-res - ses,
p senza rit.
Ri vals I'd de-fy!
Mal-gré les ja-loux!
p
Were I fra-grance sweet, I would has-ten, dear - est,
Si j'é-tais par - fum, mal-gré toi, fa-rou - che,
p senza rit.
mf
p
p
Were I fra-grance I would seek
Si j'é-tais par-fum, j'i-rais
cresc.
on-ly this On your ro-sy lips, in the corner near - est,
dé-po-ser Au plus gentil coin de ta ché-re bou - che
p


pp
I would place a kiss!
L'en - i - vrant bai - ser!
If I were a sound tho' in earth or heav - en,
Si j'é-tais murmure, au ciel ou sur ter - re,
pp
p
pp
dim.
Un-to you I'd haste, nor rest would I seek,
J'i-rais sans répit, tré - ve ni re-pos,
Till in - to your ear, mys-tic pow - er giv - en, My
Te dire à l'oreille, a-vec grand my - stè - re, De
p
pp
dim.
poco rit. a tempo
love I could speak.
ten-dres propos.
mf
And if I were Love, thy soul I would cap-ture,
Si j'é-tais A-mour, j'i - rais dans ton â - me,
poco rit. mf a tempo
mf
Ah! if I were Love, I'd en - ter thy heart, There to write my name in let-ters of rap - ture,
Si j'é-tais A-mour, j'i - rais dans ton cœur, É - pe-ler, le soir, les let-tres de flam - me

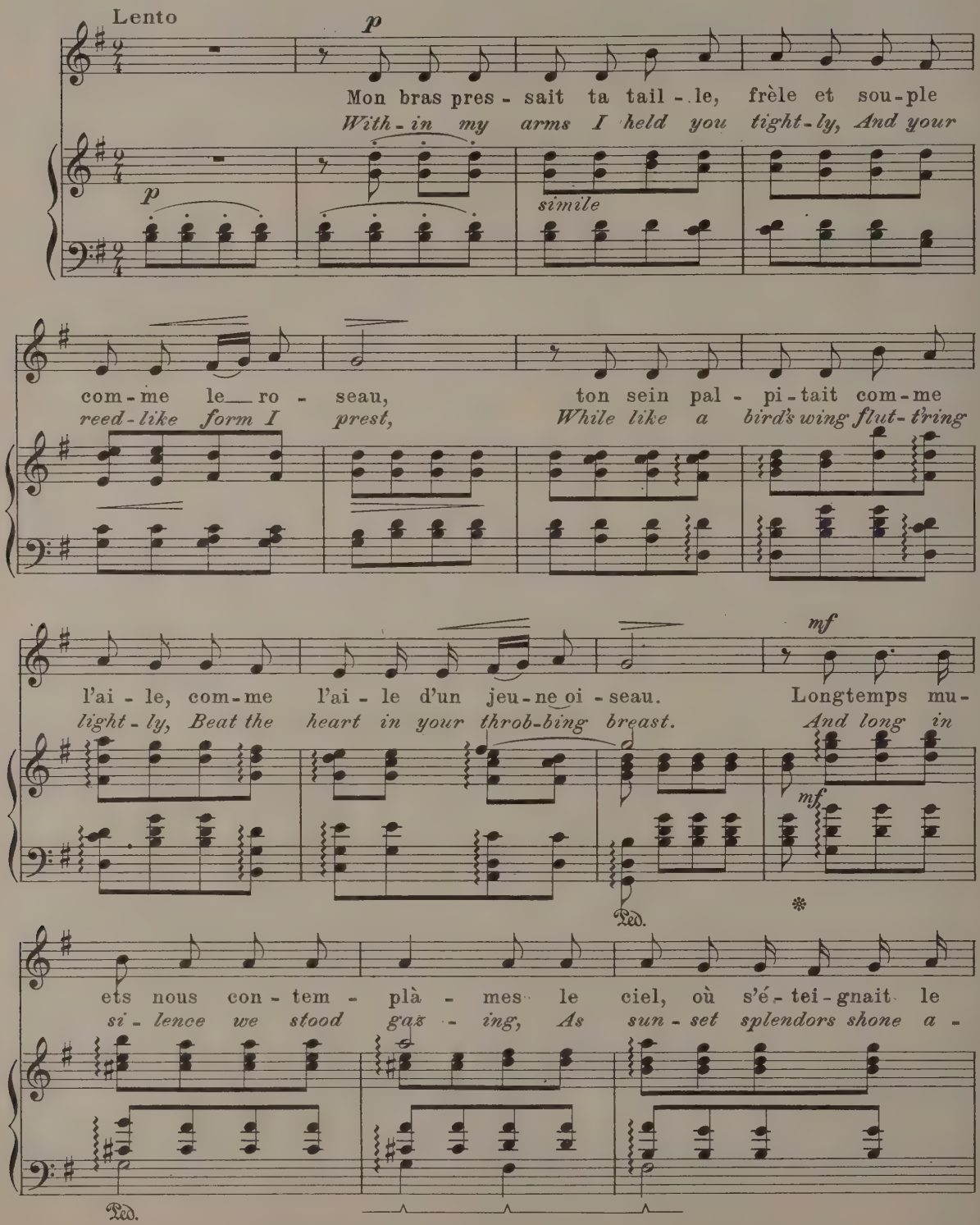

cresc.
f molto appassionato
Nev - er to de - part;
De mon nom vain-queur!
Aye, if I were Love, thy soul I would cap-ture,
Si j'é-tais A-mour, j'i-rais dans ton â-me,
mf
rit.
a tempo
Ah, if I were Love, I'd en-ter thy heart, There to write my name in let-ters of rap - ture,
Si j'é-tais A-mour, j'i-rais dans ton coeur, É-pe-ler, le soir, les let-tres de flam - me
mf cresc.
molto rit.
a tempo
Nev-er to de - part!
De mon nom vain - queur!
colla voce
f a tempo
dim.
pp

MON BRAS PRESSAIT

WITHIN MY ARMS

VICTOR HUGO
English version by
Edith Tillotson

CH. M. WIDOR
Op. 43 № 3.



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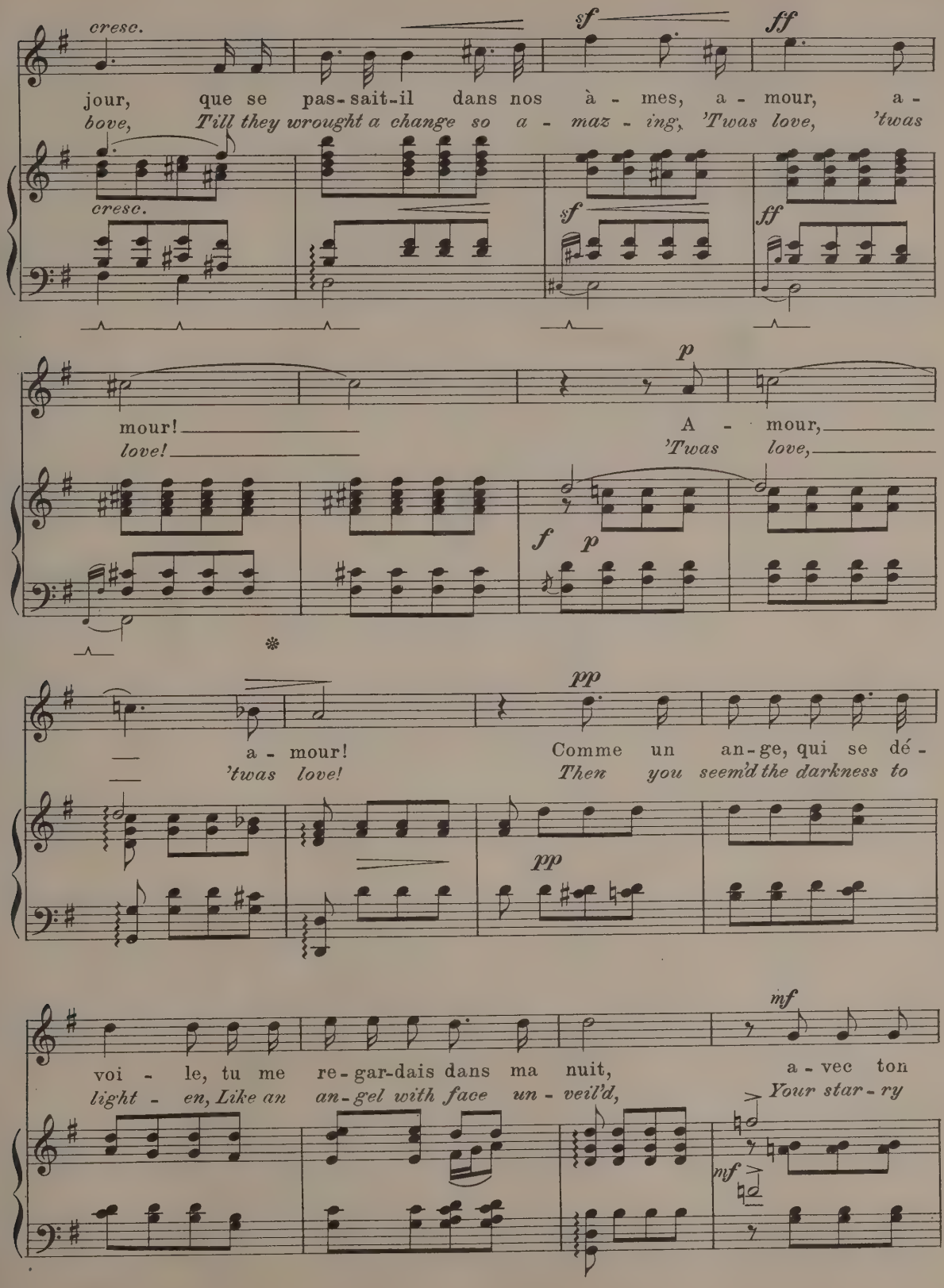
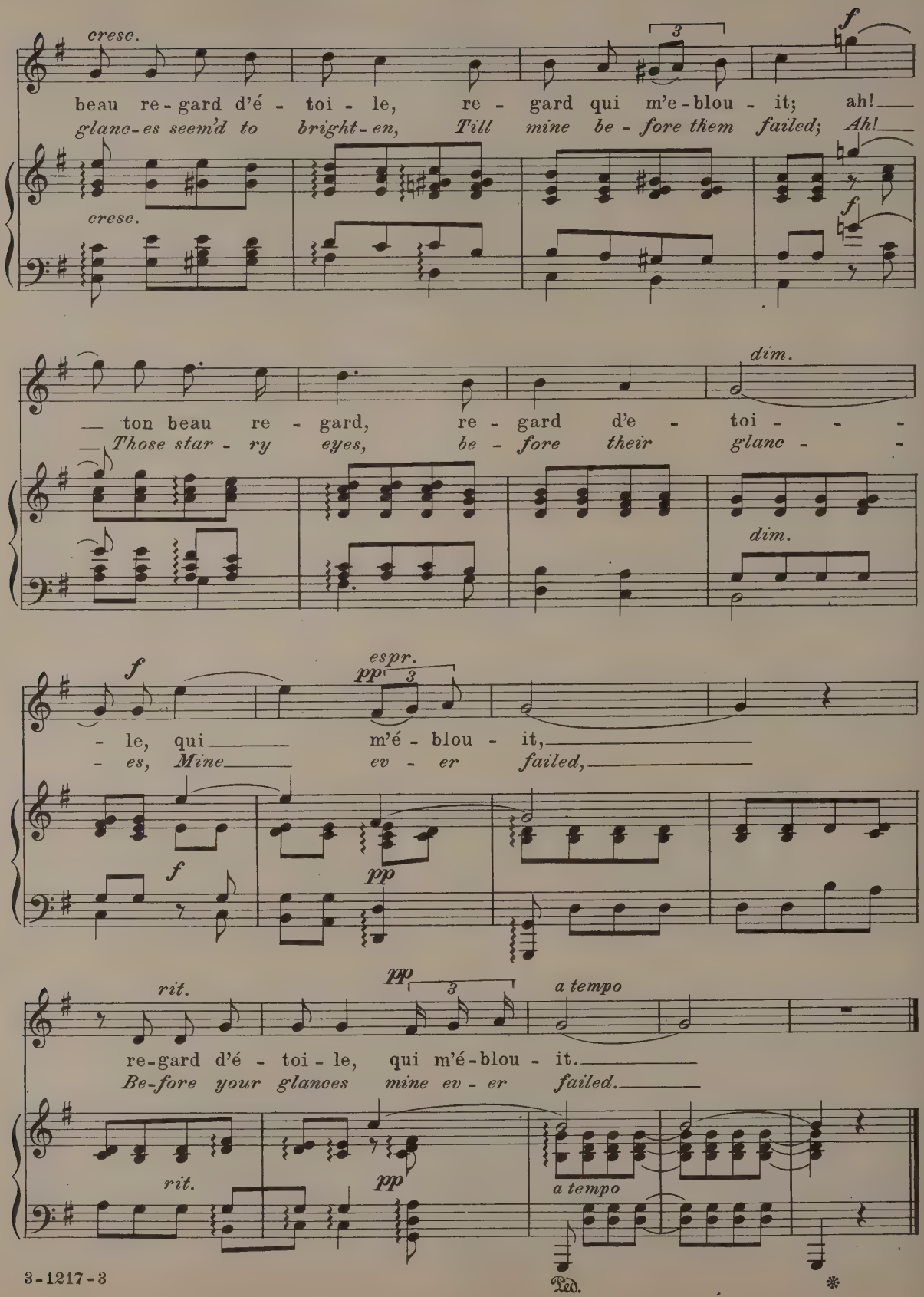

cresc.
sf
ff
jour, que se pas-sait-il dans nos à - mes, a - mour, a -
bove, Till they wrought a change so a - maz - ing, 'Twas love, 'twas
cresc.
sf
ff
p
mour!
love!
A - mour,
'Twas love,
f
p
pp
a - mour!
'twas love!
Comme un an-ge, qui se dé -
Then you seem'd the darkness to
pp
mf
voi - le, tu me re-gar-dais dans ma nuit, a - vec ton
light - en, Like an an-gel with face un - veil'd, Your star - ry
mf


cresc.
beau re - gard d'é - toi - le, re - gard qui m'e - blou - it; ah!
glanc - es seem'd to bright - en, Till mine be - fore them failed; Ah!
cresc.
f
f
dim.
ton beau re - gard, re - gard d'e - toi - - -
Those star - ry eyes, be - fore their glanc - -
dim.
f
espr.
pp
3
- le, qui m'é - blou - it,
- es, Mine ev - er failed,
f
pp
rit.
pp
3
a tempo
re-gard d'é - toi - le, qui m'é-blou - it.
Be-fore your glances mine ev - er failed.
rit.
pp
a tempo
Ped.
*

BY PERMISSION OF BRAUN, CLEMENT & CO., NEW YORK.

THE CONCERT.

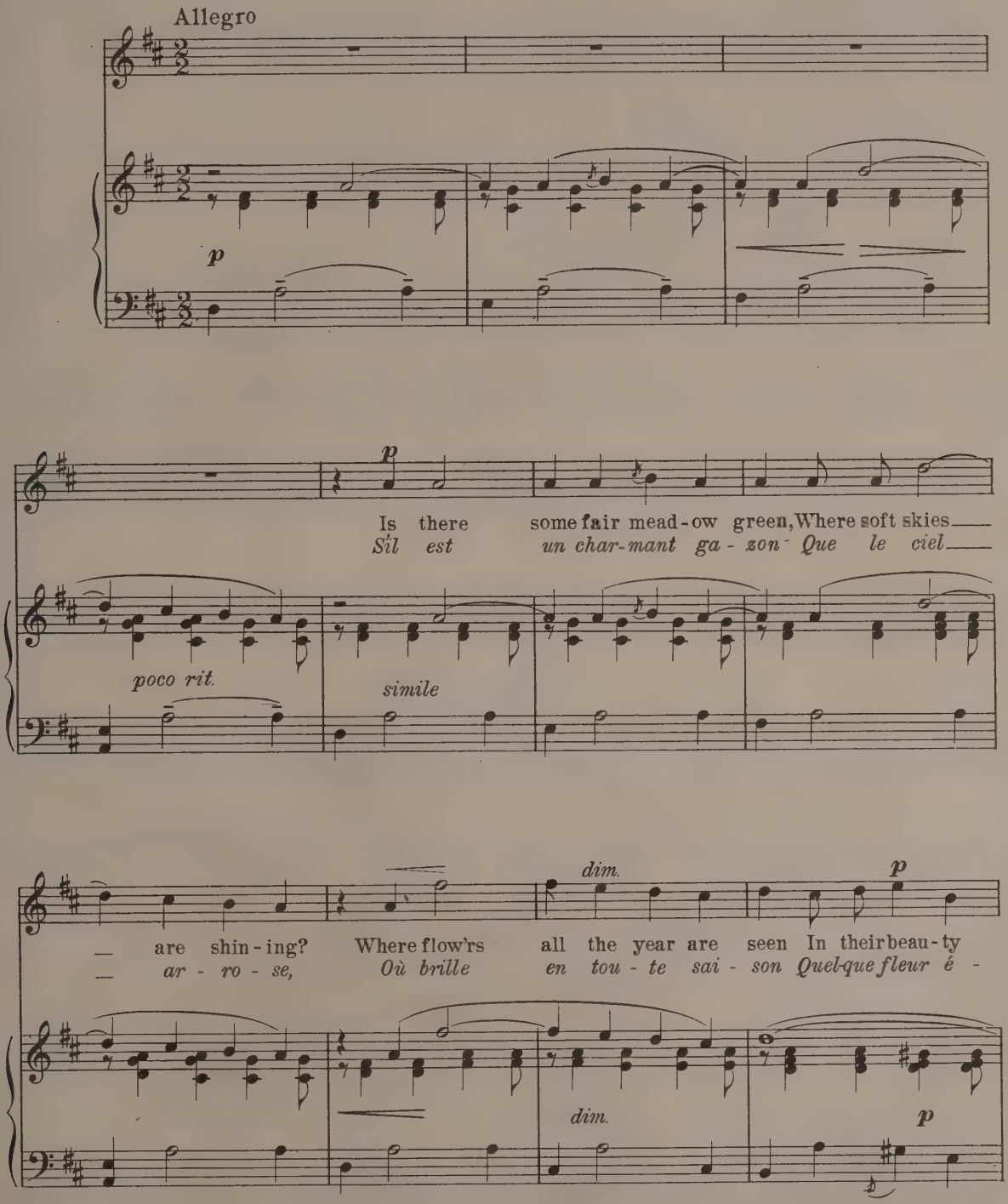
FROM THE PAINTING BY GERARD TERBURG.

IS THERE SOME FAIR MEADOW GREEN?

S'IL EST UN CHARMANT GAZON

VICTOR HUGO
English version by
Edith Tillotson

CH. M. WIDOR



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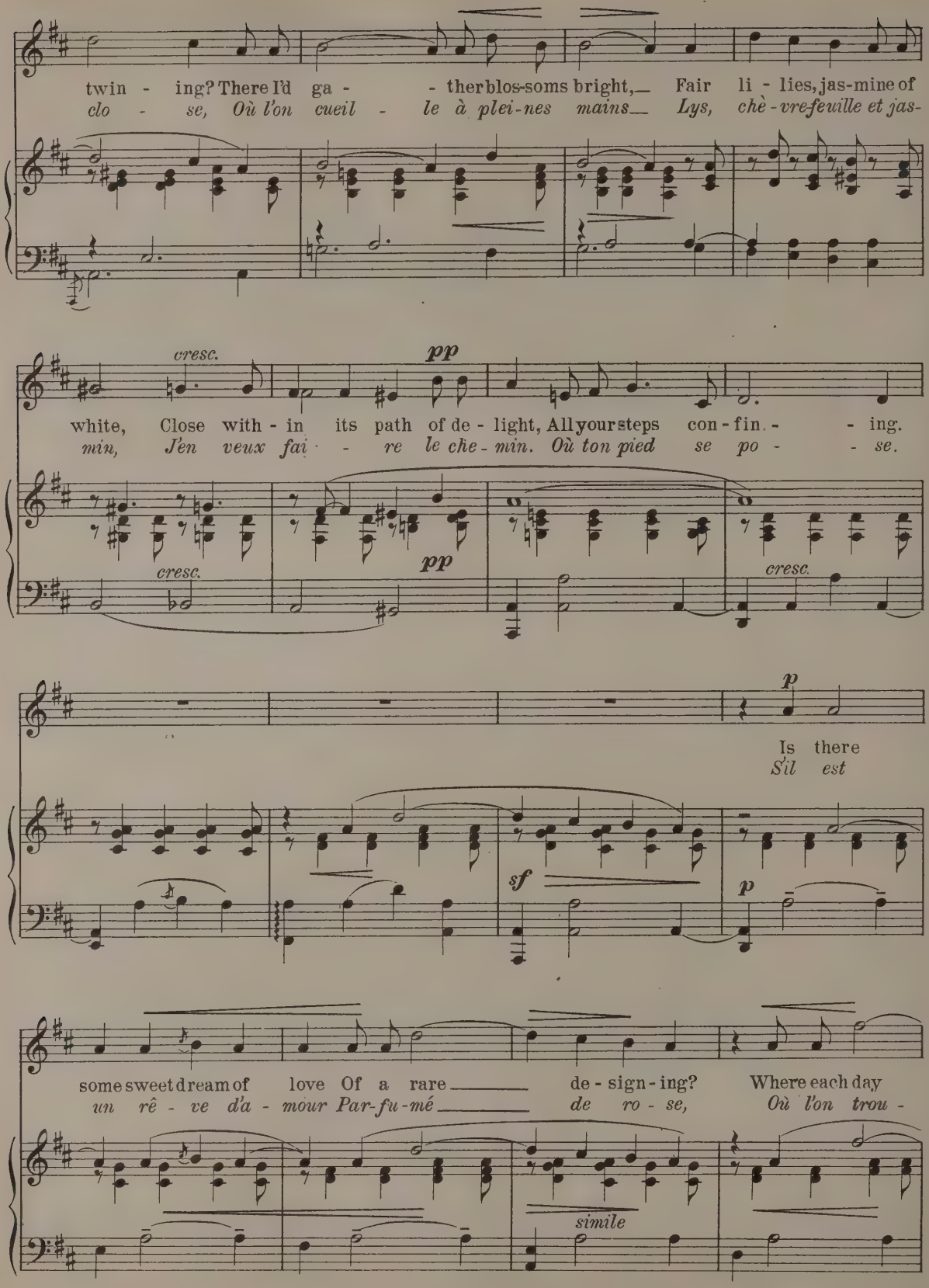
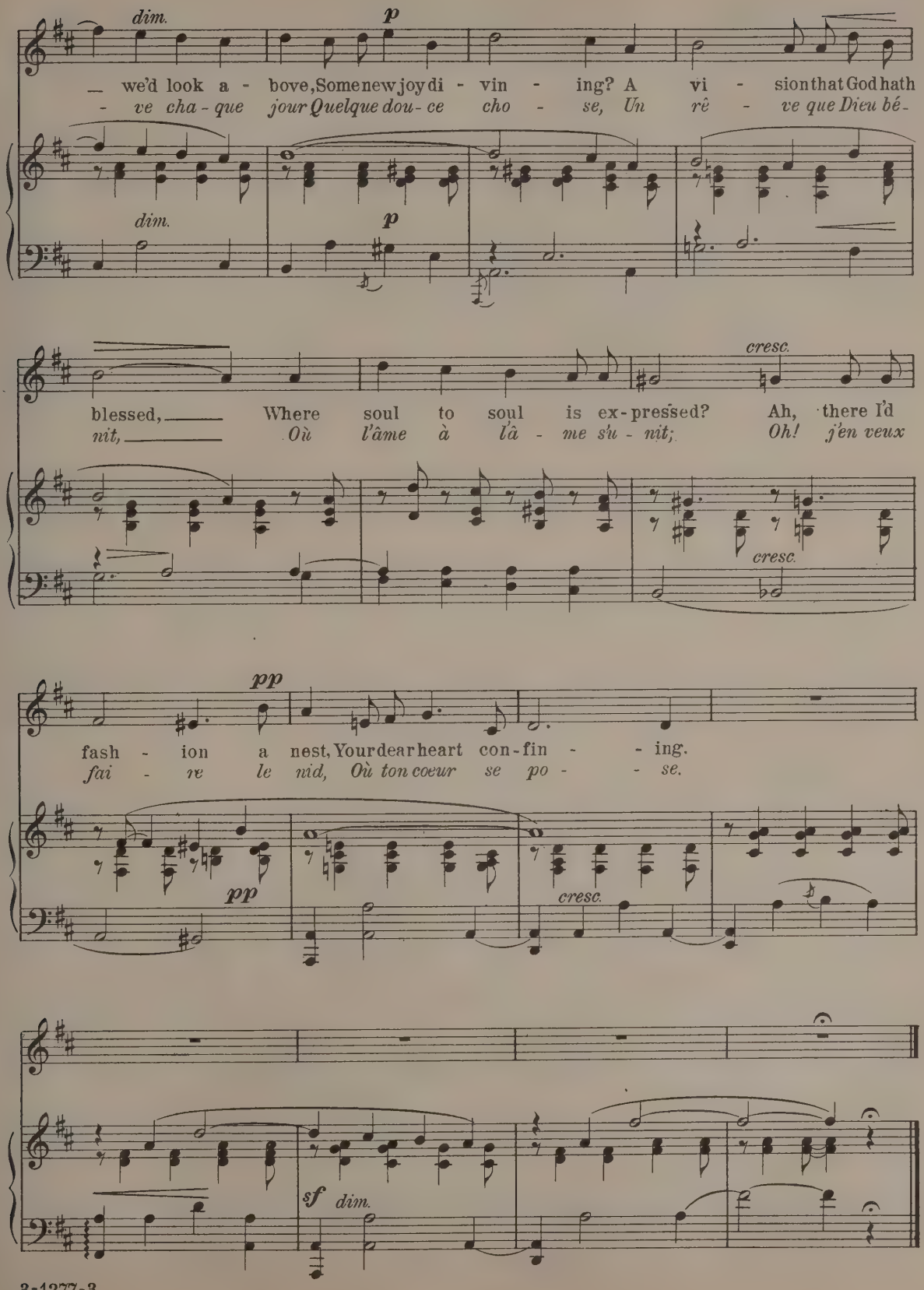
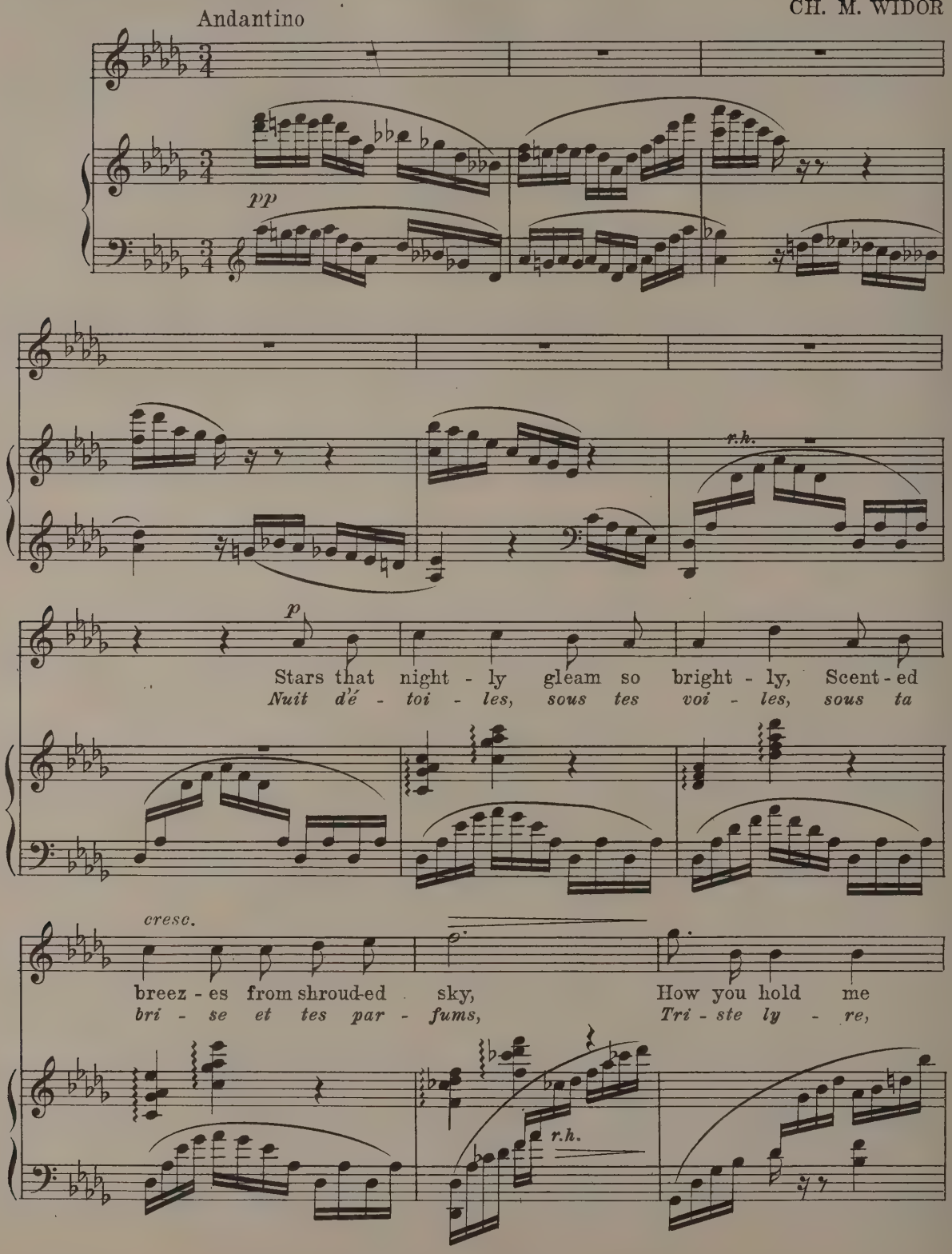

twin - ing? There I'd ga - - ther blos-soms bright, Fair li - lies, jas-mine of
clo - se, Où l'on cueil - le à plei-nes mains Lys, chè-vre-feuille et jas-
cresc.
pp
white, Close with - in its path of de - light, All your steps con - fin. - - ing.
min, J'en veux fai - re le che - min. Où ton pied se po - - se.
cresc.
pp
cresc.
p
Is there
S'il est
sf
p
some sweet dream of love Of a rare de - sign - ing? Where each day
un rê - ve d'a - mour Par-fu-mé de ro - se, Où l'on trou -
simile


dim.
p
we'd look a - bove, Some new joy di - vin - ing? A vi - sion that God hath
- ve cha - que jour Quelque dou - ce cho - se, Un rê - ve que Dieu bé -
dim.
p
cresc.
blessed, Where soul to soul is ex-pressed? Ah, there I'd
nit, Où l'âme à l'â - me s'u - nit; Oh! j'en veux
cresc.
pp
fash - ion a nest, Your dear heart con-fin - - ing.
fai - re le nid, Où ton cœur se po - - se.
pp
cresc.
sf
dim.

STARRY NIGHT
NUIT d'ETOILES

M. TH. de BANVILLE
English version by
Edith Tillotson

CH. M. WIDOR



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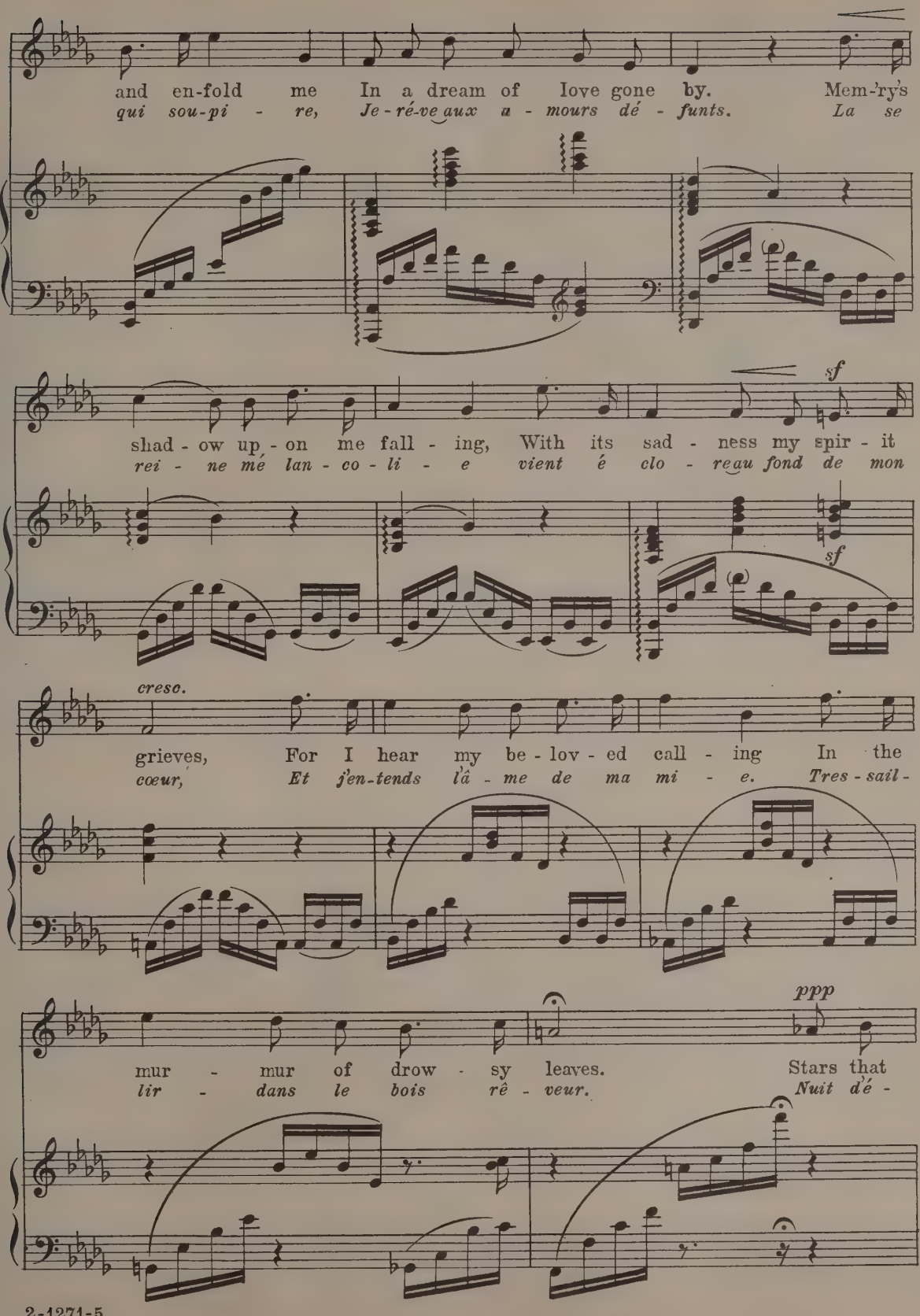
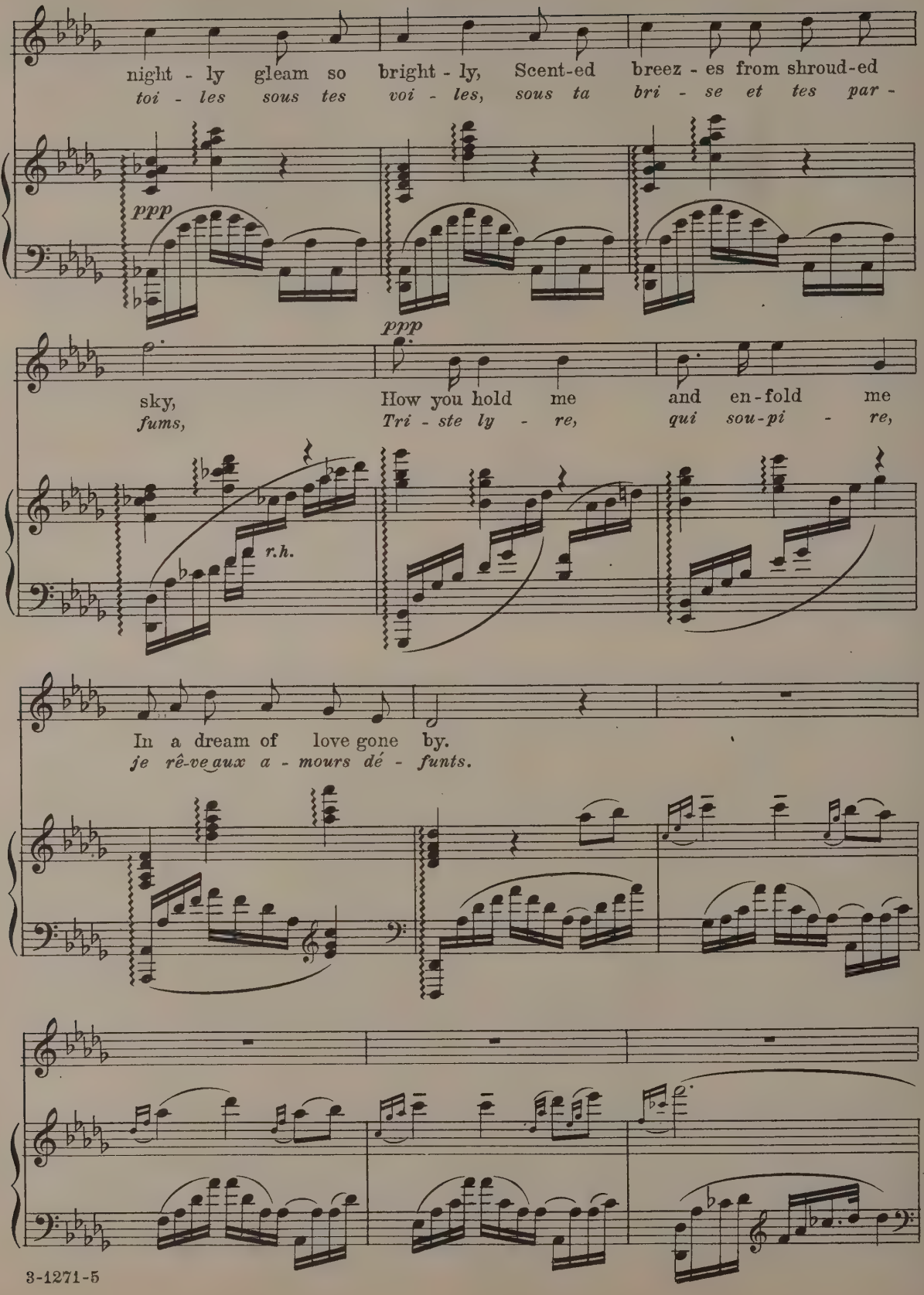
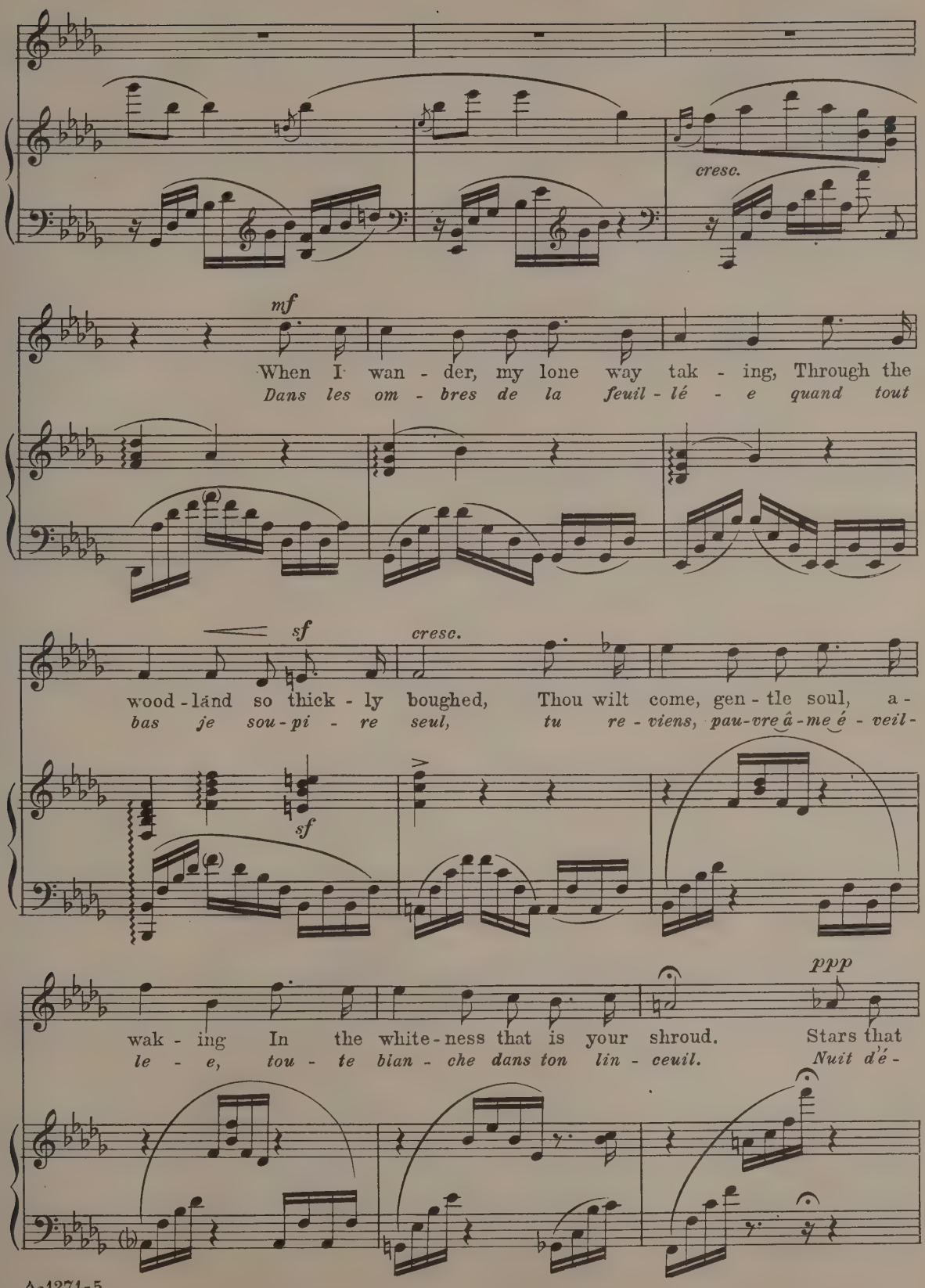
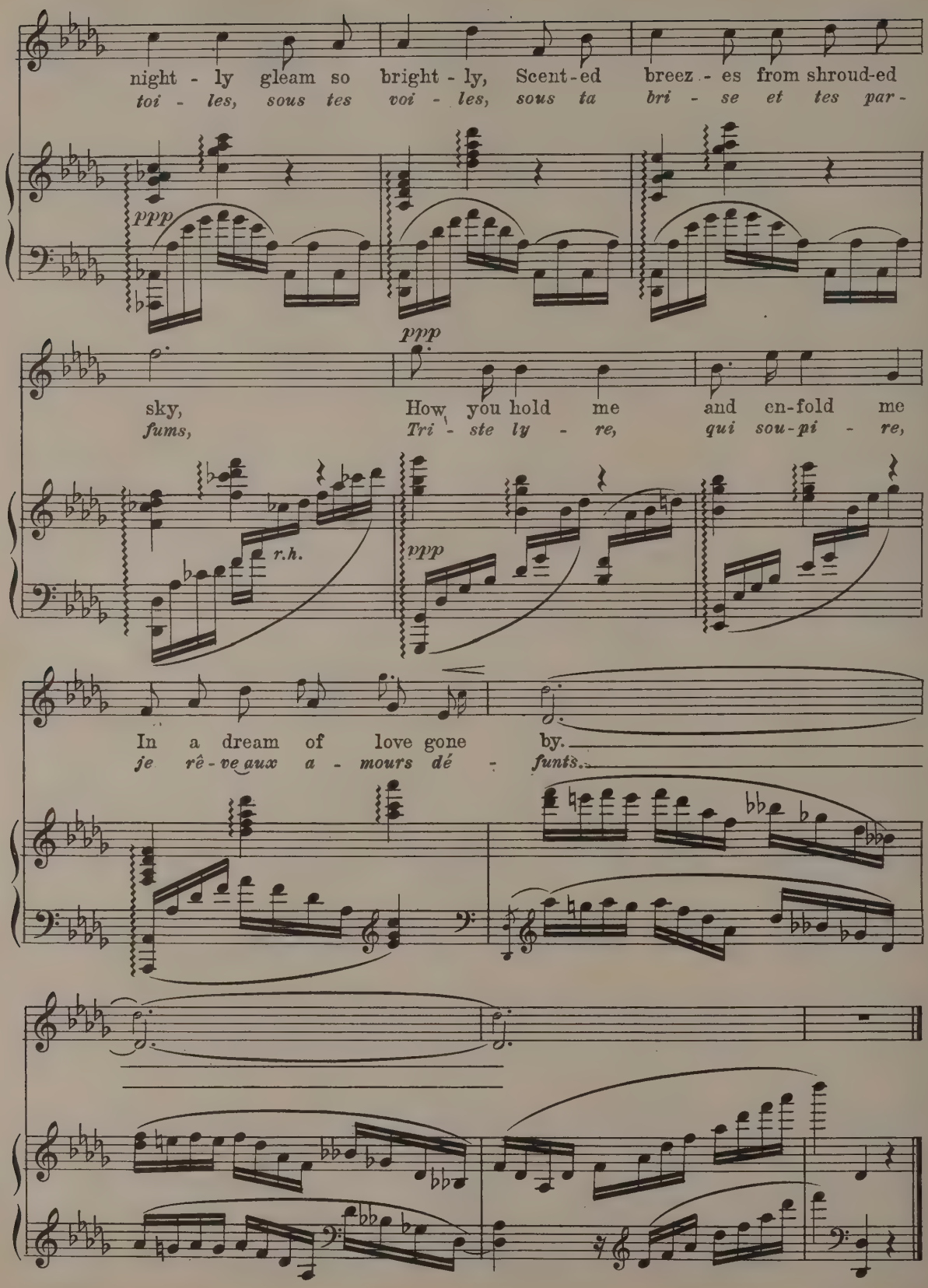
Medium


and en-fold me In a dream of love gone by. Mem-'ry's
qui sou-pi - re, Je-ré-ve aux a - mours dé - funts. La se
sf
shad - ow up - on me fall - ing, With its sad - ness my spir - it
rei - ne mé lan - co - li - e vient é clo - reau fond de mon
sf
creso.
grieves, For I hear my be - lov - ed call - ing In the
cœur, Et j'en-tends l'â - me de ma mi - e. Tres - sail -
ppp
mur - mur of drow - sy leaves. Stars that
lir - dans le bois rê - veur. Nuit d'é -


night - ly gleam so bright - ly, Scent-ed breez - es from shroud-ed
toi - les sous tes voi - les, sous ta bri - se et tes par -
ppp
ppp
sky,
fums,
How you hold me and en-fold me
Tri - ste ly - re, qui sou-pi - re,
r.h.
In a dream of love gone by.
je rê-ve aux a - mours dé - funts.

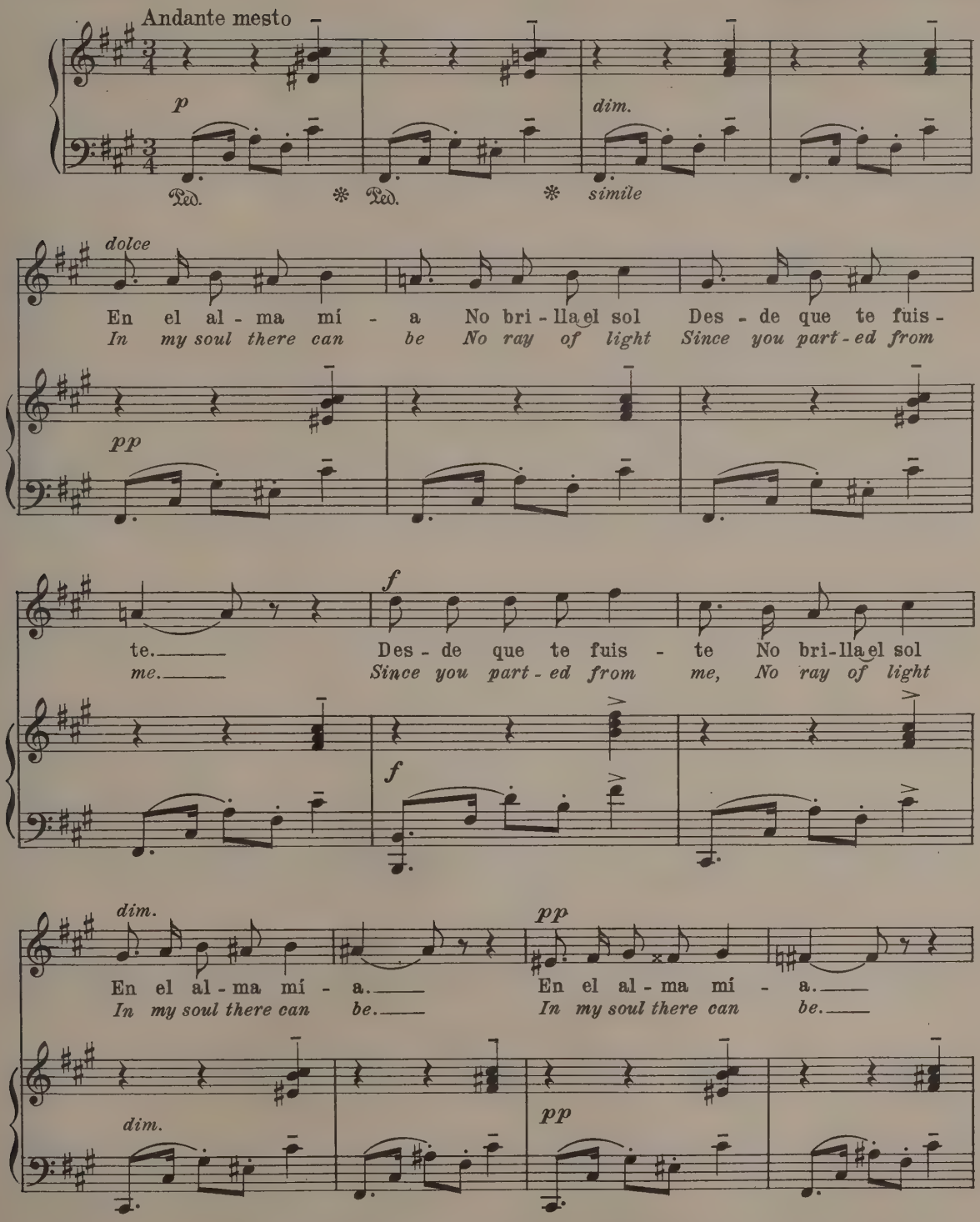

cresc.
mf
When I wan - der, my lone way tak - ing, Through the
Dans les om - bres de la feuil - lé - e quand tout
sf
cresc.
wood - land so thick - ly boughed, Thou wilt come, gen - tle soul, a -
bas je sou - pi - re seul, tu re - viens, pau-vre â - me é - veil -
sf
ppp
wak - ing In the white - ness that is your shroud. Stars that
le - e, tou - te blan - che dans ton lin - ceuil. Nuit d'é -


night - ly gleam so bright - ly, Scent-ed breez - es from shroud-ed
toi - les, sous tes voi - les, sous ta bri - se et tes par -
ppp
ppp
sky, How you hold me and en-fold me
fums, Tri - ste ly - re, qui sou-pi - re,
r.h.
ppp
In a dream of love gone by.
je rê - ve aux a - mours dé - funts.

VIDALITA

English version by
Edith Tillotson

ALBERTO WILLIAMS



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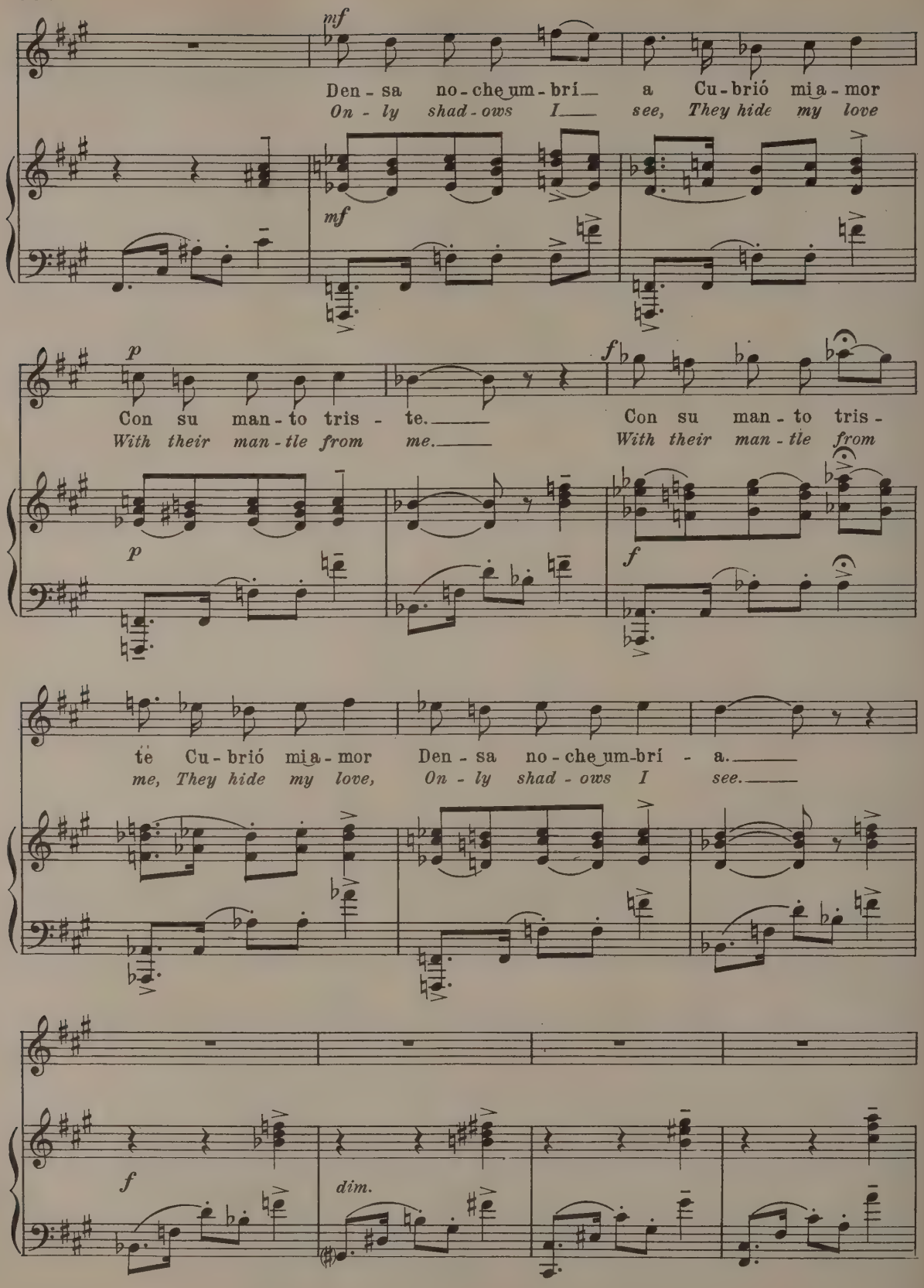
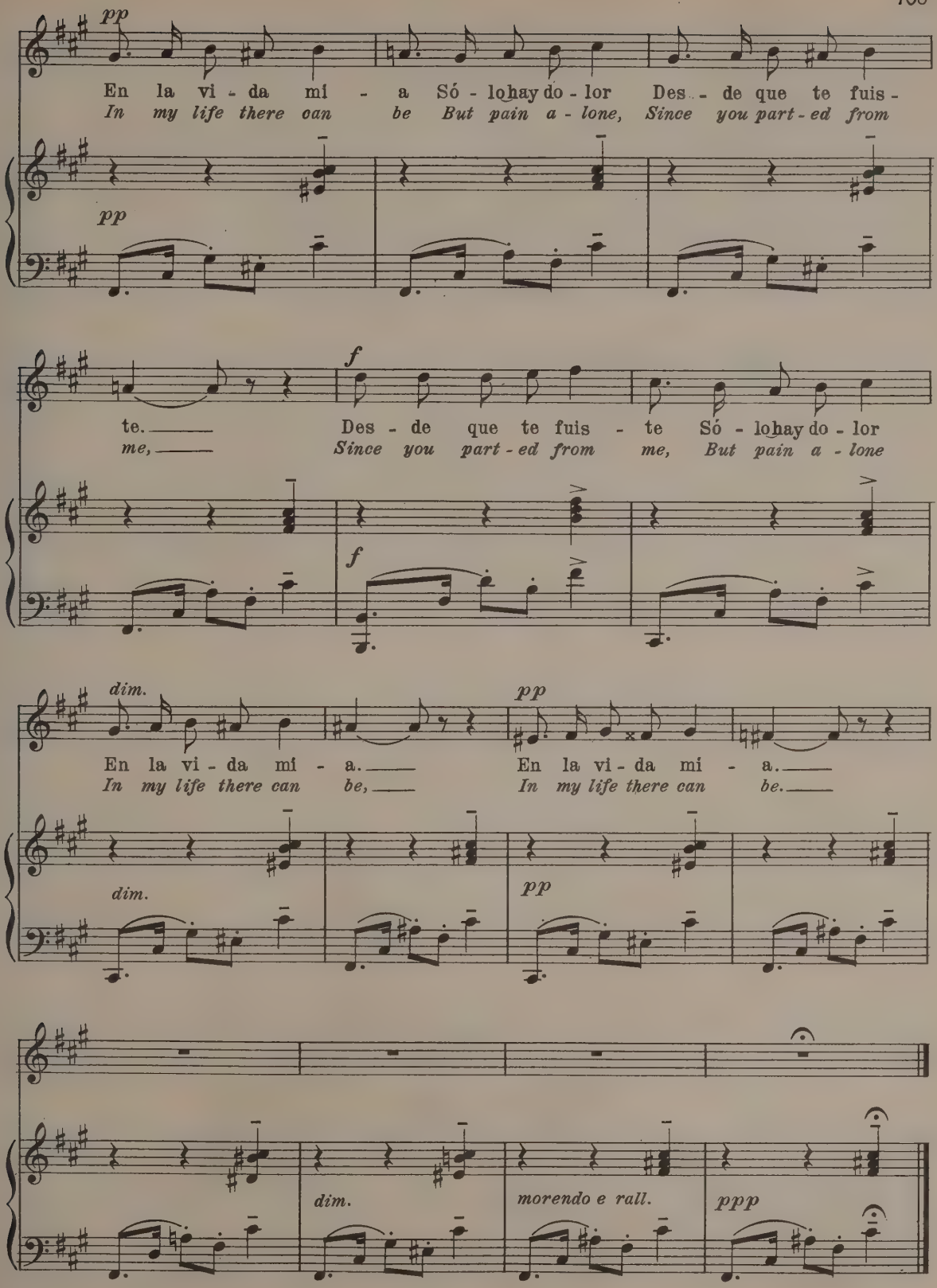
Medium

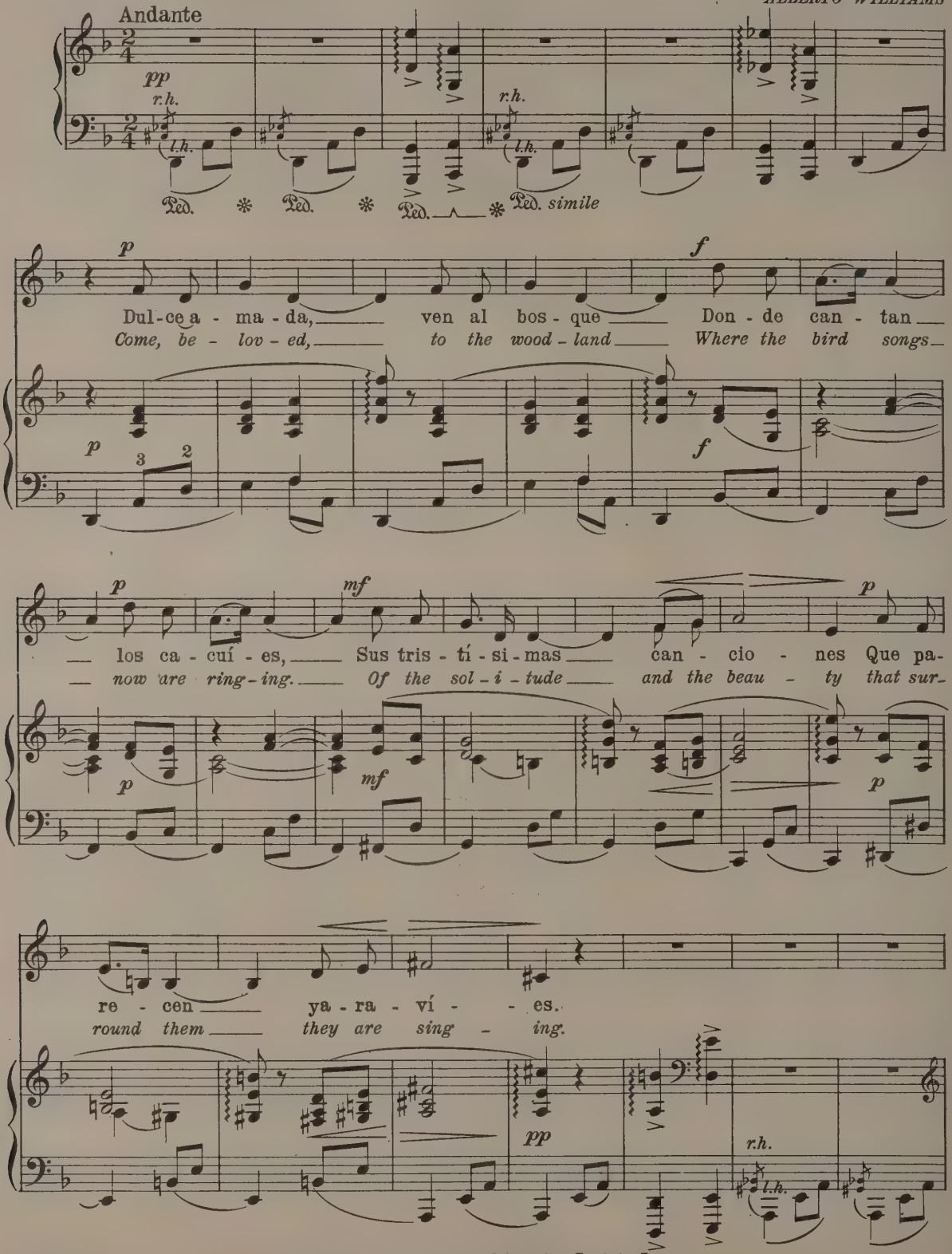

mf
Den - sa no - che um - brí - a Cu - brió mi a - mor
On - ly shad - ows I see, They hide my love
mf
p
Con su man - to tris - te.
With their man - tle from me.
f
Con su man - to tris -
With their man - tle from
p
f
te Cu - brió mi a - mor Den - sa no - che um - brí - a.
me, They hide my love, On - ly shad - ows I see.
f
dim.


pp
En la vi - da mí - a Só - lo hay do - lor Des - de que te fuis -
In my life there can be But pain a - lone, Since you part - ed from
pp
f
te. Des - de que te fuis - te Só - lo hay do - lor
me, Since you part - ed from me, But pain a - lone
f
dim.
pp
En la vi - da mí - a. En la vi - da mí - a.
In my life there can be, In my life there can be.
dim.
pp
dim.
morendo e rall.
ppp

YARAVI

English version by
Edith Tillotson

ARGENTINE MELODY
Arranged by
ALBERTO WILLIAMS



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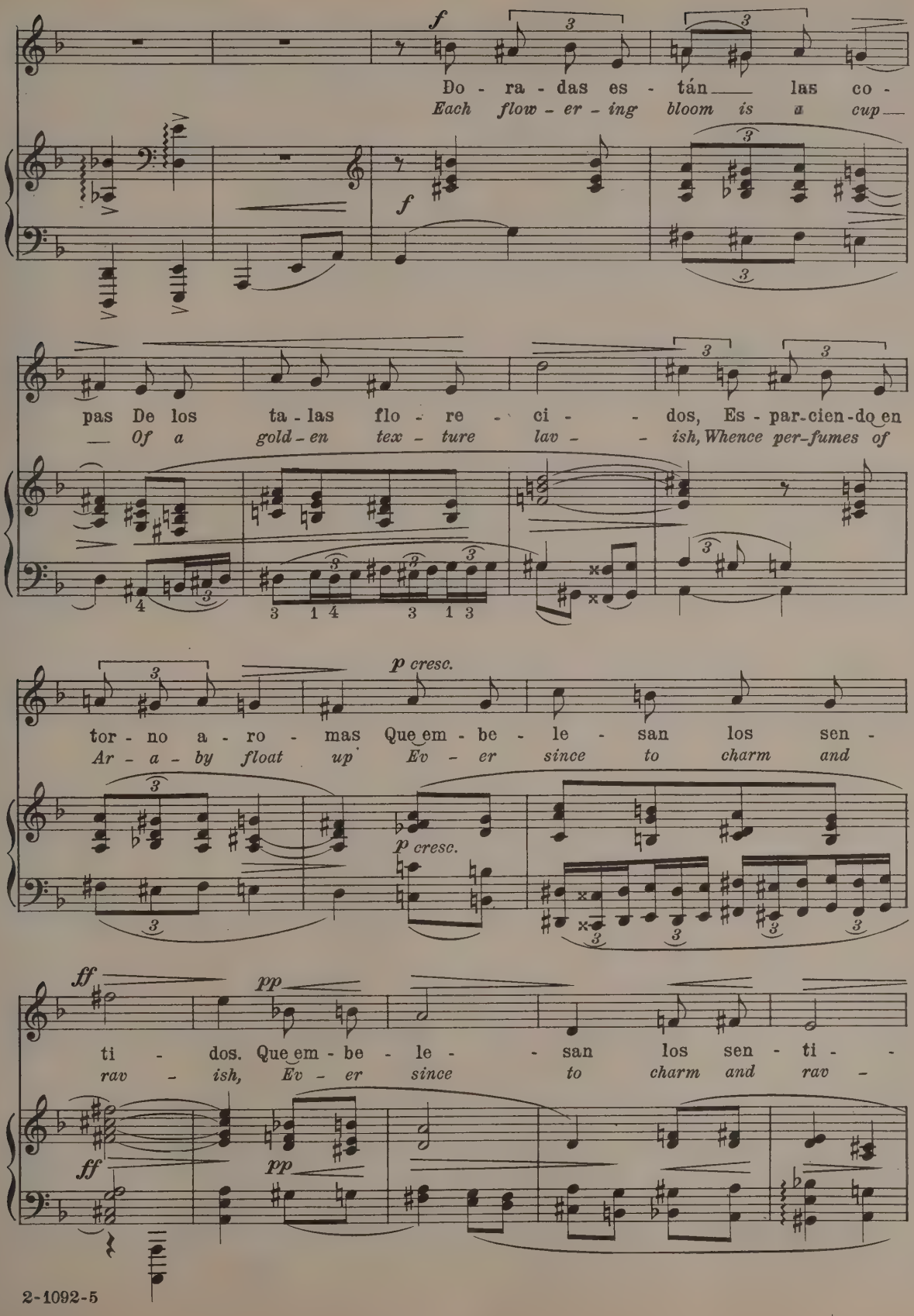
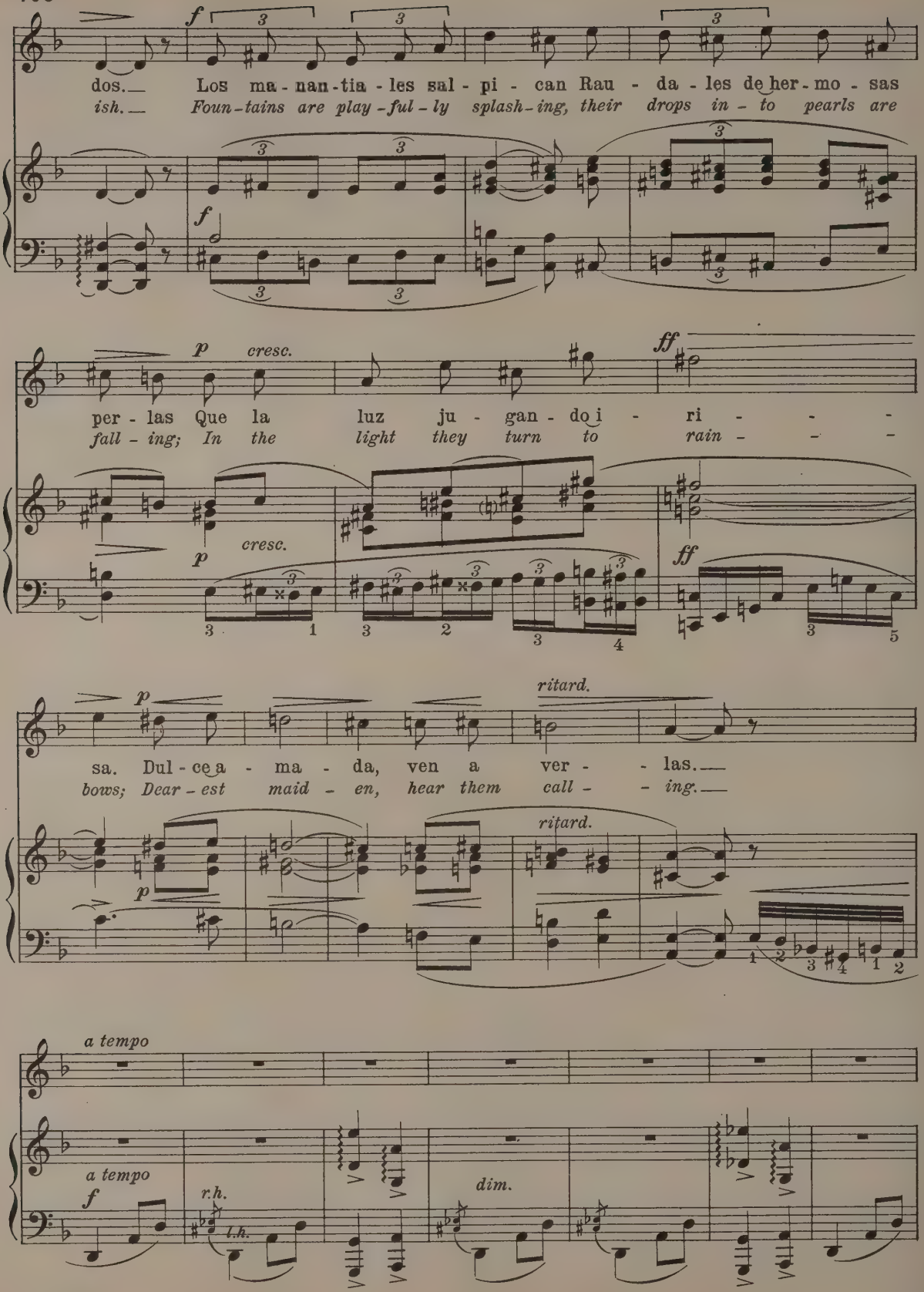
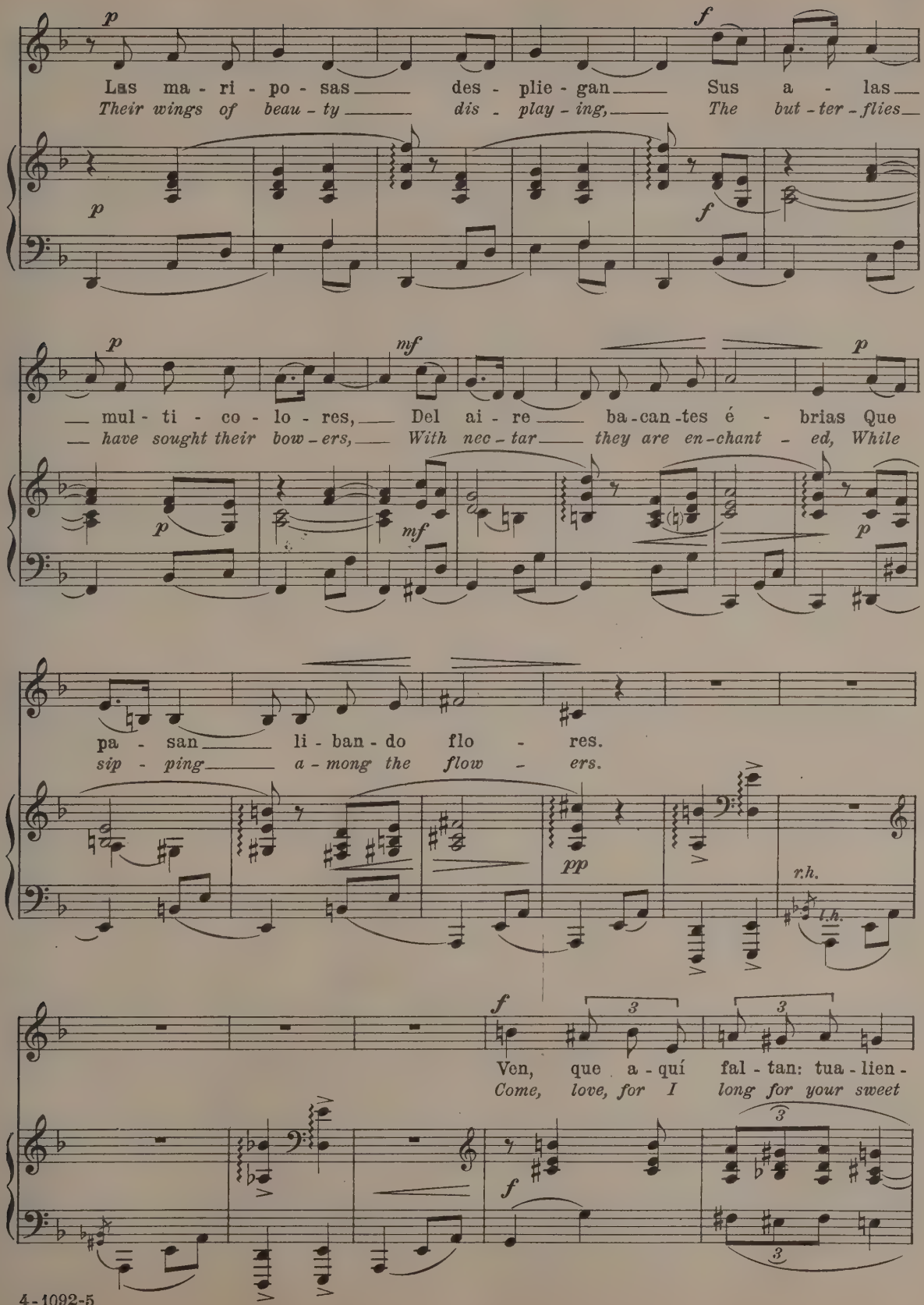
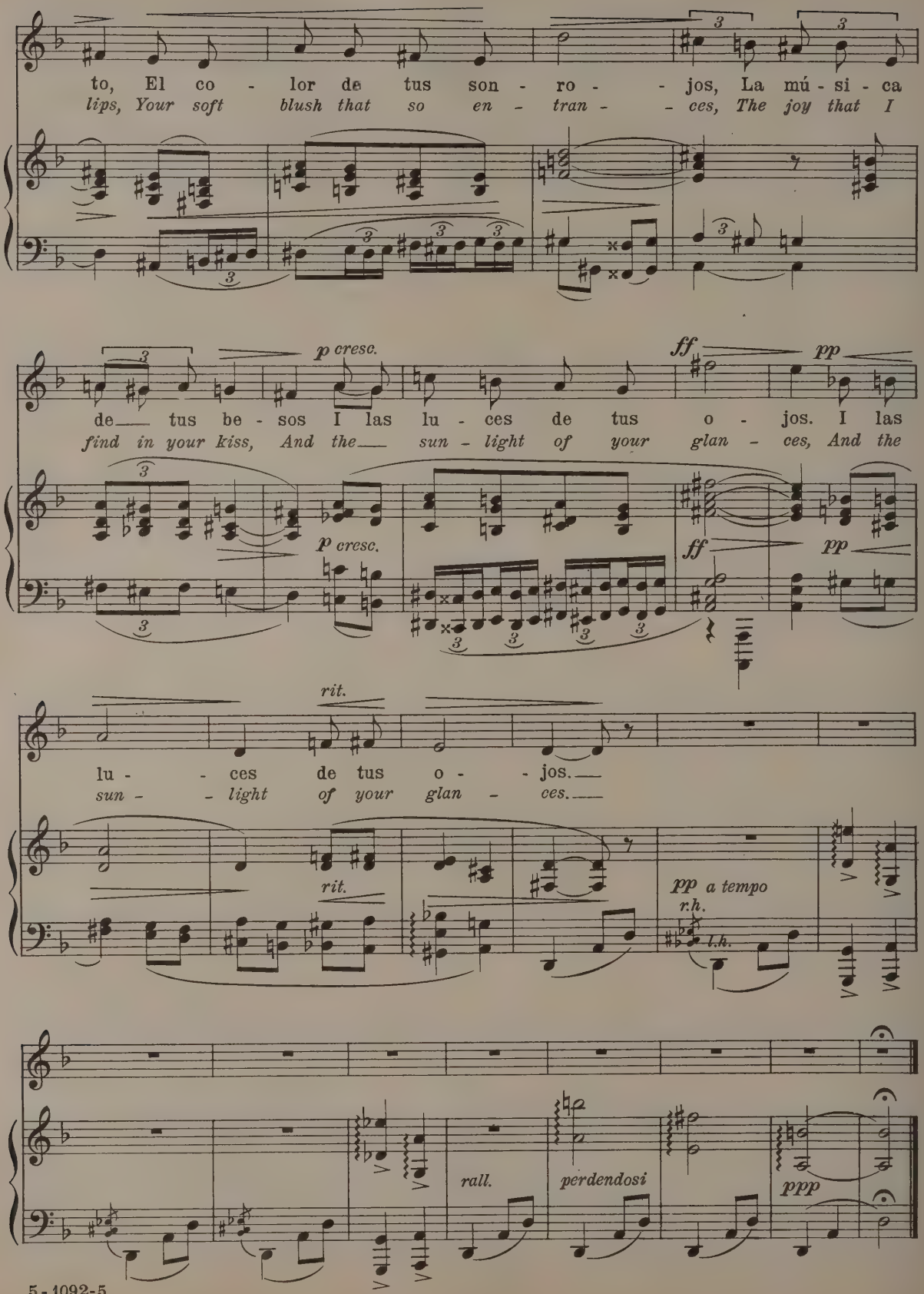

f
Do - ra - das es - tán las co -
Each flow - er - ing bloom is a cup
f
pas De los ta - las flo - re - ci - dos, Es - par-cien-do en
Of a gold - en tex - ture lav - ish, Whence per-fumes of
p cresc.
tor - no a - ro - mas Que em - be - le - san los sen -
Ar - a - by float up Ev - er since to charm and
p cresc.
ff
pp
ti - dos. Que em - be - le - san los sen - ti -
rav - ish, Ev - er since to charm and rav -
ff
pp


dos. Los ma - nan - tia - les sal - pi - can Rau - da - les de her - mo - sas
ish. Foun - tains are play - ful - ly splash - ing, their drops in - to pearls are
per - las Que la luz ju - gan - do i - ri - - -
fall - ing; In the light they turn to rain - - -
sa. Dul - ce a - ma - da, ven a ver - - las.
bows; Dear - est maid - en, hear them call - - ing.
a tempo
a tempo
r.h.
l.h.
dim.


p
Las ma - ri - po - sas des - plie - gan Sus a - las
Their wings of beau - ty dis - play - ing, The but - ter - flies
f
mf
mul - ti - co - lo - res, Del ai - re ba - can - tes é - brias Que
have sought their bow - ers, With nec - tar they are en - chant - ed, While
pa - san li - ban - do flo - res.
sip - ping a - mong the flow - ers.
pp
r.h.
l.h.
Ven, que a - quí fal - tan: tua - lien -
Come, love, for I long for your sweet

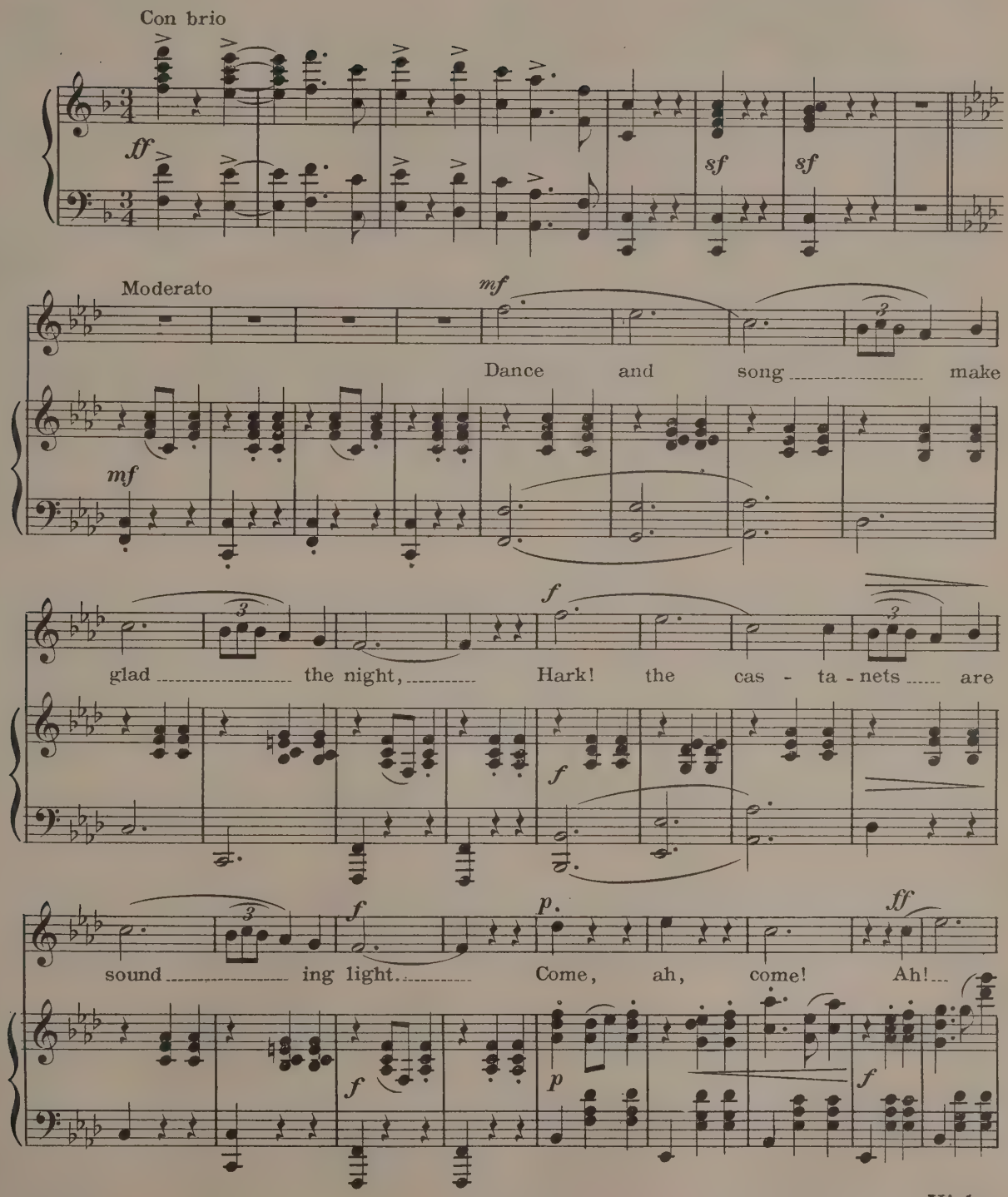

to, El co - lor de tus son - ro - - jos, La mú - si - ca
lips, Your soft blush that so en - tran - - ces, The joy that I
p cresc.
ff
pp
de tus be - sos I las lu - ces de tus o - jos. I las
find in your kiss, And the sun - light of your glan - ces, And the
p cresc.
ff
pp
rit.
lu - - ces de tus o - - jos.
sun - - light of your glan - ces.
rit.
pp a tempo
r.h.
l.h.
rall.
perdendosi
ppp

CARMENA

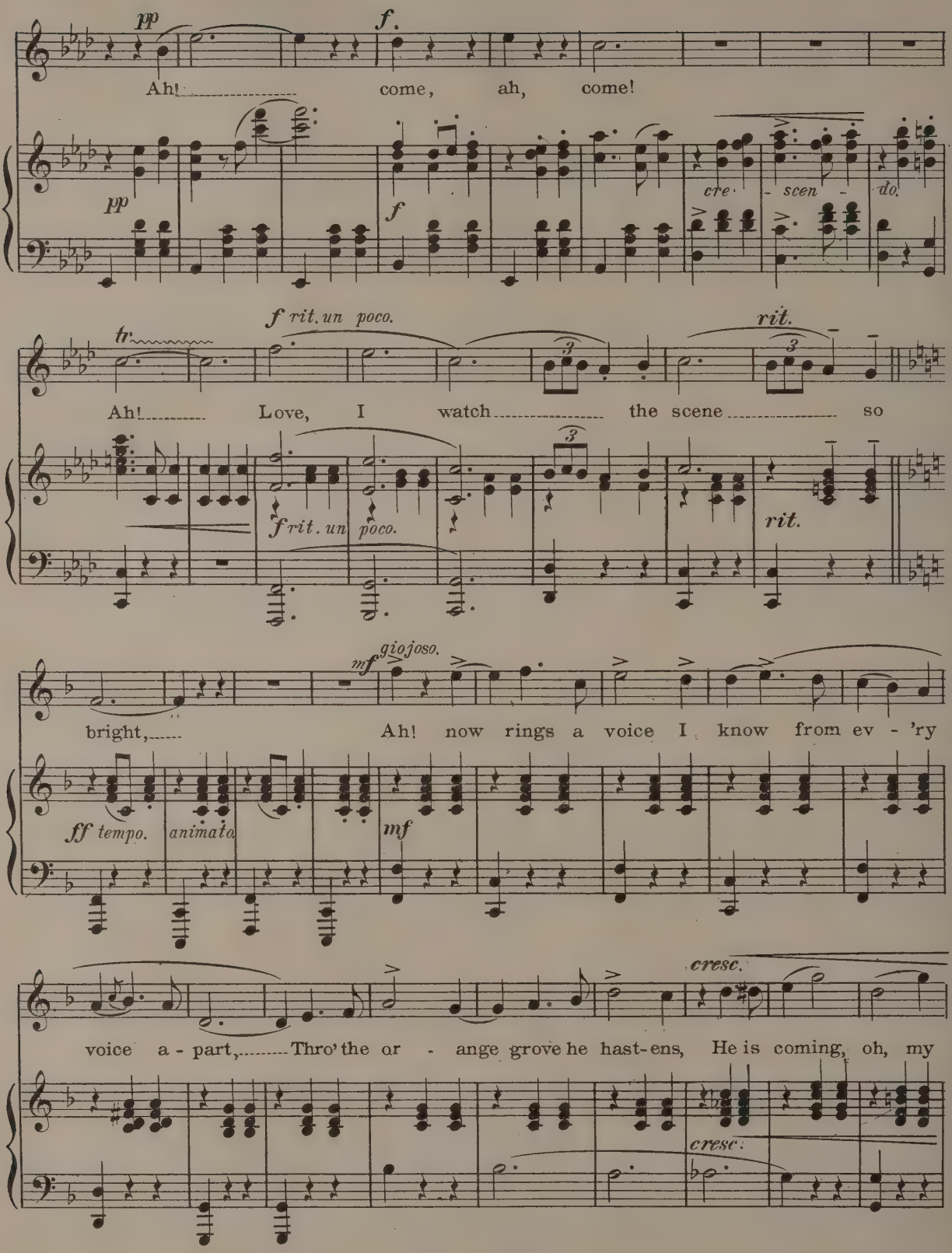
(Vocal waltz)

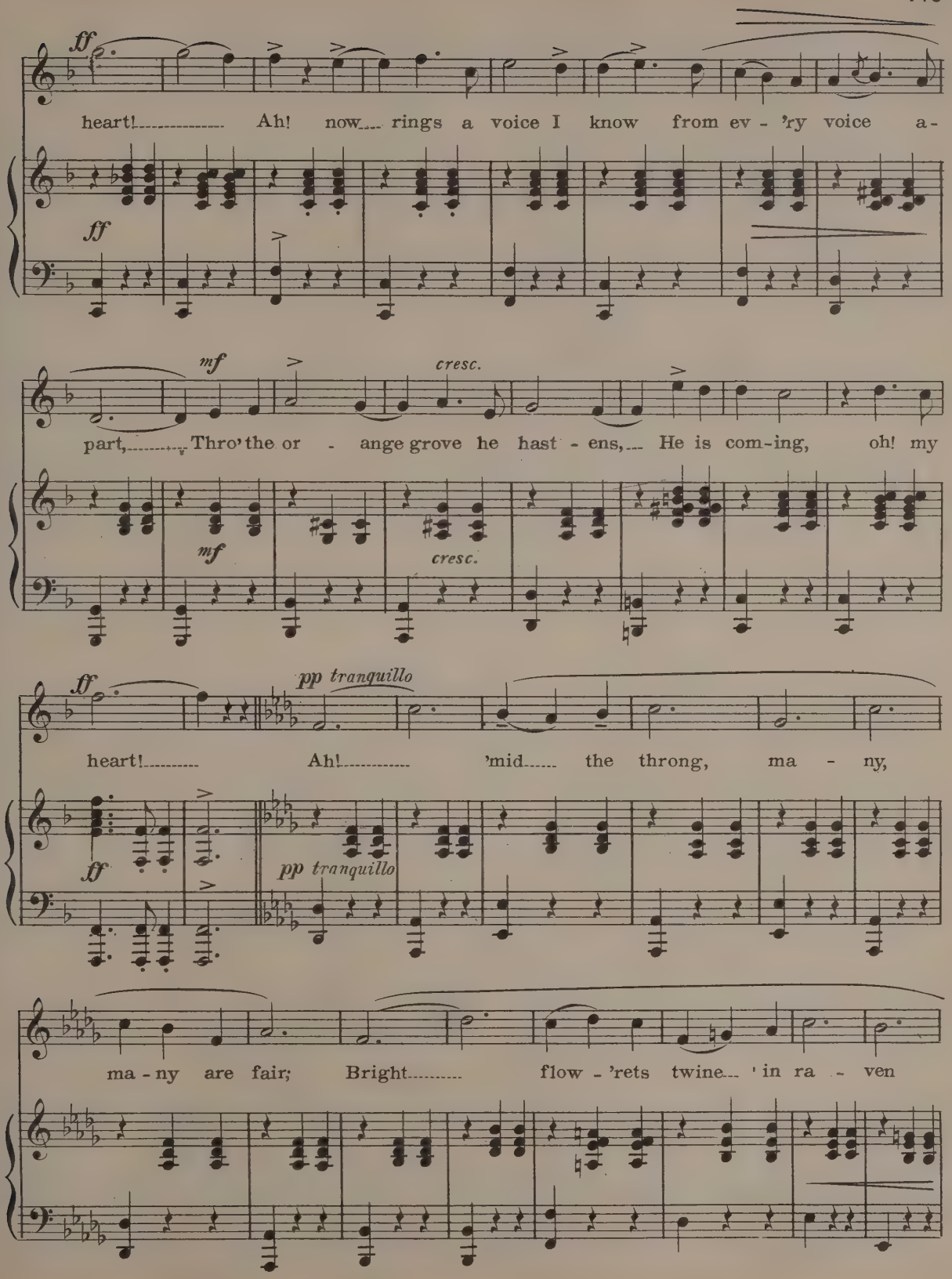
ELLIS WALTON

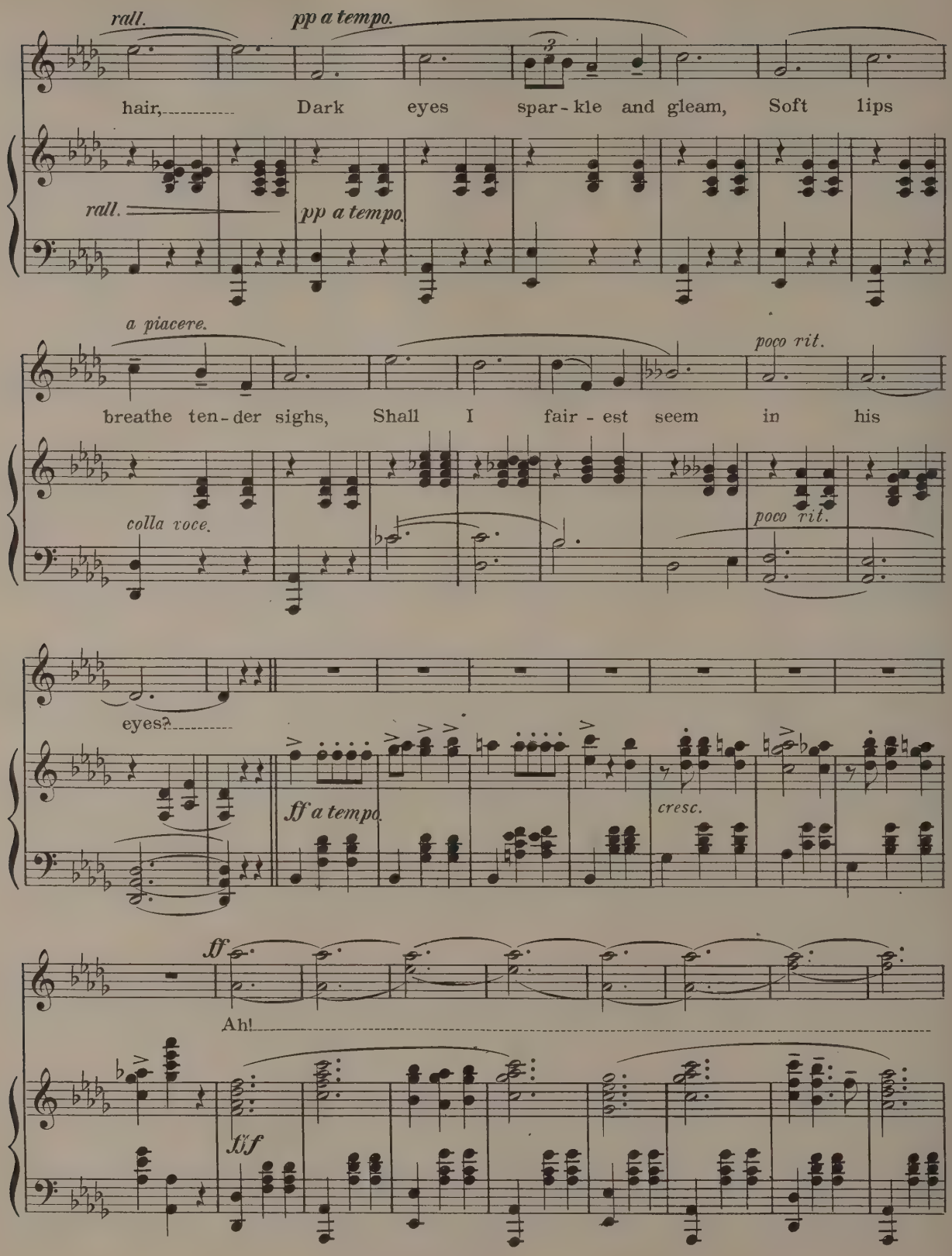
H. LANE WILSON

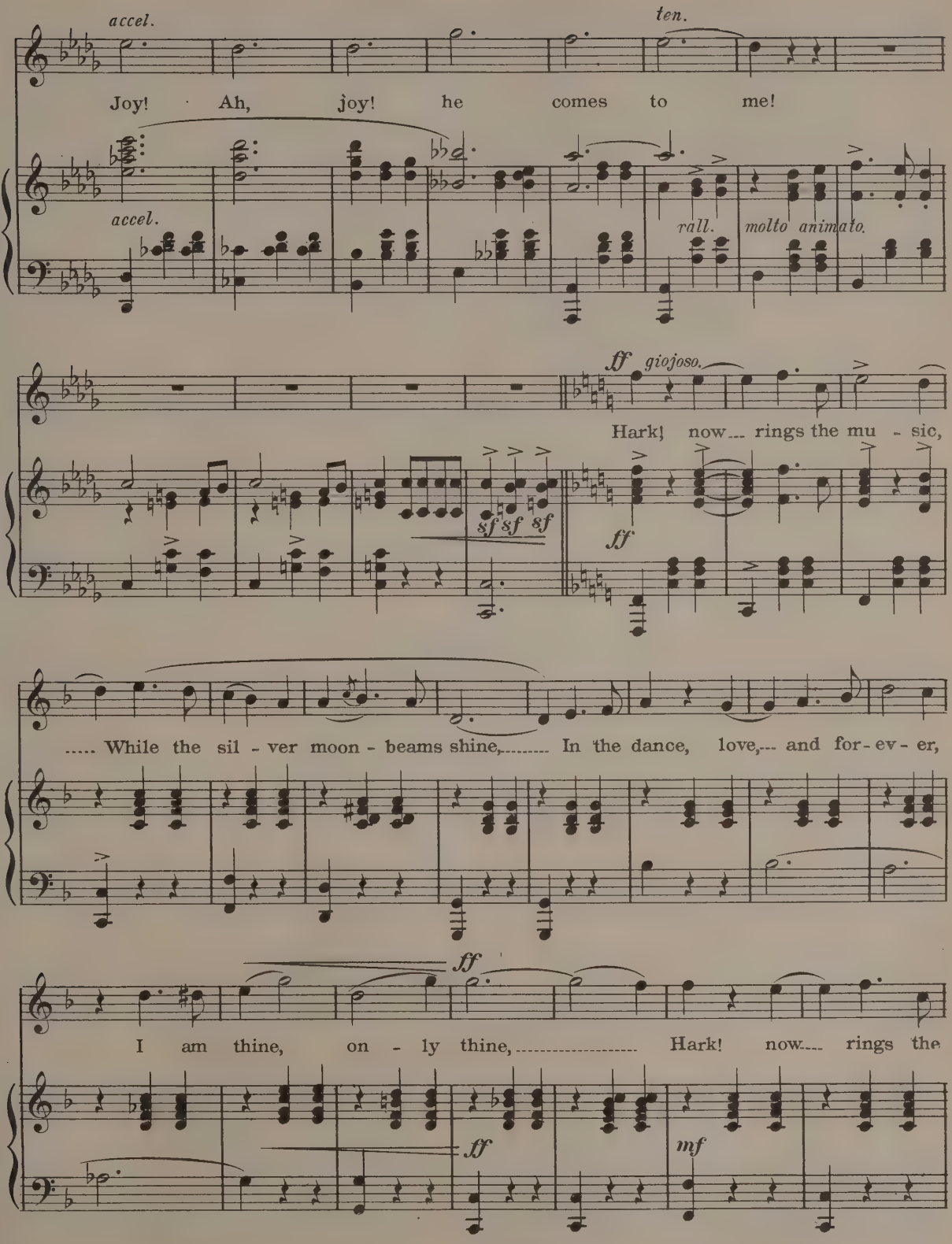


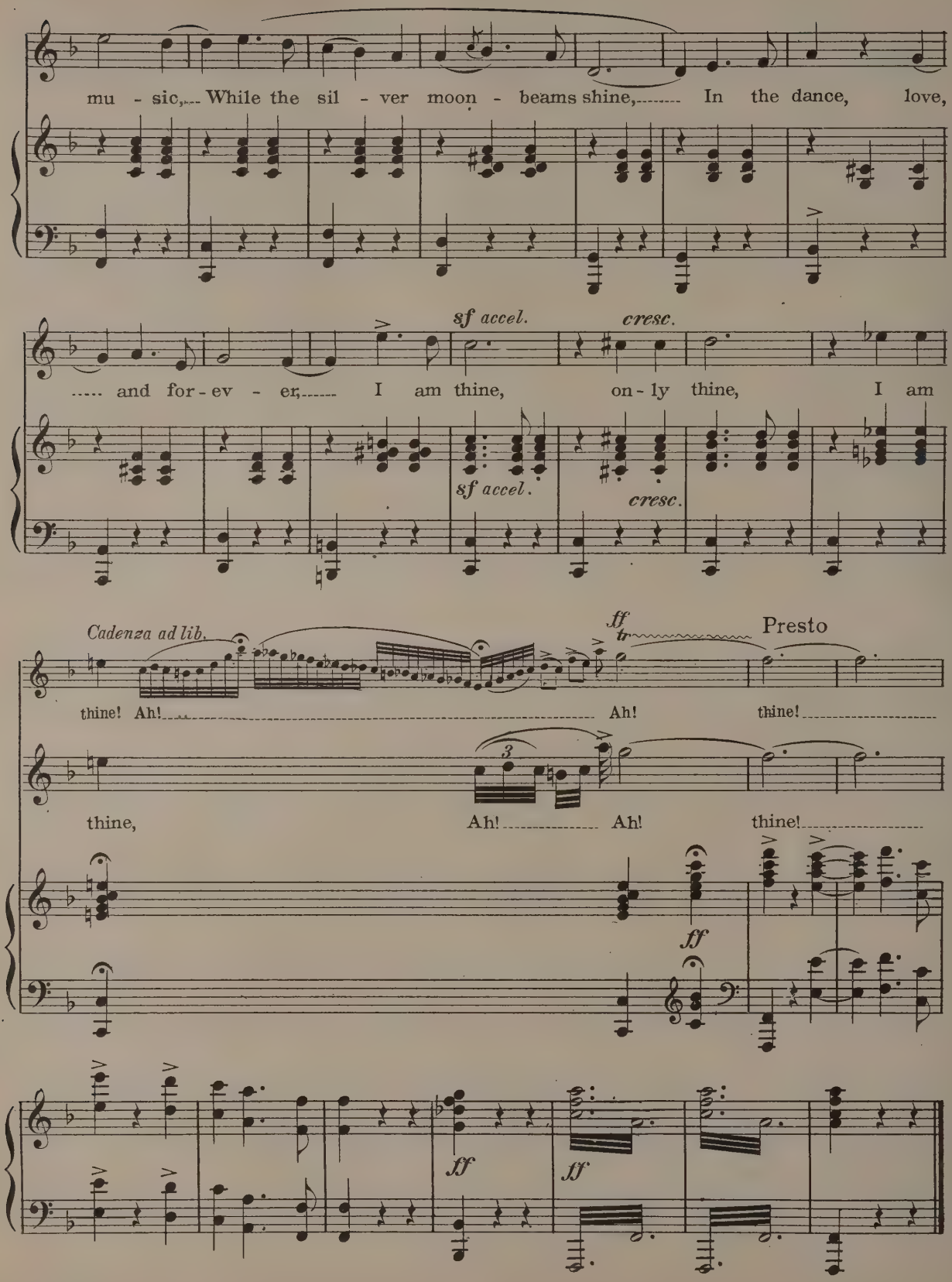
High


pp
f.
Ah! come, ah, come!
pp
f
cre - scen - do.
tr.
f rit. un poco.
rit.
Ah! Love, I watch the scene so
f rit. un poco.
rit.
mf giojoso.
bright, Ah! now rings a voice I know from ev - 'ry
ff tempo.
animato
mf
cresc.
voice a - part, Thro' the or - ange grove he hast-ens, He is coming, oh, my
cresc.


ff
heart! Ah! now rings a voice I know from ev - 'ry voice a -
ff
mf
cresc.
part, Thro' the or - ange grove he hast - ens, He is com-ing, oh! my
mf
cresc.
ff
pp tranquillo
heart! Ah! 'mid the throng, ma - ny,
ff
pp tranquillo
ma - ny are fair; Bright flow - 'rets twine 'in ra - ven


rall.
pp a tempo.
hair, Dark eyes spar - kle and gleam, Soft lips
rall.
pp a tempo.
a piacere.
poco rit.
breathe ten - der sighs, Shall I fair - est seem in his
colla voce.
poco rit.
eyes?
ff a tempo.
cresc.
ff
Ah!
ff

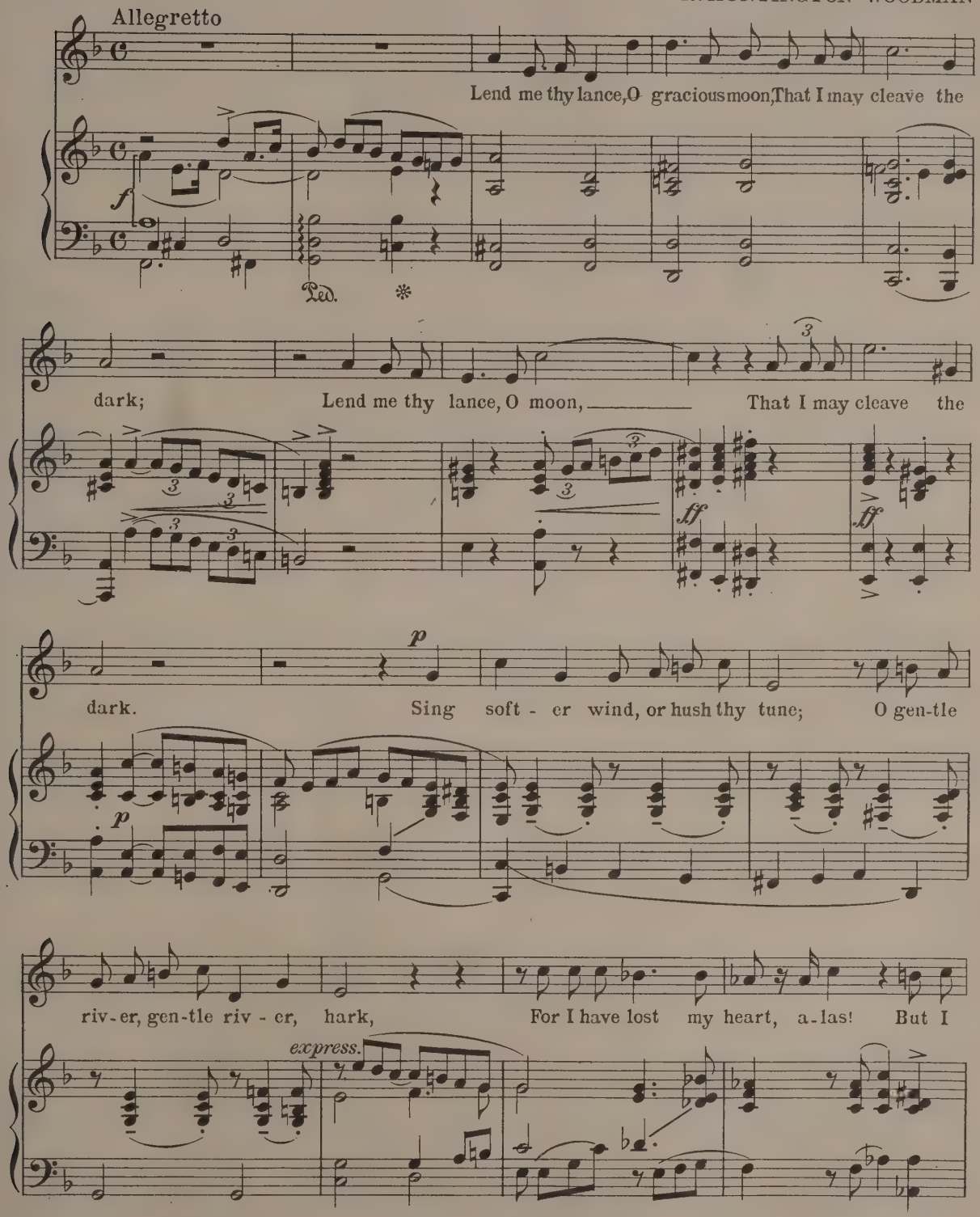

accel.
ten.
Joy! Ah, joy! he comes to me!
accel.
rall.
molto animato.
ff giojoso.
Hark! now rings the mu - sic,
sf sf sf
ff
..... While the sil - ver moon - beams shine, ... In the dance, love, and for - ev - er,
ff
I am thine, on - ly thine, ... Hark! now rings the
ff
mf


mu - sic, While the sil - ver moon - beams shine, In the dance, love,
sf accel.
cresc.
..... and for - ev - er, I am thine, on - ly thine, I am
sf accel.
cresc.
Cadenza ad lib.
ff
tr
Presto
thine! Ah! Ah! thine!
3
thine, Ah! Ah! thine!
ff
ff
ff

LEND ME THY LANCE

ANON

R. HUNTINGTON WOODMAN



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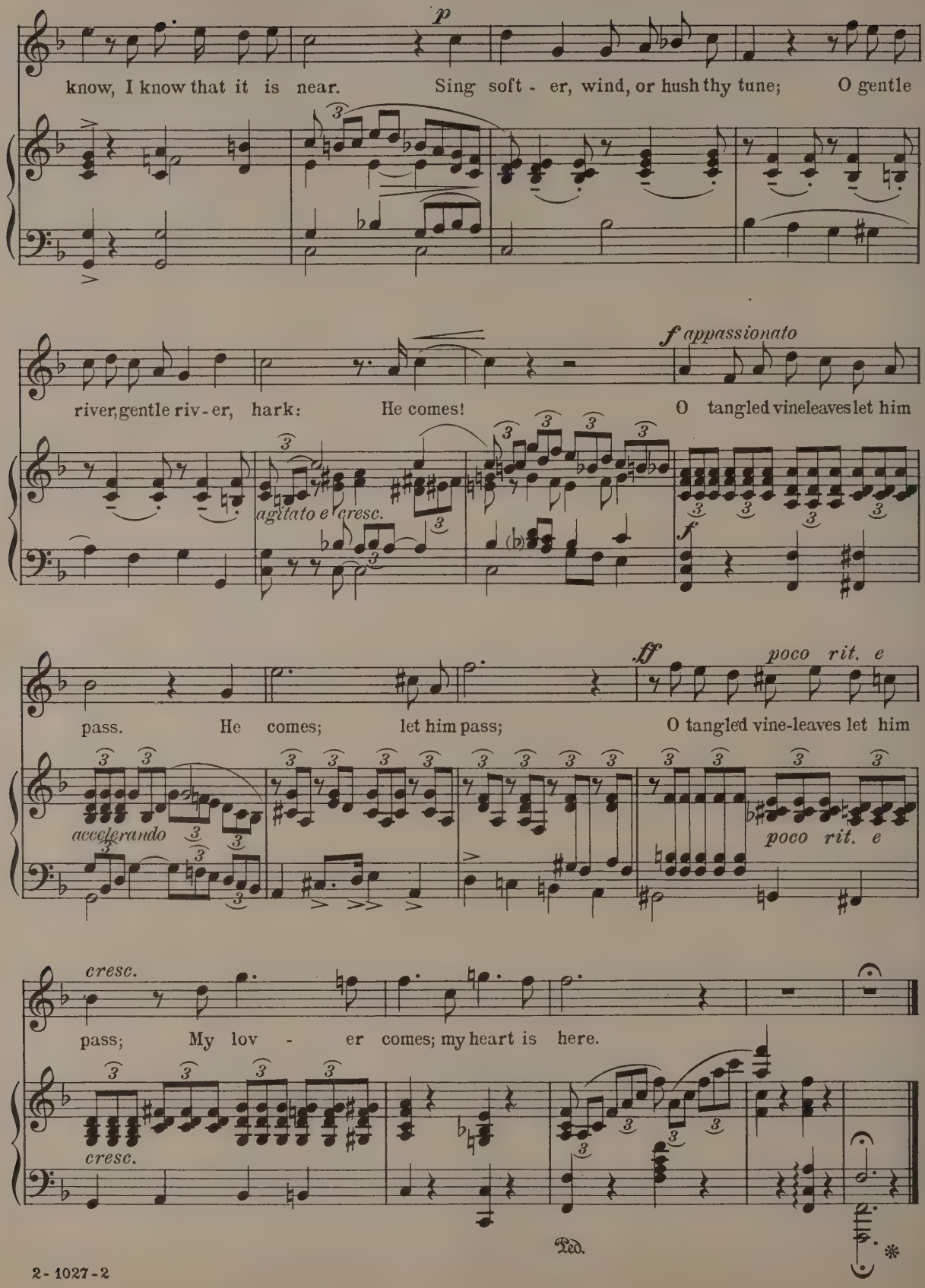

p
know, I know that it is near. Sing soft - er, wind, or hush thy tune; O gentle
f appassionato
river, gentle riv - er, hark: He comes! O tangled vineleaves let him
agitato e cresc.
f
ff
poco rit. e
pass. He comes; let him pass; O tangled vine-leaves let him
accelerando
poco rit. e
cresc.
pass; My lov - er comes; my heart is here.
cresc.
Ped.

AVE MARIA

THINE THE GLORY

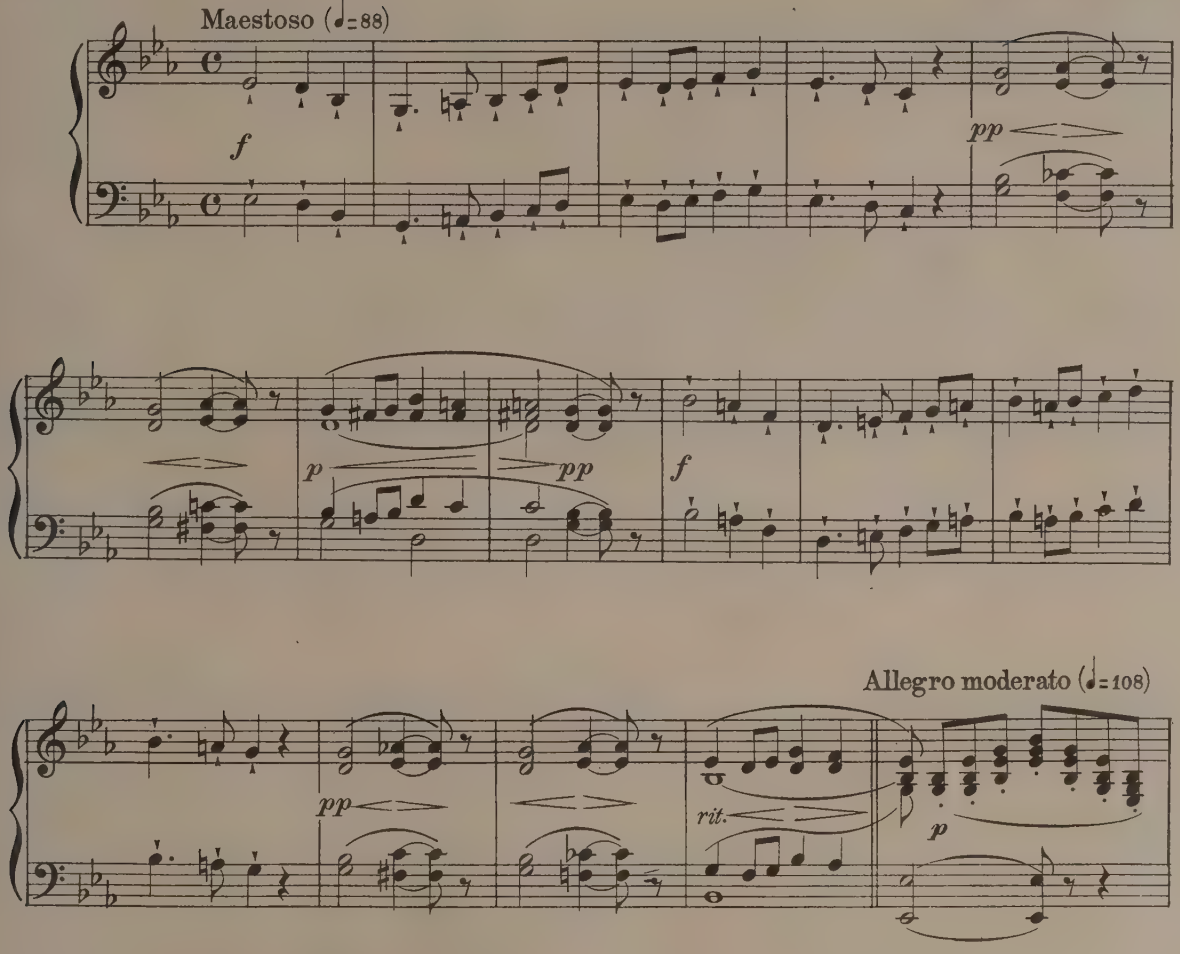
AGNUS DEI

(From "L'Arlesienne")

English version by
Edith Tillotson

Edited by A. Pero

GEORGES BIZET



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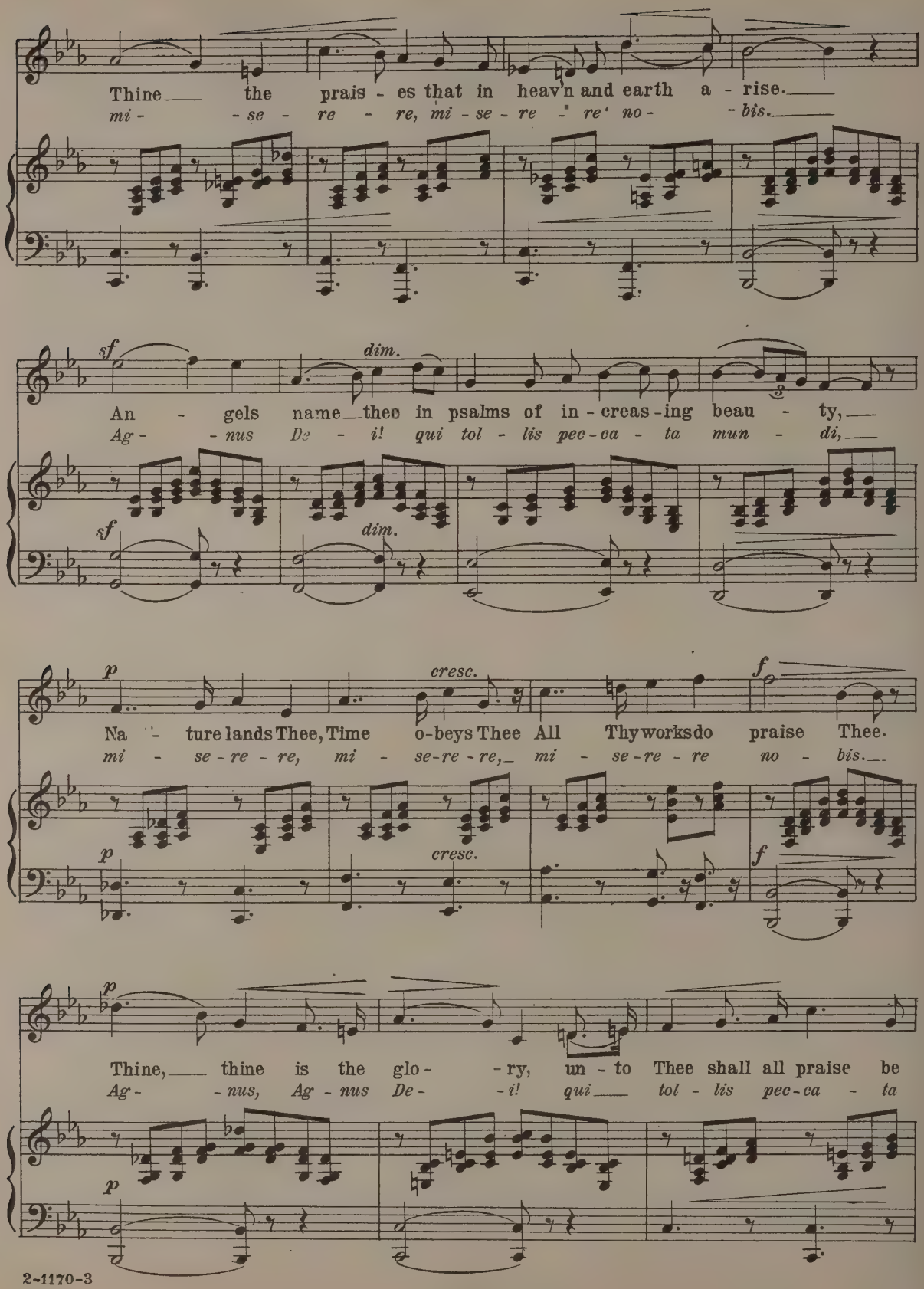
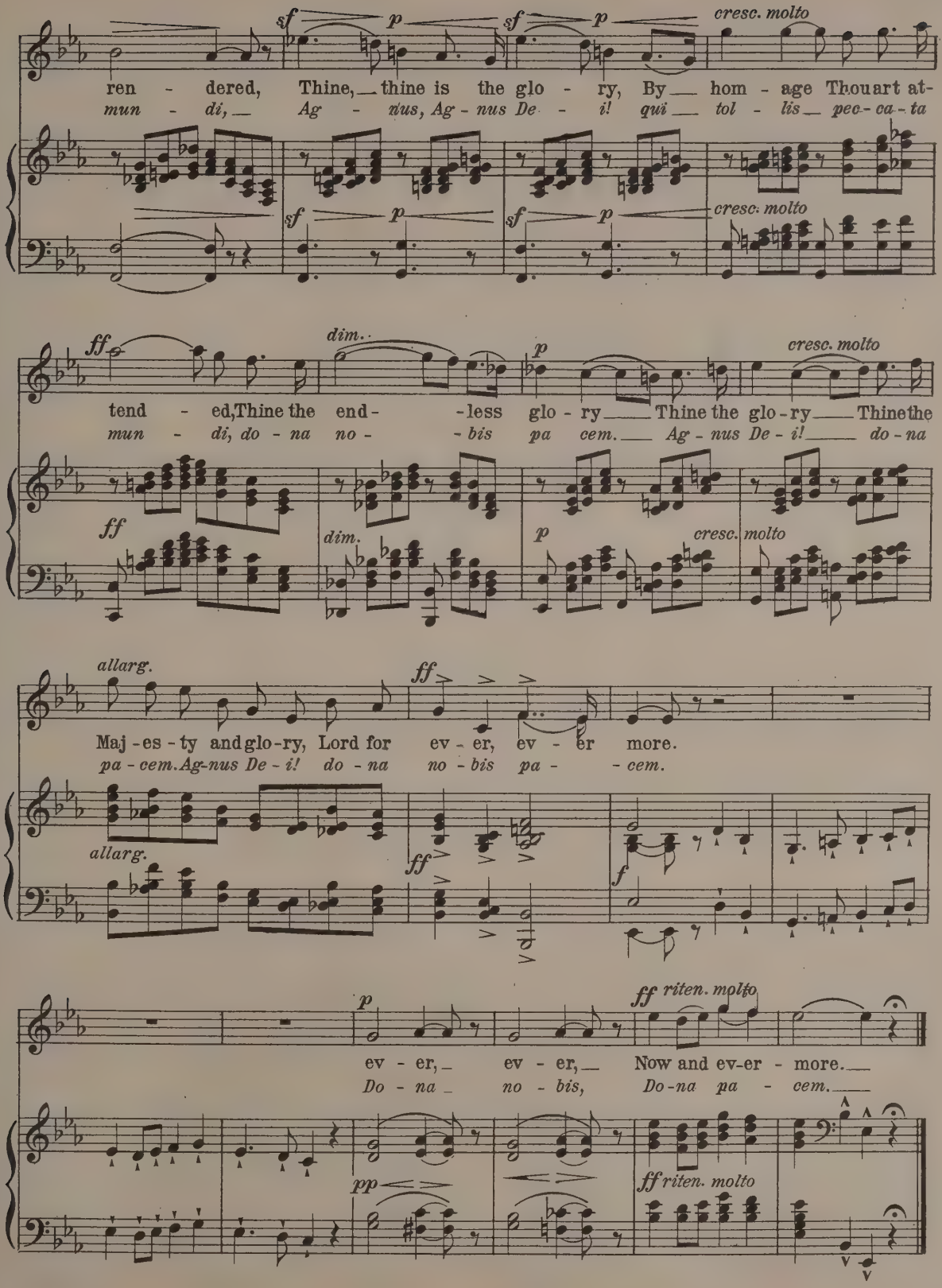
High
(Orig.)

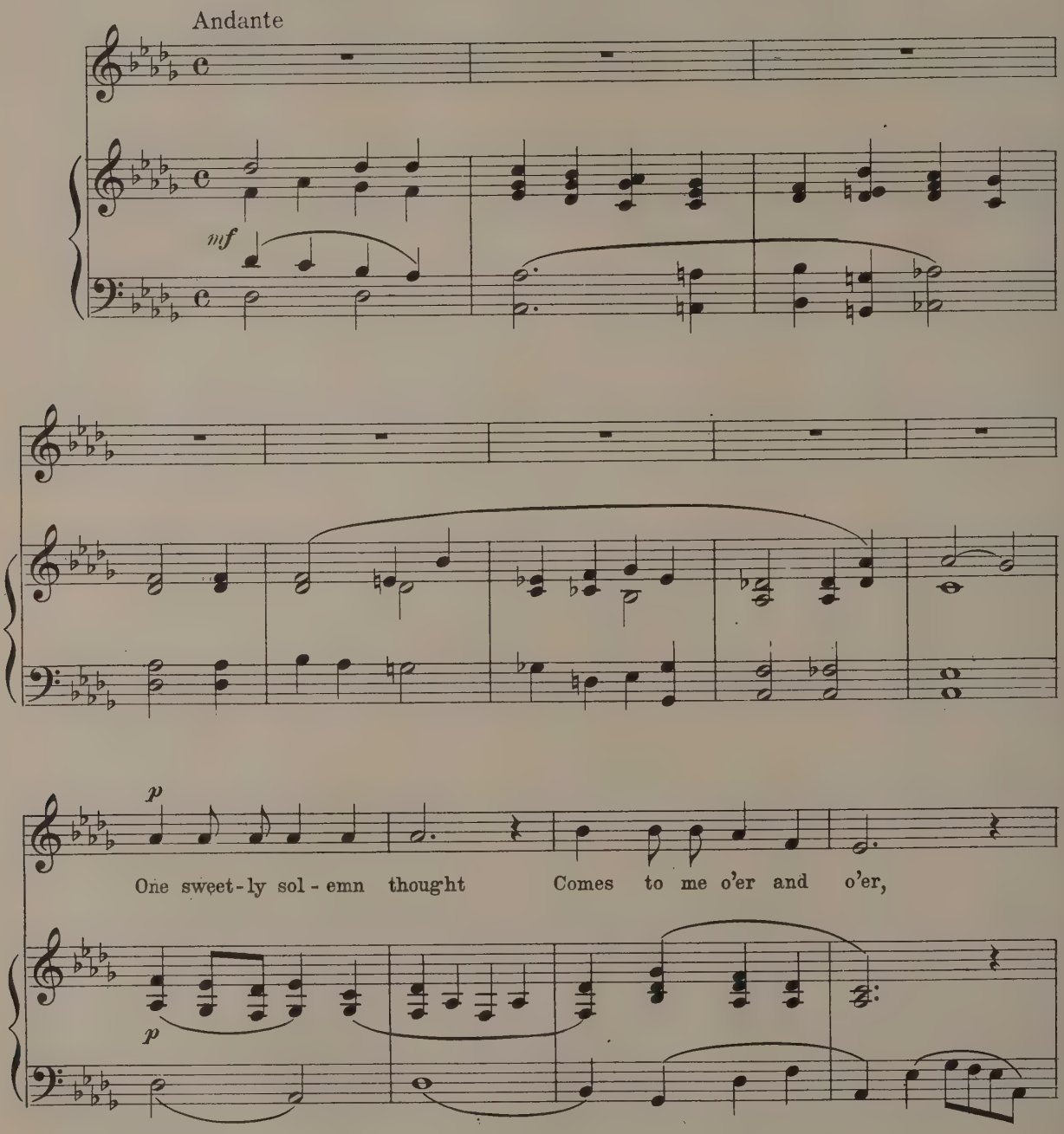

Thine the prais - es that in heav'n and earth a - rise.
mi - se - re - re, mi - se - re re' no - bis.
sf dim.
An - gels name thee in psalms of in - creas - ing beau - ty,
Ag - nus De - i! qui tol - lis pec - ca - ta mun - di,
sf dim.
p cresc. f
Na - ture lands Thee, Time o-beys Thee All Thy works do praise Thee.
mi - se - re - re, mi - se-re - re, mi - se-re - re no - bis.
p cresc. f
p
Thine, thine is the glo - ry, un - to Thee shall all praise be
Ag - nus, Ag - nus De - i! qui tol - lis pec - ca - ta
p


sf p sf p cresc. molto
ren - dered, Thine, thine is the glo - ry, By hom - age Thou art at-
mun - di, Ag - nus, Ag - nus De - i! qui tol - lis pec - ca - ta
sf p sf p cresc. molto
ff dim. p cresc. molto
tend - ed, Thine the end - less glo - ry Thine the glo - ry Thine the
mun - di, do - na no - bis pa cem. Ag - nus De - i! do - na
ff dim. p cresc. molto
allarg. ff
Maj - es - ty and glo - ry, Lord for ev - er, ev - er more.
pa - cem. Ag - nus De - i! do - na no - bis pa - cem.
allarg. ff f
p ff riten. molto
ev - er, ev - er, Now and ev - er - more.
Do - na no - bis, Do - na pa - cem.
pp ff riten. molto

ONE SWEETLY SOLEMN THOUGHT

PHŒBE CARY

R. S. AMBROSE



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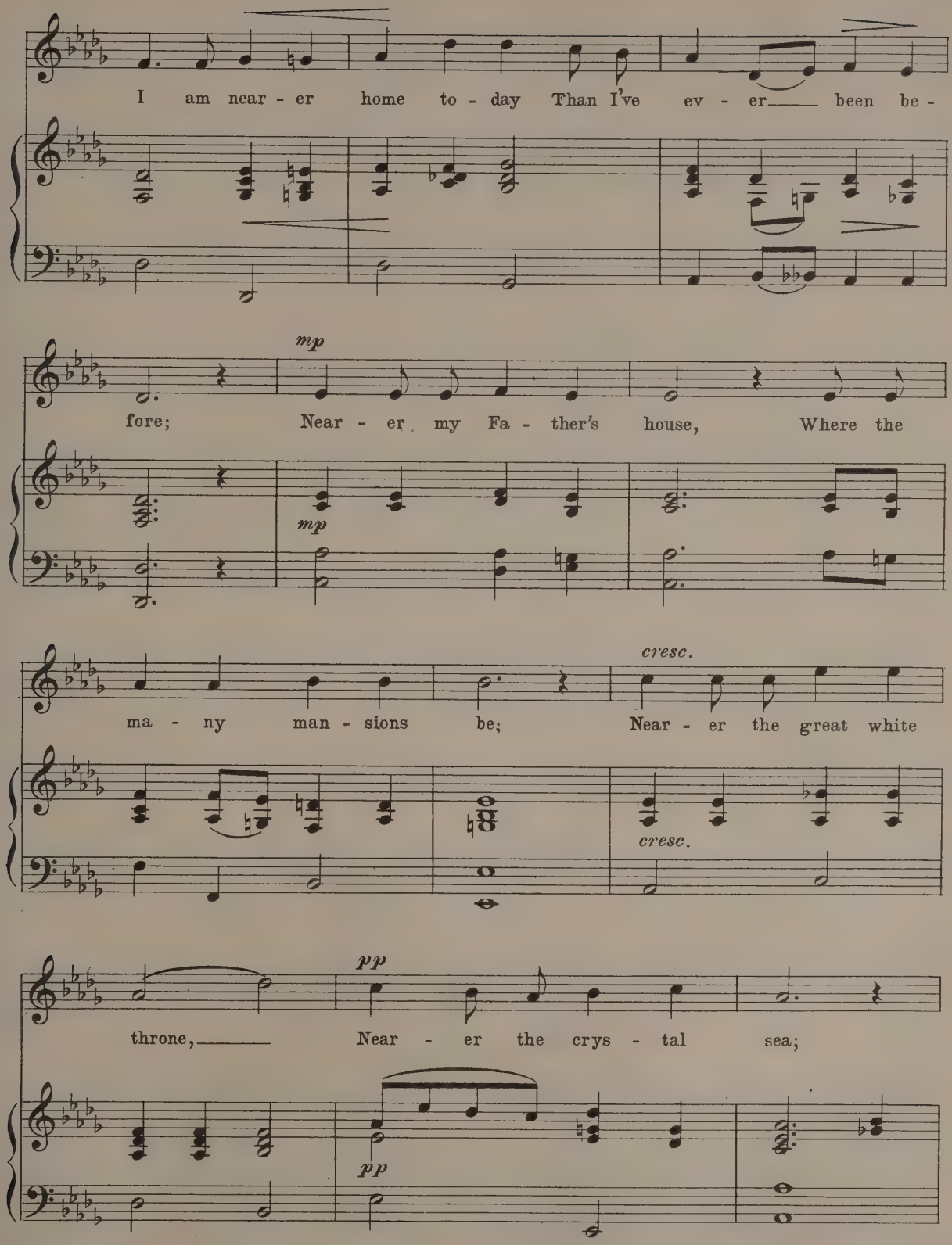
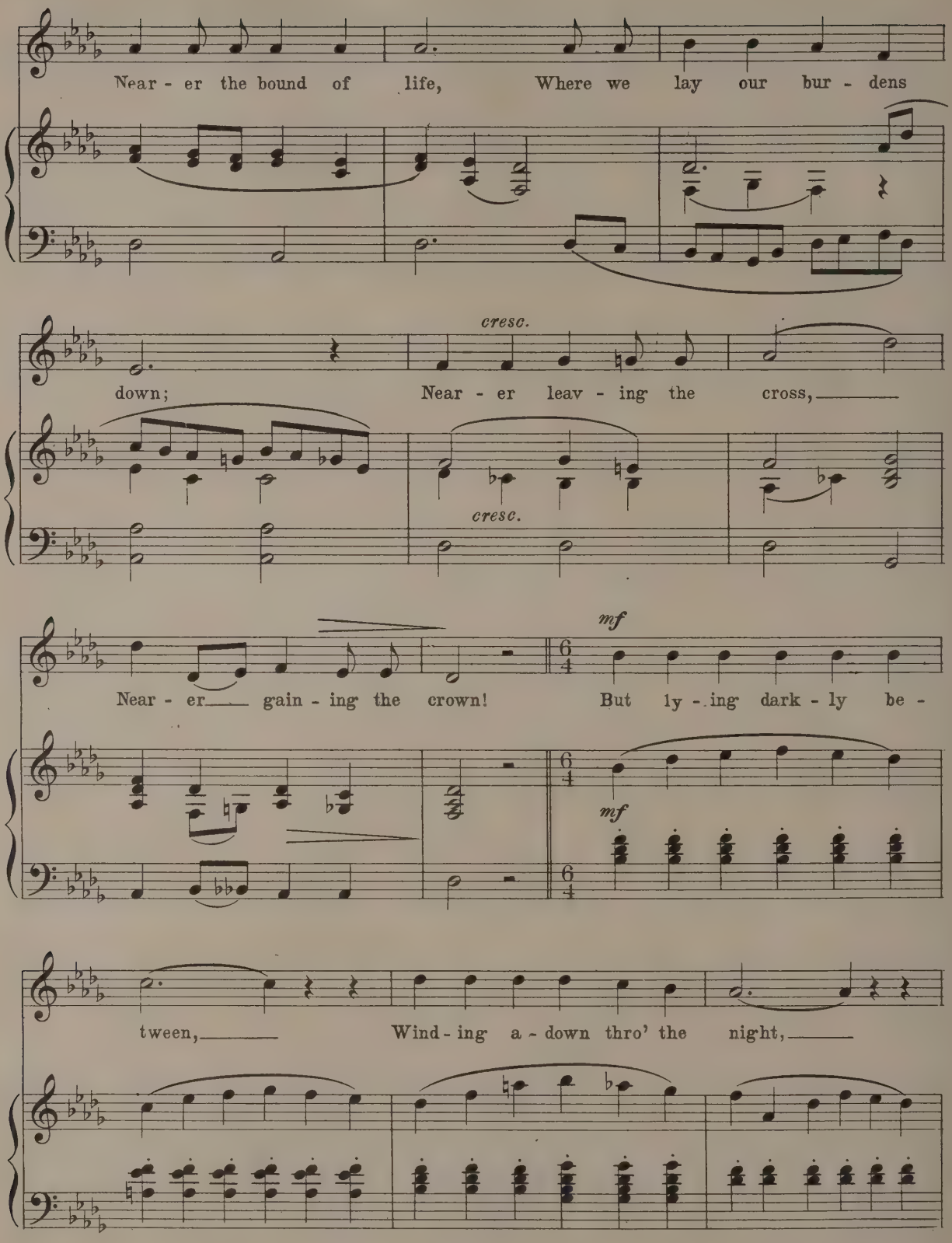
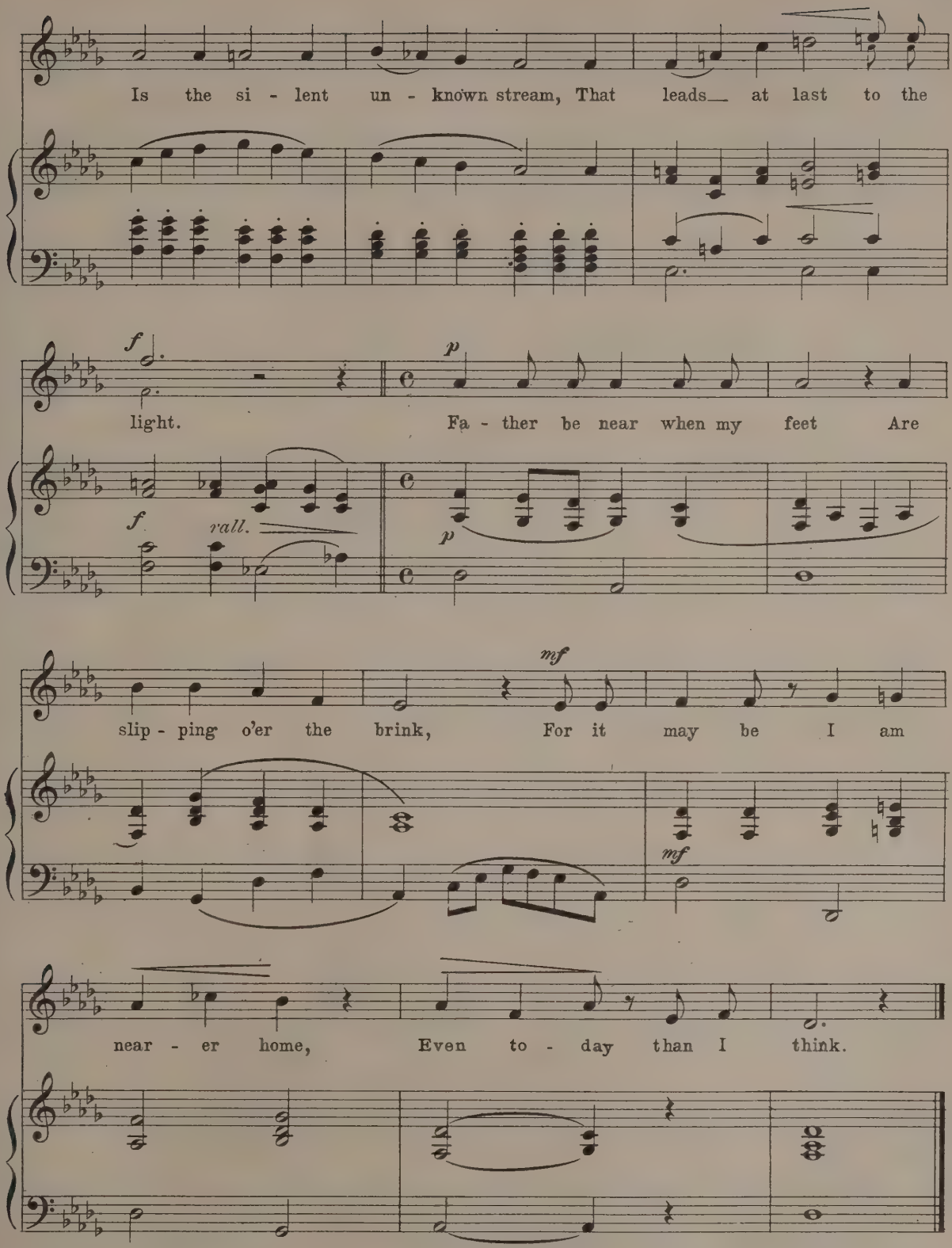

I am near - er home to - day Than I've ev - er been be -
mp
fore; Near - er my Fa - ther's house, Where the
mp
cresc.
ma - ny man - sions be; Near - er the great white
cresc.
pp
throne, Near - er the crys - tal sea;
pp

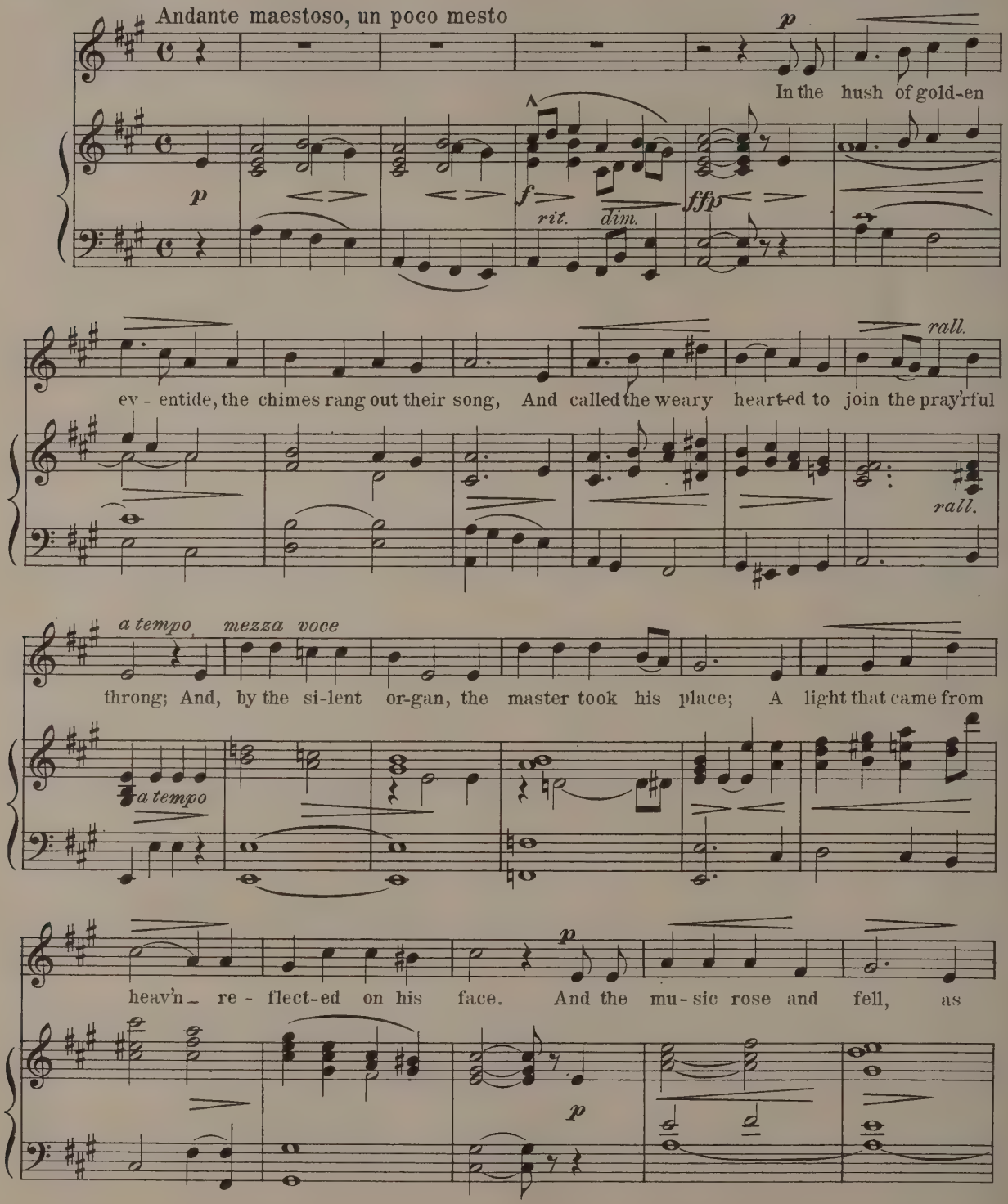

Near - er the bound of life, Where we lay our bur - dens
down;
cresc.
Near - er leav - ing the cross,
cresc.
Near - er gain - ing the crown!
mf
But ly - ing dark - ly be -
mf
tween,
Wind - ing a - down thro' the night,


Is the si - lent un - known stream, That leads at last to the
f
light.
p
Fa - ther be near when my feet Are
f
rall.
p
mf
slip - ping o'er the brink, For it may be I am
mf
near - er home, Even to - day than I think.

AT BENEDICTION

MARY M. LEMON

ODOARDO BARRI



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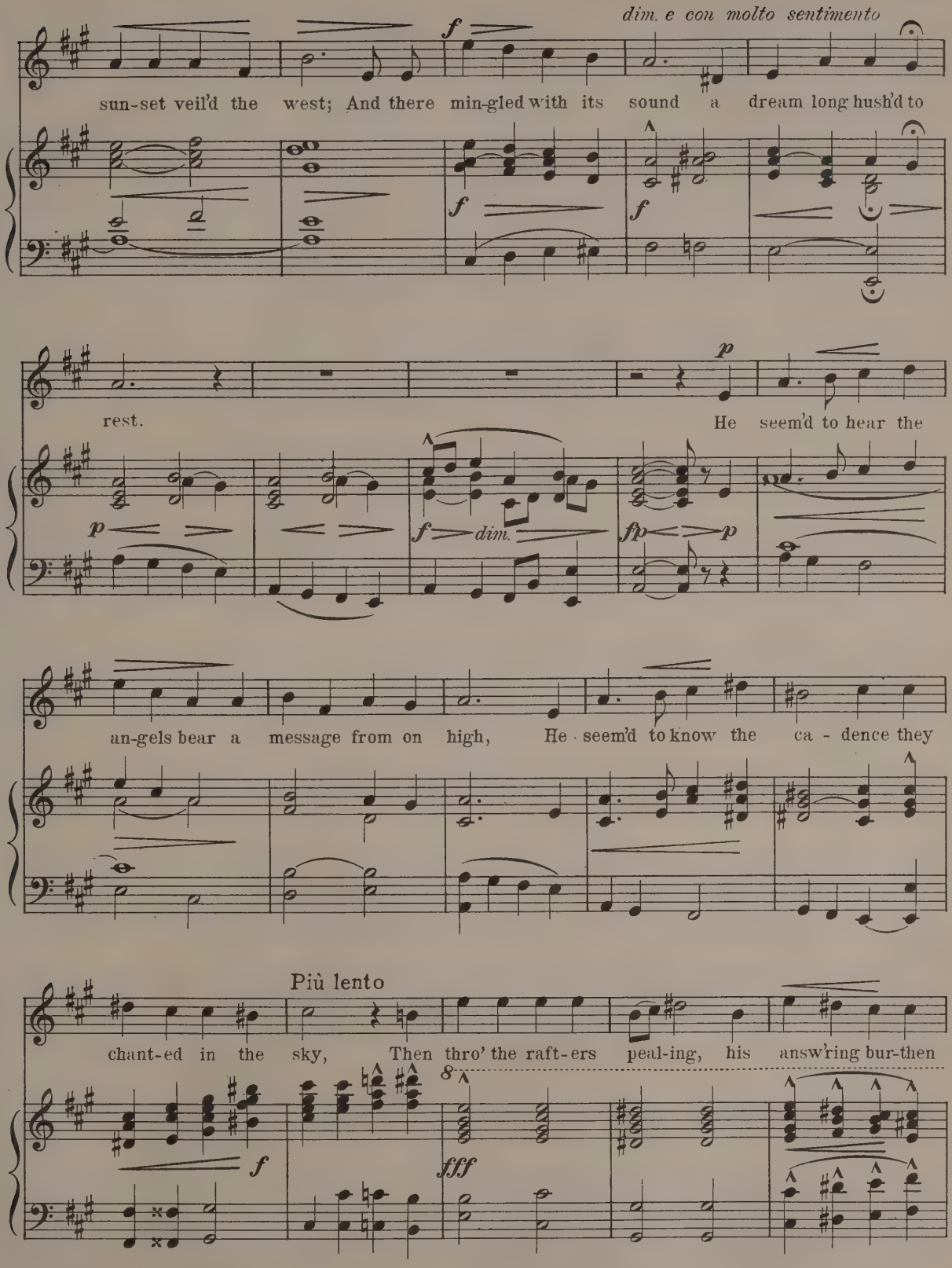
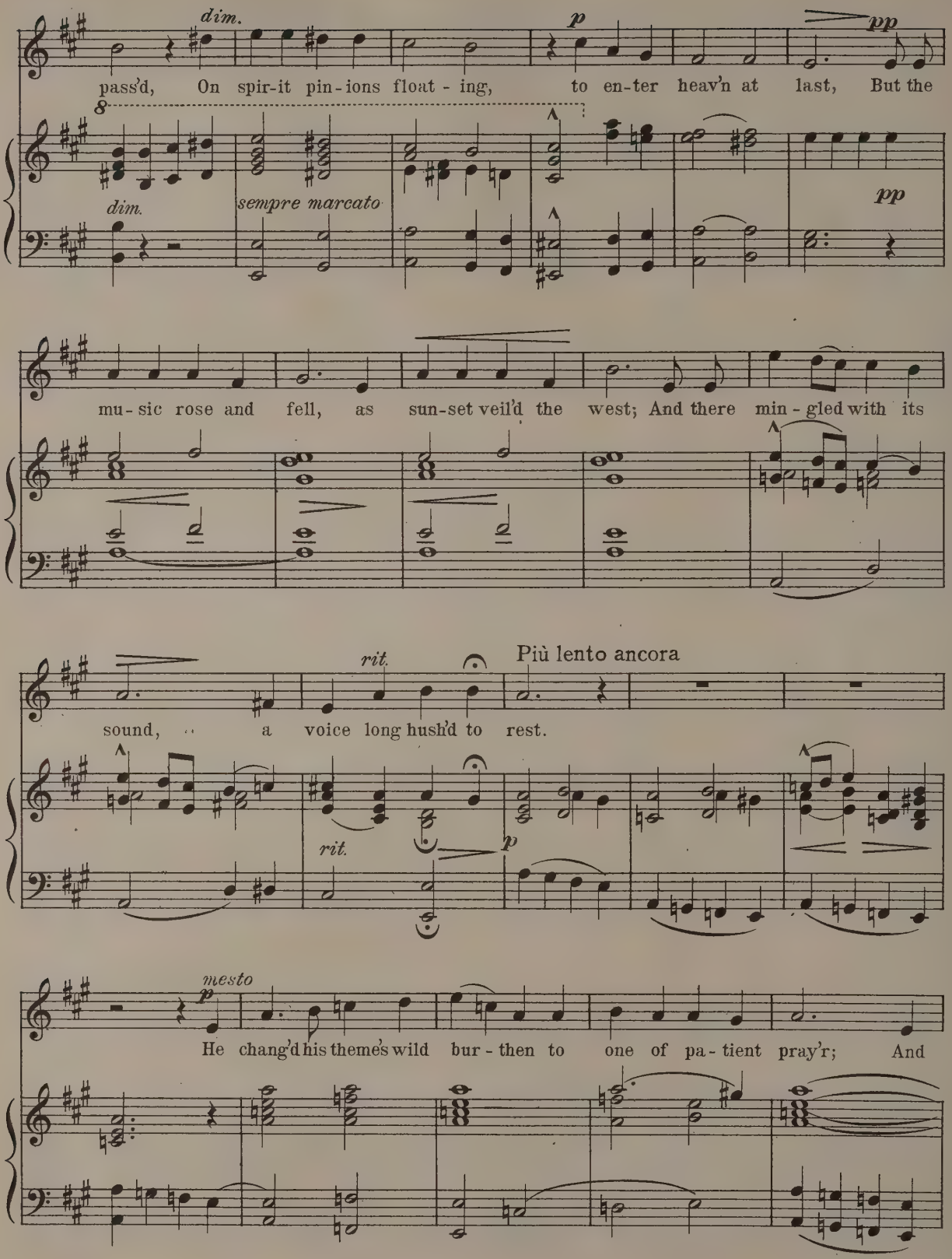
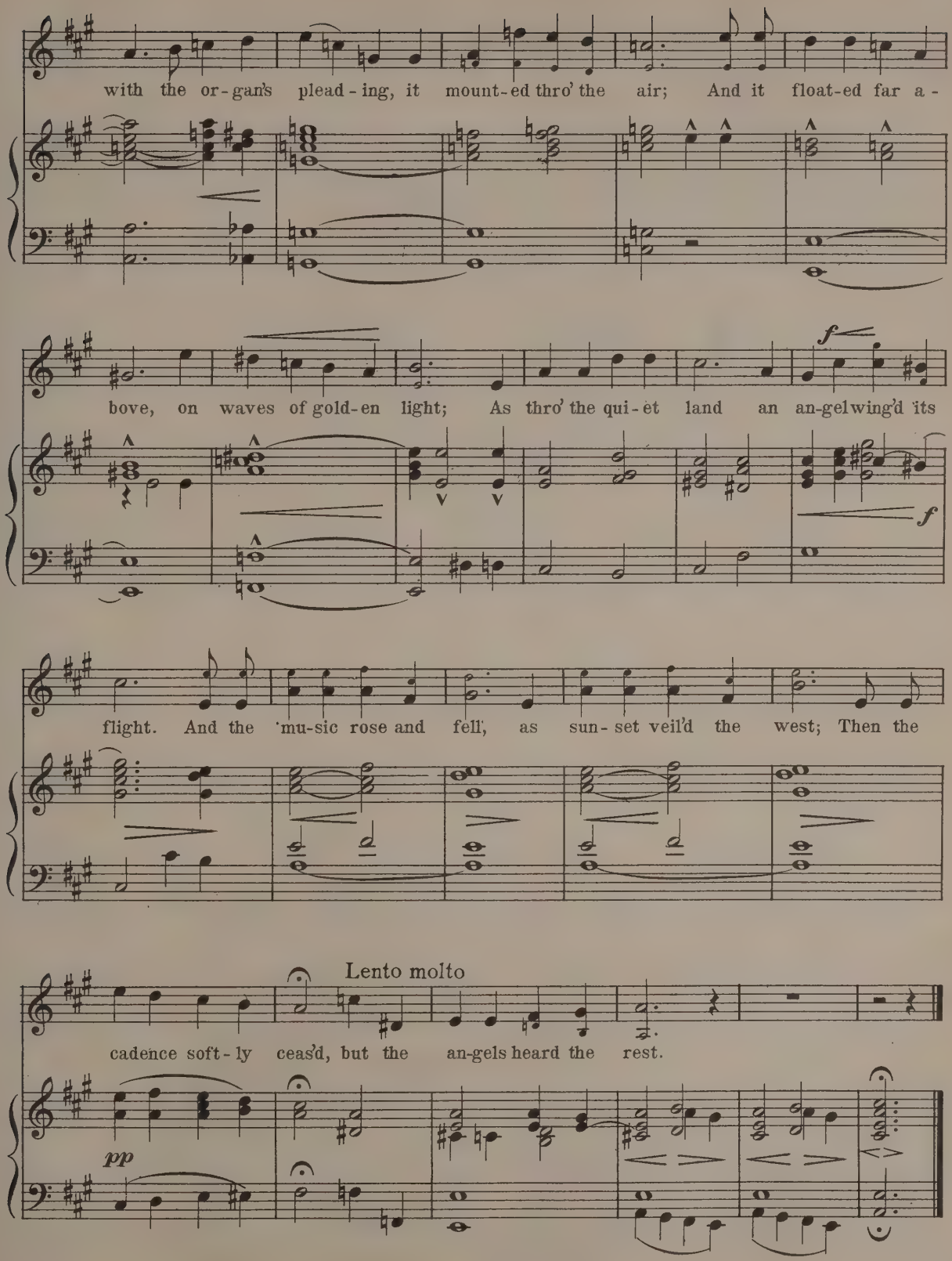

dim. e con molto sentimento
sun-set veil'd the west; And there min-gled with its sound a dream long hush'd to
rest.
He seem'd to hear the
an-gels bear a message from on high, He seem'd to know the ca - dence they
Più lento
chant-ed in the sky, Then thro' the raft-ers peal-ing, his answ'ring bur-then

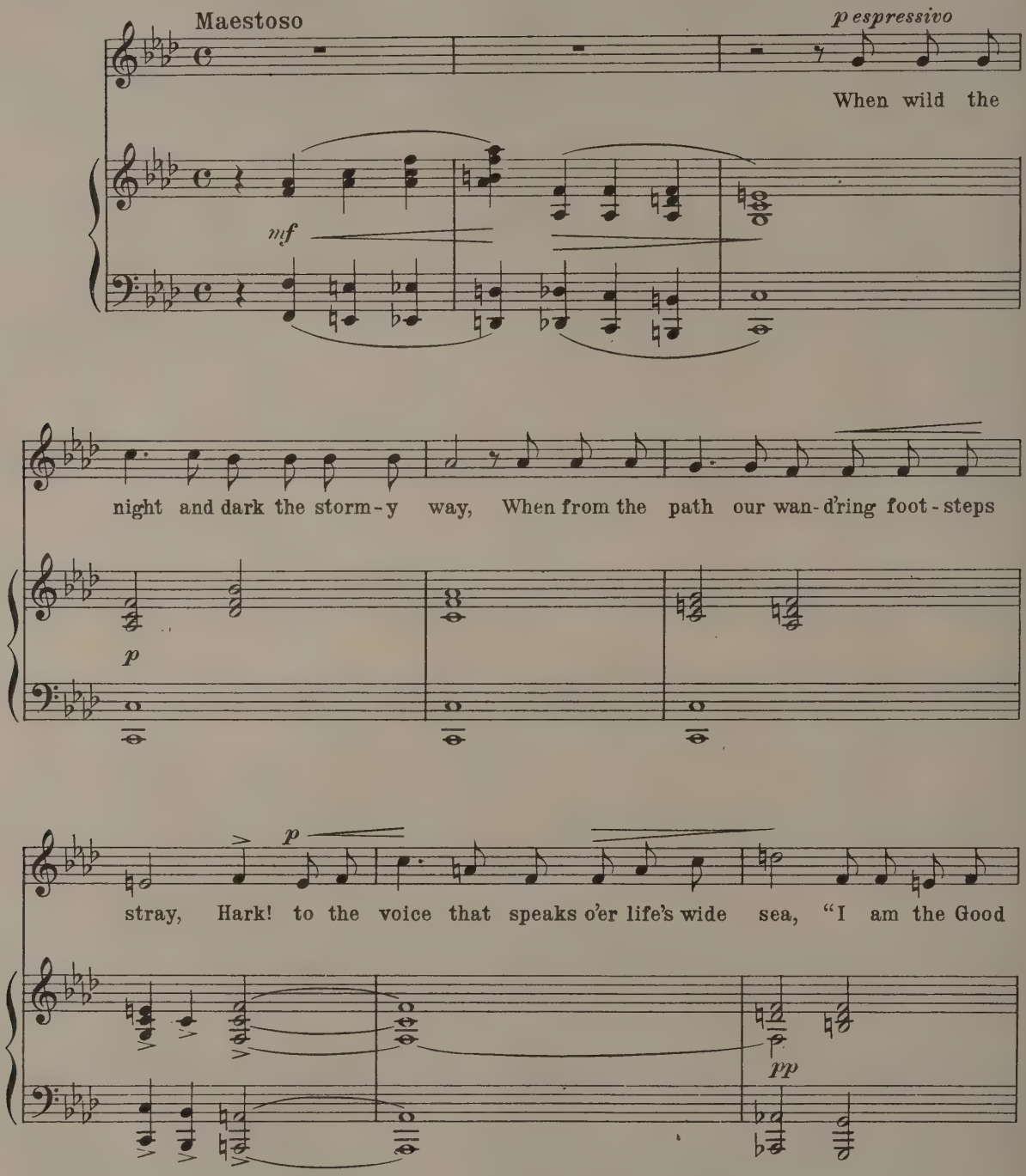

dim.
p
pp
pass'd, On spir-it pin-ions float-ing, to en-ter heav'n at last, But the
8
dim.
sempre marcato
pp
mu-sic rose and fell, as sun-set veil'd the west; And there min-gled with its
rit.
Più lento ancora
sound, a voice long hush'd to rest.
rit.
p
mesto
p
He chang'd his theme's wild bur-then to one of pa-tient pray'r; And


with the or-gan's plead-ing, it mount-ed thro' the air; And it float-ed far a-
bove, on waves of gold-en light; As thro' the qui-et land an an-gel wing'd its
f
f
flight. And the mu-sic rose and fell, as sun-set veil'd the west; Then the
Lento molto
cadence soft-ly ceas'd, but the an-gels heard the rest.
pp

THE GOOD SHEPHERD

C. CLIFTON BINGHAM
Edited by A. Pero

ODOARDO BARRI



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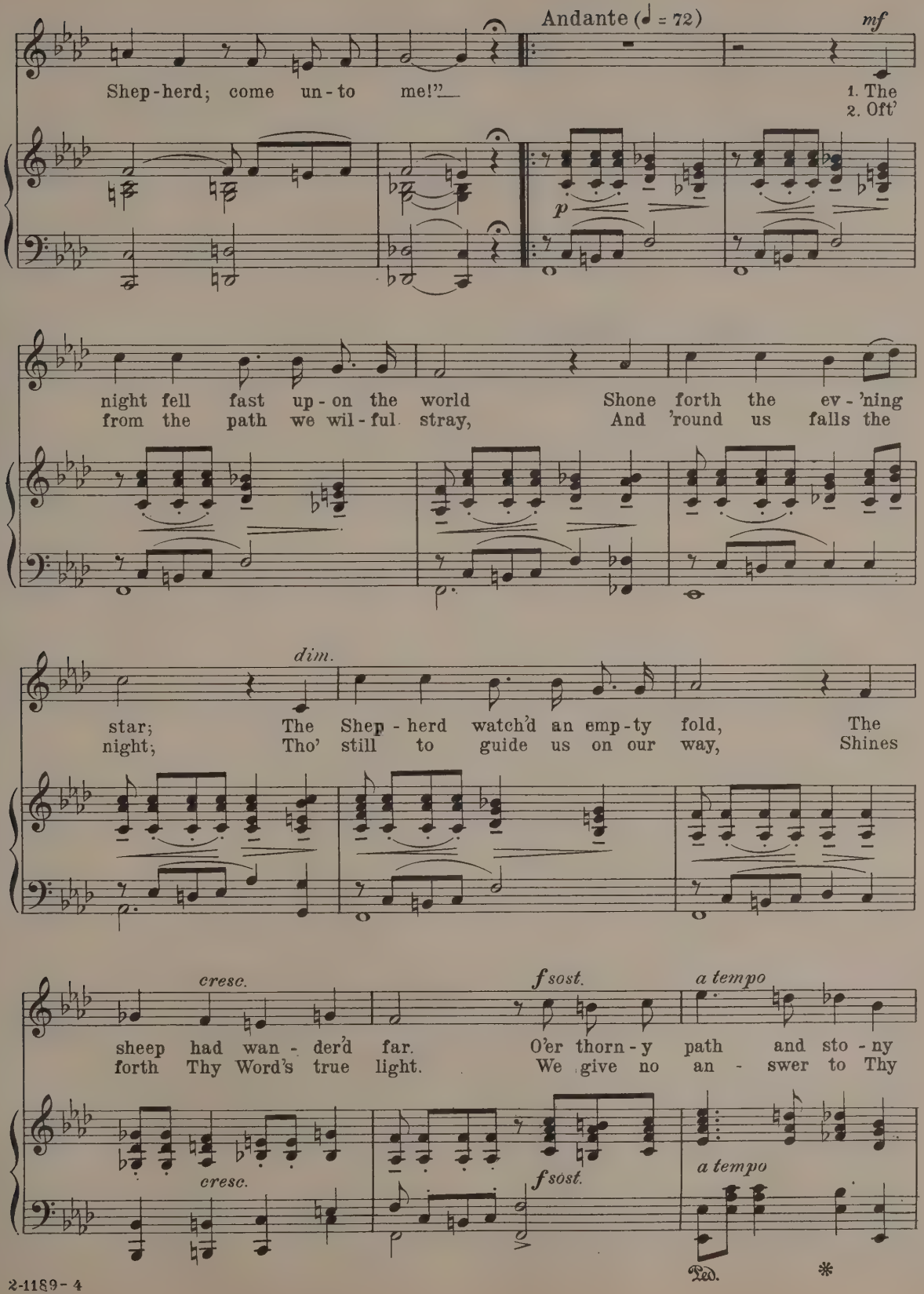
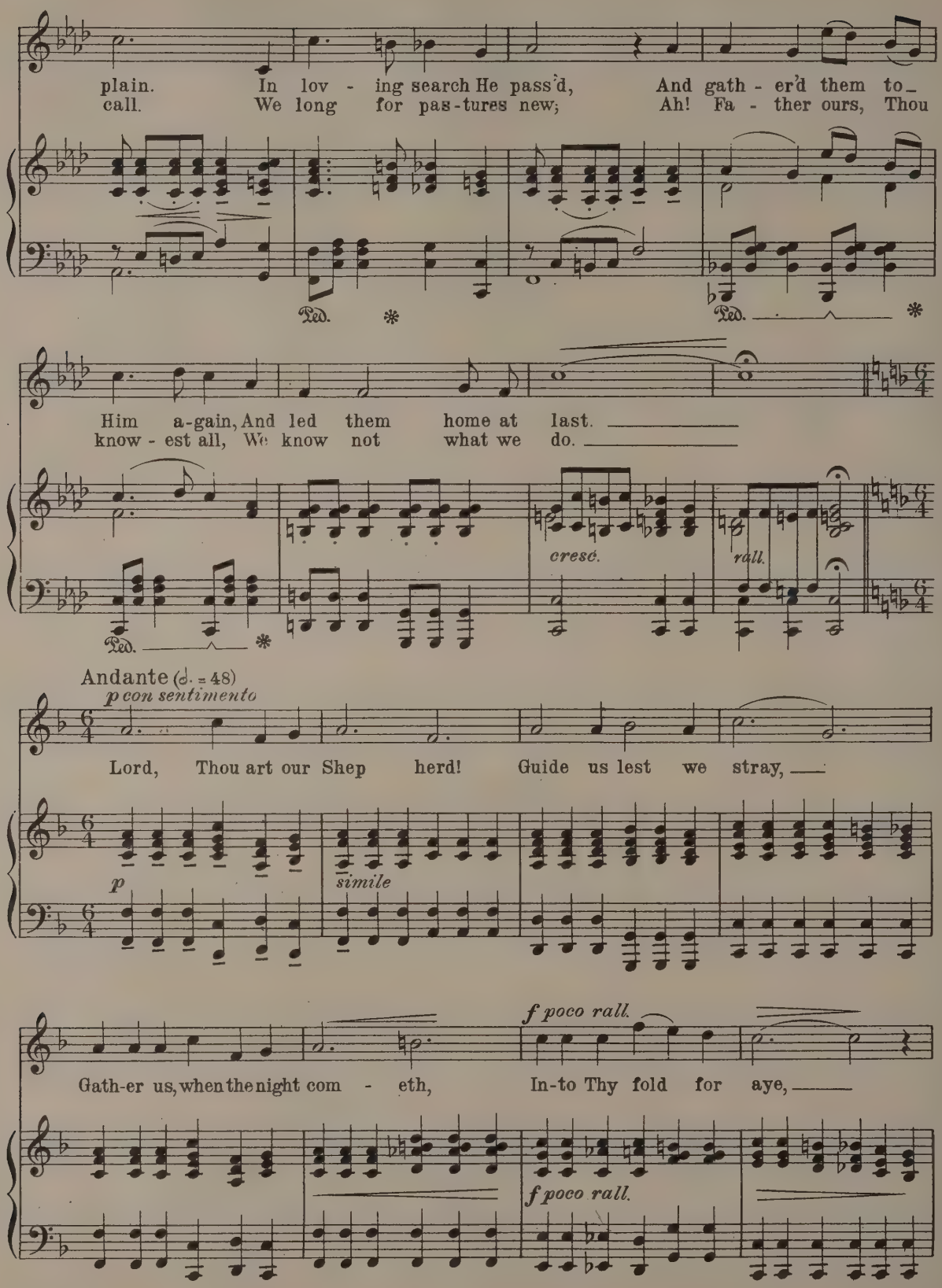
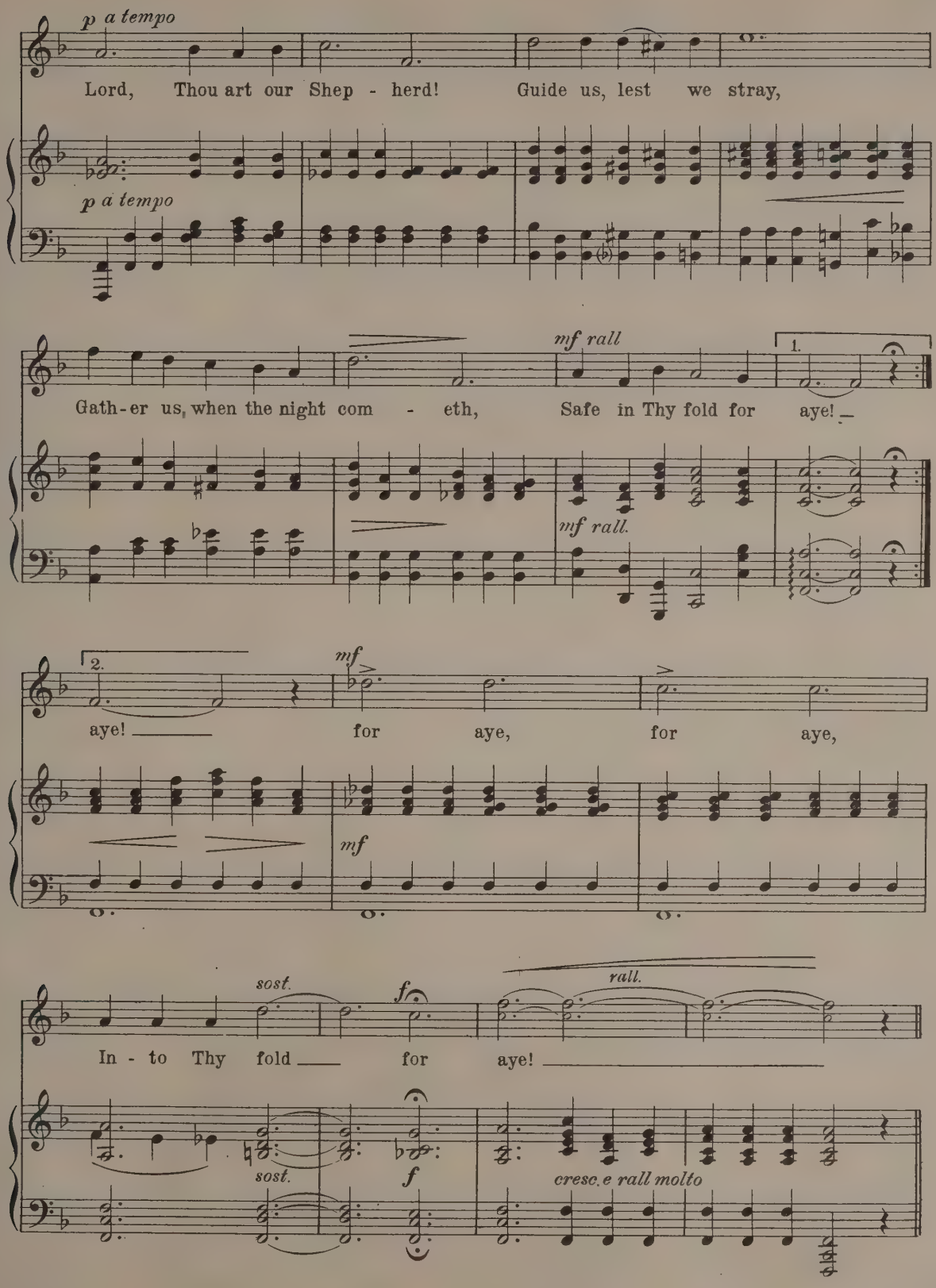

Andante (♩ = 72)
mf
Shep-herd; come un-to me!"
1. The
2. Oft'
p
night fell fast up-on the world
from the path we wil-ful stray,
Shone forth the ev-'ning
And 'round us falls the
dim.
star;
night;
The Shep-herd watch'd an emp-ty fold,
Tho' still to guide us on our way,
The
Shines
cresc.
f sost.
a tempo
sheep had wan-der'd far.
forth Thy Word's true light.
O'er thorn-y path and sto-ny
We give no an-swer to Thy
cresc.
f sost.
a tempo
Ped.
*


plain. In lov - ing search He pass'd, And gath - er'd them to_
call. We long for pas-tures new; Ah! Fa - ther ours, Thou
Him a-gain, And led them home at last.
know - est all, We know not what we do.
cresc.
rall.
Andante (♩. = 48)
p con sentimento
Lord, Thou art our Shep herd! Guide us lest we stray,
p
simile
f poco rall.
Gath-er us, when the night com - eth, In-to Thy fold for aye,
f poco rall.

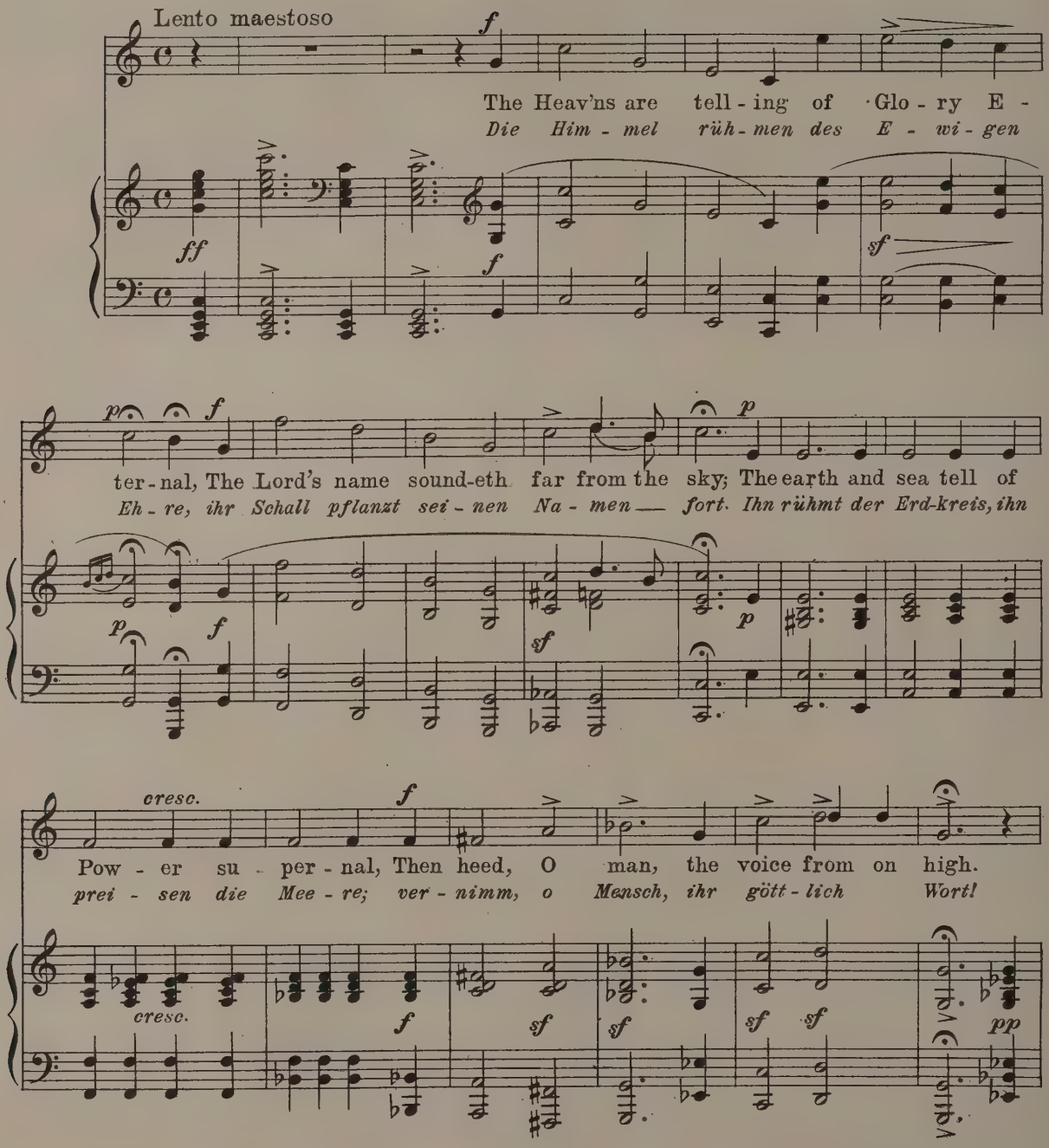

p a tempo
Lord, Thou art our Shep - herd! Guide us, lest we stray,
p a tempo
mf rall
1.
Gath-er us, when the night com - eth, Safe in Thy fold for aye!
mf rall.
2.
mf
aye! for aye, for aye,
mf
sost.
f
rall.
In - to Thy fold for aye!
sost.
f
cresc. e rall molto

GOD'S GLORY IN NATURE

DIE EHRE GOTTES AUS DER NATUR

GELLERT
Psalm VIII.
Paraphrased by
Grover Brower

L. van BEETHOVEN
Op. 48, No 4.



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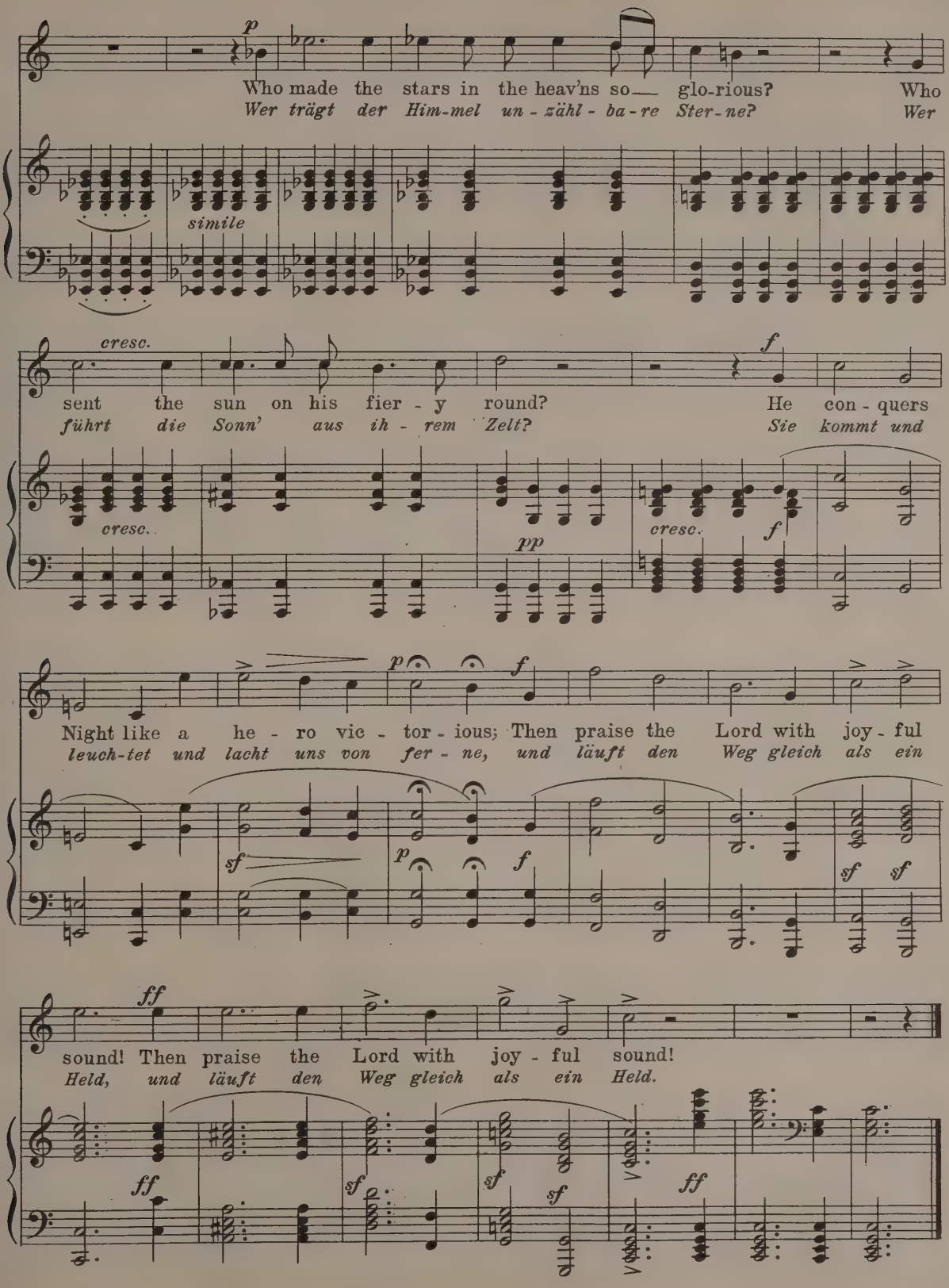
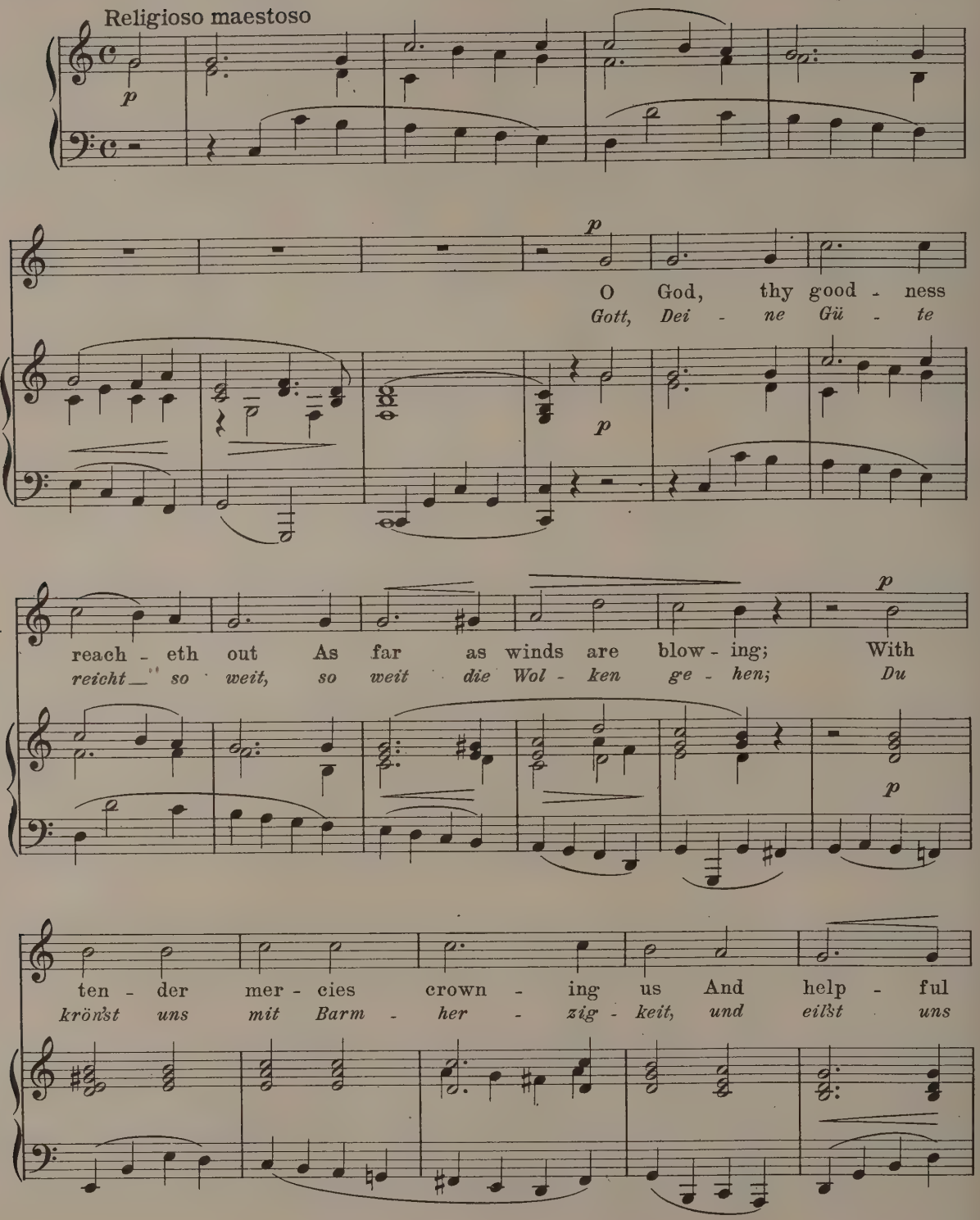

p
Who made the stars in the heav'ns so— glo-rious? Who
Wer trägt der Him-mel un-zähl-ba-re Ster-ne? Wer
simile
cresc.
sent the sun on his fier-y round? He con-quers
führt die Sonn' aus ih-rem Zelt? Sie kommt und
cresc.
pp
cresc.
f
Night like a he-ro vic-tor-ious; Then praise the Lord with joy-ful
leuch-tet und lacht uns von fer-ne, und läuft den Weg gleich als ein
sf
p
f
sf sf
ff
sound! Then praise the Lord with joy-ful sound!
Held, und läuft den Weg gleich als ein Held.
ff
sf
sf
sf
ff

A PRAYER
BITTEN

GELLERT

L. van BEETHOVEN
Op. 48, No 1.



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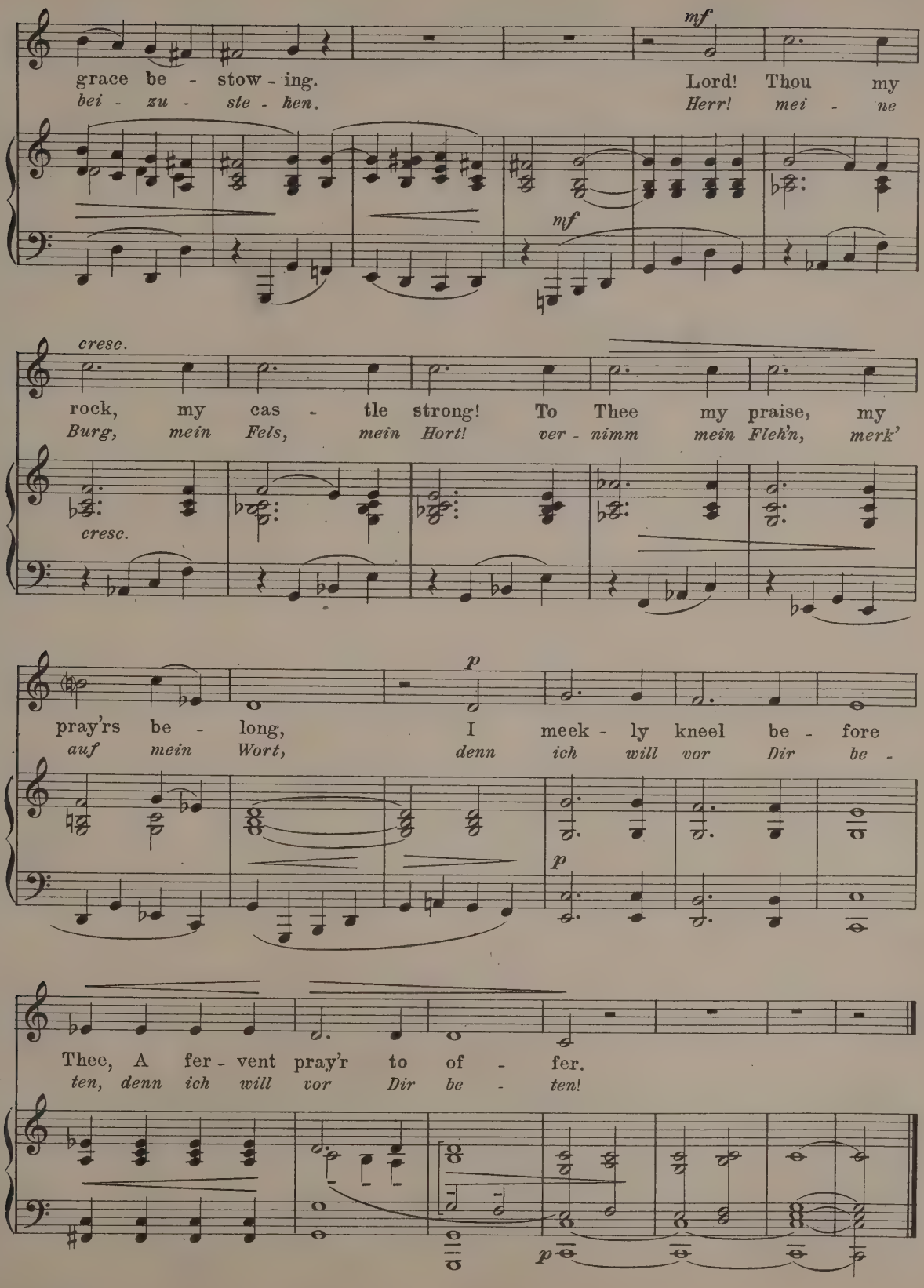
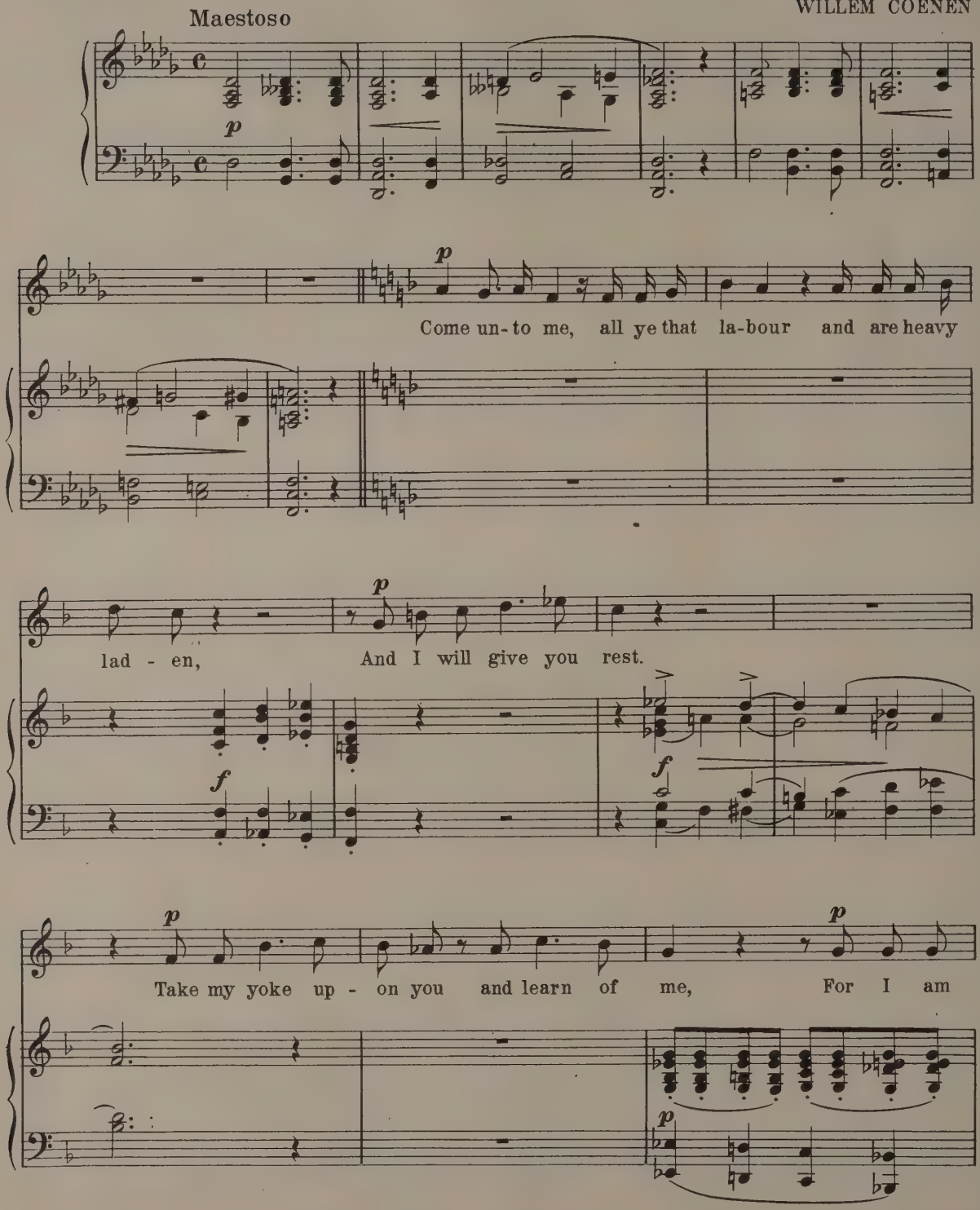

mf
grace be - stow - ing.
bei - zu - ste - hen.
Lord! Thou my
Herr! mei - ne
nf
cresc.
rock, my cas - tle strong! To Thee my praise, my
Burg, mein Fels, mein Hort! ver - nimm mein Fleh'n, merk'
cresc.
p
pray'rs be - long, I meek - ly kneel be - fore
auf mein Wort, denn ich will vor Dir be -
p
Thee, A fer - vent pray'r to of - fer.
ten, denn ich will vor Dir be - ten!
p

COME UNTO ME

Edited by A. Pero

WILLEM COENEN



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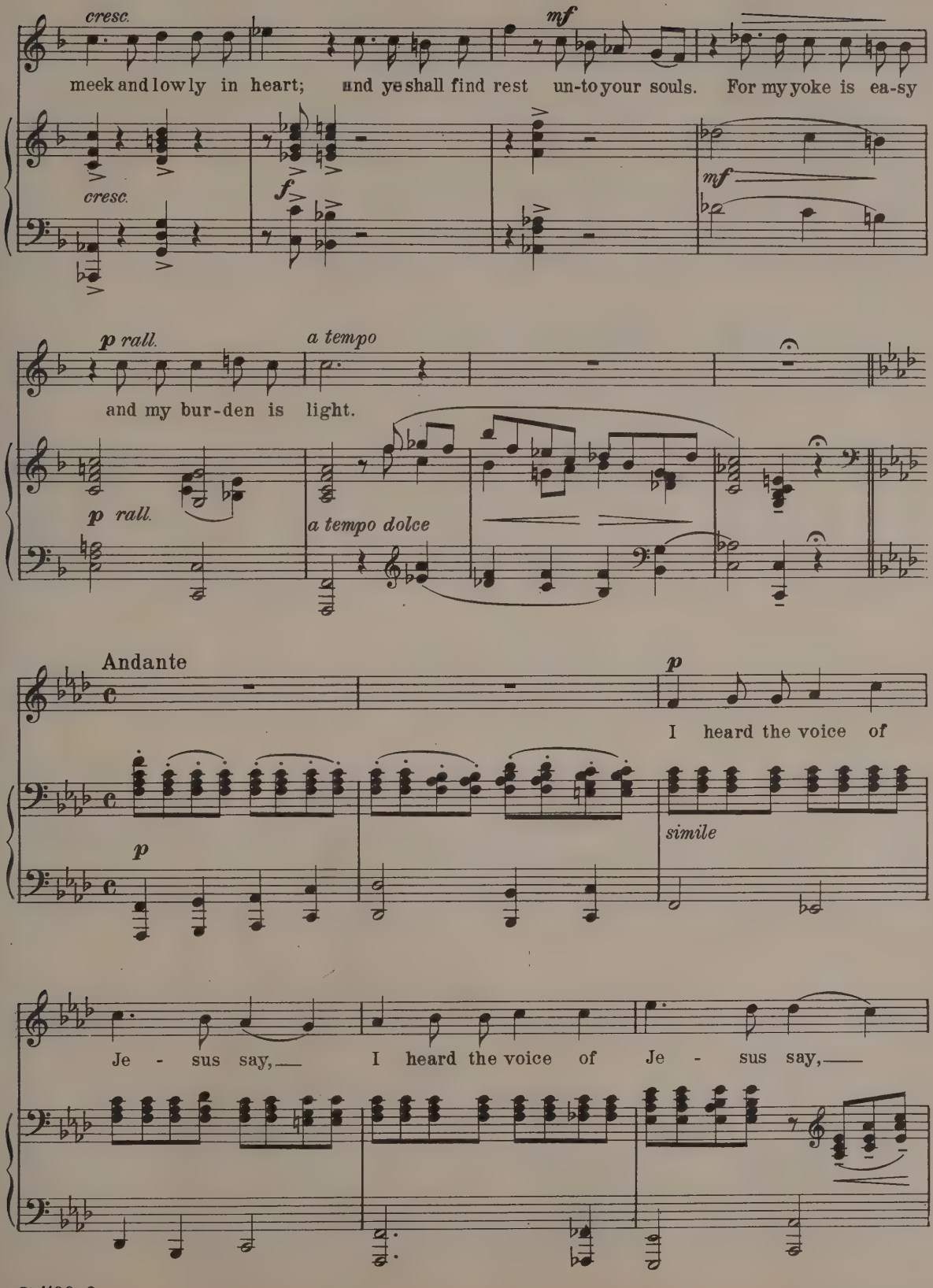
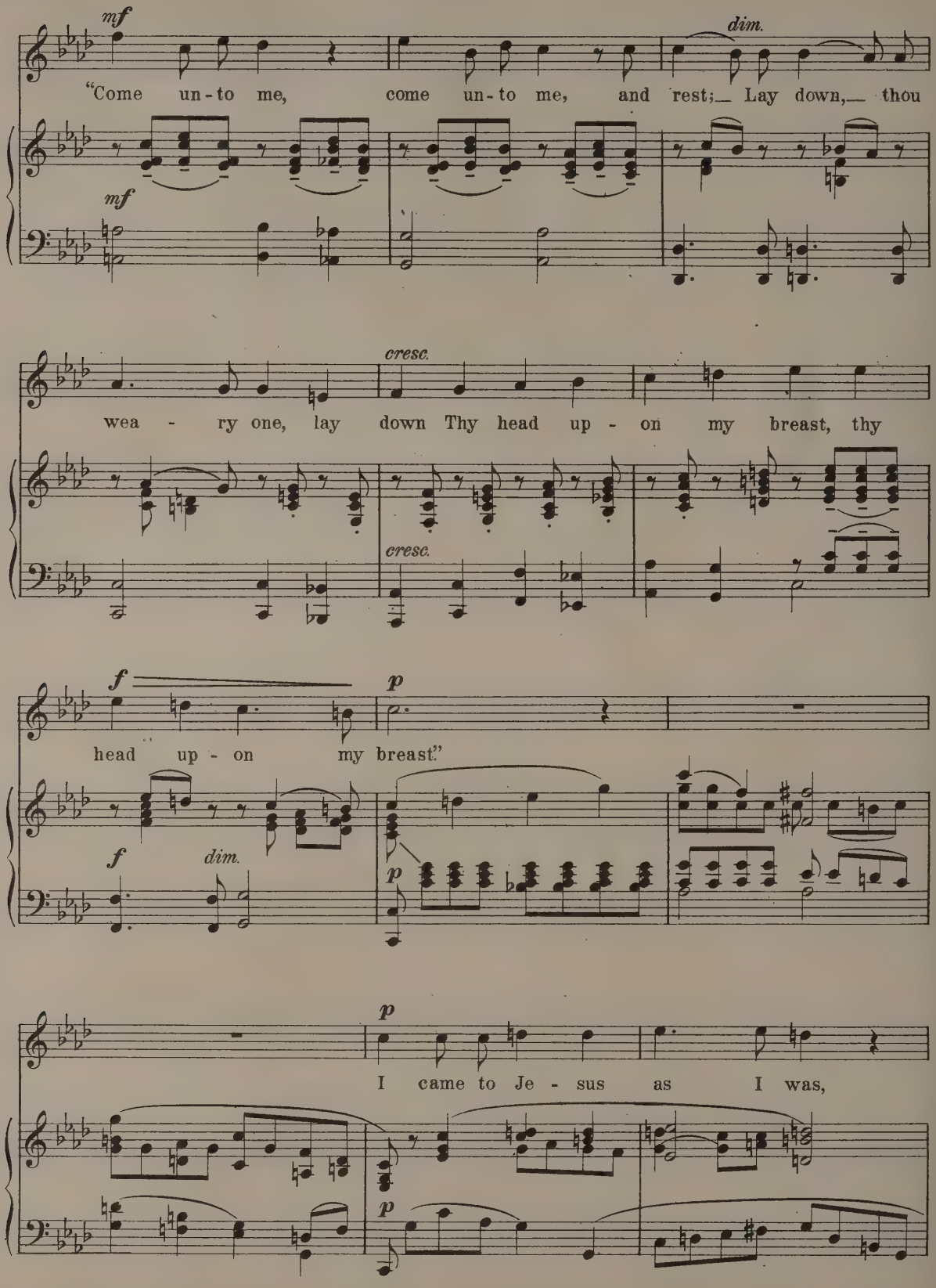
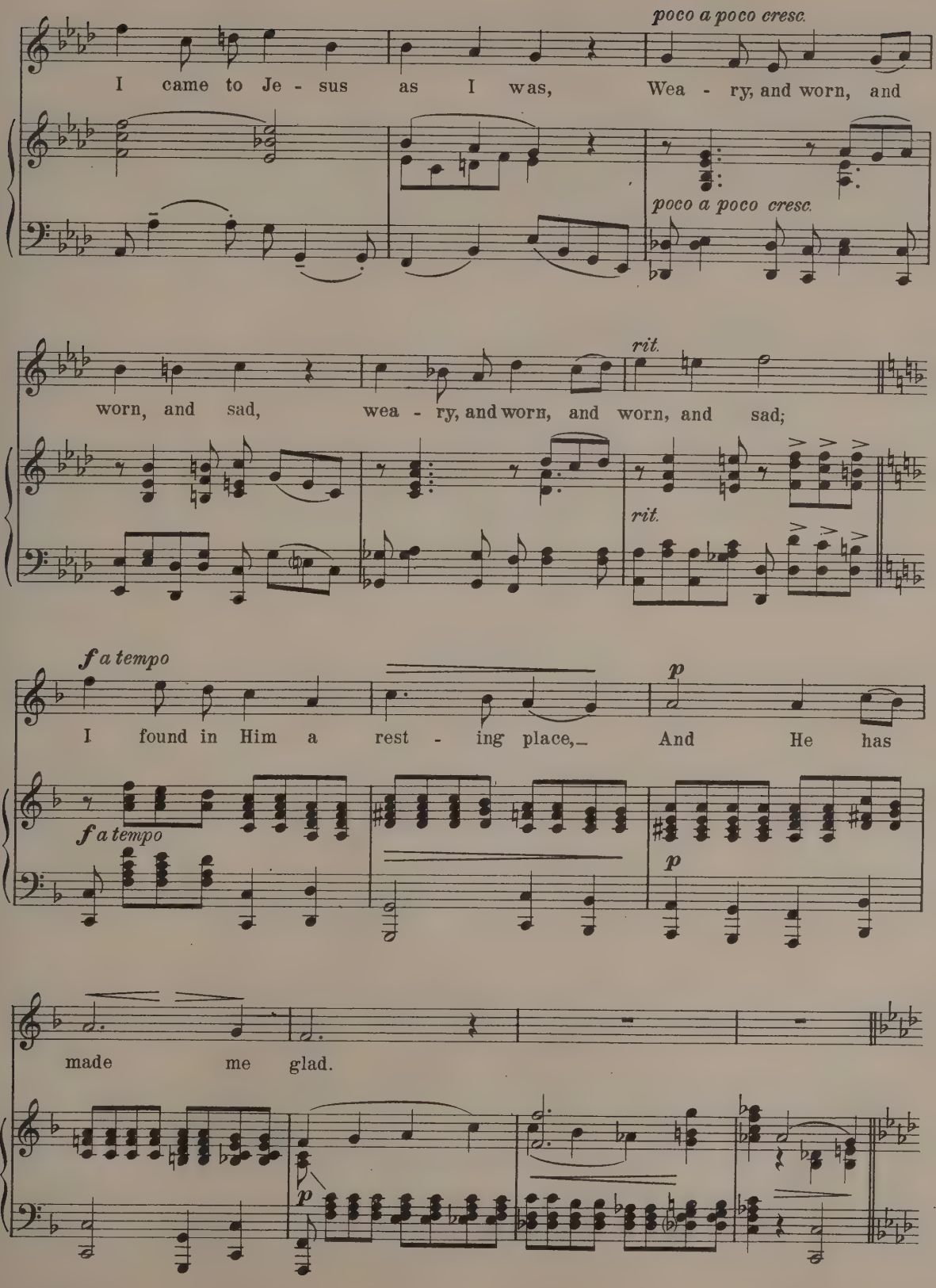
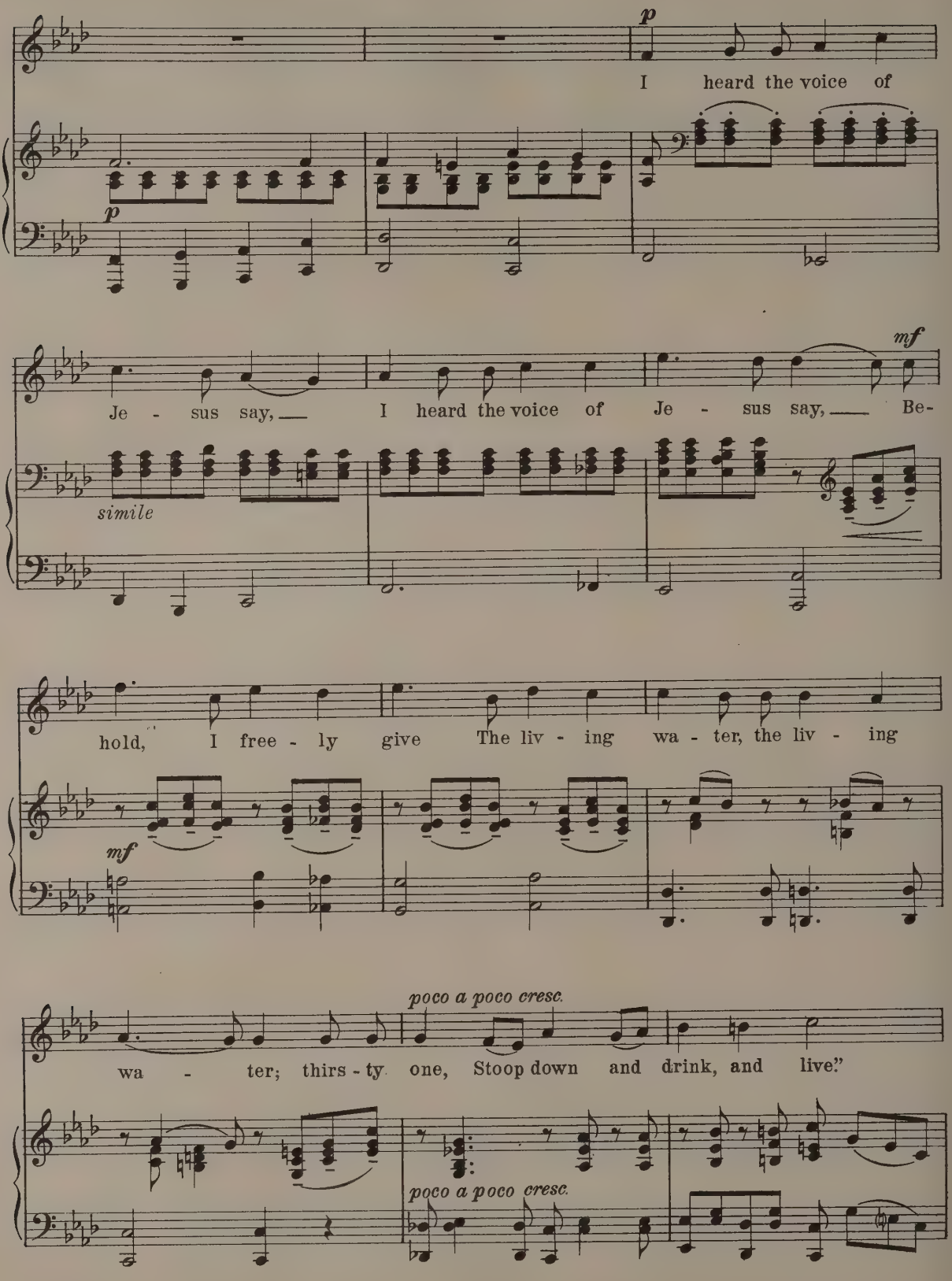
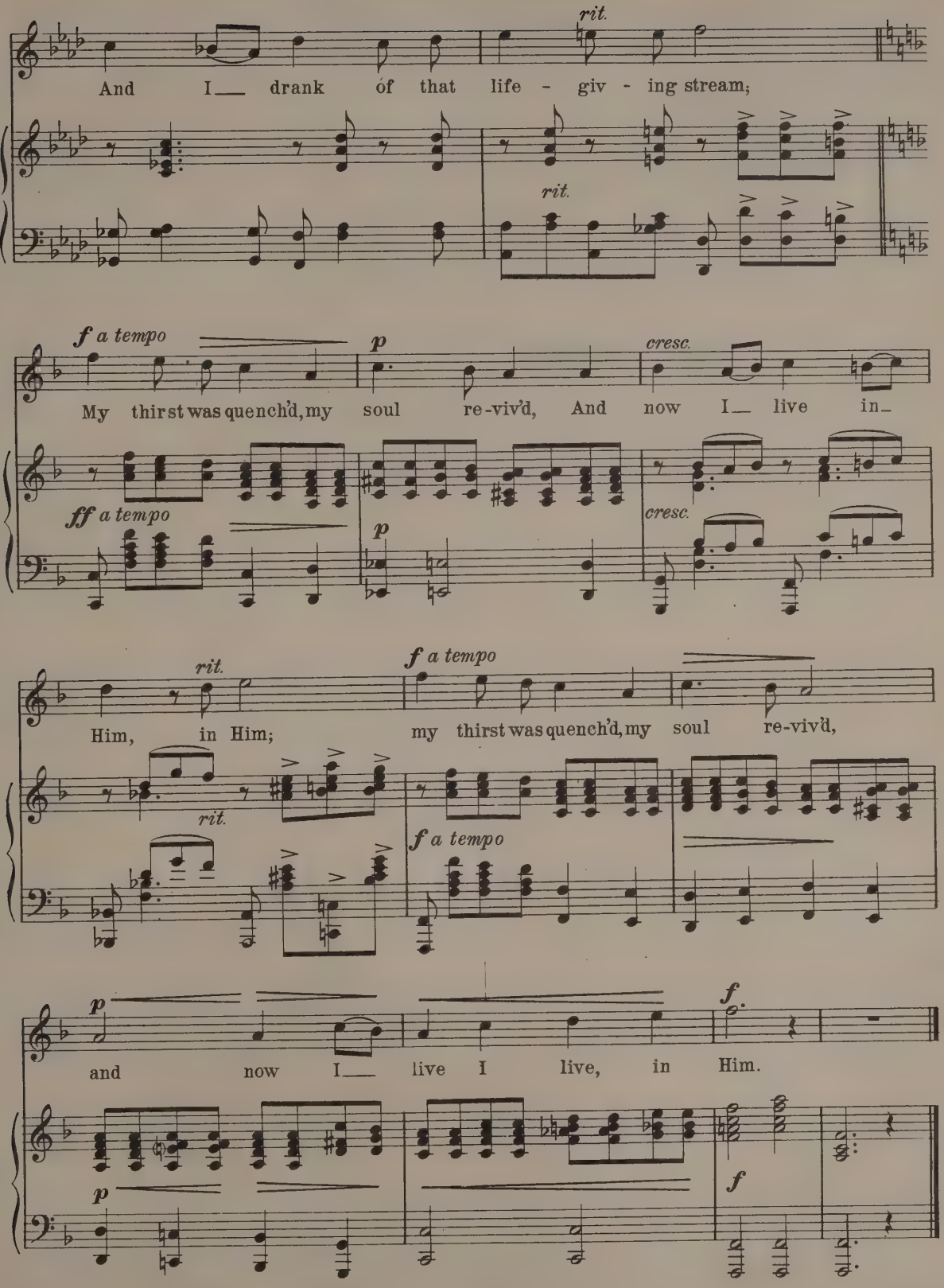

cresc.
mf
meek and low-ly in heart; and ye shall find rest un-to your souls. For my yoke is ea-sy
cresc.
f
mf
p rall.
a tempo
and my bur-den is light.
p rall.
a tempo dolce
Andante
p
I heard the voice of
simile
p
Je - sus say, I heard the voice of Je - sus say,


mf
dim.
"Come un - to me, come un - to me, and rest; Lay down, thou
mf
cresc.
wea - ry one, lay down Thy head up - on my breast, thy
cresc.
f
p
head up - on my breast."
f
dim.
p
p
I came to Je - sus as I was,
p


poco a poco cresc.
I came to Je - sus as I was, Wea - ry, and worn, and
poco a poco cresc.
rit.
worn, and sad, wea - ry, and worn, and worn, and sad;
rit.
f a tempo
I found in Him a rest - ing place, And He has
p
f a tempo
p
made me glad.
p


p
I heard the voice of
p
mf
Je - sus say, I heard the voice of Je - sus say, Be-
simile
hold, I free - ly give The liv - ing wa - ter, the liv - ing
mf
poco a poco cresc.
wa - ter; thirs - ty one, Stoop down and drink, and live."
poco a poco cresc.

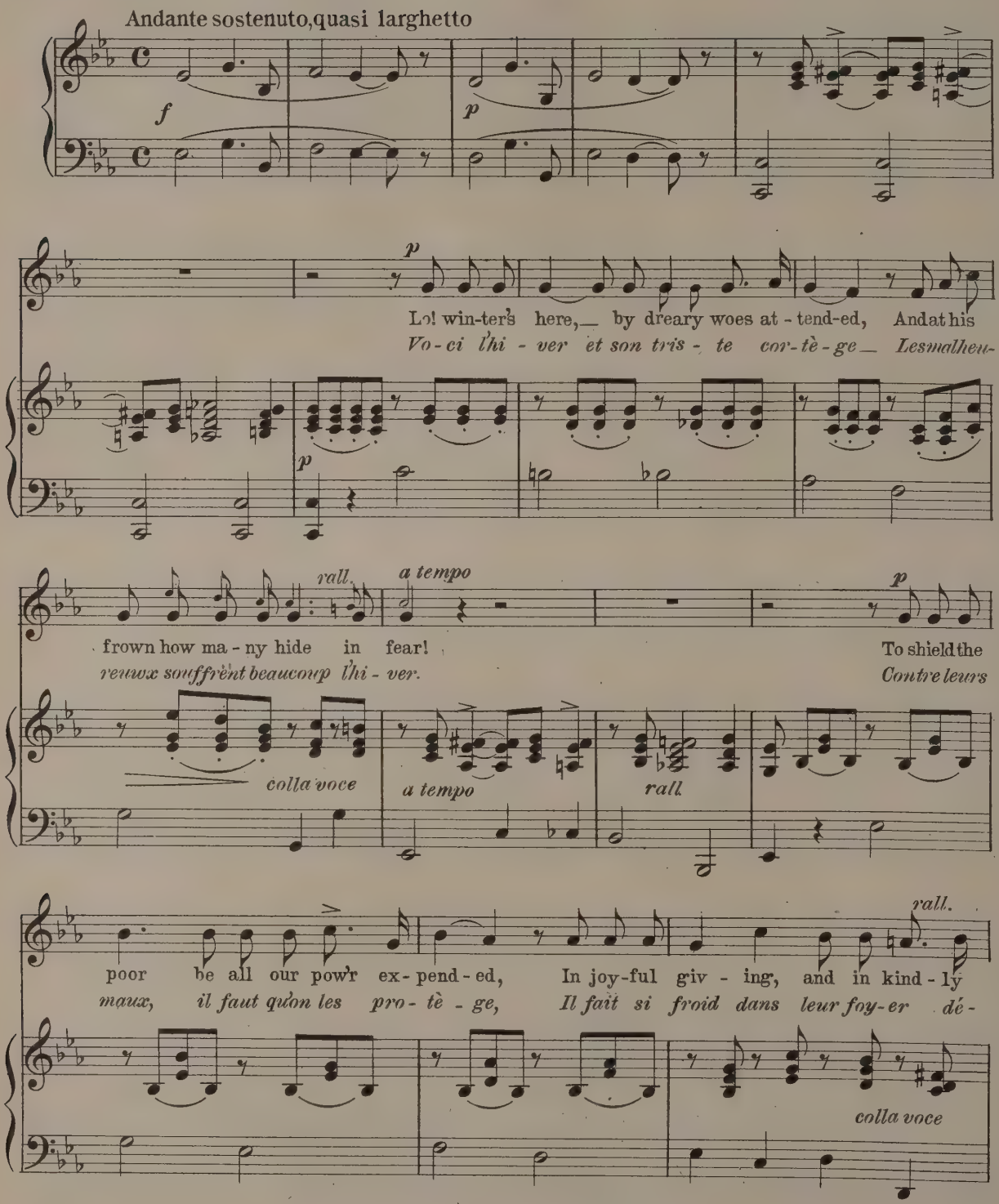

rit.
And I drank of that life - giv - ing stream;
rit.
f a tempo
p
cresc.
My thirst was quench'd, my soul re-viv'd, And now I live in
ff a tempo
p
cresc.
rit.
f a tempo
Him, in Him; my thirst was quench'd, my soul re-viv'd,
rit.
f a tempo
p
f.
and now I live I live, in Him.
p
f

CHARITY

CHARITÉ.

English version by
George Cooper

JEAN BAPTISTE FAURE



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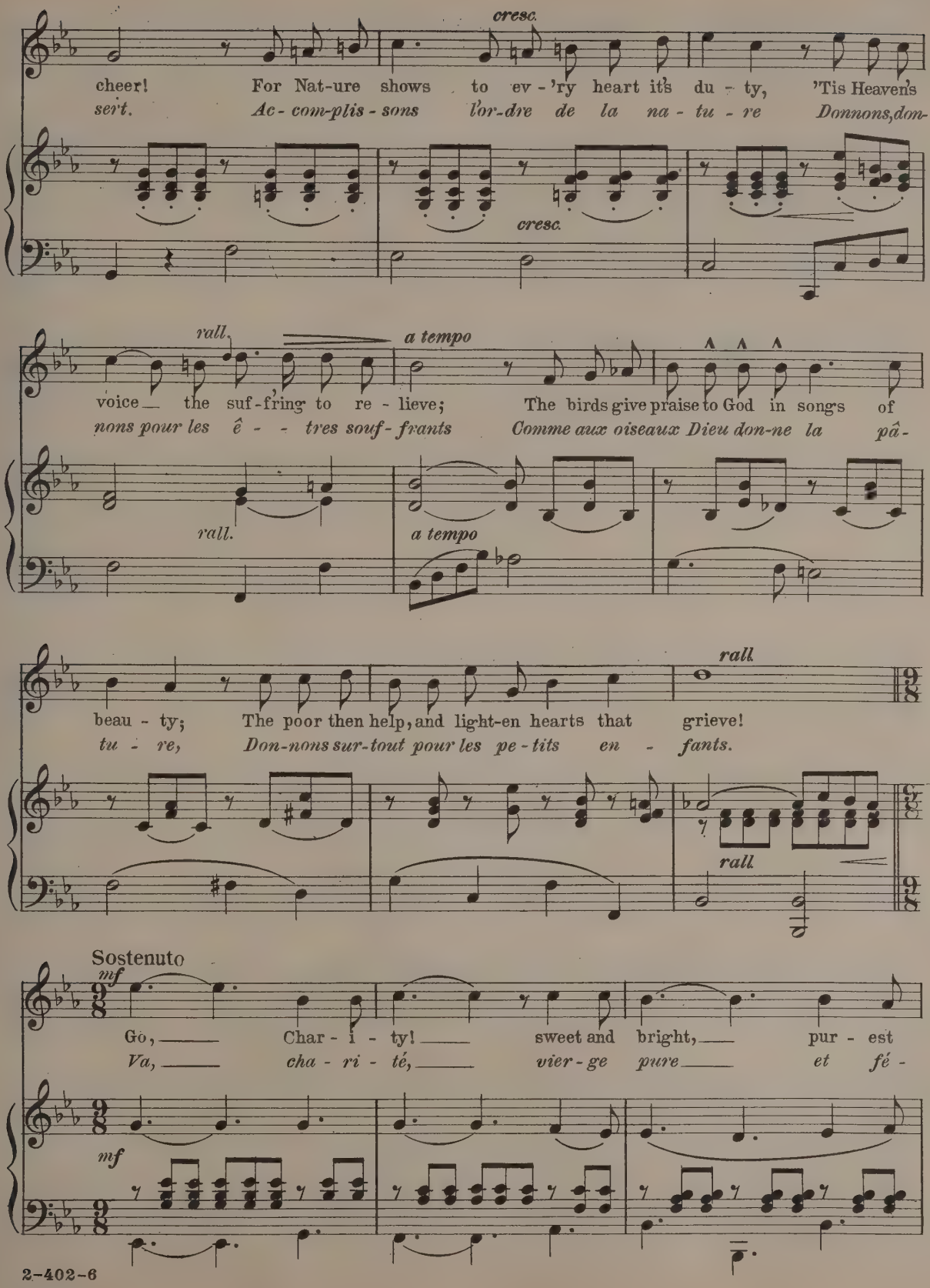
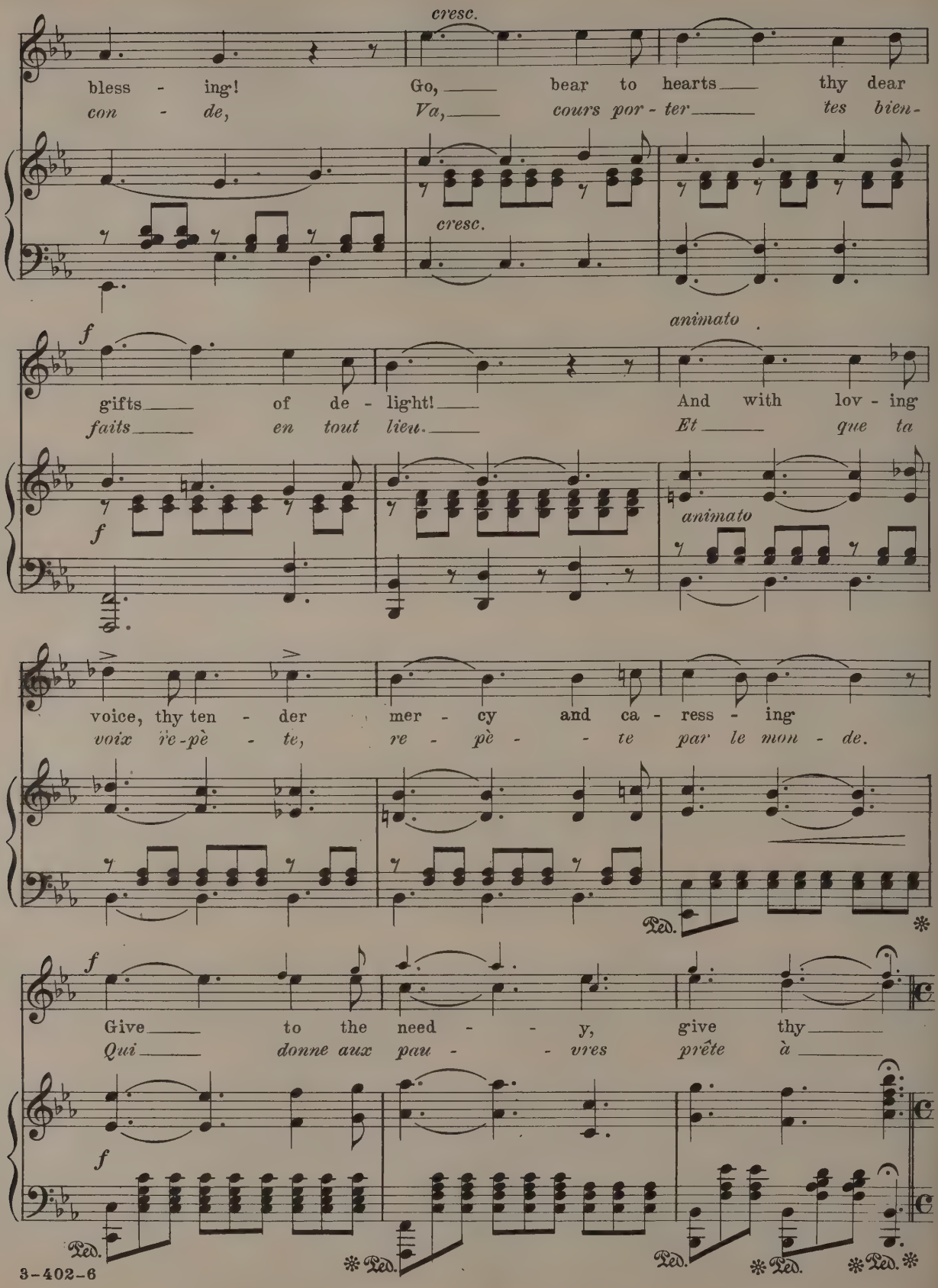
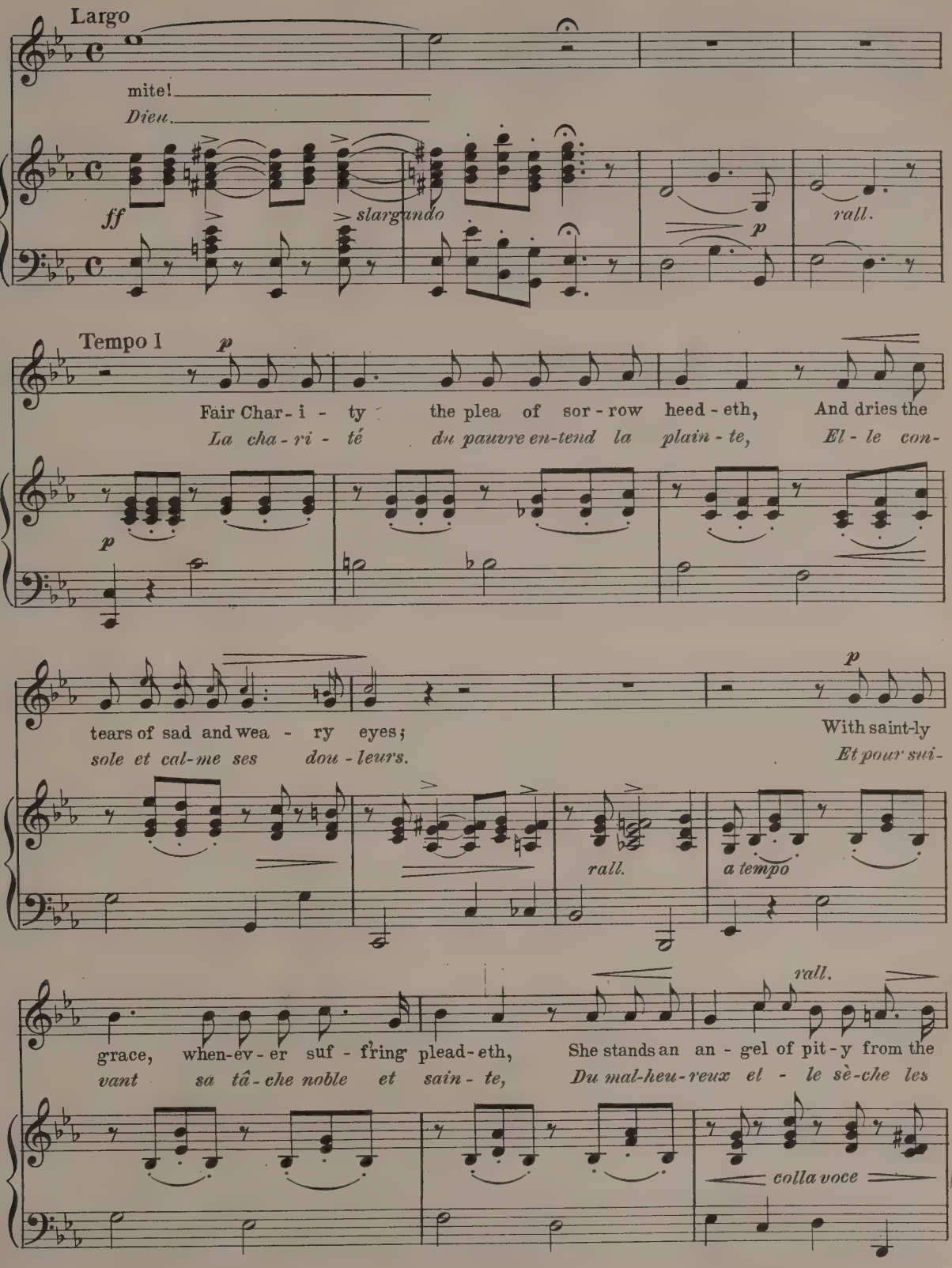
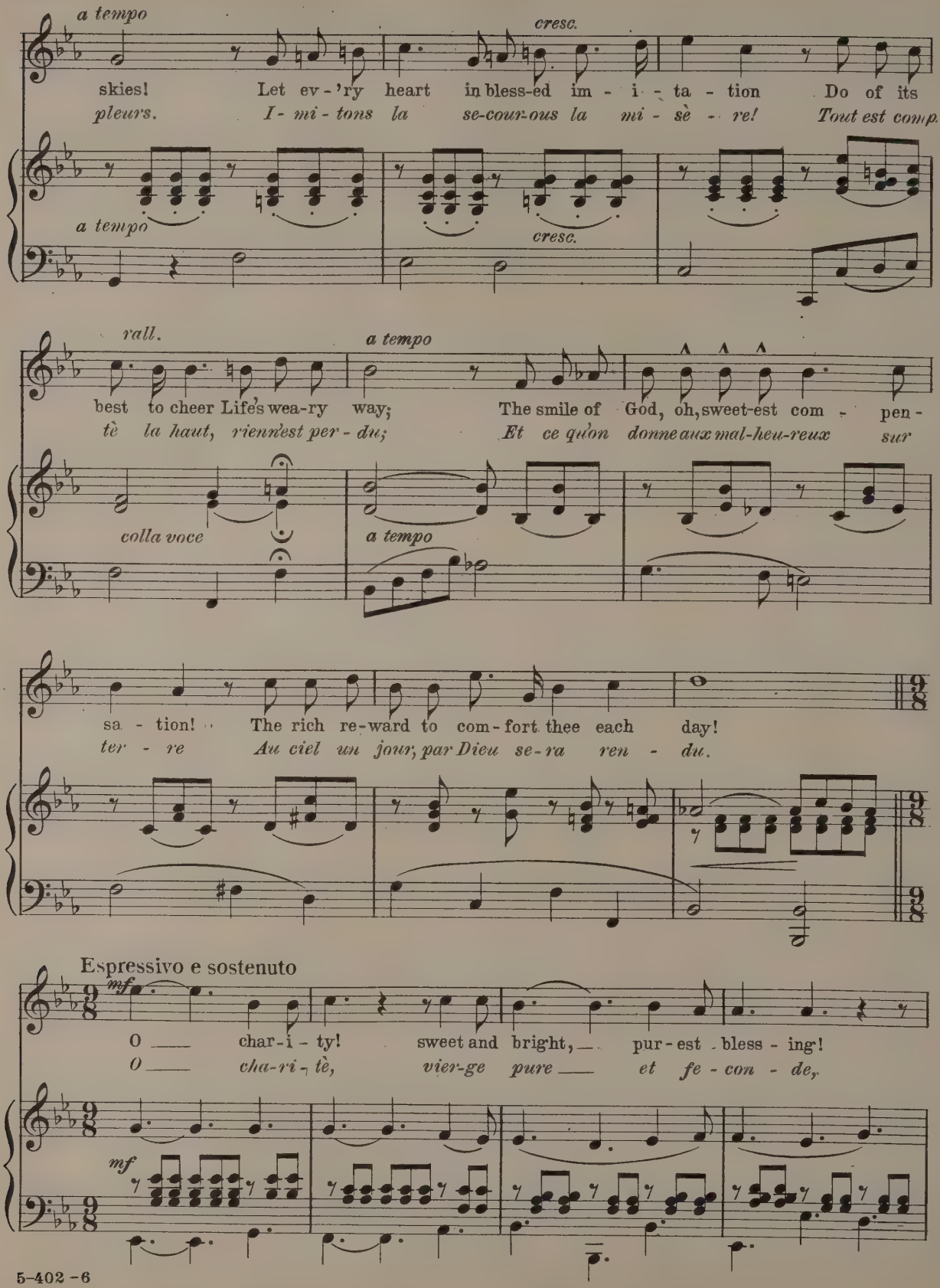
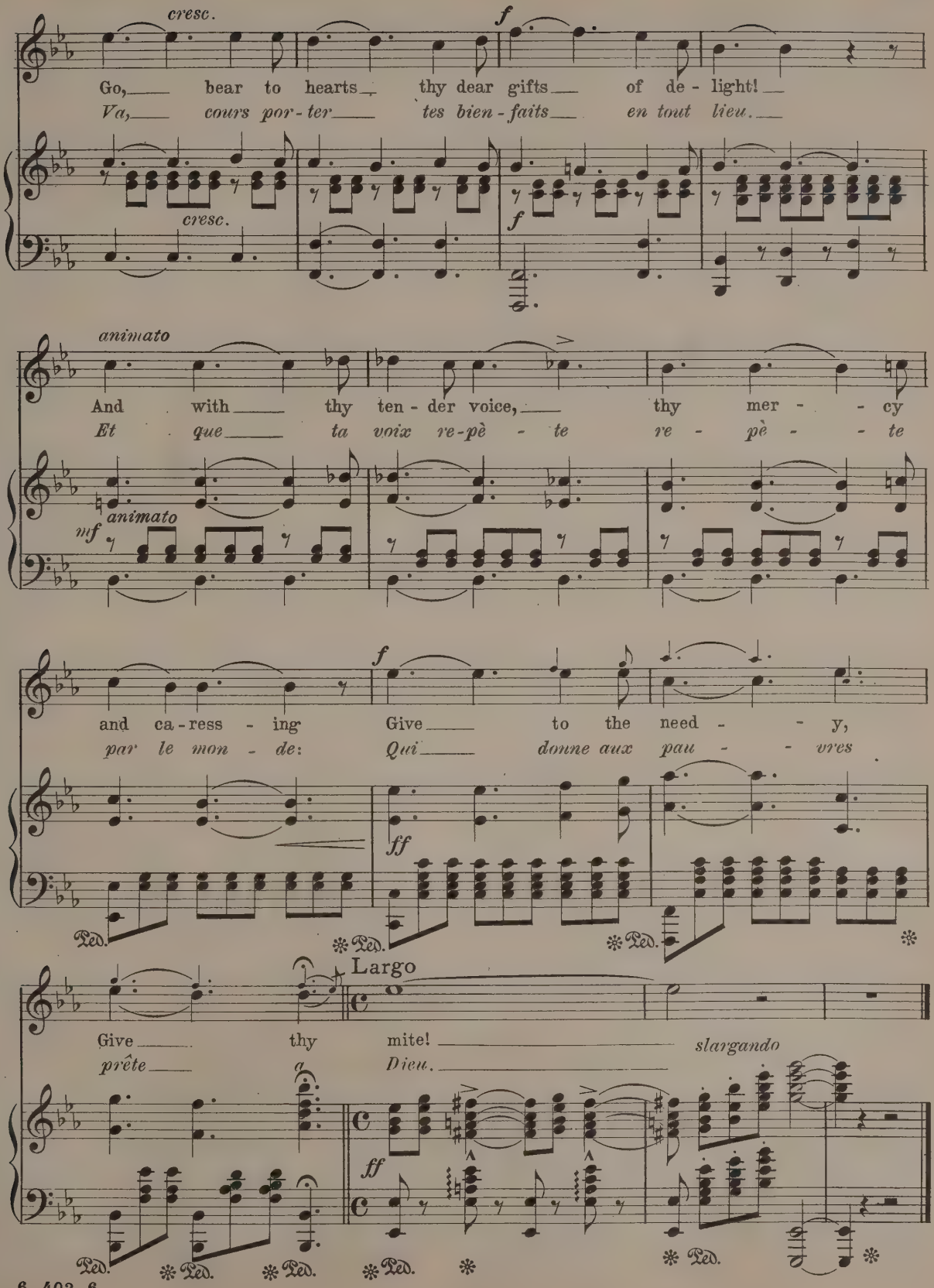

cresc.
cheer! For Nat-ure shows to ev-'ry heart it's du-ty, 'Tis Heaven's
sert. Ac-com-plis-sons l'or-dre de la na-tu-re Donnons, don-
cresc.
rall.
a tempo
voice the suf-fring to re-lieve; The birds give praise to God in songs of
nons pour les ê-tres souf-frants Comme aux oiseaux Dieu don-ne la pâ-
rall.
a tempo
rall
beau-ty; The poor then help, and light-en hearts that grieve!
tu-re, Don-nons sur-tout pour les pe-tits en-fants.
rall
Sostenuto
mf
Go, Char-i-ty! sweet and bright, pur-est
Va, cha-ri-té, vier-ge pure et fé-
mf


cresc.
bless - ing! Go, bear to hearts thy dear
con - de, Va, cours por - ter tes bien-
cresc.
animato
f
gifts of de - light! And with lov - ing
faits en tout lieu. Et que ta
animato
voice, thy ten - der mer - cy and ca - ress - ing
voix ïe-pè - te, re - pè - te par le mon - de.
Ped.
f
Give to the need - y, give thy
Qui donne aux pau - vres prête à
f
Ped.
Ped.
Ped.
Ped.
Ped.


Largo
mite!
Dieu.
ff
slargando
p
rall.
Tempo I
p
Fair Char-i-ty the plea of sor-row heed-eth, And dries the
La cha-ri-té du pauvre en-tend la plain-te, El-le con-
p
tears of sad and wea-ry eyes;
sole et cal-me ses dou-leurs.
p
With saint-ly
Et pour sui-
rall.
a tempo
rall.
grace, when-ev-er suf-f'ring plead-eth, She stands an an-gel of pit-y from the
vant sa tâ-che noble et sain-te, Du mal-heu-reux el-le sè-che les
colla voce


a tempo
cresc.
skies! Let ev-'ry heart in bless-ed im - i - ta - tion Do of its
pleurs. I - mi - tons la se-cour-ous la mi - sè - re! Tout est comp.
a tempo
cresc.
rall.
a tempo
best to cheer Life's wea-ry way; The smile of God, oh, sweet-est com - pen -
tè la haut, vienn'est per - du; Et ce qu'on donne aux mal-heu-reux sur
colla voce
a tempo
sa - tion! The rich re-ward to com-fort thee each day!
ter - re Au ciel un jour, par Dieu se-ra ren - du.
Espressivo e sostenuto
mf
O ___ char-i - ty! sweet and bright, ___ pur-est bless - ing!
O ___ cha-ri - tè, vier-ge pure ___ et fe - con - de,
mf

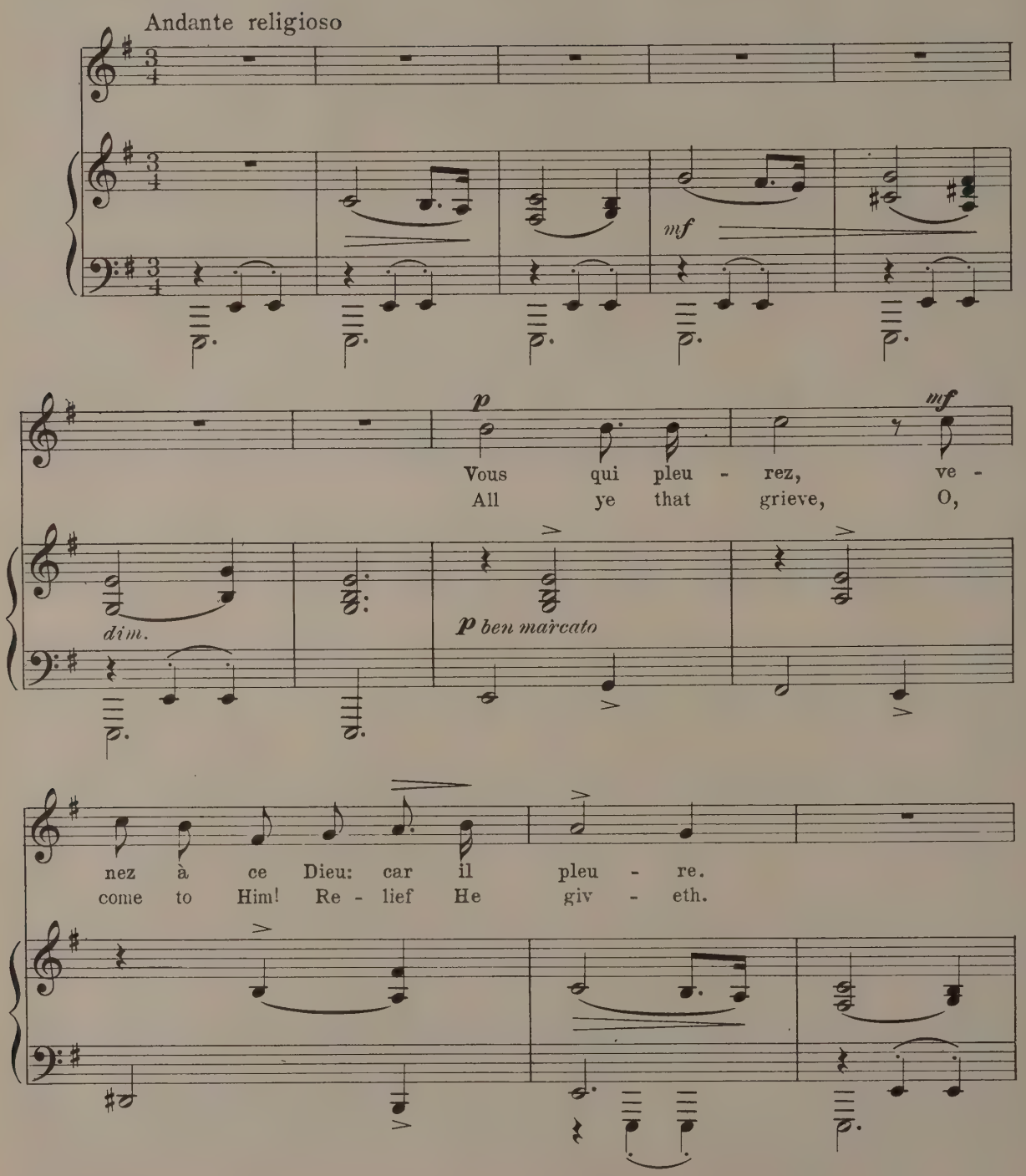

cresc.
f
Go, bear to hearts thy dear gifts of de - light!
Va, cours por - ter tes bien - faits en tout lieu.
cresc.
f
animato
And with thy ten - der voice, thy mer - - - cy
Et que ta voix re-pè - te re - pè - - te
mf animato
and ca - ress - ing Give to the need - - y,
par le mon - de: Qui donne aux pau - - vres
f
ff
Ped. Ped. Ped.
Largo
Give thy mite! slargando
prête a Dieu.
ff
Ped. Ped. Ped. Ped. Ped.

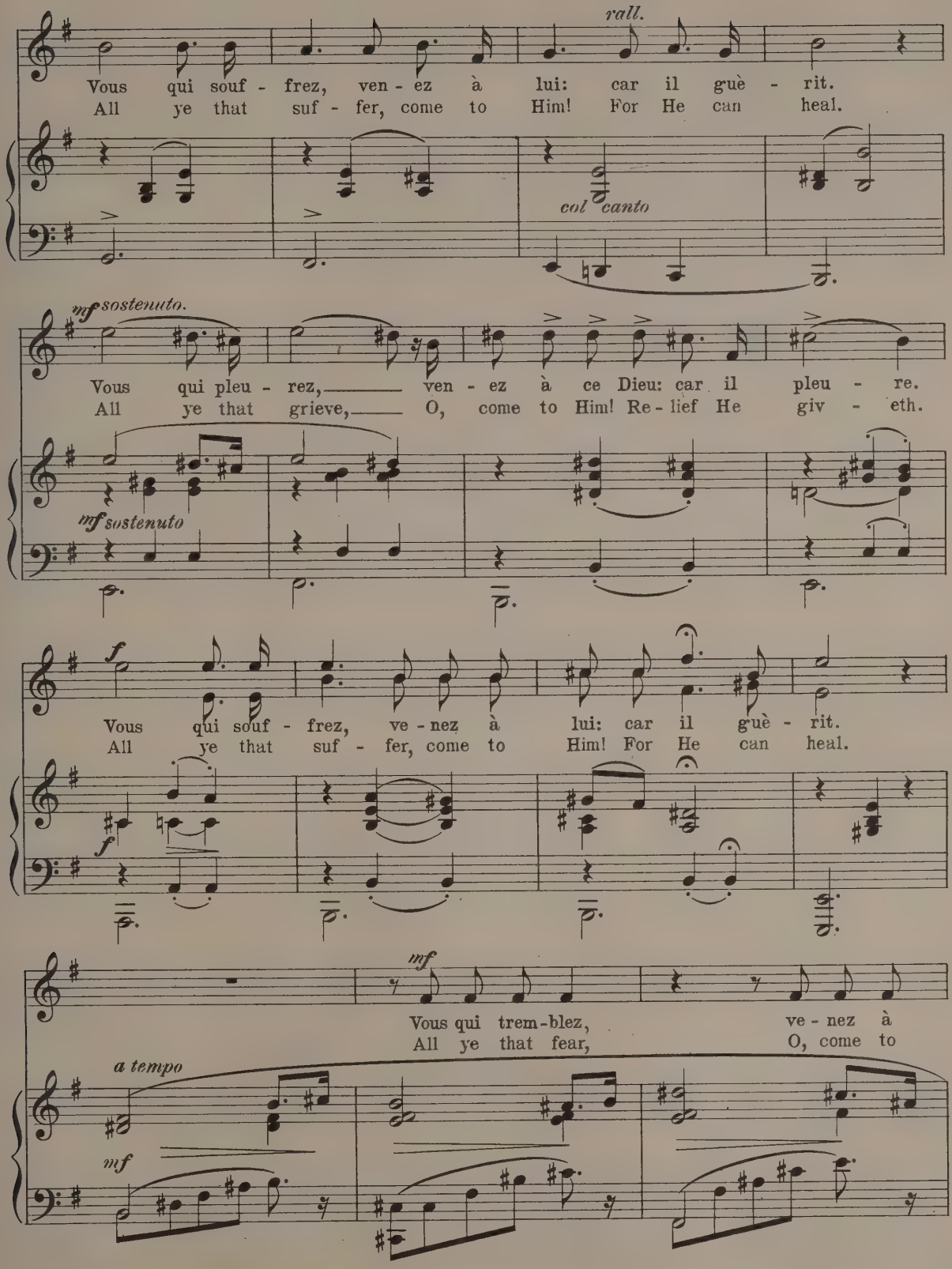
CRUCIFIX

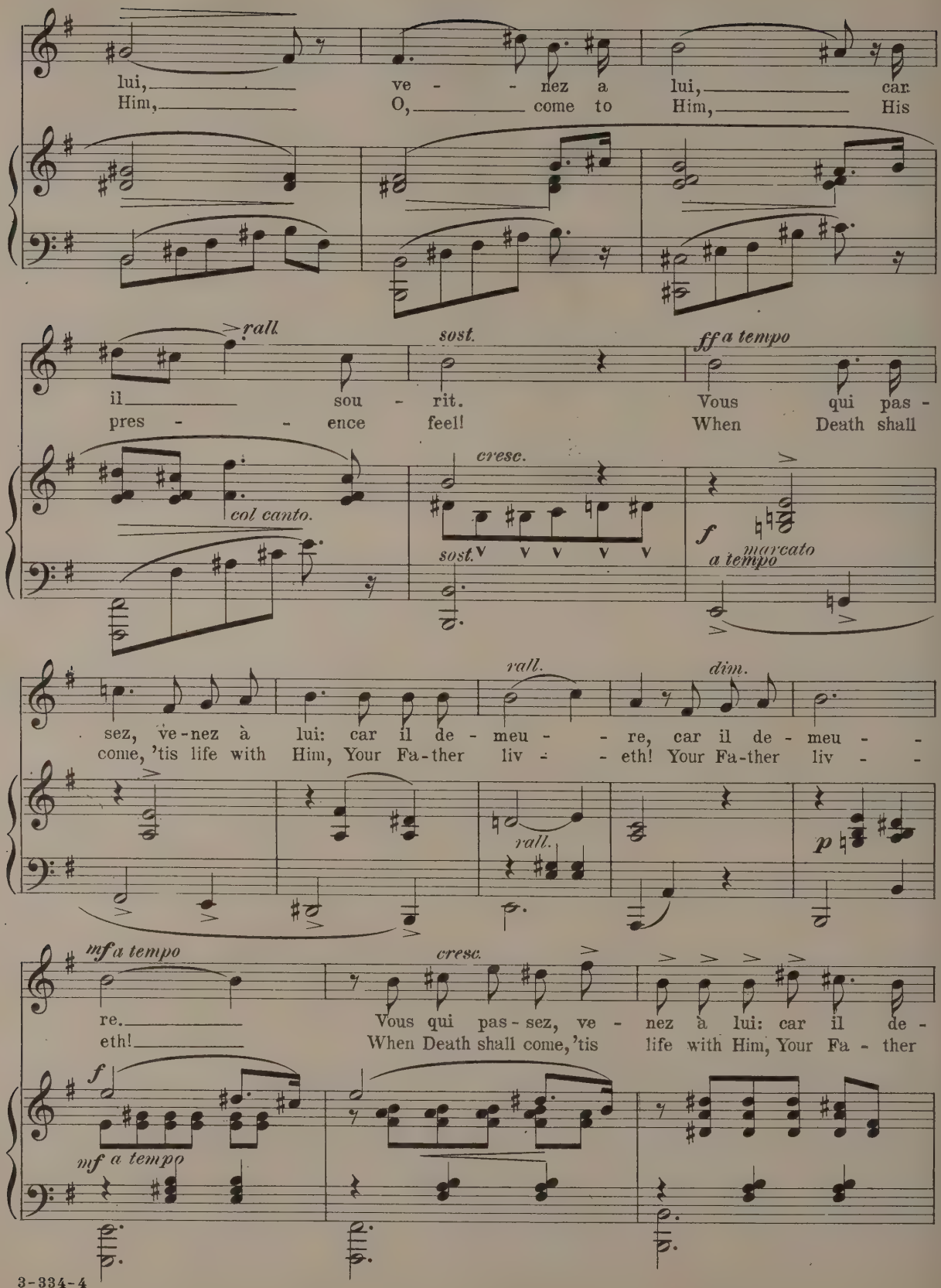
O, COME TO HIM

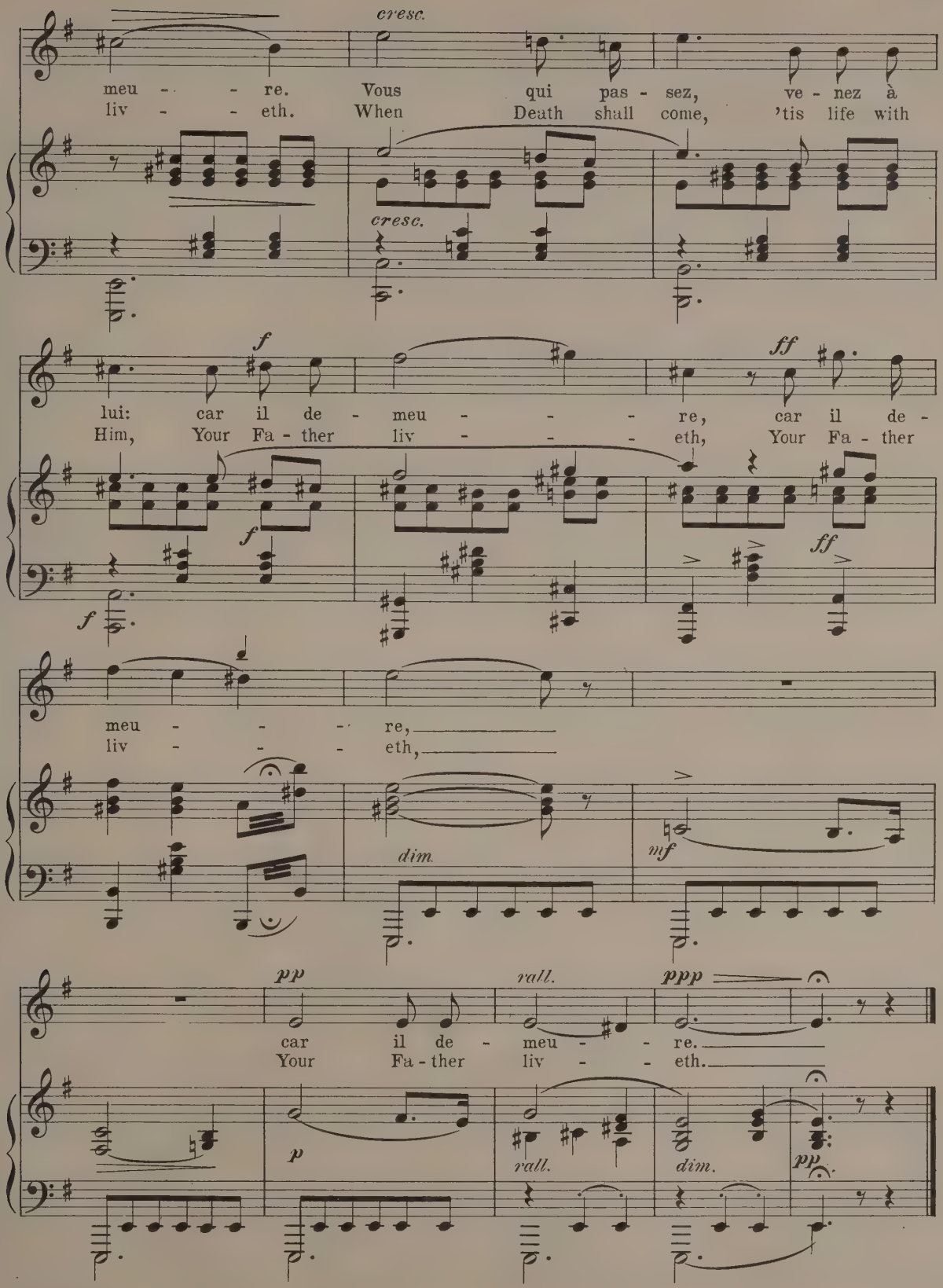
GEO. BIRDSEYE

JEAN BAPTISTE FAURE




rall.
Vous qui souf - frez, ven - ez à lui: car il guè - rit.
All ye that suf - fer, come to Him! For He can heal.
col canto
mf sostenuto.
Vous qui pleu - rez, ven - ez à ce Dieu: car il pleu - re.
All ye that grieve, O, come to Him! Re - lief He giv - eth.
mf sostenuto
f
Vous qui souf - frez, ve - nez à lui: car il guè - rit.
All ye that suf - fer, come to Him! For He can heal.
f
mf
Vous qui trem-blez, ve - nez à
All ye that fear, O, come to
a tempo
mf

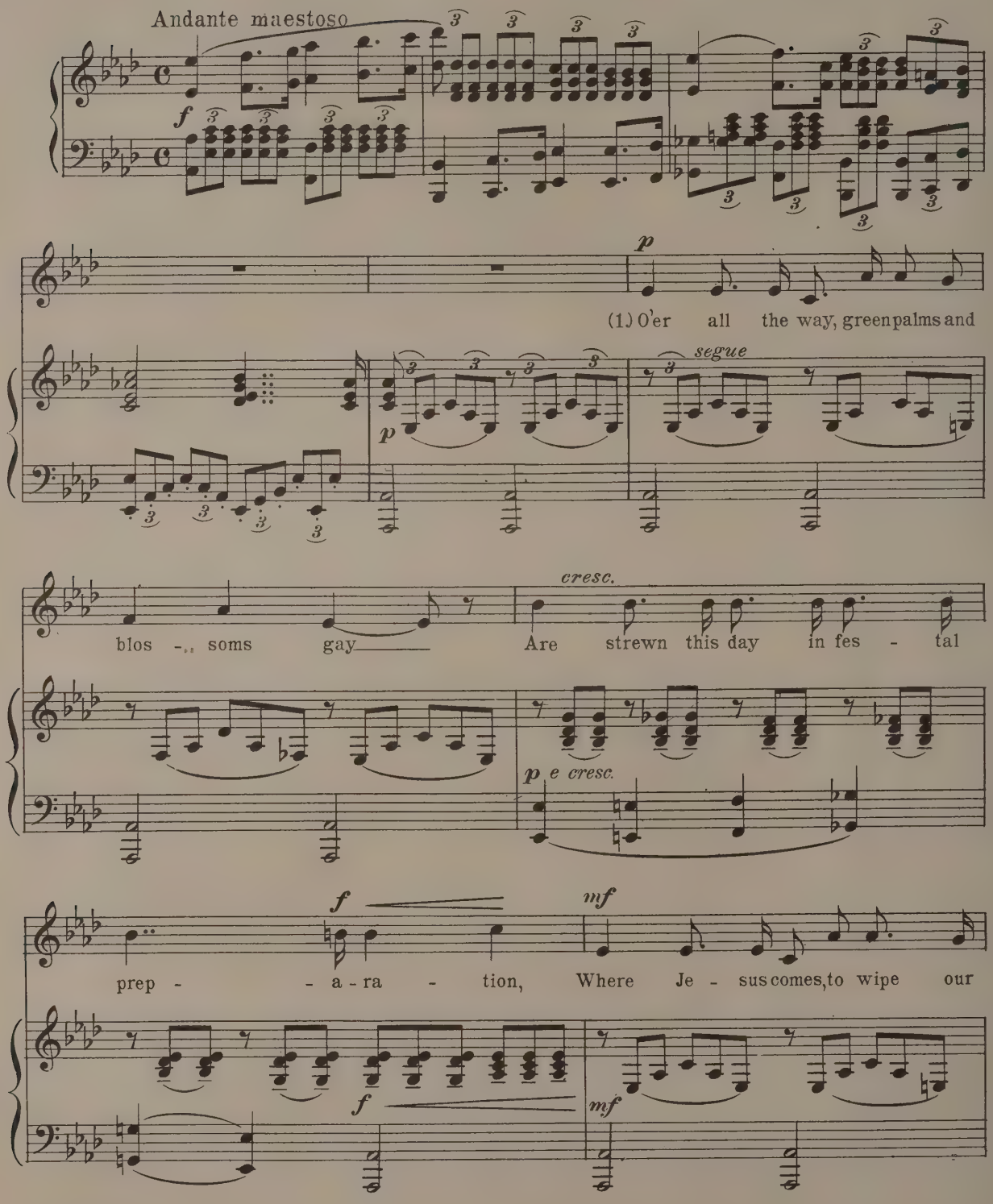

lui, ve - - nez a lui, car
Him, O, come to Him, His
rall.
sost.
ff a tempo
il sou - rit. Vous qui pas -
pres - - ence feel! When Death shall
col canto.
cresc.
sost.
f
marcato
a tempo
sez, ve-nez à lui: car il de - meu - - re, car il de - meu - -
come, 'tis life with Him, Your Fa-ther liv - - eth! Your Fa-ther liv - -
rall.
dim.
rall.
p
mf a tempo
cresc.
re. Vous qui pas - sez, ve - nez à lui: car il de -
eth! When Death shall come, 'tis life with Him, Your Fa - ther
f
mf a tempo


cresc.
meu - - re. Vous qui pas - sez, ve - nez à
liv - - eth. When Death shall come, 'tis life with
cresc.
f
ff
lui: car il de - meu - - - re, car il de -
Him, Your Fa - ther liv - - - eth, Your Fa - ther
f
f
ff
meu - - - re,
liv - - - eth,
dim.
mf
pp
rall.
ppp
car il de - meu - - re.
Your Fa - ther liv - - eth.
p
rall.
dim.
pp

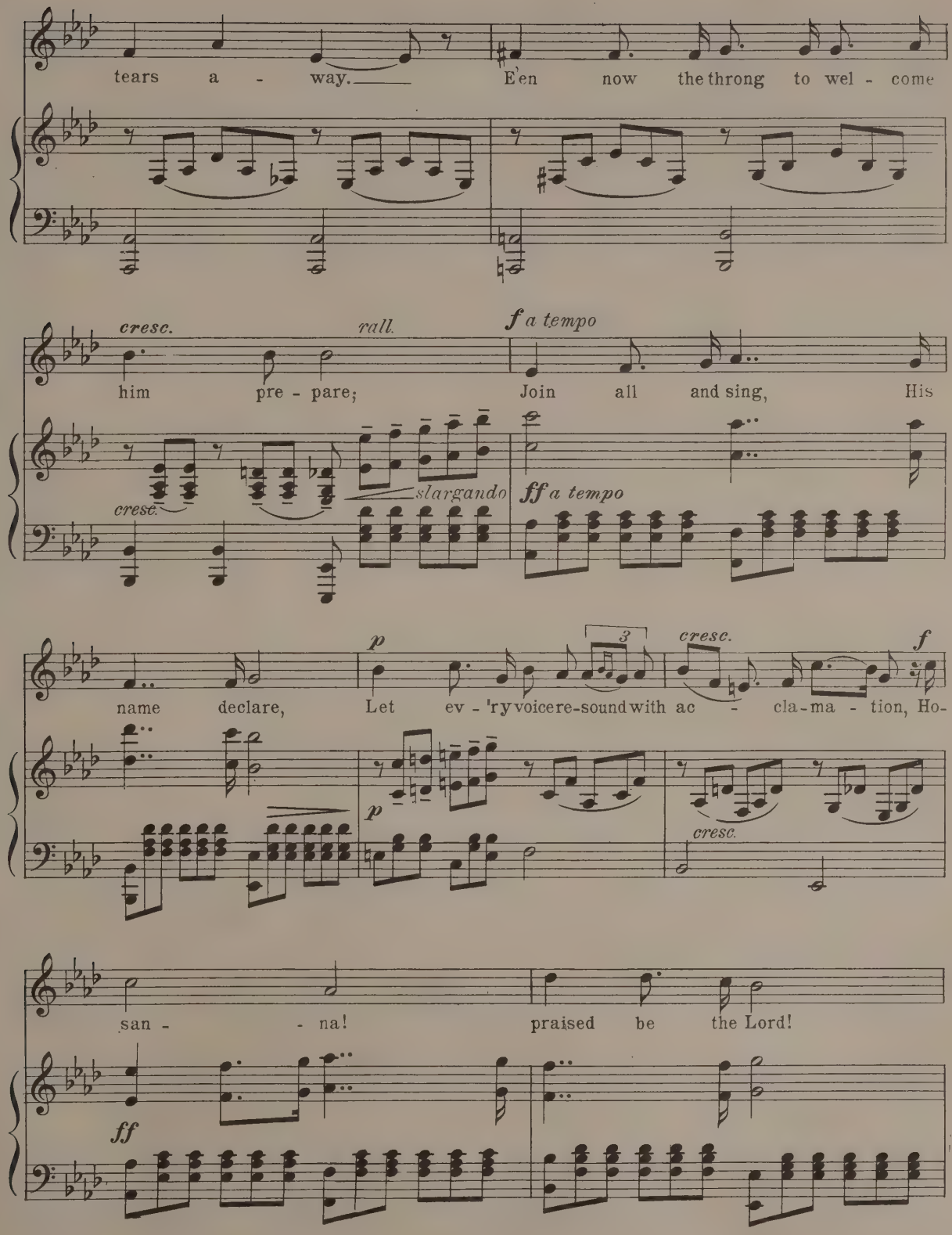
PALM BRANCHES

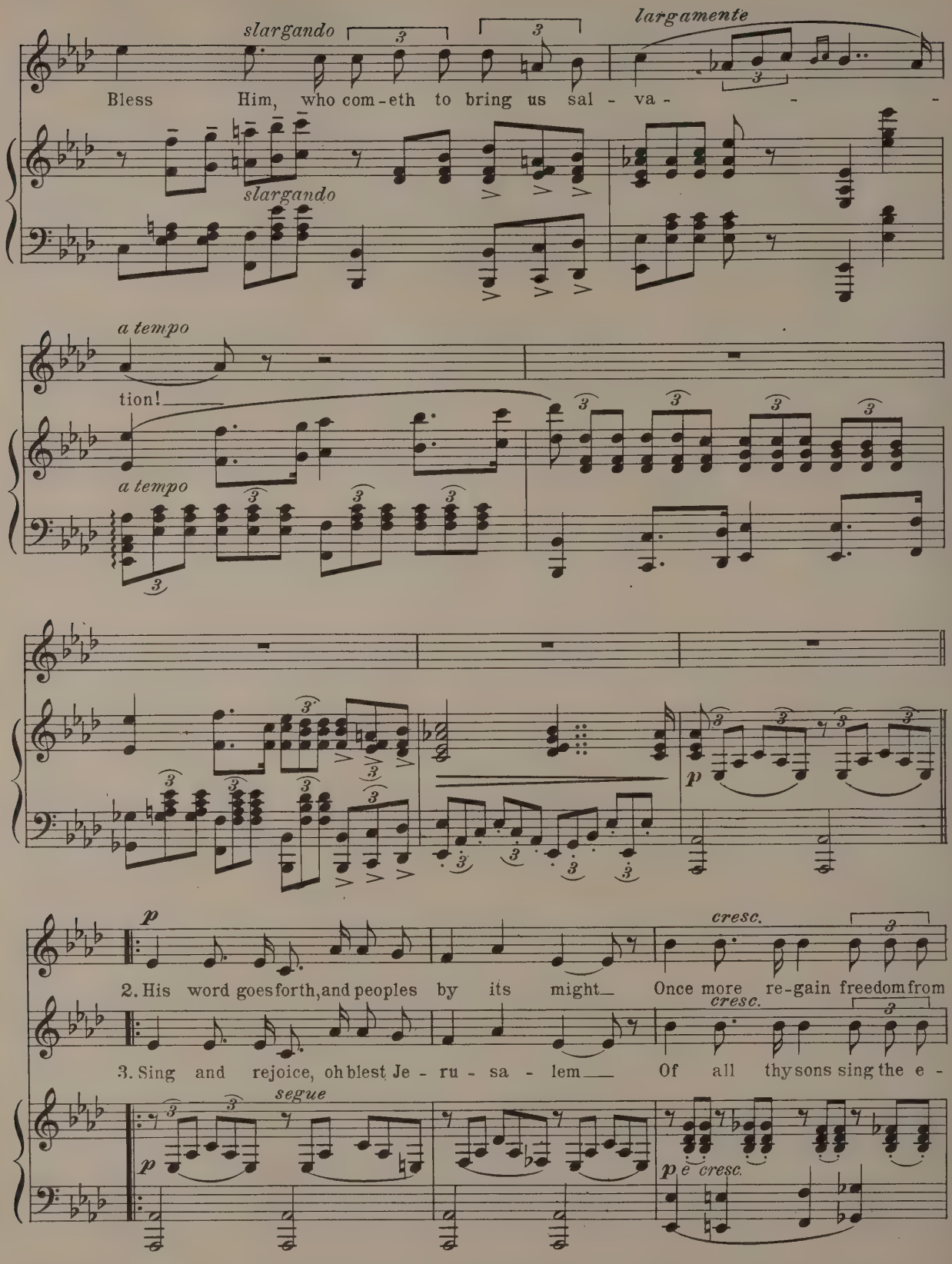
LES RAMEAUX

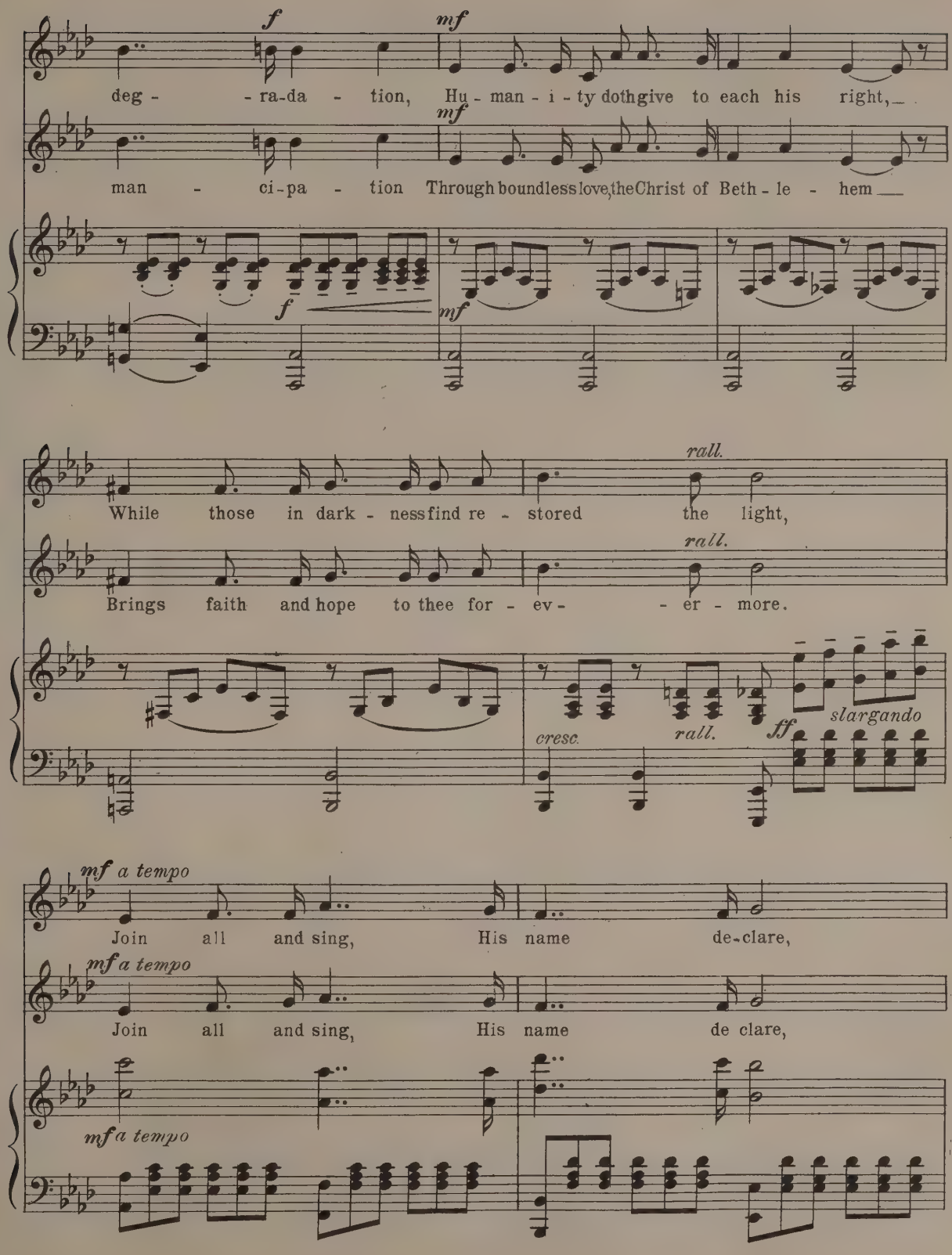
JEAN BAPTISTE FAURE

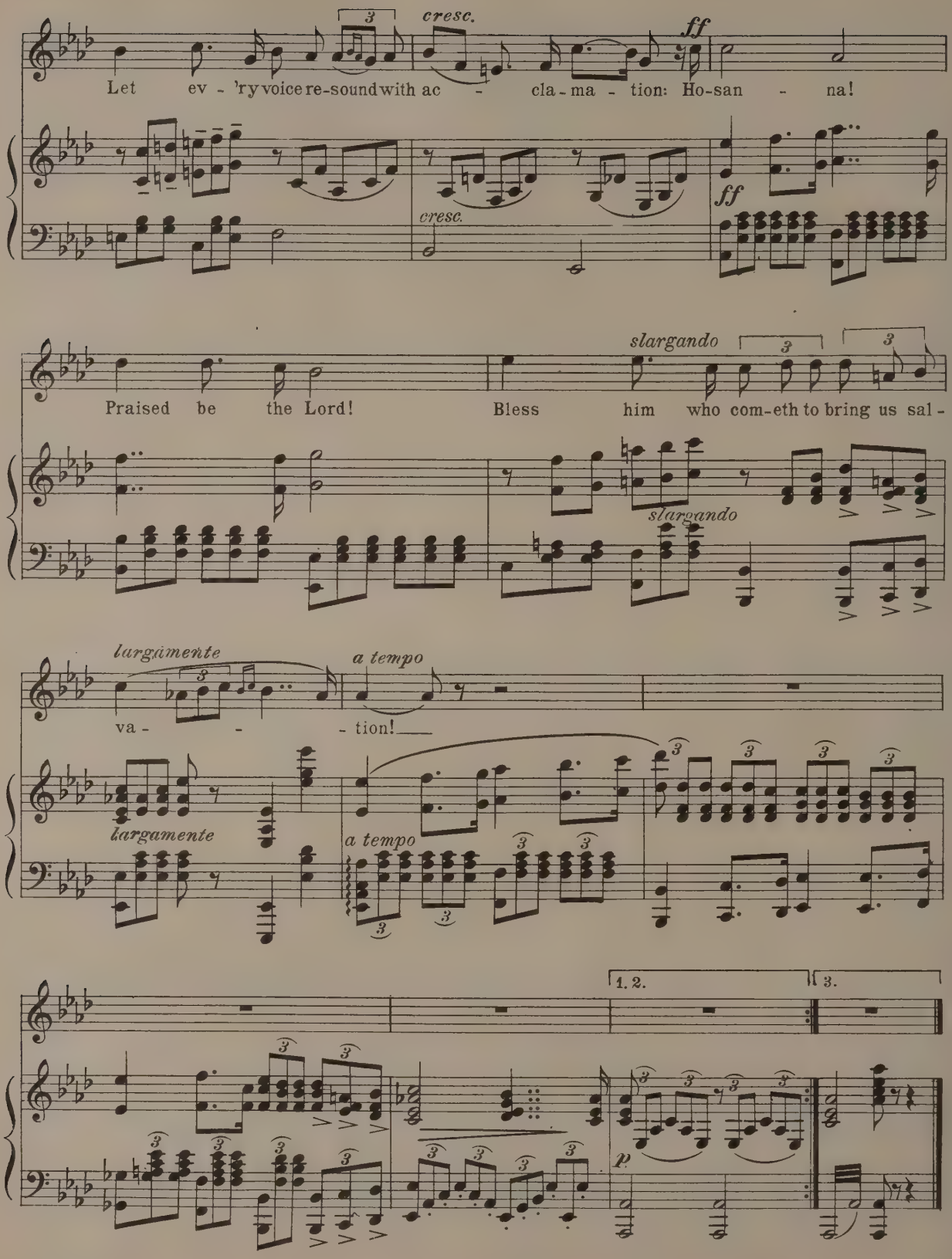


Low


tears a - way. E'en now the throng to wel - come
cresc.
rall.
him pre - pare;
f a tempo
Join all and sing, His
cresc.
slargando
ff a tempo
p
3
cresc.
f
name declare, Let ev - 'ry voice re-sound with ac - cla-ma - tion, Ho-
p
cresc.
san - - na! praised be the Lord!
ff


slargando
largamente
Bless Him, who com-eth to bring us sal - va - - -
slargando
a tempo
tion!
a tempo
p
p
cresc.
2. His word goes forth, and peoples by its might Once more re-gain freedom from
cresc.
3. Sing and rejoice, oh blest Je - ru - sa - lem Of all thy sons sing the e -
segue
p
p e cresc.


f
mf
deg - - ra-da - tion, Hu - man - i - ty dothgive to each his right,
mf
man - ci-pa - tion Through boundless love, theChrist of Beth - le - hem
f
mf
rall.
While those in dark - nessfind re - stored the light,
rall.
Brings faith and hope to thee for - ev - - er - more.
cresc.
rall.
ff
slargando
mf a tempo
Join all and sing, His name de-clare,
mf a tempo
Join all and sing, His name de clare,
mf a tempo

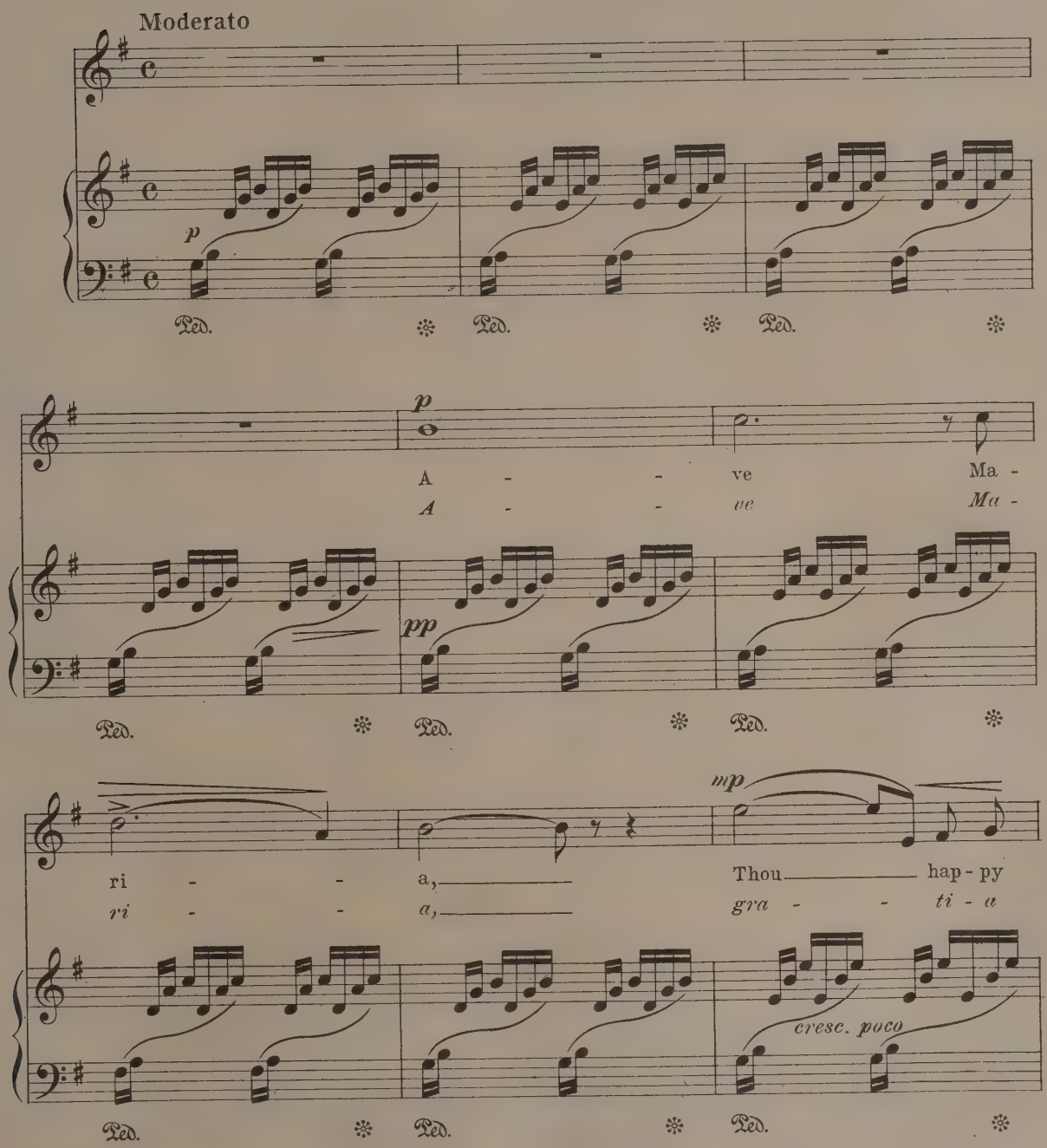

cresc.
ff
Let ev - 'ry voice re-sound with ac - cla - ma - tion: Ho-san - na!
cresc.
ff
slargando
Praised be the Lord! Bless him who com-eth to bring us sal -
slargando
largamente
a tempo
va - - - tion!
largamente
a tempo
1. 2.
3.
p

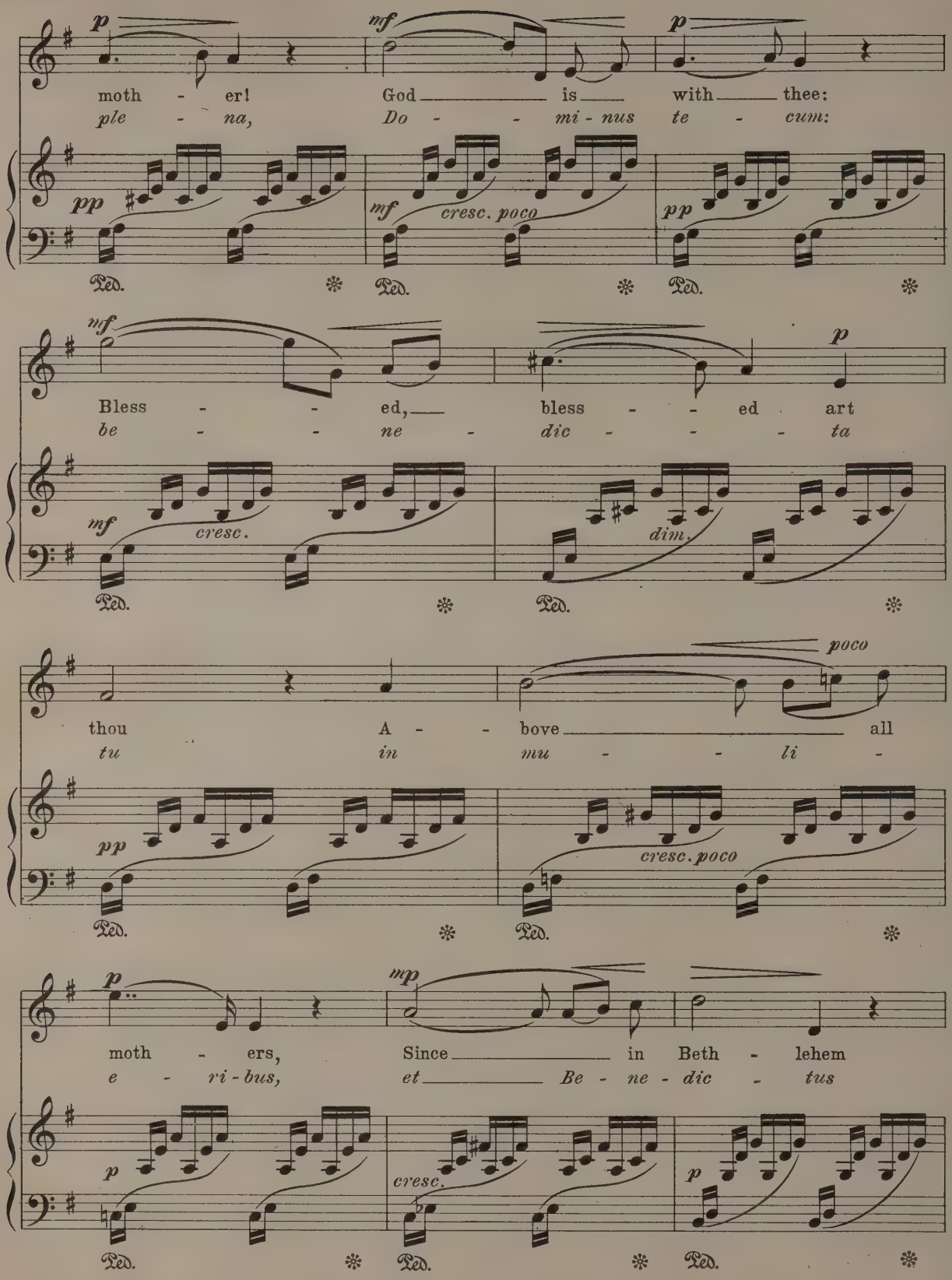
AVE MARIA.

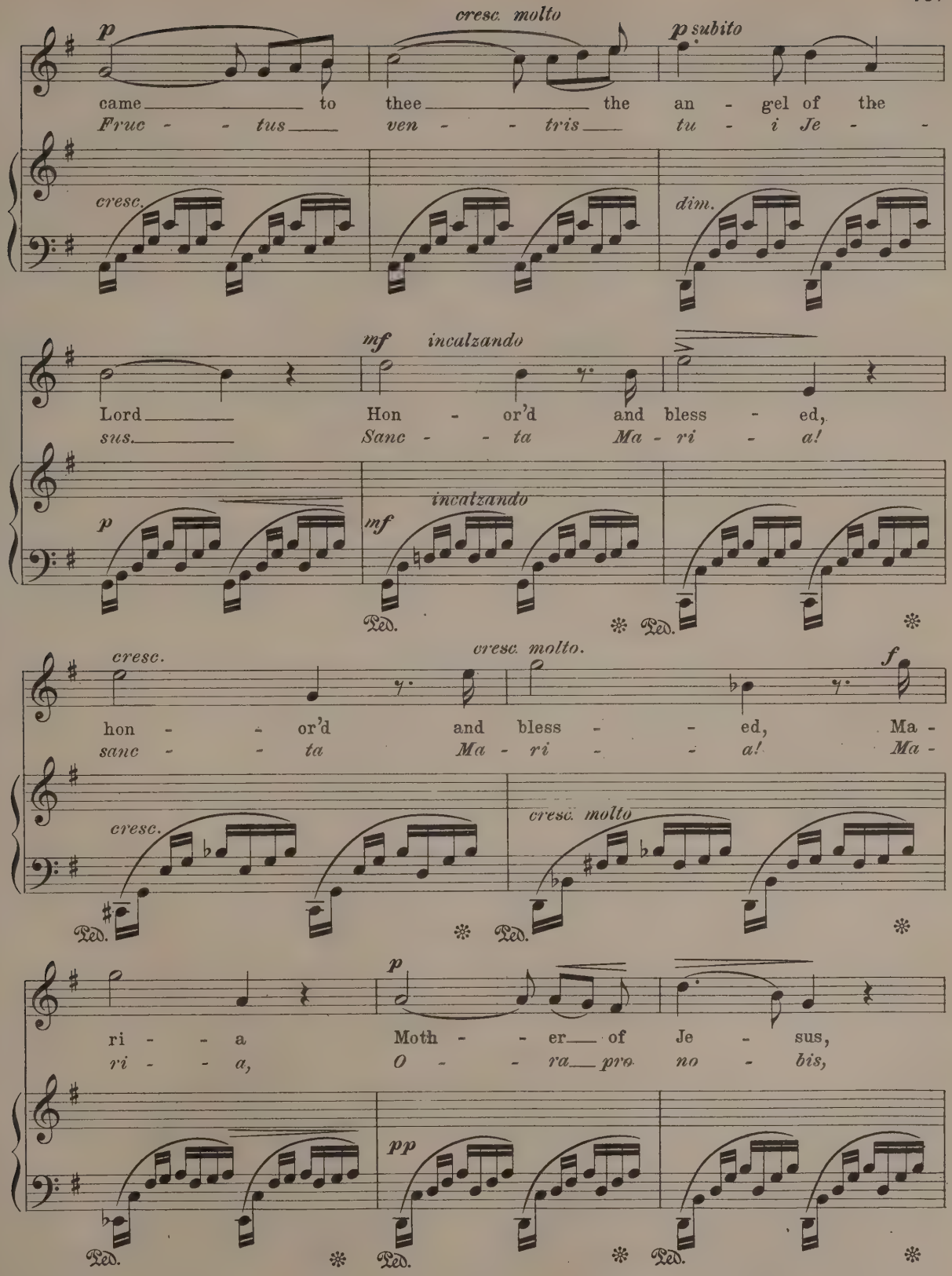
"OUR LADY OF SORROWS" IN SEVILLE. FROM A PHOTOGRAPH.

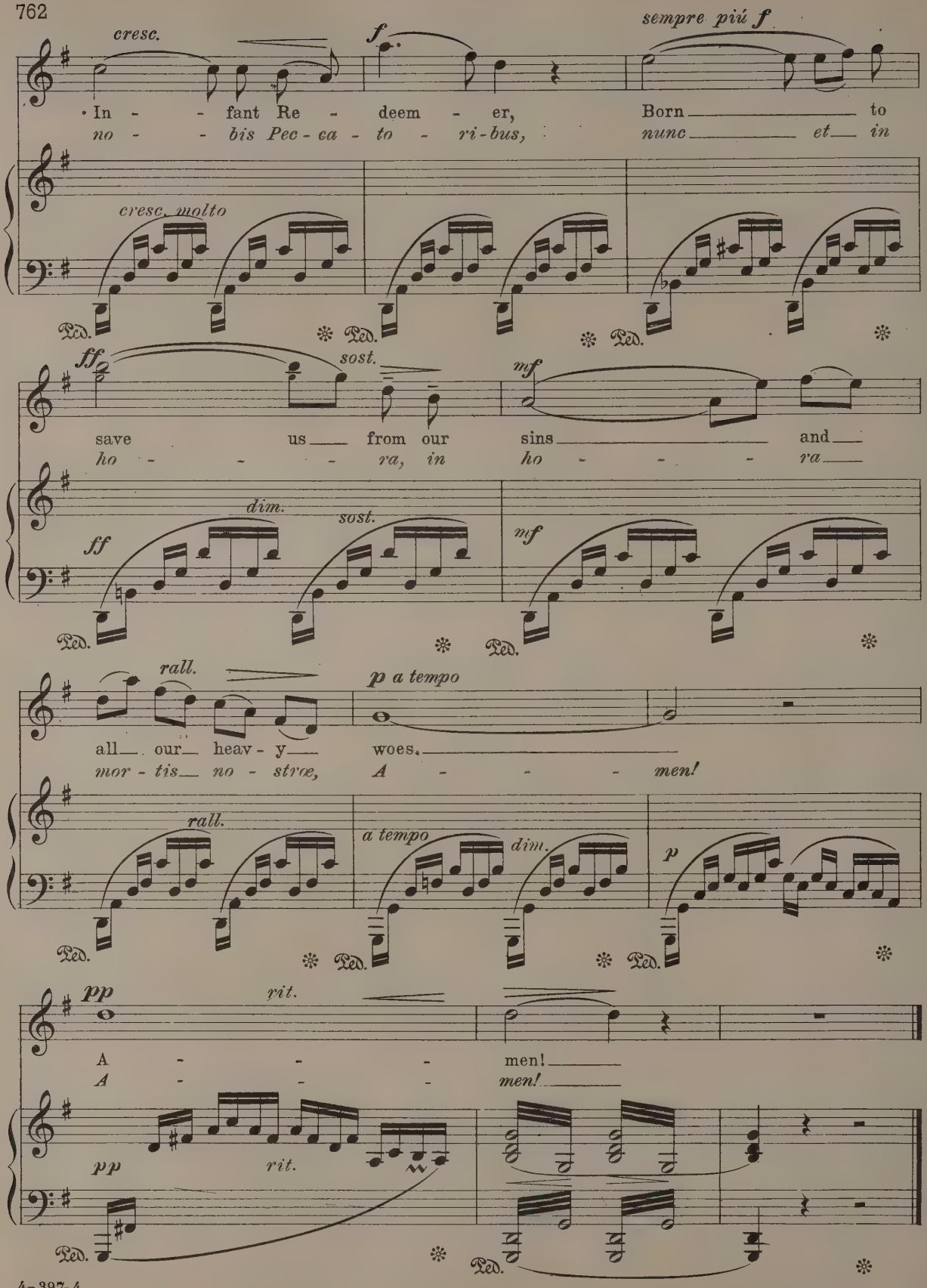
AVE MARIA

BACH - GOUNOD




p
mf
p
moth - er! God is with thee:
ple - na, Do - mi - nus te - cum:
pp
mf
cresc. poco
pp
Ped.
mf
Bless - ed, bless - ed art
be - ne - dic - ta
mf
cresc.
dim.
p
poco
thou A - bove all
tu in mu - li -
pp
cresc. poco
p
mp
moth - ers, Since in Beth - lehem
e - ri - bus, et Be - ne - dic - tus
p
cresc.
p


p
cresc. molto
p subito
came to thee the an - gel of the
Fruc - tus ven - tris tu - i Je -
cresc.
dim.
mf incalzando
Lord Hon - or'd and bless - ed,
sus. Sanc - ta Ma - ri - a!
p
mf incalzando
Ped.
cresc.
cresc. molto.
f
hon - or'd and bless - ed, Ma -
sanc - ta Ma - ri - a! Ma -
cresc.
cresc. molto
p
ri - a Moth - er of Je - sus,
ri - a, O - ra pro no - bis,
pp

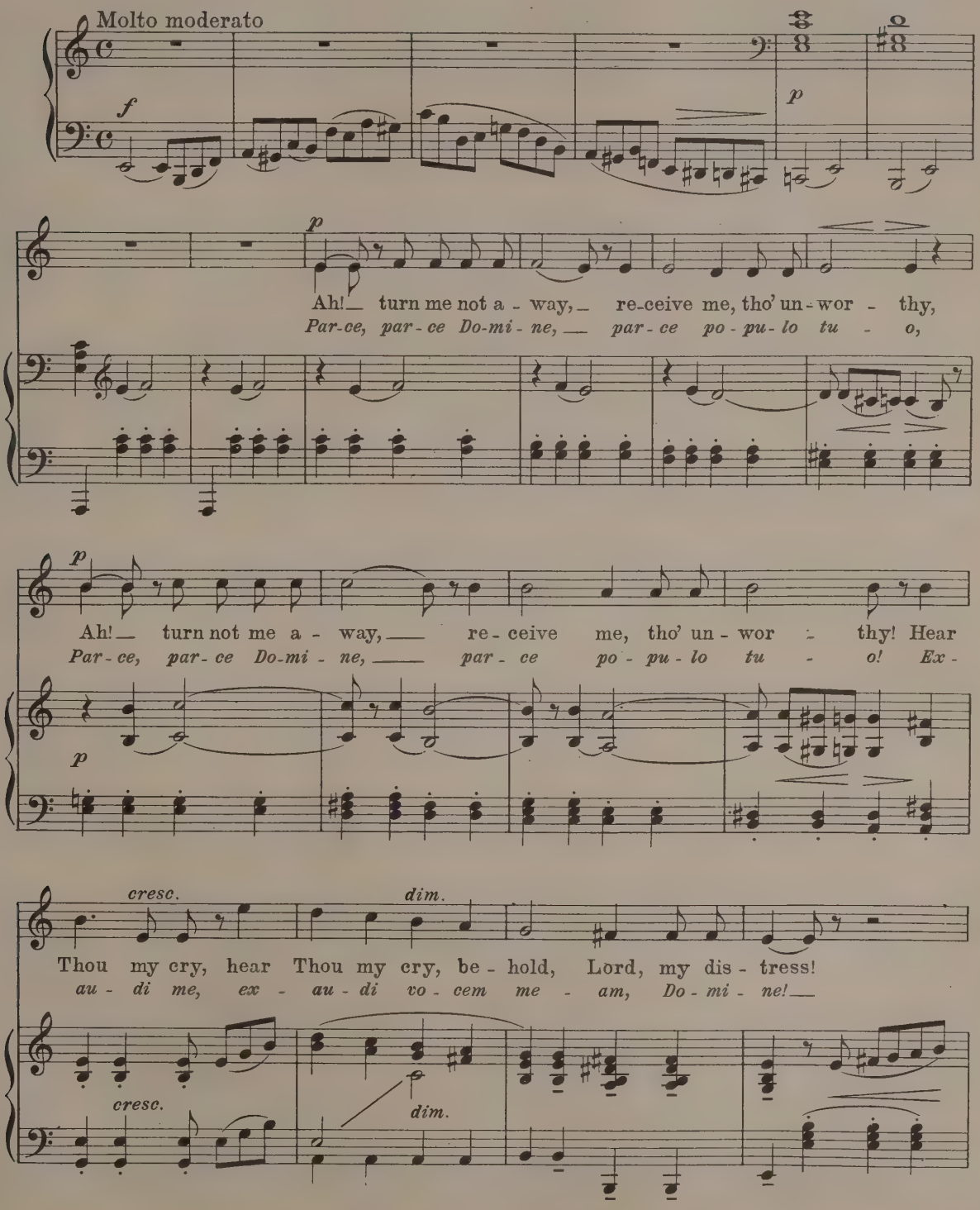

cresc.
f
sempre più f
In - - fant Re - deem - er,
Born to
no - - bis Pec - ca - to - ri - bus,
nunc et in
cresc. molto
Ped.
ff
sost.
mf
save us from our sins and
ho - - - ra, in ho - - - ra
dim.
sost.
ff
mf
rall.
p a tempo
all our heav - y woes.
mor - tis no - stræ, A - - - men!
rall.
a tempo
dim.
p
pp
rit.
A - - - men!
A - - - men!
pp
rit.

O, DIVINE REDEEMER!

PARCE DOMINE

Edited by A. Pero

CH. GOUNOD



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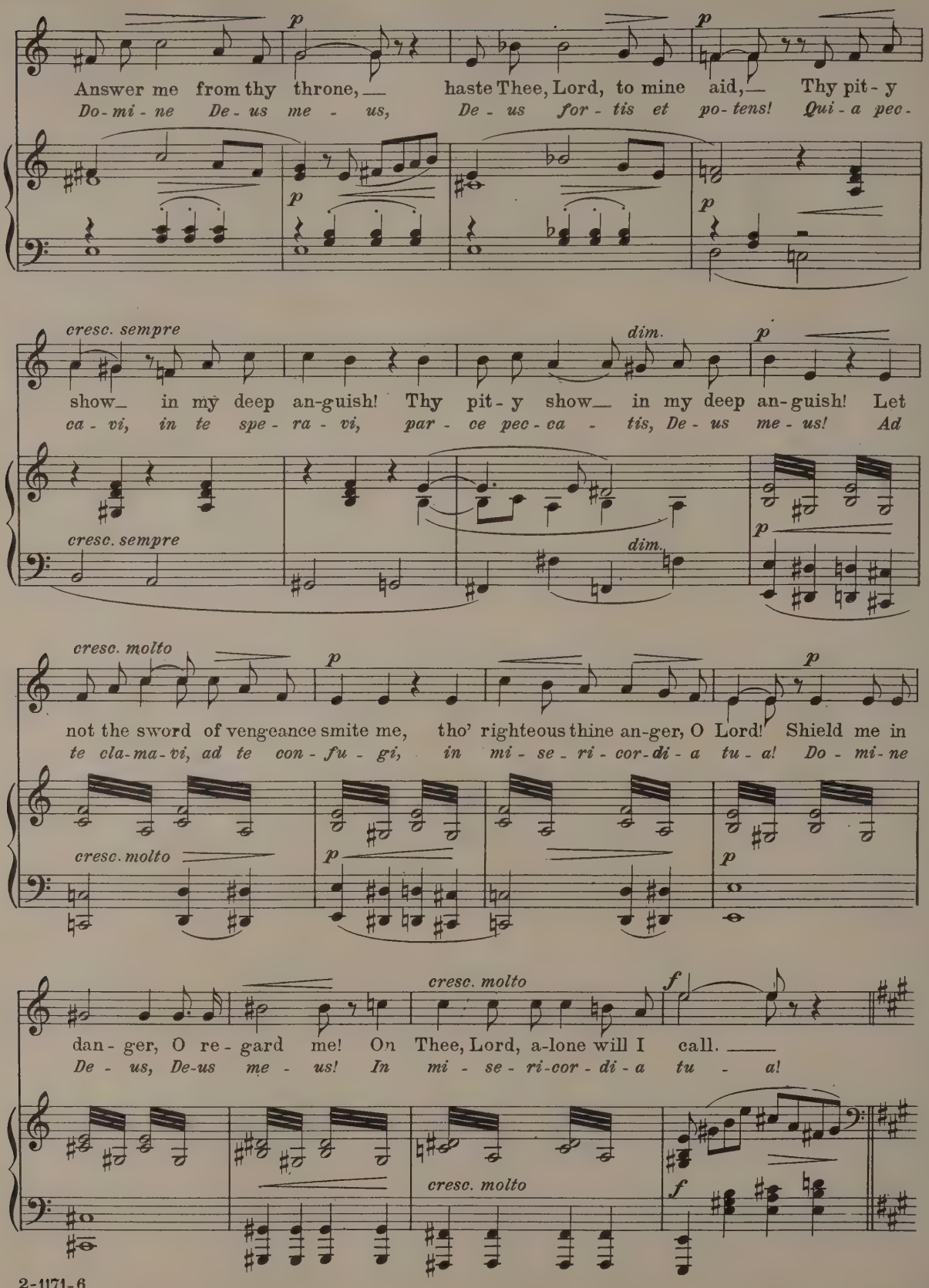
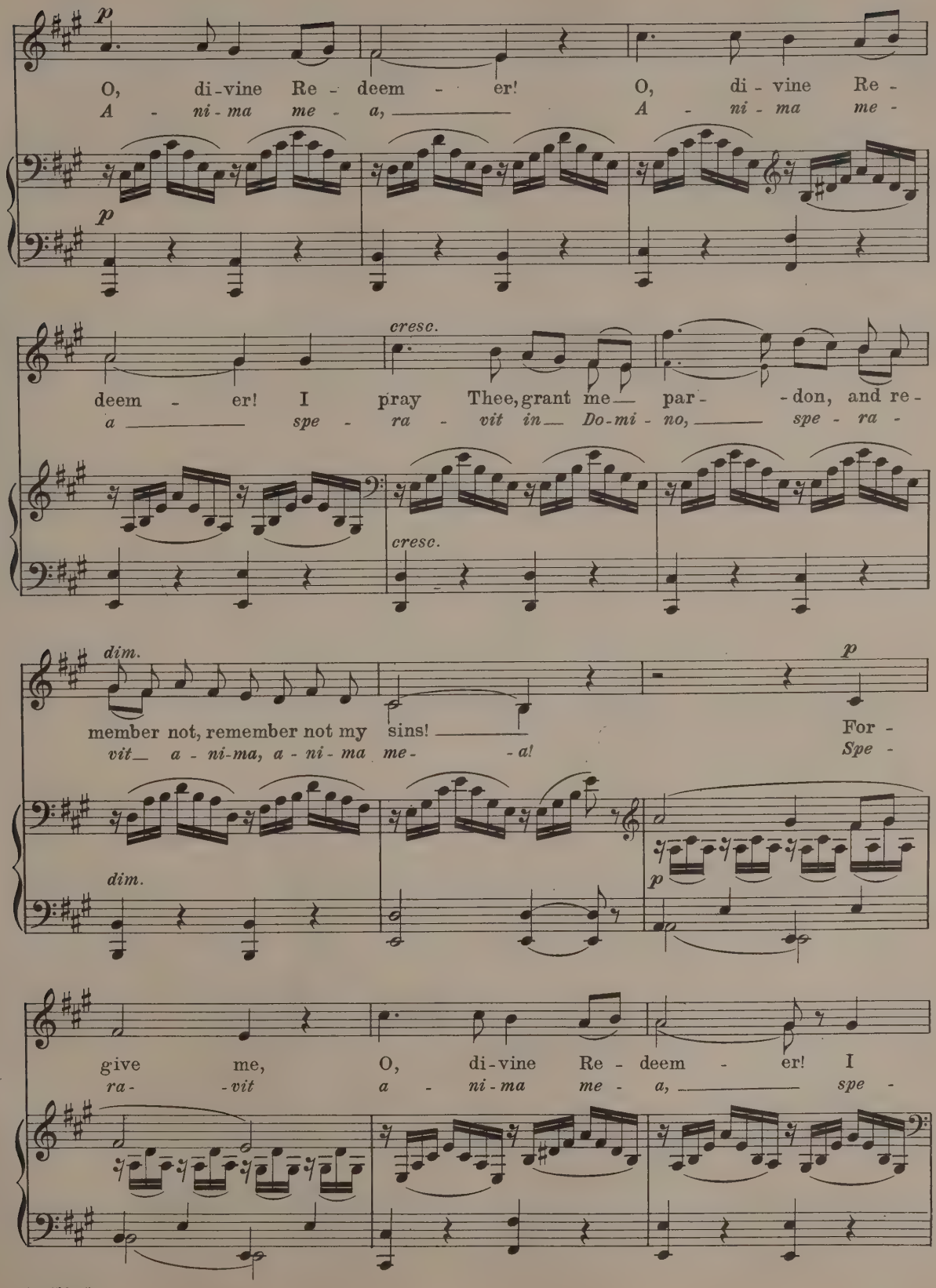
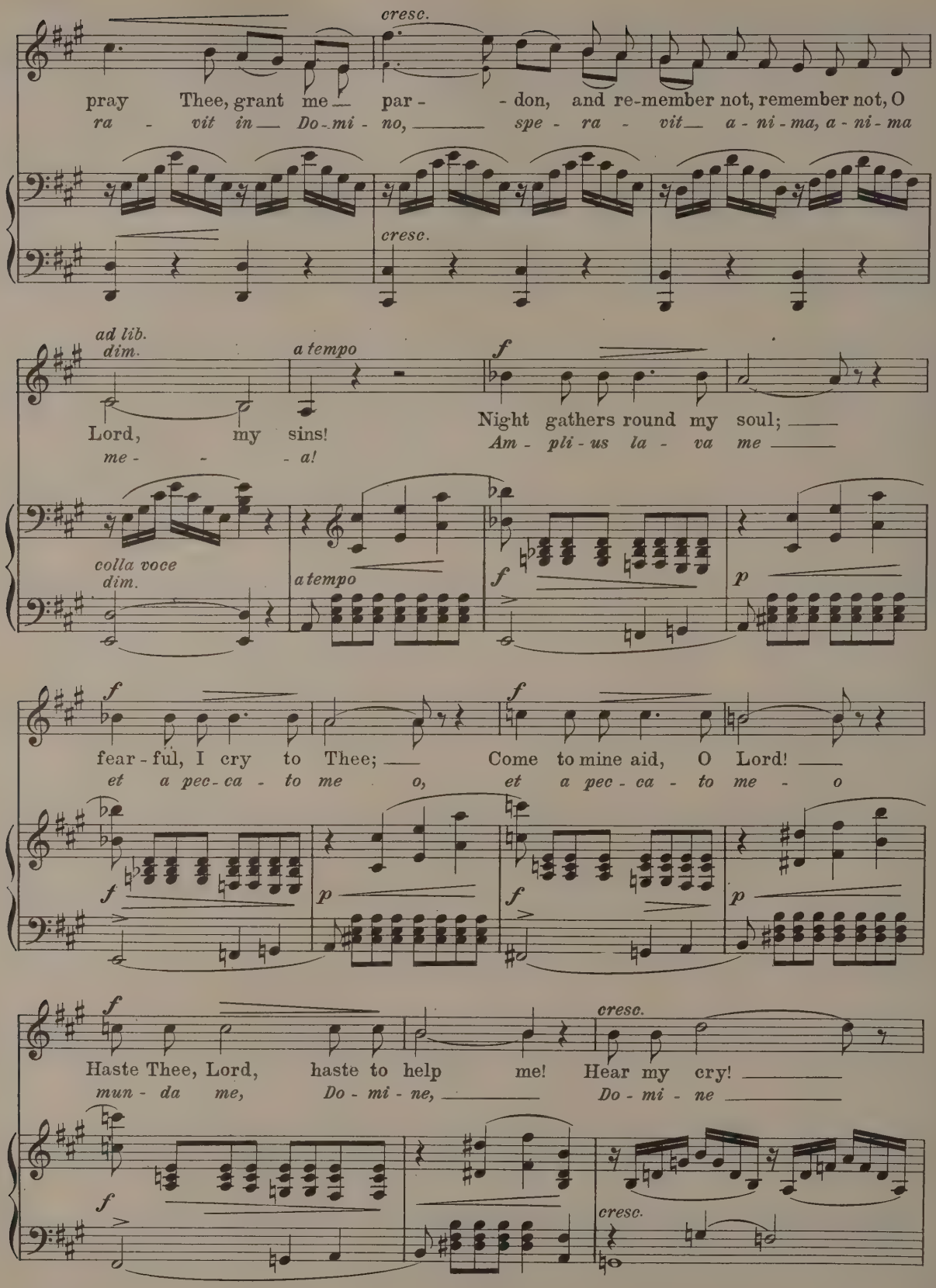
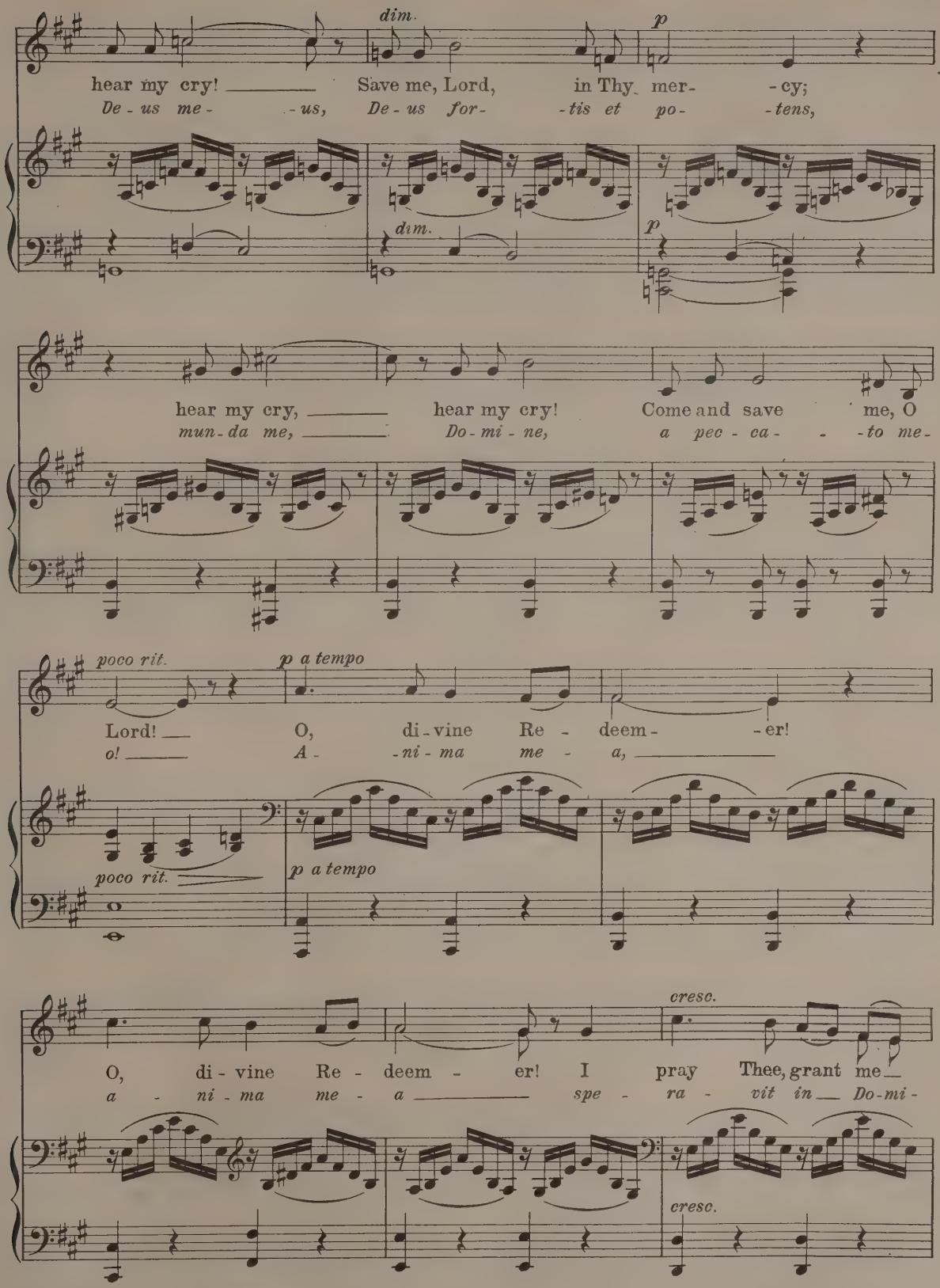
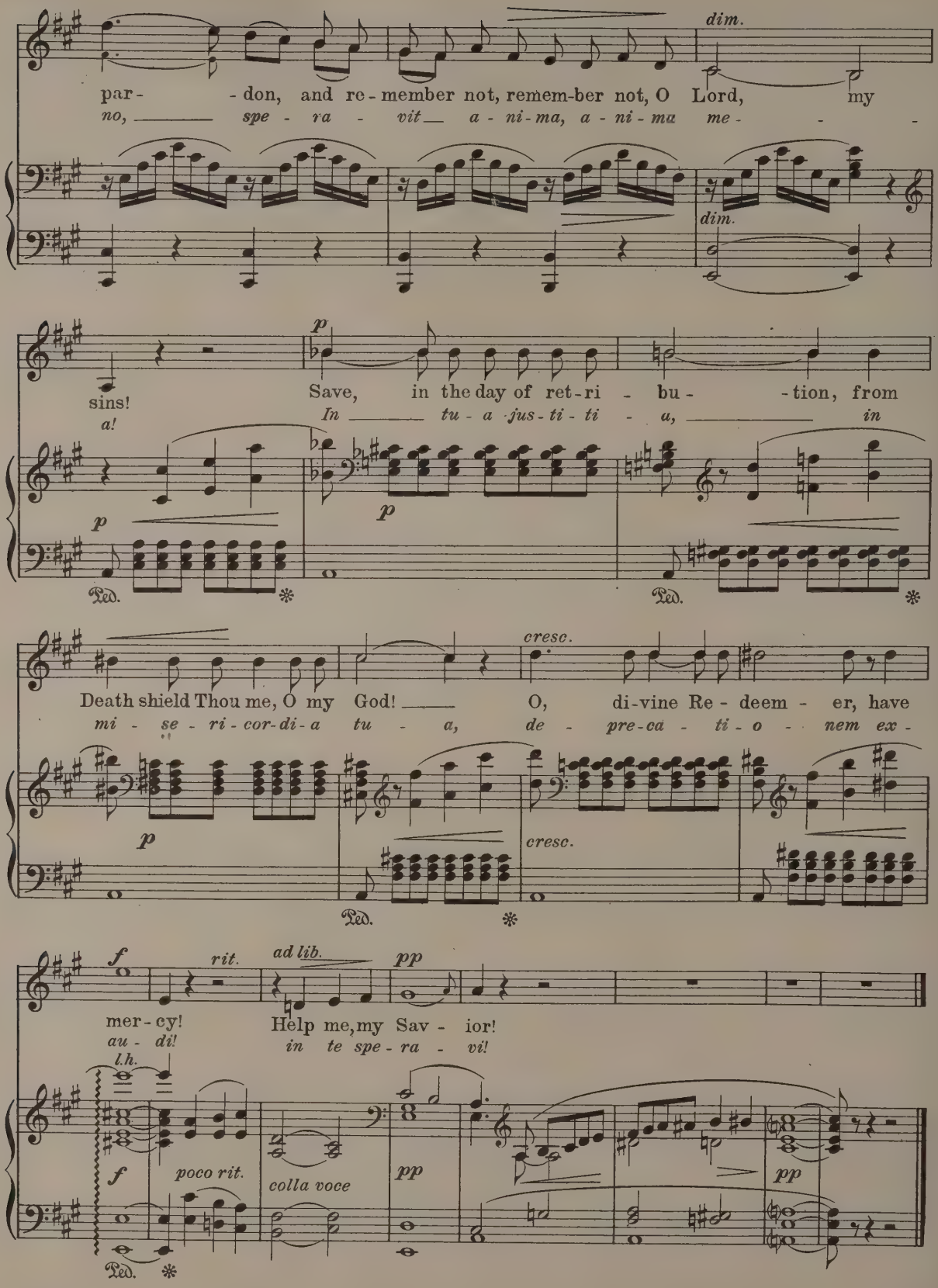

p
Answer me from thy throne, haste Thee, Lord, to mine aid, Thy pit - y
Do - mi - ne De - us me - us, De - us for - tis et po - tens! Qui - a pec -
cresc. sempre
dim.
show in my deep an-guish! Thy pit - y show in my deep an-guish! Let
ca - vi, in te spe - ra - vi, par - ce pec - ca - tis, De - us me - us! Ad
cresc. molto
not the sword of vengeance smite me, tho' righteous thine an-ger, O Lord! Shield me in
te cla-ma-vi, ad te con - fu - gi, in mi - se - ri - cor-di - a tu - a! Do - mi - ne
dan - ger, O re - gard me! On Thee, Lord, a-lone will I call.
De - us, De-us me - us! In mi - se - ri-cor - di - a tu - a!
f


p
O, di-vine Re - deem - er! O, di - vine Re -
A - ni - ma me - a, A - ni - ma me -
p
cresc.
deem - er! I pray Thee, grant me par - don, and re -
a spe - ra - vit in Do-mi - no, spe - ra -
cresc.
dim.
p
member not, remember not my sins!
vit a - ni-ma, a - ni - ma me - a!
For -
Spe -
dim.
p
give me, O, di-vine Re - deem - er! I
ra - vit a - ni - ma me - a, spe -


cresc.
pray Thee, grant me par - don, and re-member not, remember not, O
ra - vit in Do-mi - no, spe - ra - vit a - ni - ma, a - ni - ma
cresc.
ad lib.
dim.
a tempo
f
Lord, my sins!
me - - - a!
Night gathers round my soul;
Am - pli - us la - va me
colla voce
dim.
a tempo
f
p
f
fear - ful, I cry to Thee;
et a pec - ca - to me o,
Come to mine aid, O Lord!
et a pec - ca - to me - o
f
p
f
p
f
Haste Thee, Lord, haste to help me! Hear my cry!
mun - da me, Do - mi - ne, Do - mi - ne
cresc.
f
cresc.

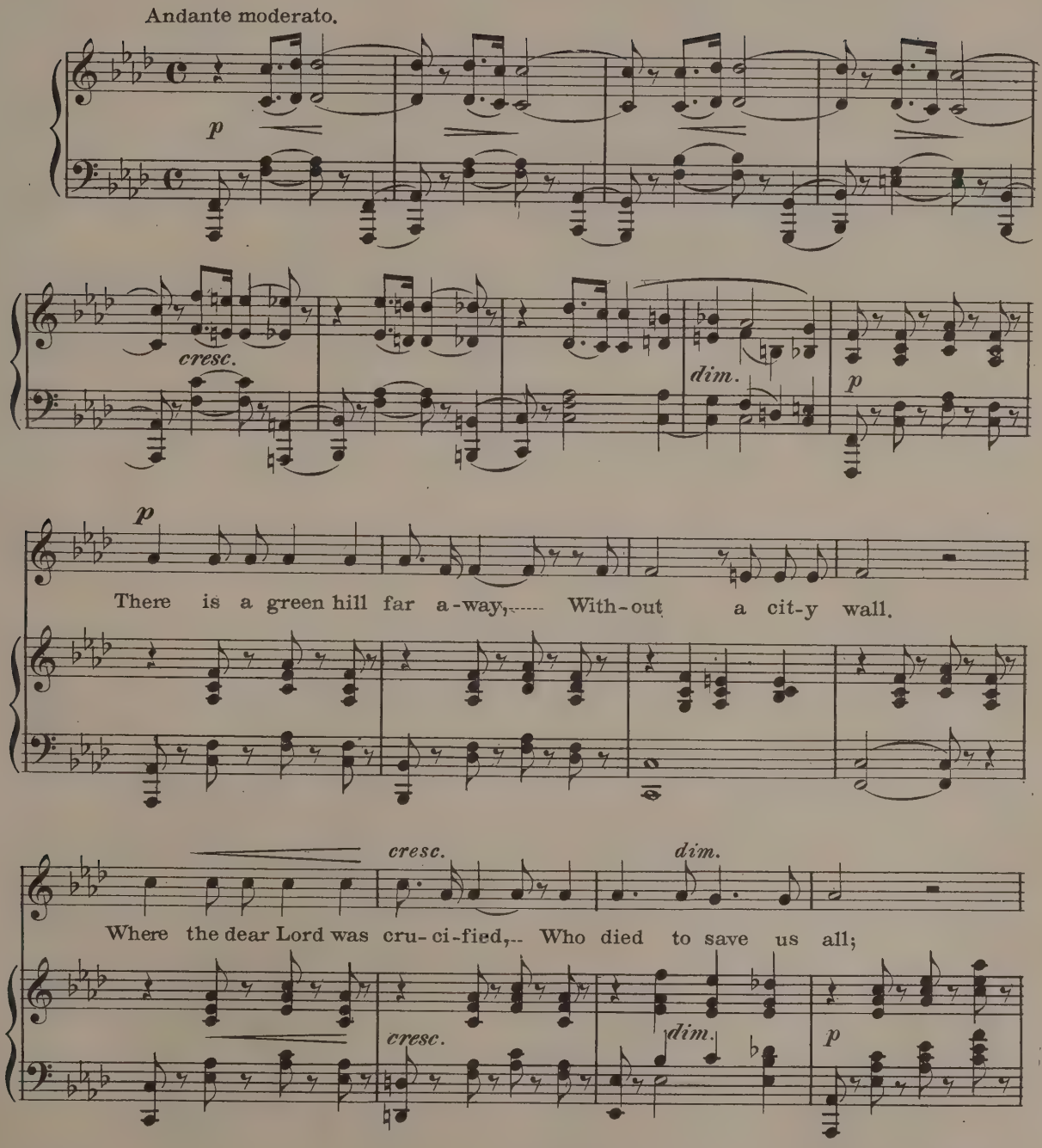

dim.
p
hear my cry! Save me, Lord, in Thy mer- -cy;
De- us me- -us, De- us for- -tis et po- -tens,
dim.
p
hear my cry, hear my cry! Come and save me, O
mun- da me, Do- mi- ne, a pec- ca- -to me-
poco rit.
p a tempo
Lord! O, di- vine Re- deem- -er!
o! A- -ni- ma me- a,
poco rit.
p a tempo
cresc.
O, di- vine Re- deem- er! I pray Thee, grant me
a- ni- ma me- a spe- ra- vit in Do- mi-
cresc.


dim.
par- -don, and re-member not, remem-ber not, O Lord, my
no, spe-ra-vit a-ni-ma, a-ni-ma me-
dim.
p
sins!
a!
Save, in the day of ret-ri-bu- -tion, from
In tu-a jus-ti-ti-a, in
p
p
Ped.
Ped.
cresc.
Death shield Thou me, O my God! O, di-vine Re-deem-er, have
mi-se-ri-cor-di-a tu-a, de-pre-ca-ti-o-nem ex-
p
cresc.
Ped.
f
rit.
ad lib.
pp
mer-cy!
au-di!
Help me, my Sav-ior!
in te spe-ra-vi!
l.h.
f
poco rit.
colla voce
pp
pp
Ped.

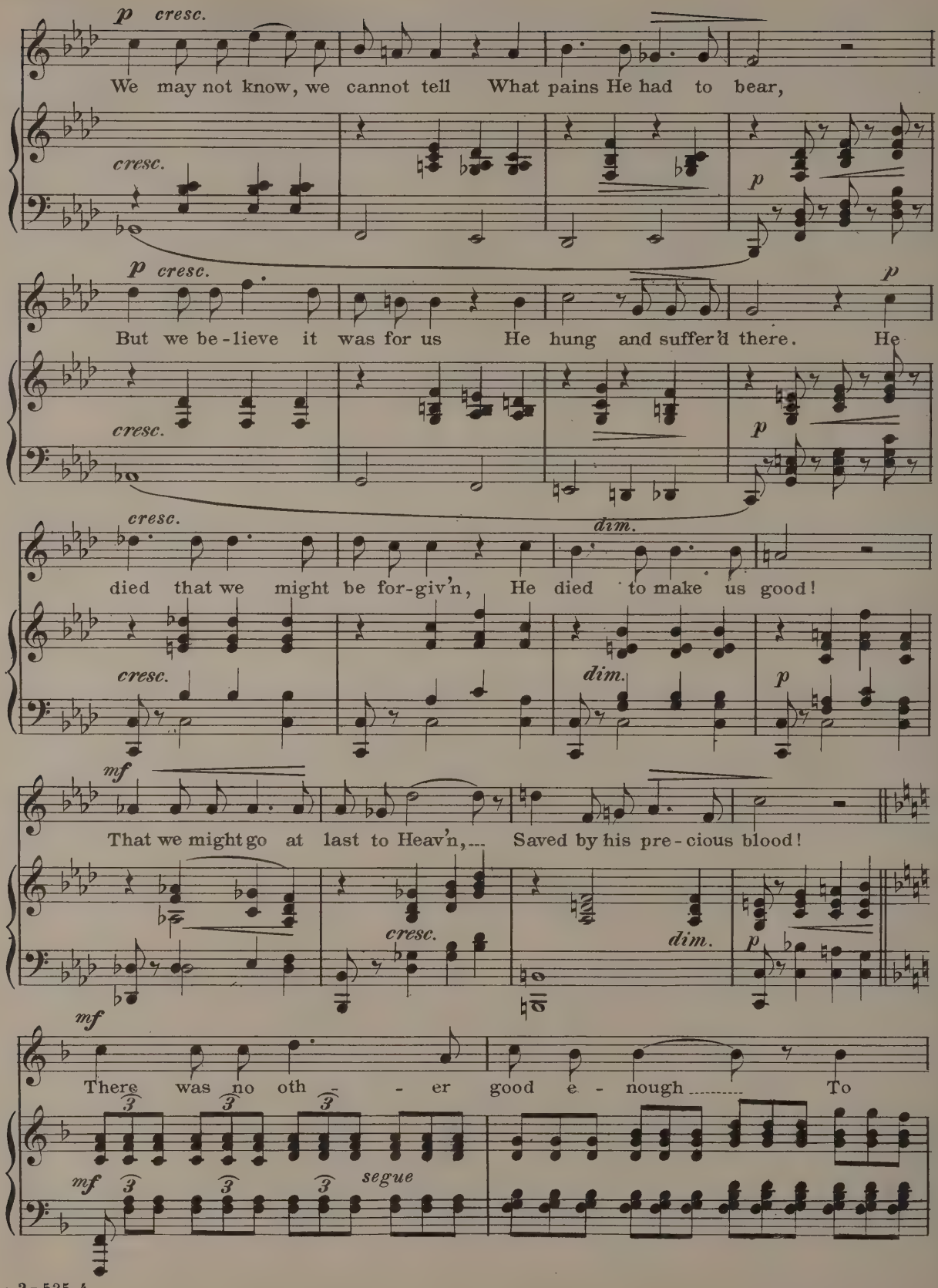
THERE IS A GREEN HILL FAR AWAY

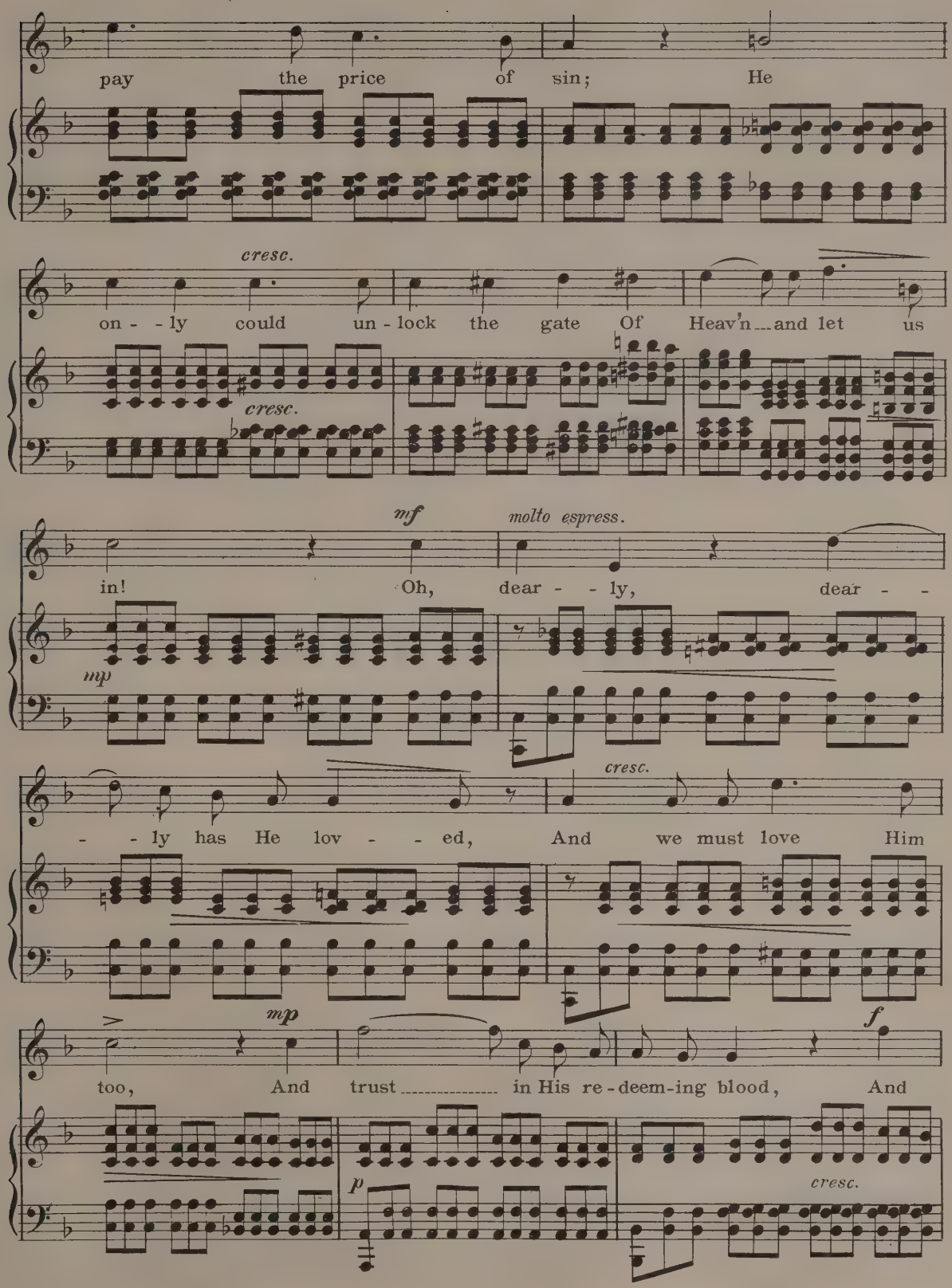
Mrs. C. F. ALEXANDER

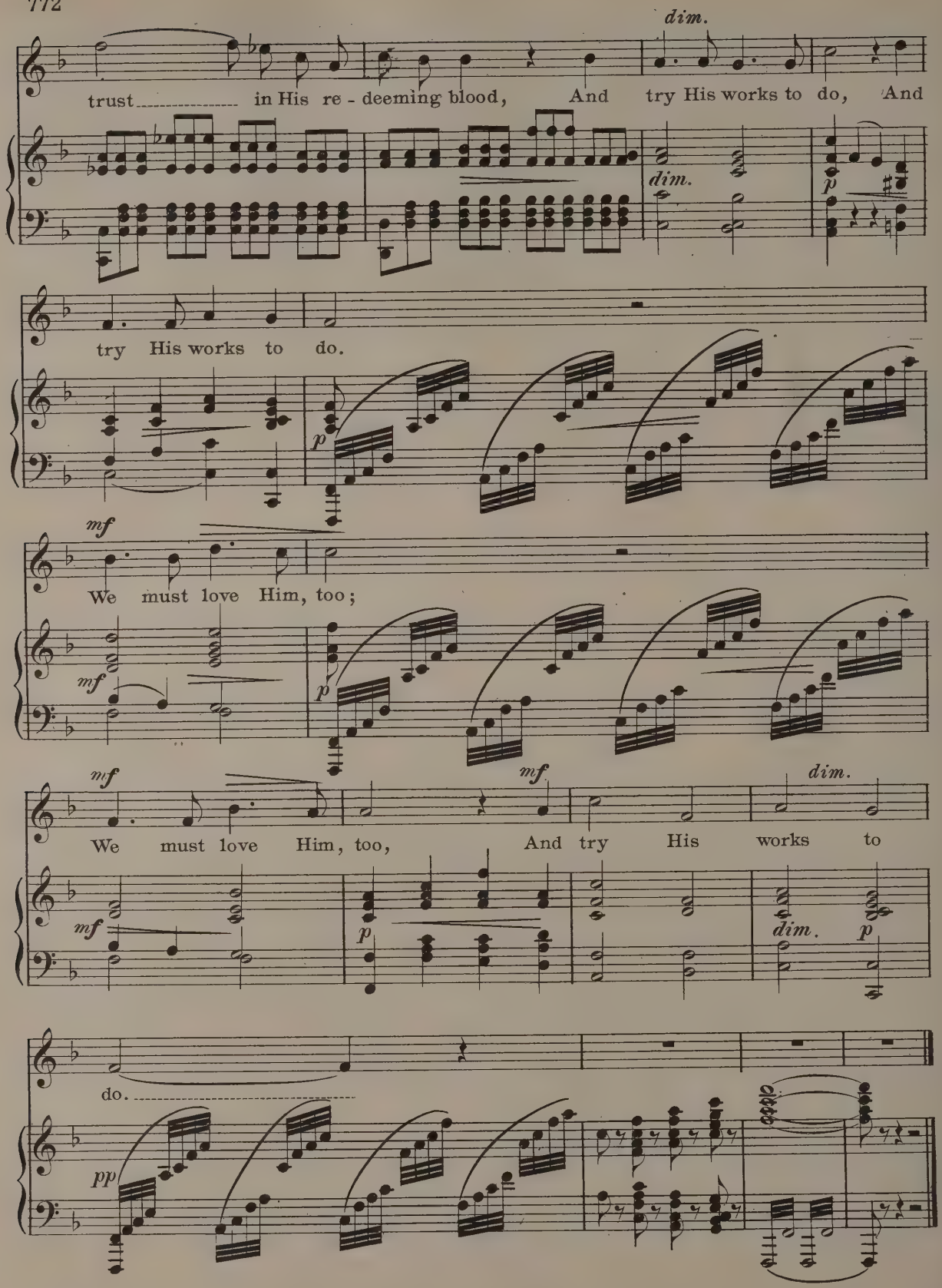
CH. GOUNOD



Medium


p cresc.
We may not know, we cannot tell What pains He had to bear,
cresc.
p
p cresc.
But we be-lieve it was for us He hung and suffer'd there. He
cresc.
p
cresc.
dim.
died that we might be for-giv'n, He died to make us good!
cresc.
dim.
p
mf
That we might go at last to Heav'n, Saved by his pre-cious blood!
cresc.
dim.
p
mf
There was no oth - er good e - nough To
mf
segue


pay the price of sin; He
cresc.
on - - ly could un - lock the gate Of Heav'n and let us
cresc.
mf
molto espress.
in! Oh, dear - - ly, dear - -
mp
cresc.
- - ly has He lov - - ed, And we must love Him
mp
too, And trust in His re - deem-ing blood, And
f
p
cresc.

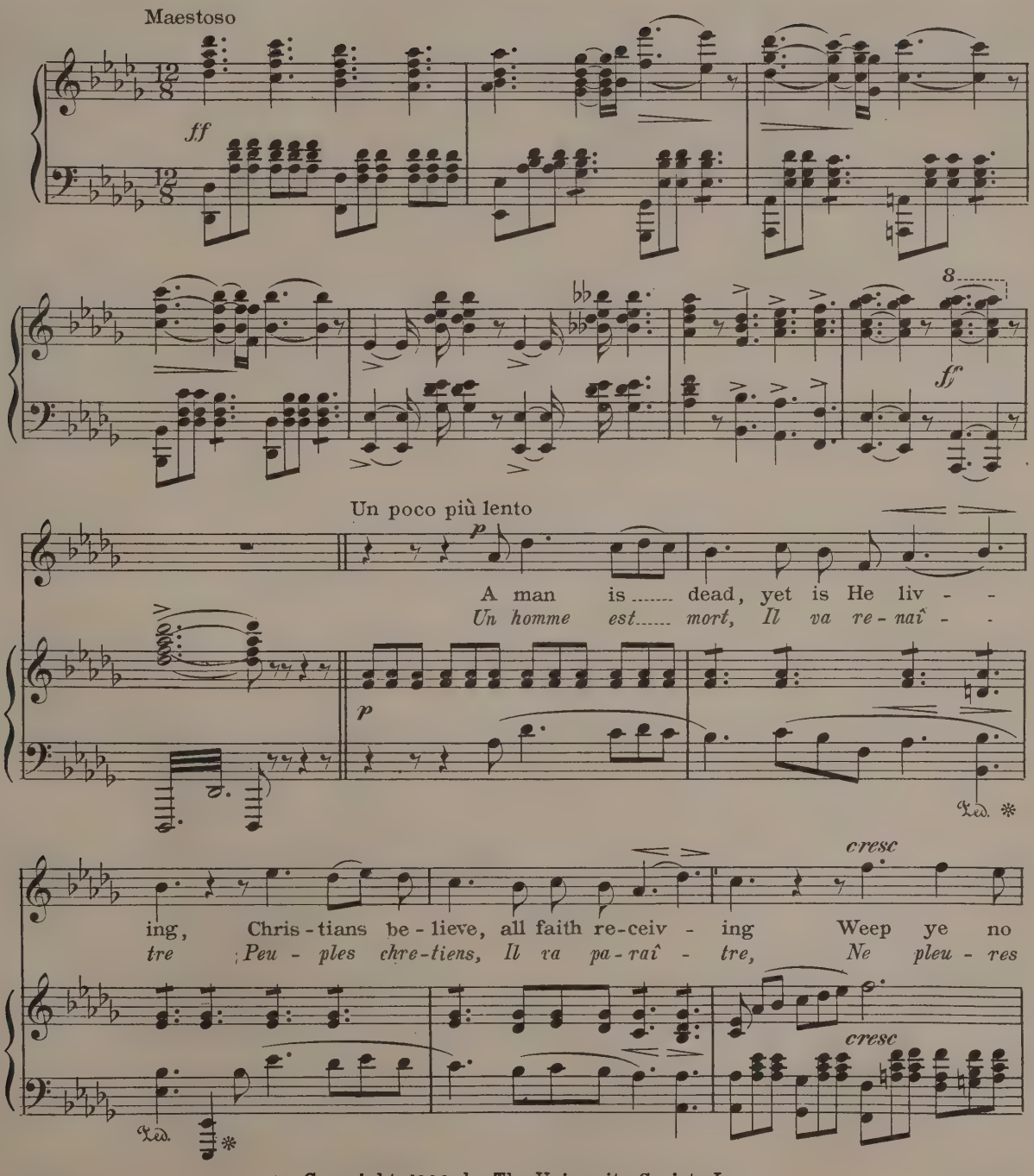

dim.
trust in His re - deeming blood, And try His works to do, And
dim.
p
try His works to do.
p
mf
We must love Him, too;
mf
p
mf
mf
dim.
We must love Him, too, And try His works to
mf
p
dim.
p
do.
pp

HOSANNA!

(EASTER SONG.)

JULIEN DIDIÉE
English version by
George Cooper

JULES GRANIER



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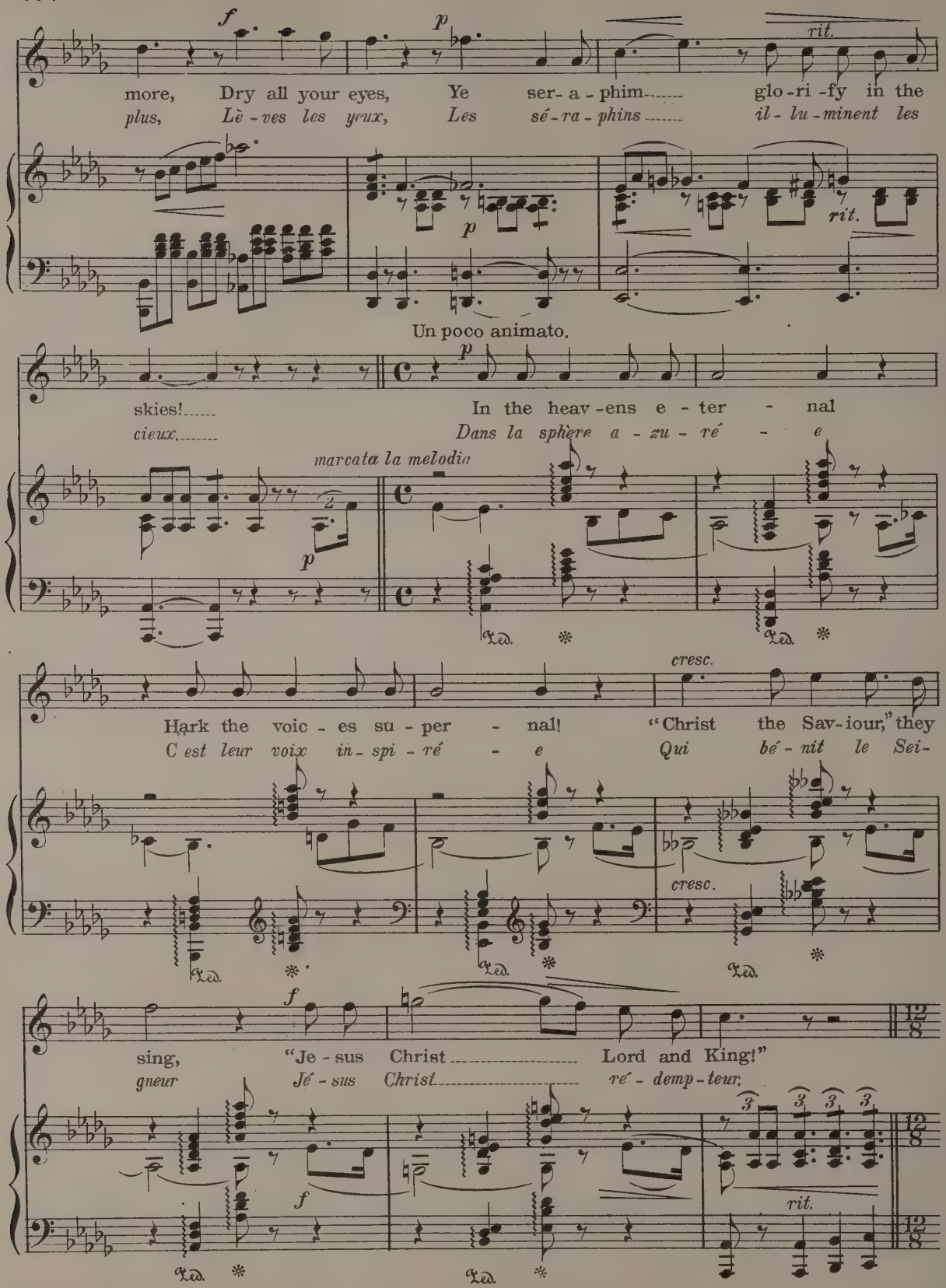
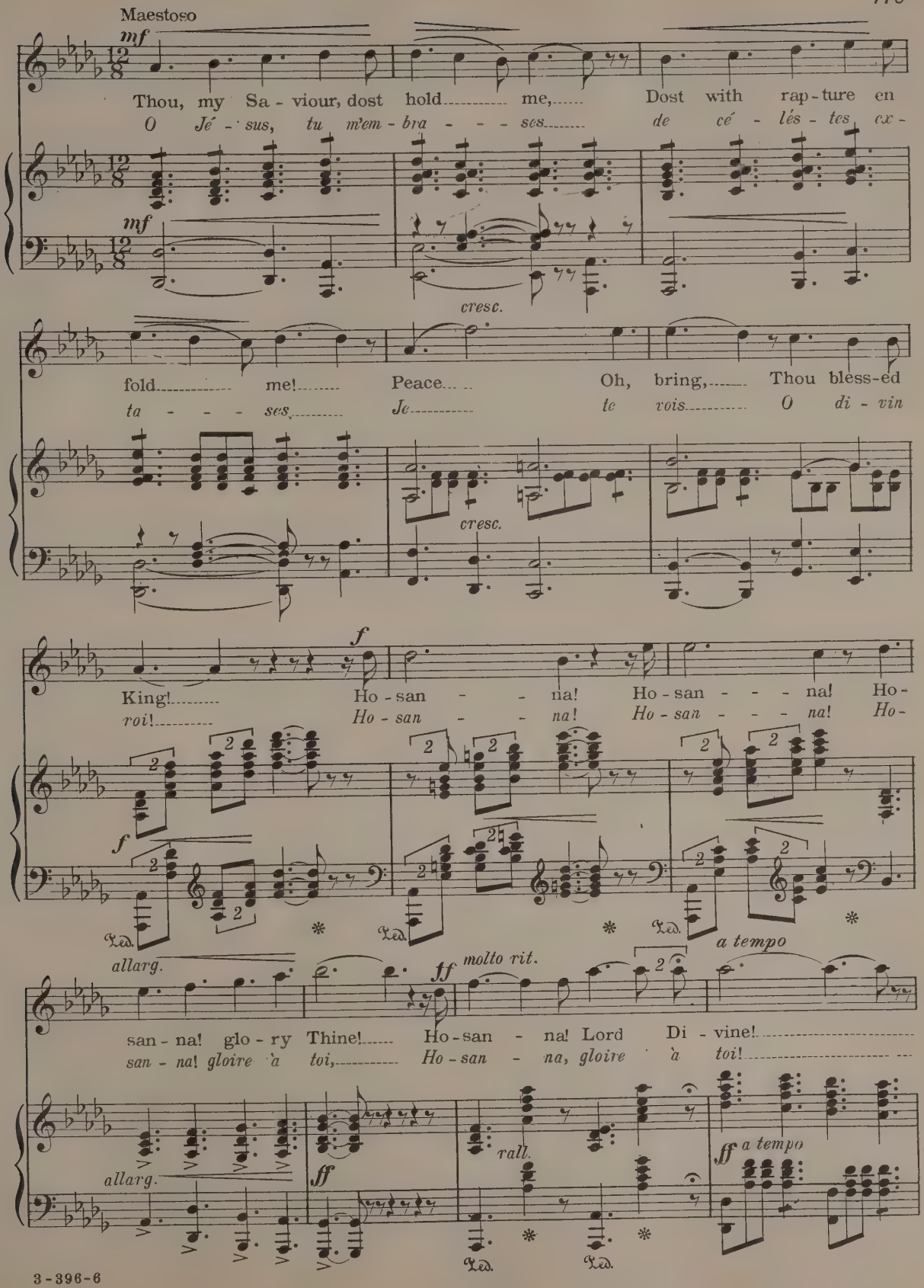
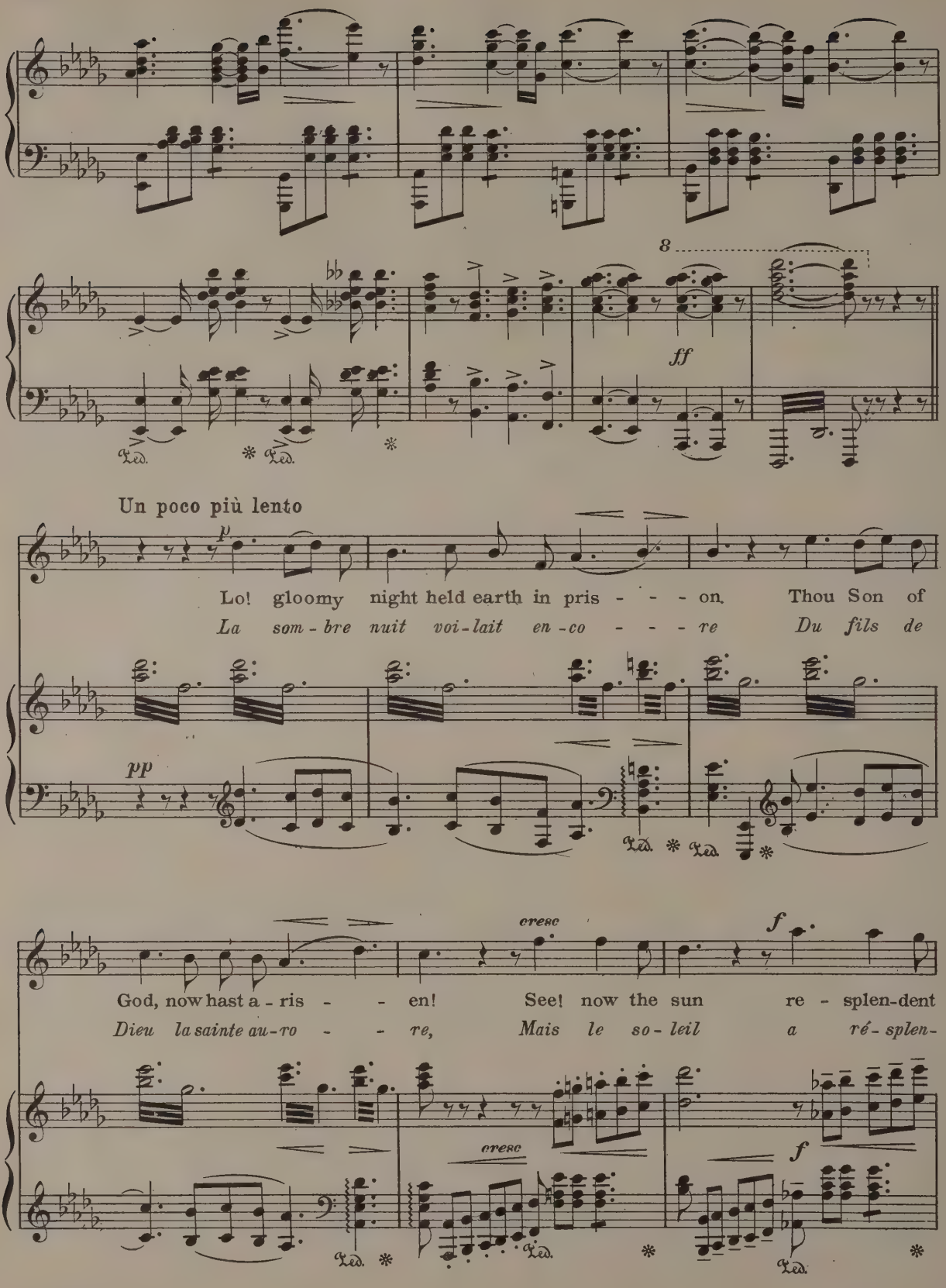
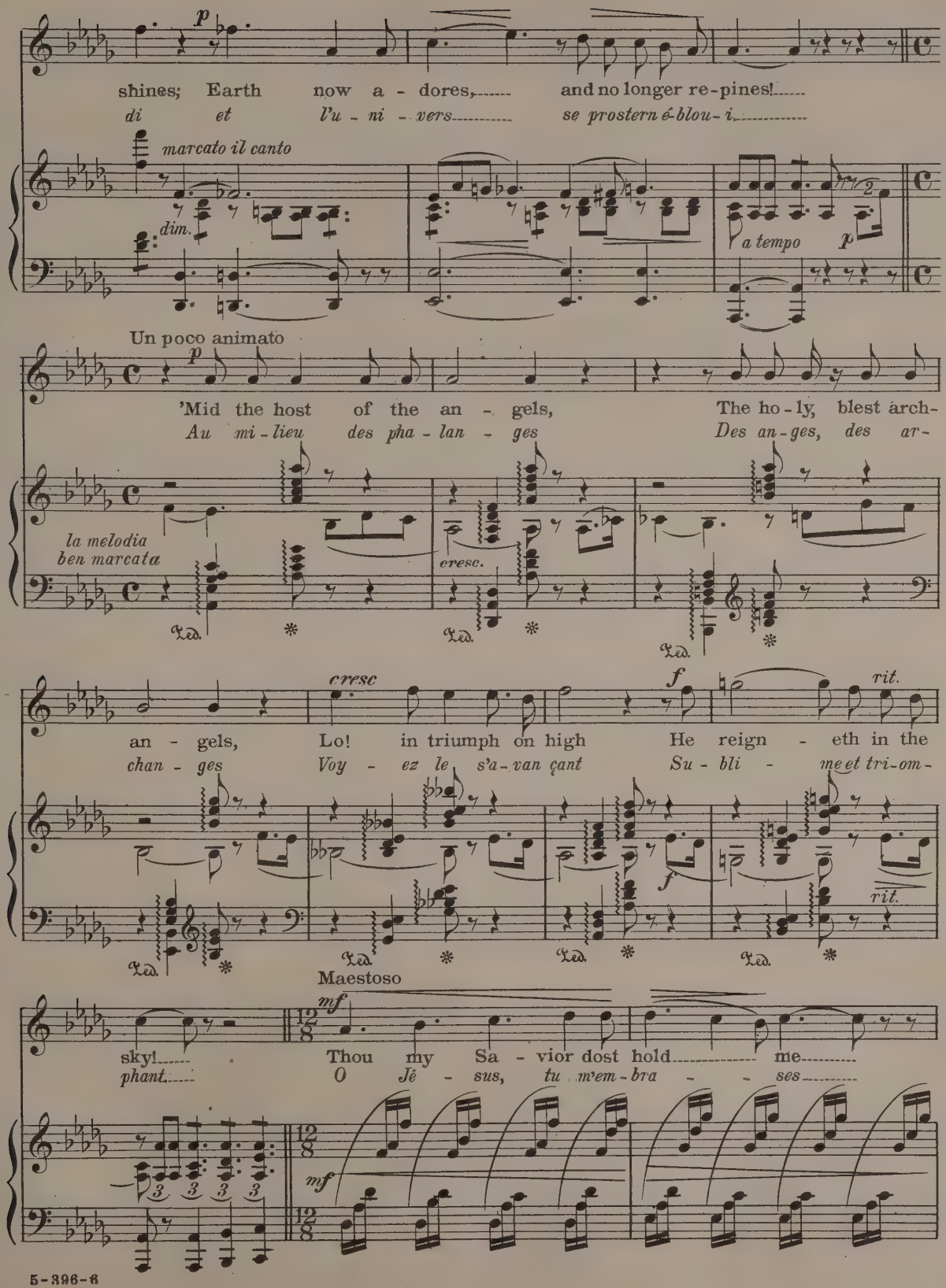
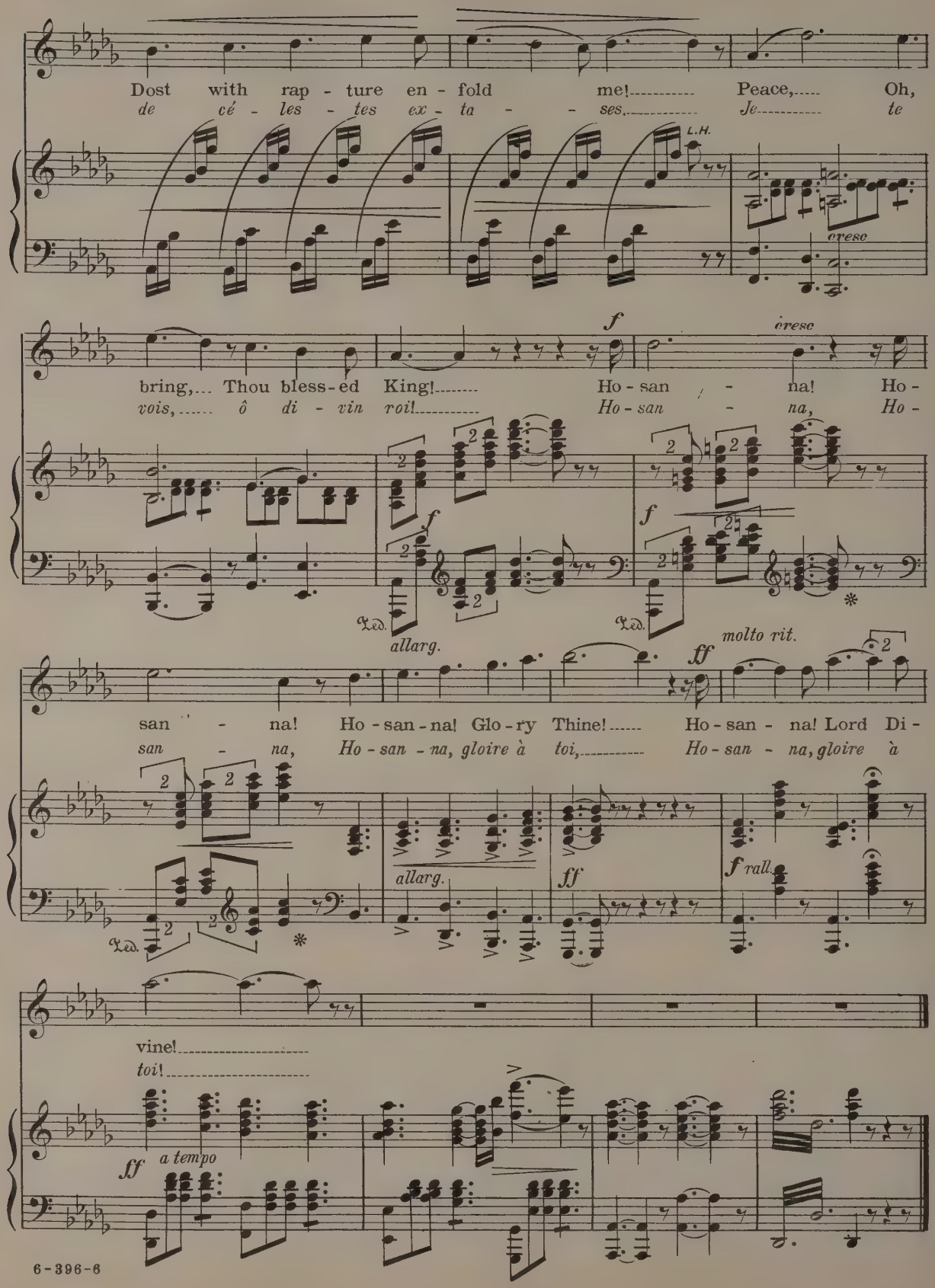

more, Dry all your eyes, Ye ser-a-phim glo-ri-fy in the
plus, Lè-ves les yeux, Les sé-ra-phins il-lu-minent les
rit.
Un poco animato.
skies! In the heav-ens e-ter-nal
cieux. Dans la sphère a-zu-ré-e
marcata la melodia
Hark the voic-es su-per-nal! "Christ the Sav-iour," they
C'est leur voix in-spi-ré-e Qui bé-nit le Sei-
cresc.
sing, "Je-sus Christ Lord and King!"
gneur Jé-sus Christ ré-demp-teur.
rit.


Maestoso
mf
Thou, my Sa - viour, dost hold me, Dost with rap-ture en
O Jé - sus, tu m'em - bra - ses de cé - lés - tes ex -
mf
cresc.
fold me! Peace Oh, bring, Thou bless-ed
ta - ses, Je te vois O di - vin
cresc.
f
King! Ho - san - na! Ho - san - na! Ho -
roi! Ho - san - na! Ho - san - na! Ho -
f
allarg.
ff
molto rit.
a tempo
san - na! glo - ry Thine! Ho - san - na! Lord Di - vine!
san - na! gloire à toi, Ho - san - na, gloire à toi!
allarg.
ff
rall.
ff
a tempo


8
ff
Un poco più lento
p
Lo! gloomy night held earth in pris - - - on. Thou Son of
La som - bre nuit voi - lait en - co - - - re Du fils de
pp
cresc
f
God, now hast a - ris - - en! See! now the sun re - splen-dent
Dieu la sainte au - ro - - re, Mais le so - leil a ré - splen-
cresc
f


p
shines; Earth now a - dores, and no longer re-pines!
di et l'u - ni - vers se prostern é-blou - i
marcato il canto
dim.
a tempo
p
Un poco animato
p
'Mid the host of the an - gels, The ho - ly, blest arch-
Au mi - lieu des pha - lan - ges Des an-ges, des ar-
la melodia ben marcata
cresc.
Ped.
cresc
f
rit.
an - gels, Lo! in triumph on high He reign - eth in the
chan - ges Voy - ez le s'a-van çant Su - bli - me et tri-om -
Maestoso
mf
sky! Thou my Sa - vior dost hold me
phant. O Jé - sus, tu m'em - bra - ses
3
12/8

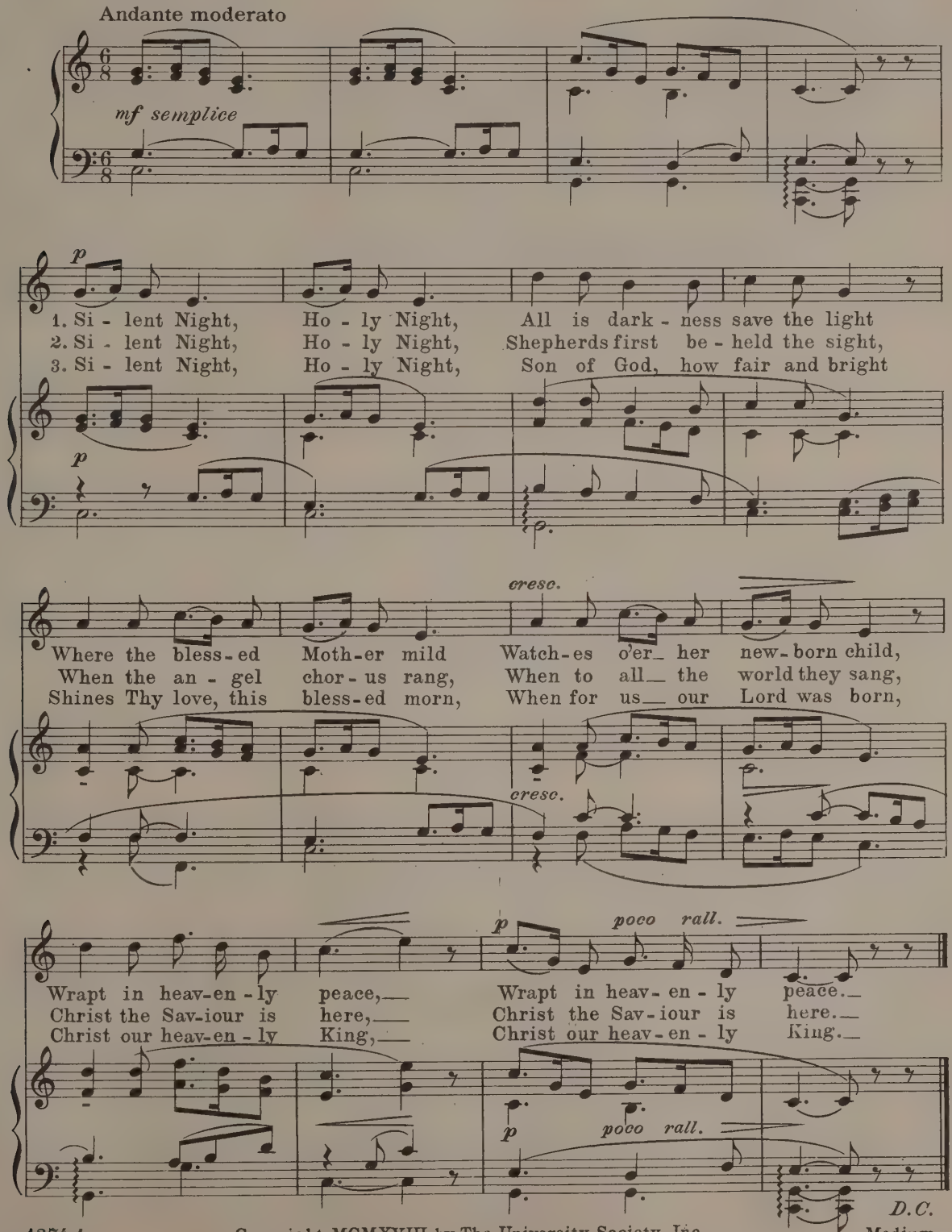

Dost with rap - ture en - fold me! Peace, Oh,
de cé - les - tes ex - ta - ses Je te
L.H.
cresc
bring, Thou bless-ed King! Ho - san - na! Ho -
vois, ô di - vin roi! Ho - san - na, Ho -
f
f
allarg.
molto rit.
ff
san - na! Ho - san - na! Glo - ry Thine! Ho - san - na! Lord Di -
san - na, Ho - san - na, gloire à toi, Ho - san - na, gloire à
allarg.
ff
f rall.
vine!
toi!
ff a tempo

HOLY NIGHT

JOSEPH MOHR
English version by
Edith Tillotson

STILLE NACHT, HEILIGE NACHT

FRANZ GRUBER
Harmonized by
MORTIMER WILSON



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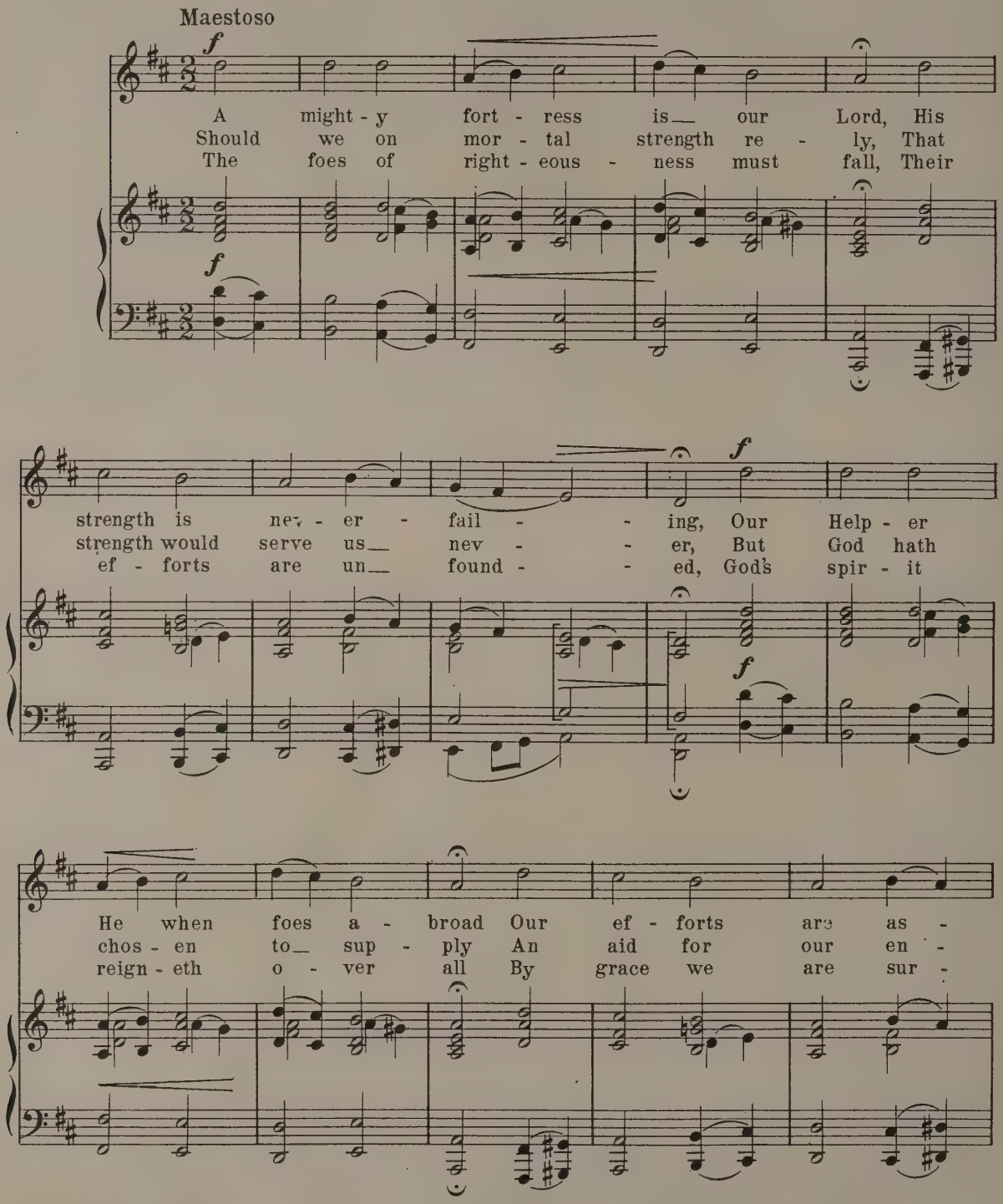
A MIGHTY FORTRESS IS OUR LORD

English version by
Edith Tillotson

MARTIN LUTHER
Harmonized by MORTIMER WILSON



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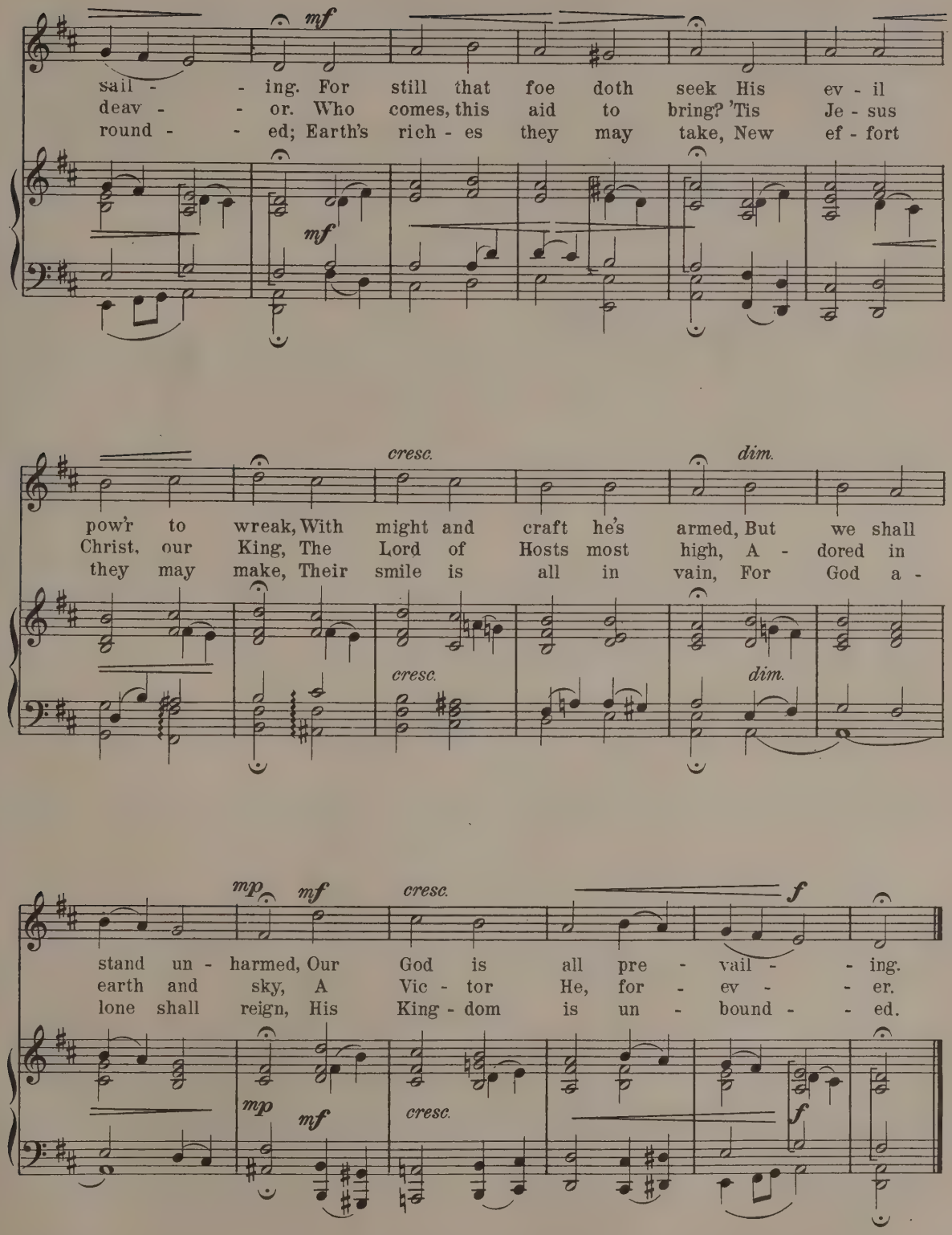
Medium

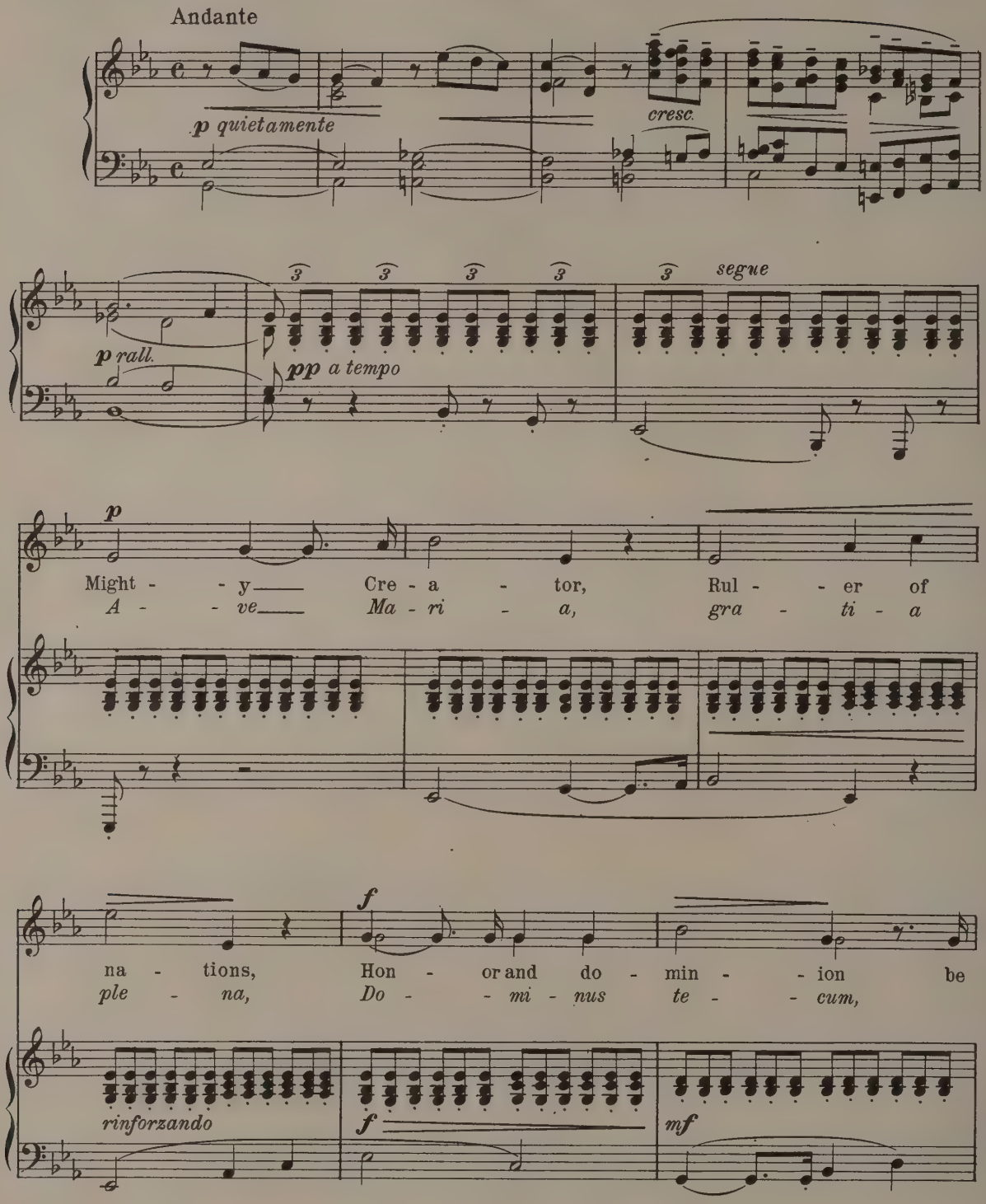

mf
sail - - ing. For still that foe doth seek His ev - il
deav - - or. Who comes, this aid to bring? 'Tis Je - sus
round - - ed; Earth's rich - es they may take, New ef - fort
mf
cresc.
dim.
pow'r to wreak, With might and craft he's armed, But we shall
Christ, our King, The Lord of Hosts most high, A - dored in
they may make, Their smile is all in vain, For God a -
cresc.
dim.
mp
mf
cresc.
f
stand un - harmed, Our God is all pre - vail - - ing.
earth and sky, A Vic - tor He, for - ev - - er.
lone shall reign, His King - dom is un - bound - - ed.
mp
mf
cresc.
f

AVE MARIA

HYMN TO THE CREARTOR

English version by
Edith Tillotson

LUIGI LUZZI
Op. 80.



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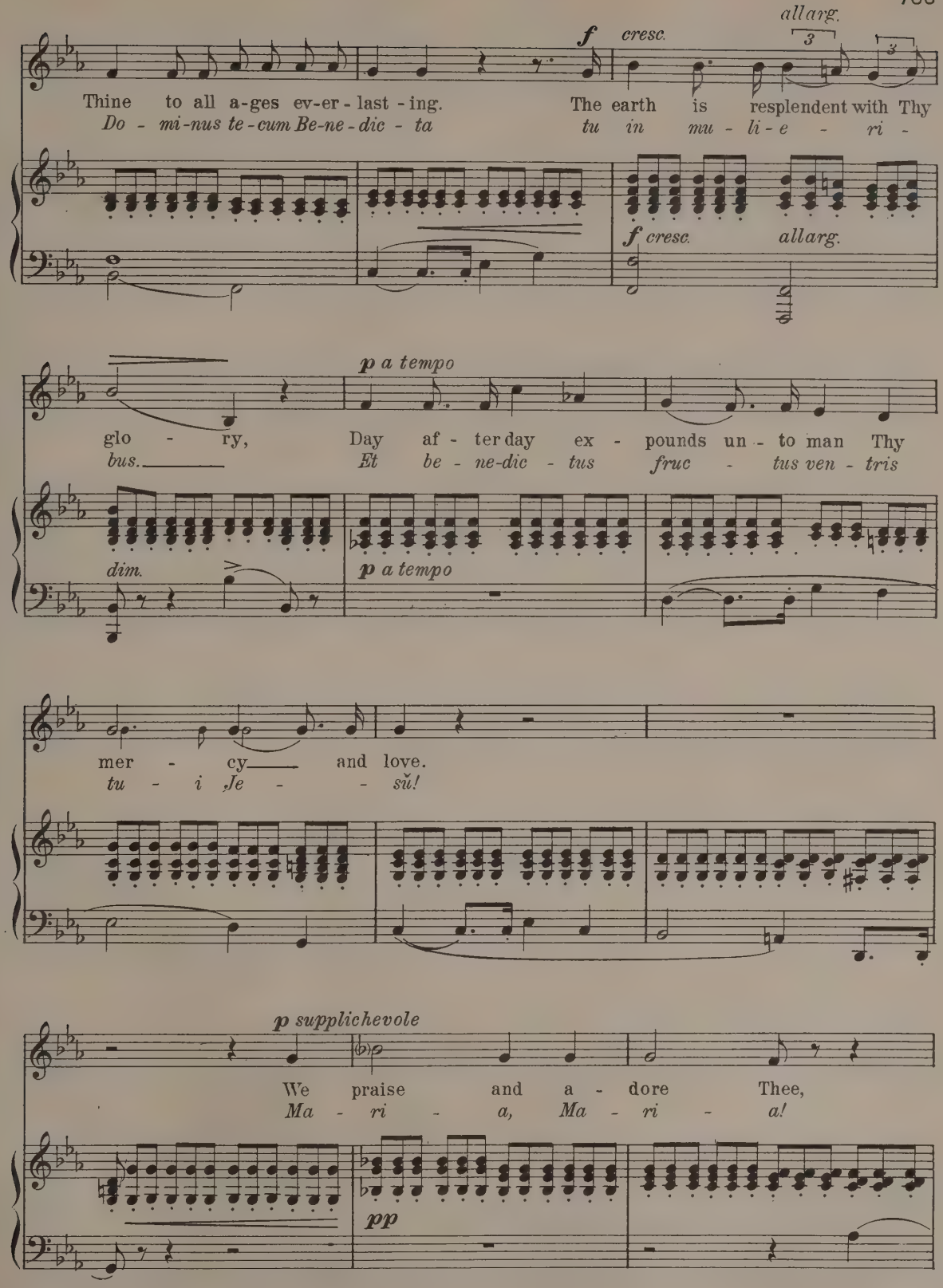
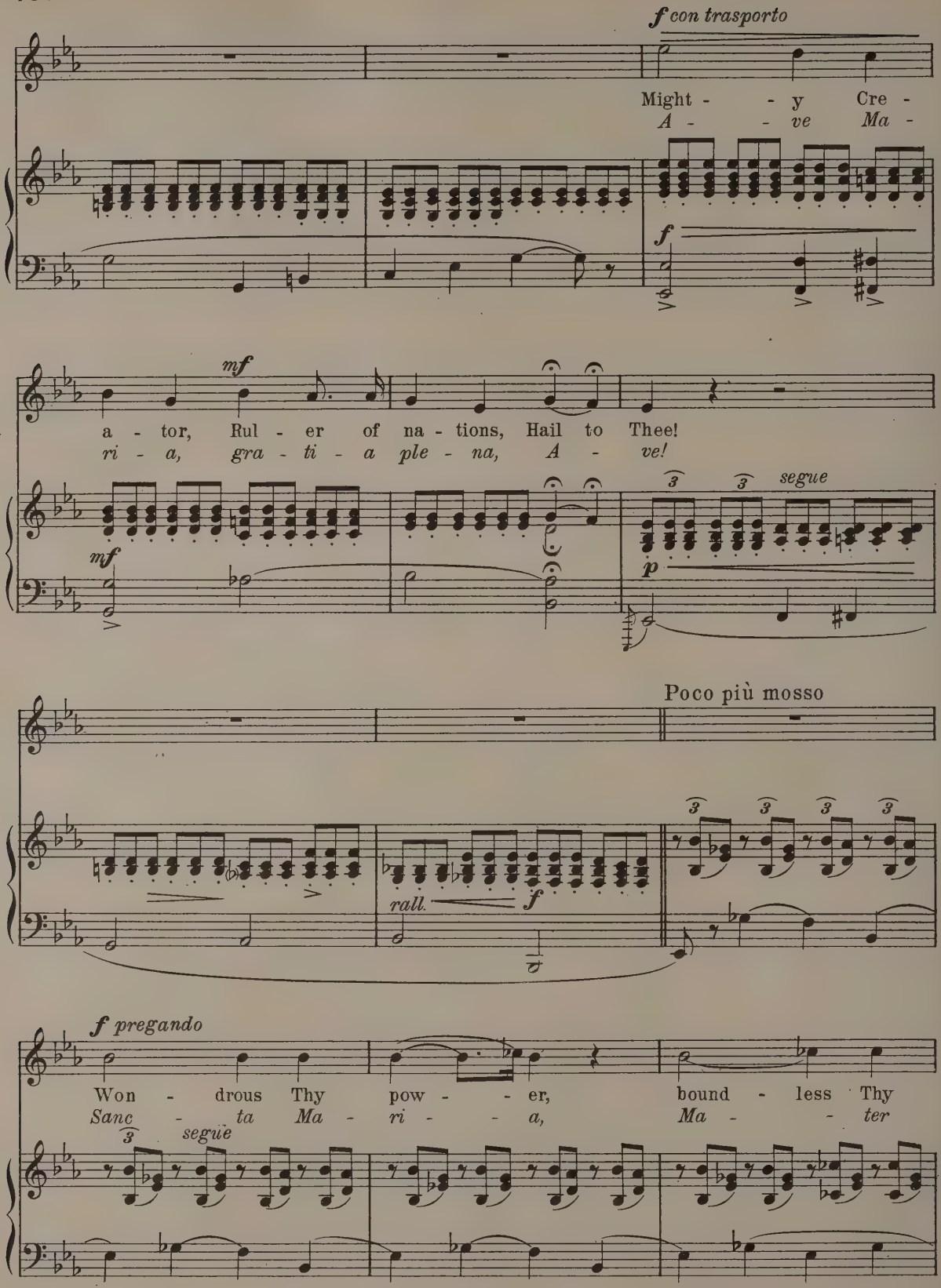
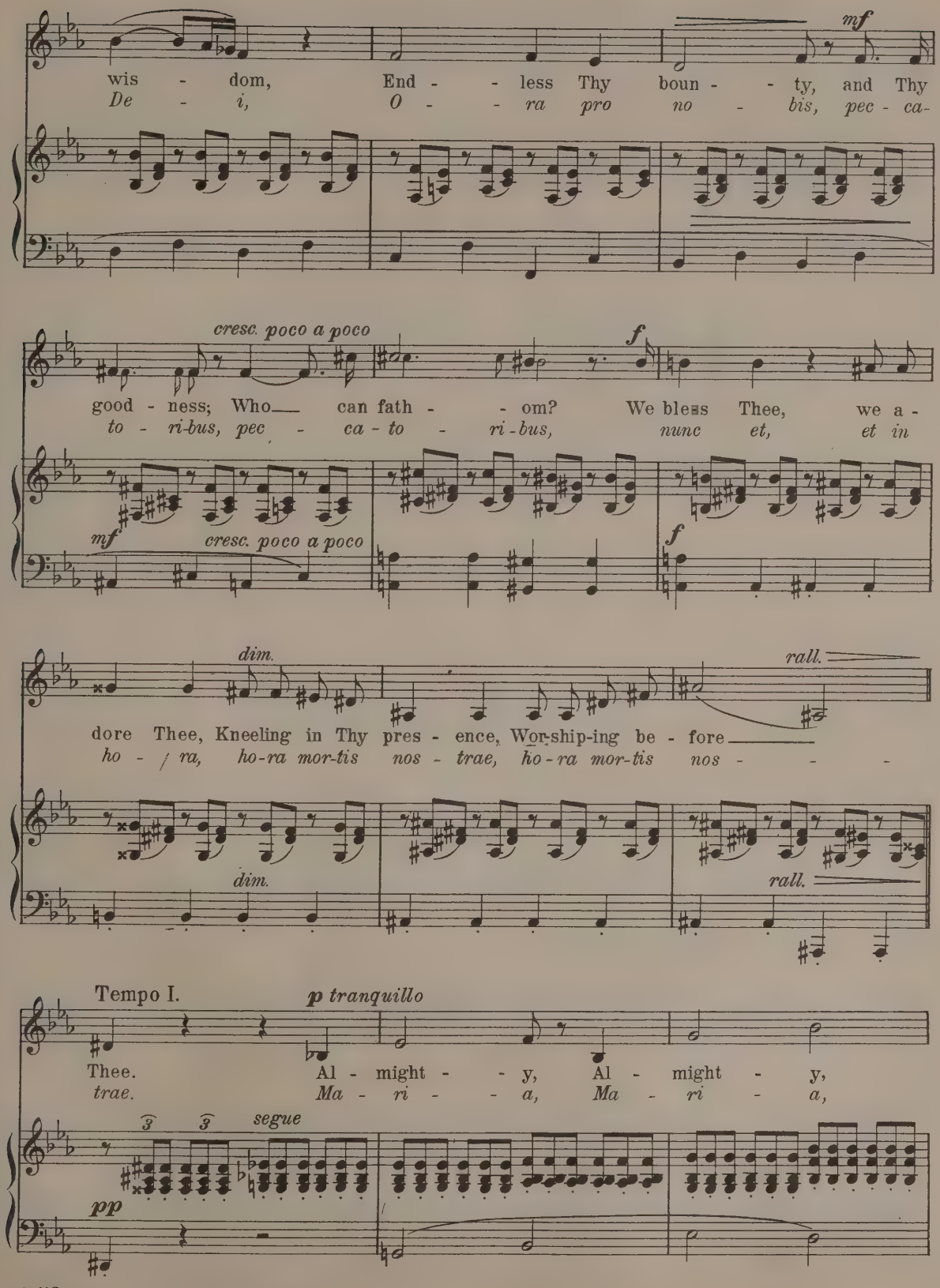
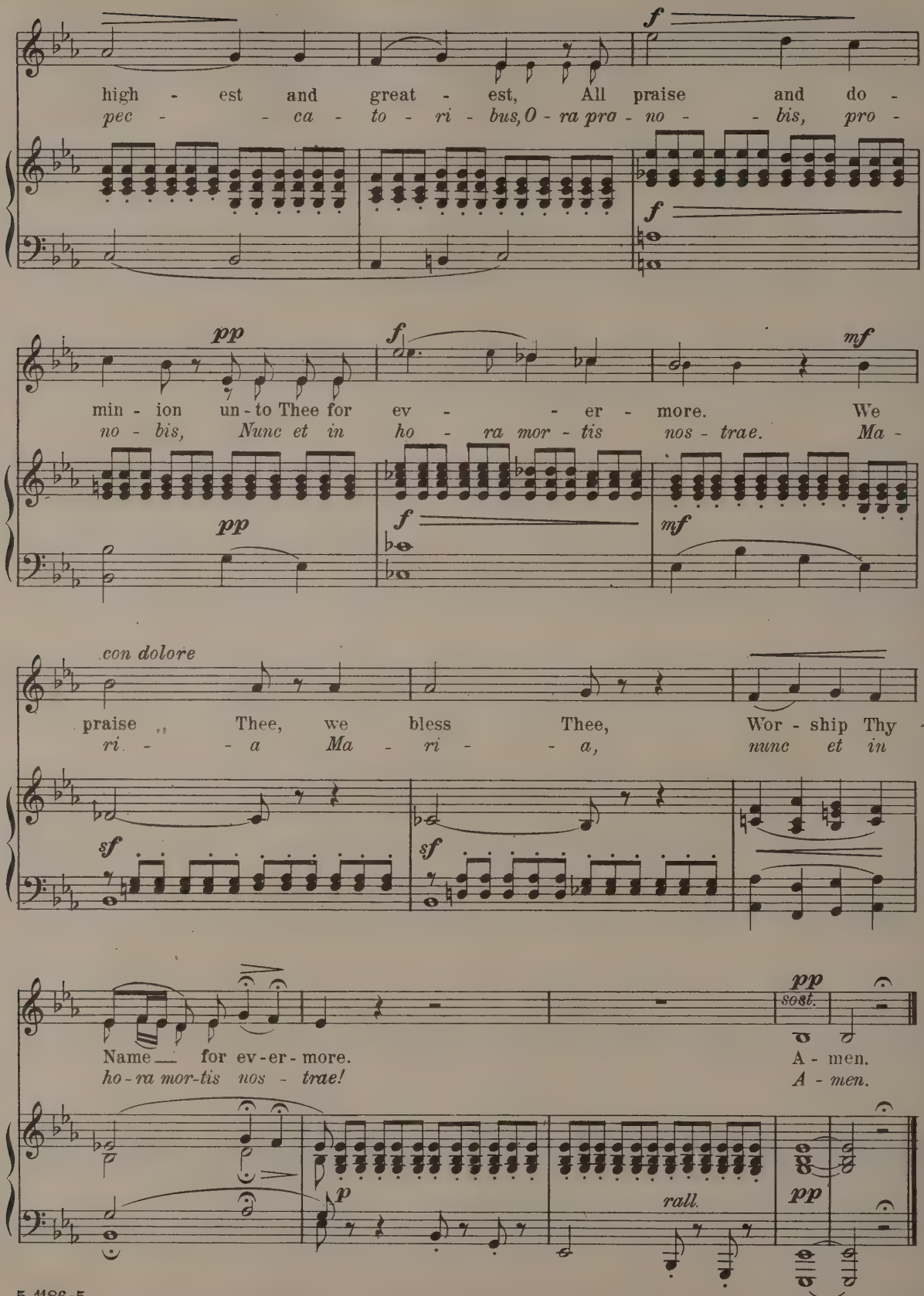

allarg.
f cresc.
Thine to all a-ges ev-er-last-ing. The earth is resplendent with Thy
Do-mi-nus te-cum Be-ne-dic-ta tu in mu-li-e-ri-
f cresc. allarg.
p a tempo
glo-ry, Day af-ter day ex-pounds un-to man Thy
bus. Et be-ne-dic-tus fruc-tus ven-tris
dim.
p a tempo
mer-cy and love.
tu-i Je-sŭ!
p supplichevole
We praise and a-dore Thee,
Ma-ri-a, Ma-ri-a!
pp


f con trasporto
Might - - y Cre -
A - - ve Ma -
f
mf
a - tor, Rul - er of na - tions, Hail to Thee!
ri - a, gra - ti - a ple - na, A - ve!
mf
3
3
segue
p
Poco più mosso
rall.
f
f pregando
Won - drous Thy pow - - - er, bound - less Thy
Sanc - ta Ma - ri - - - a, Ma - - - ter
3
segue


mf
wis - dom, End - - less Thy boun - - ty, and Thy
De - i, O - - ra pro no - bis, pec - ca-
cresc. poco a poco
f
good - ness; Who— can fath - - om? We bless Thee, we a -
to - ri-bus, pec - ca - to - ri-bus, nunc et, et in
mf
cresc. poco a poco
f
dim.
rall.
dore Thee, Kneeling in Thy pres - ence, Wor-ship-ing be - fore—
ho - ra, ho-ra mor-tis nos - trae, ho-ra mor-tis nos - - -
dim.
rall.
Tempo I.
p tranquillo
Thee. Al - might - - y, Al - might - y,
trae. Ma - ri - - a, Ma - ri - a,
3
3
segue
pp

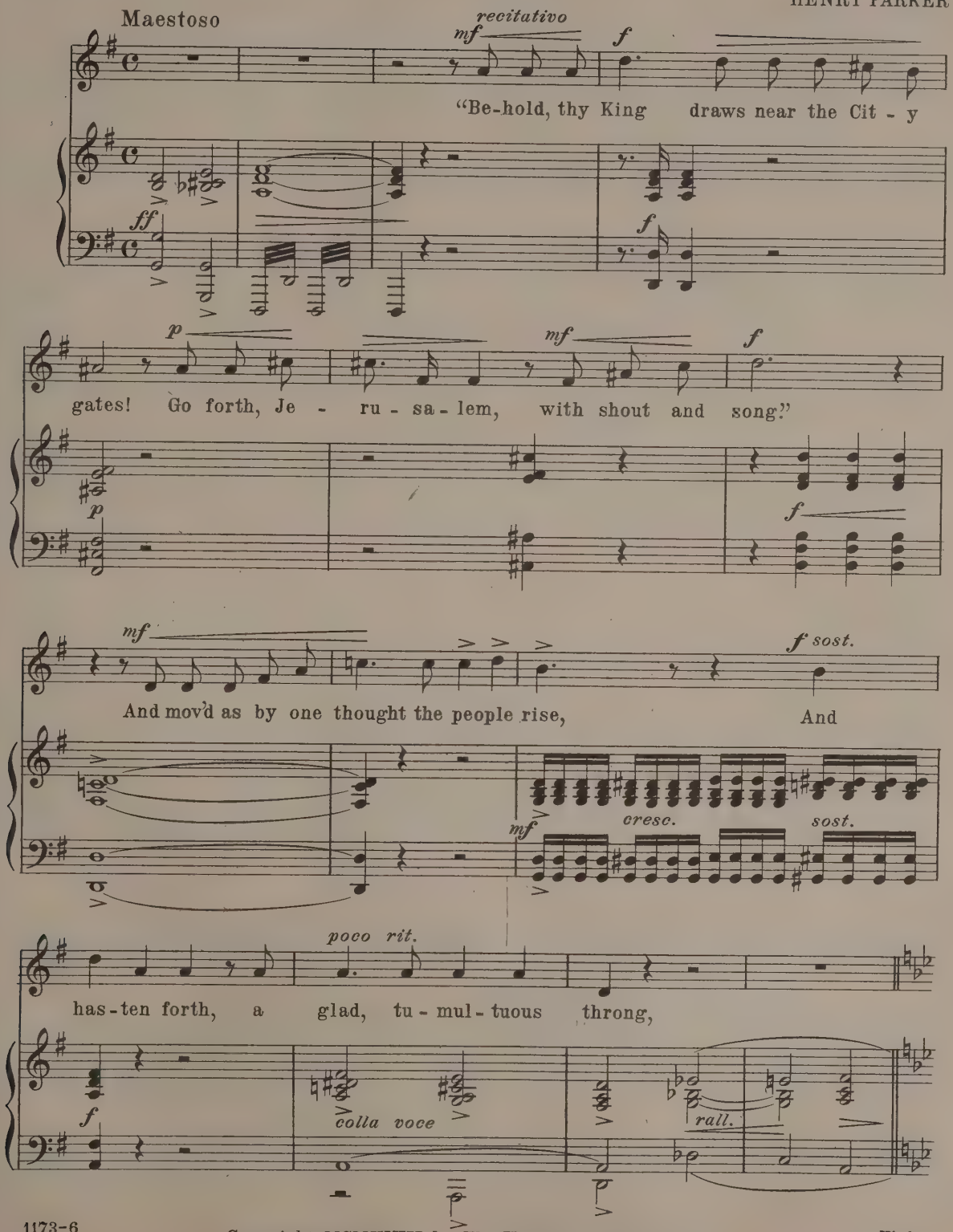

high - est and great - est, All praise and do -
pec - - ca - to - ri - bus, O - ra pro - no - - bis, pro -
min - ion un - to Thee for ev - - er - more. We
no - bis, Nunc et in ho - ra mor - tis nos - trae. Ma -
con dolore
praise Thee, we bless Thee, Wor - ship Thy
ri - - a Ma - ri - - a, nunc et in
Name for ev - er - more.
ho - ra mor - tis nos - trae!
A - men.
A - men.
sost.
rall.

JERUSALEM

NELLA

Edited by A.Pero

HENRY PARKER



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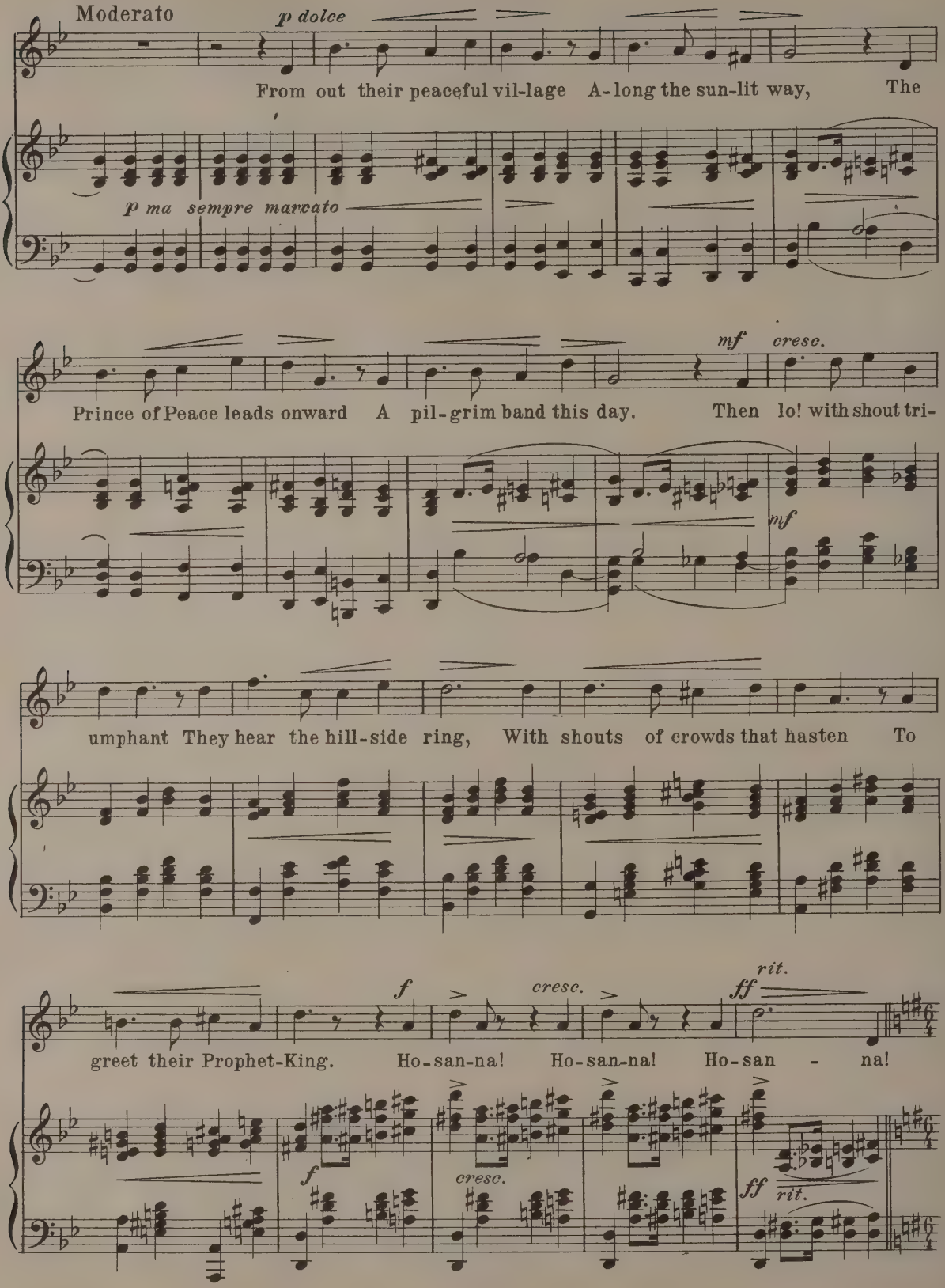
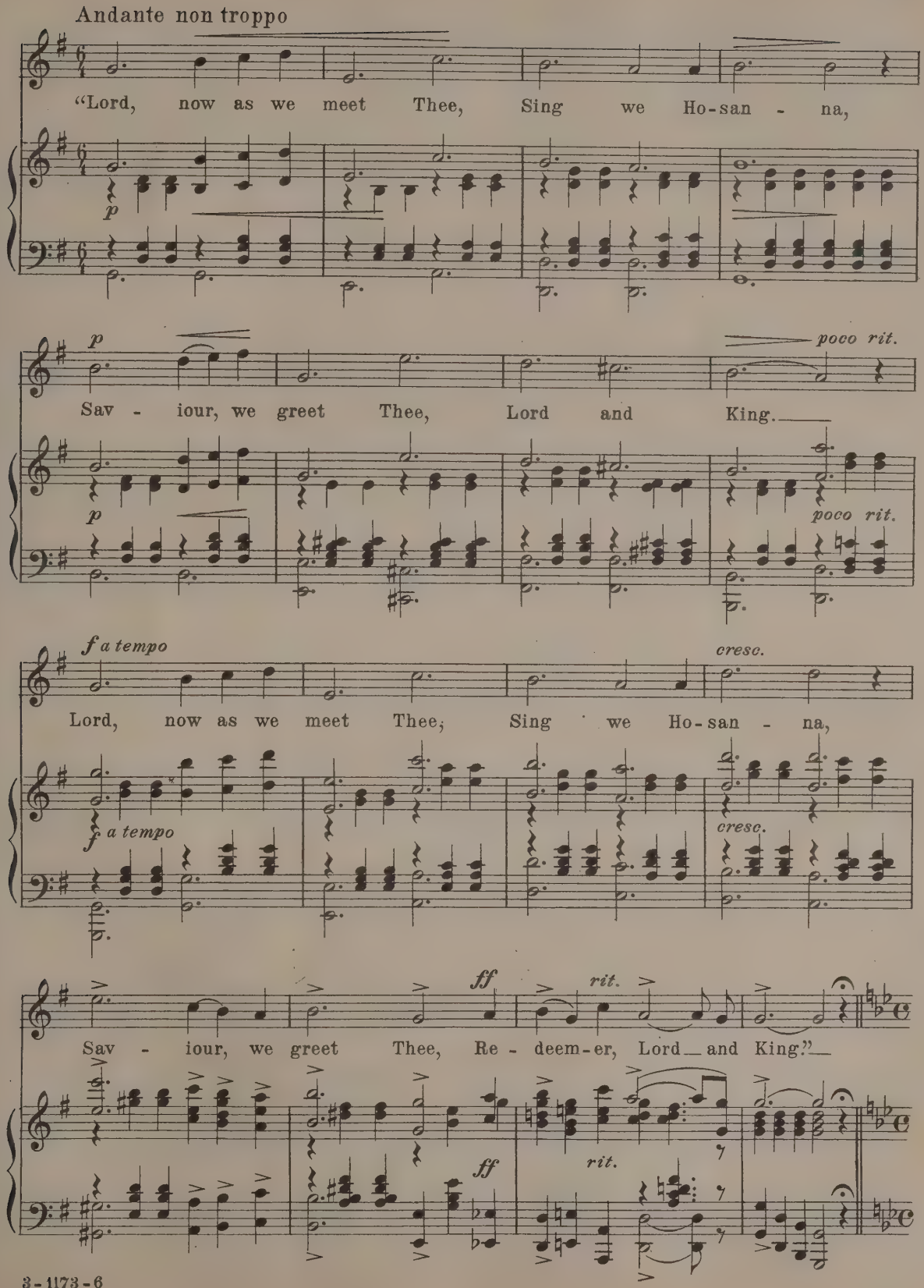
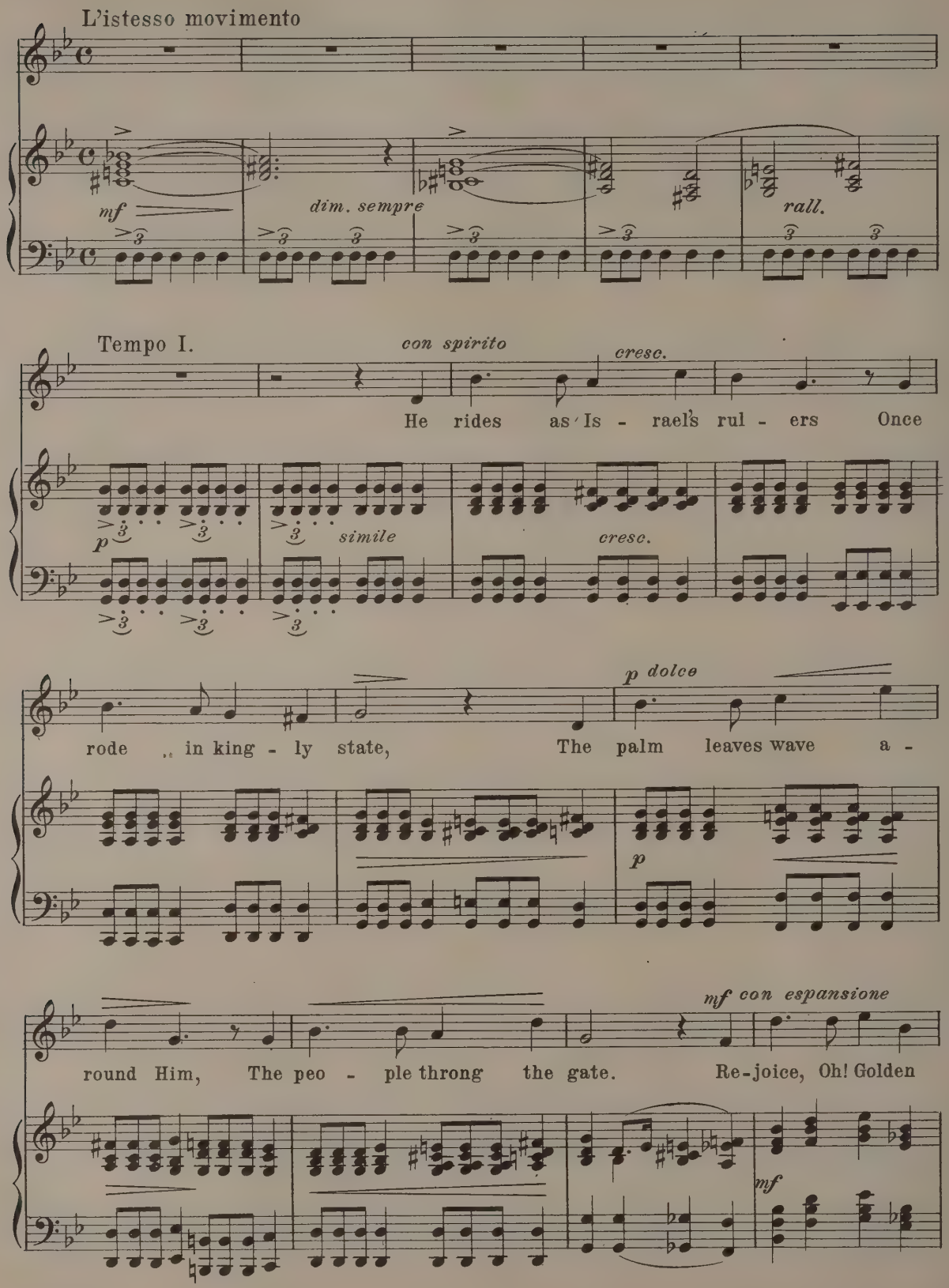
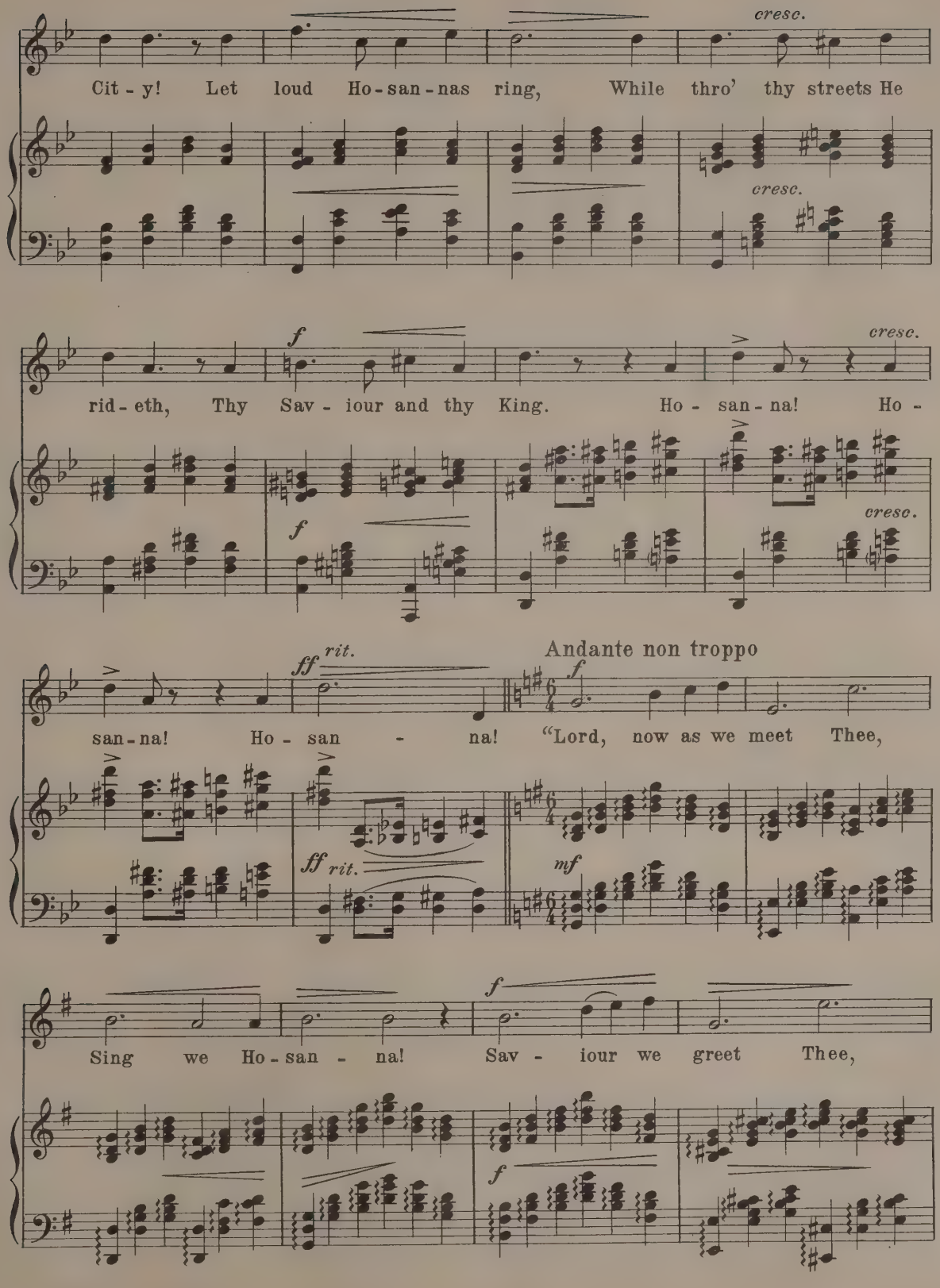
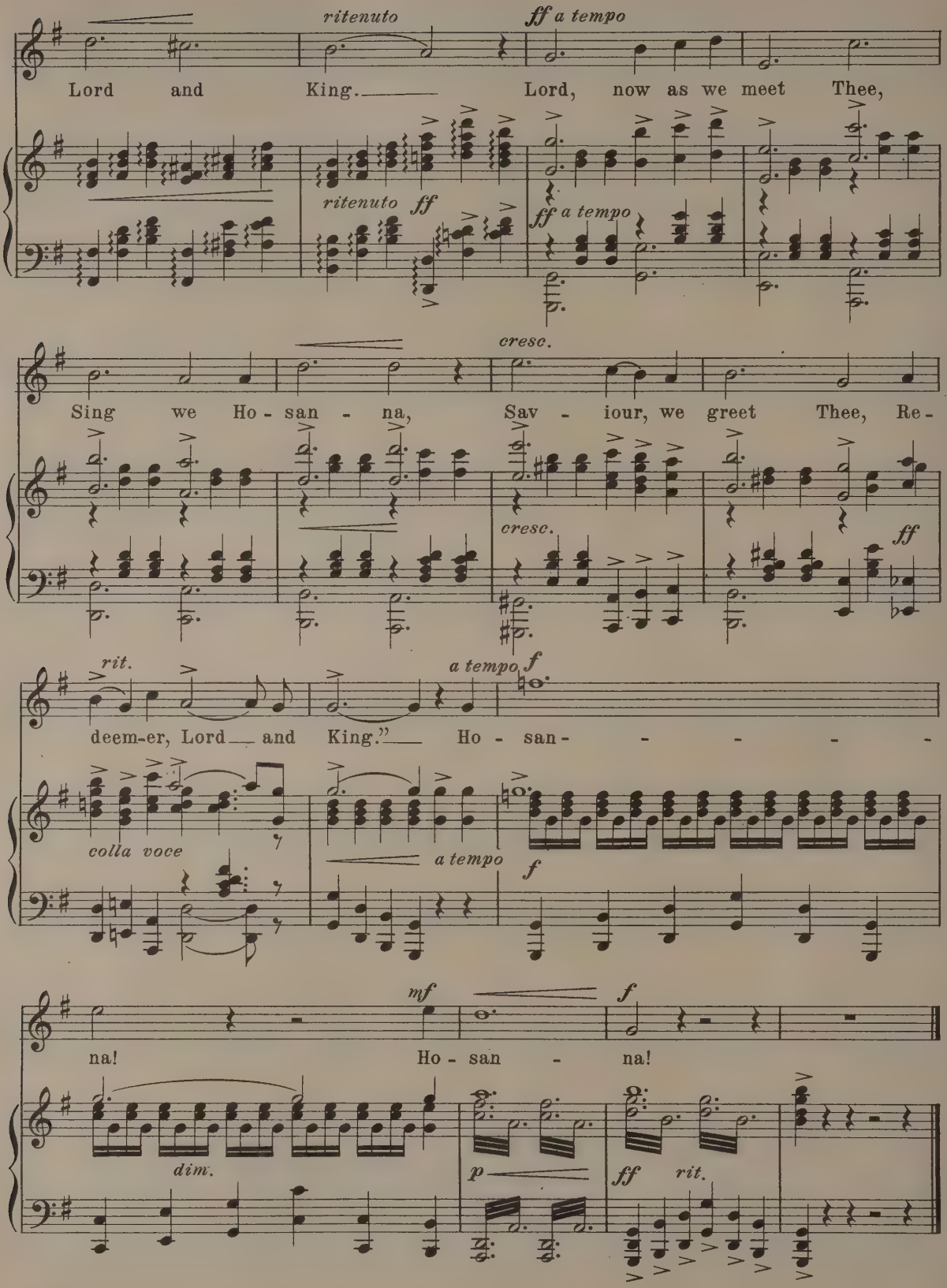
ARIA


Moderato
p dolce
From out their peaceful vil-lage A-long the sun-lit way, The
p ma sempre marcato
mf cresc.
Prince of Peace leads onward A pil-grim band this day. Then lo! with shout tri-
mf
umphant They hear the hill-side ring, With shouts of crowds that hasten To
f cresc. ff rit.
greet their Prophet-King. Ho-san-na! Ho-san-na! Ho-san - na!
f cresc. ff rit.


Andante non troppo
"Lord, now as we meet Thee, Sing we Ho-san - na,
p
p
poco rit.
Sav - iour, we greet Thee, Lord and King.
poco rit.
f a tempo
cresc.
Lord, now as we meet Thee, Sing we Ho-san - na,
f a tempo
cresc.
ff
rit.
Sav - iour, we greet Thee, Re - deem-er, Lord and King."
ff
rit.


L'istesso movimento
mf
dim. sempre
rall.
Tempo I.
con spirito
cresc.
He rides as Is - rael's rul - ers Once
p
simile
cresc.
rode in king - ly state, The palm leaves wave a -
p dolce
p
round Him, The peo - ple throng the gate. Re-joice, Oh! Golden
mf con espansione
mf


cresc.
Cit - y! Let loud Ho - san - nas ring, While thro' thy streets He
cresc.
f
cresc.
rid - eth, Thy Sav - iour and thy King. Ho - san - na! Ho -
f
cresc.
ff rit.
Andante non troppo
san - na! Ho - san - na! "Lord, now as we meet Thee,
f
ff rit.
mf
f
Sing we Ho - san - na! Sav - iour we greet Thee,
f


ritenuto
ff a tempo
Lord and King. Lord, now as we meet Thee,
ritenuto ff
ff a tempo
cresc.
Sing we Ho - san - na, Sav - iour, we greet Thee, Re -
cresc.
ff
rit.
a tempo f
deem-er, Lord and King." Ho - san - - - - -
colla voce
a tempo
f
mf
f
na! Ho - san - na!
dim.
p
ff rit.

PORTRAIT OF A MUSICIAN, BY PAOLO ZACCHIA

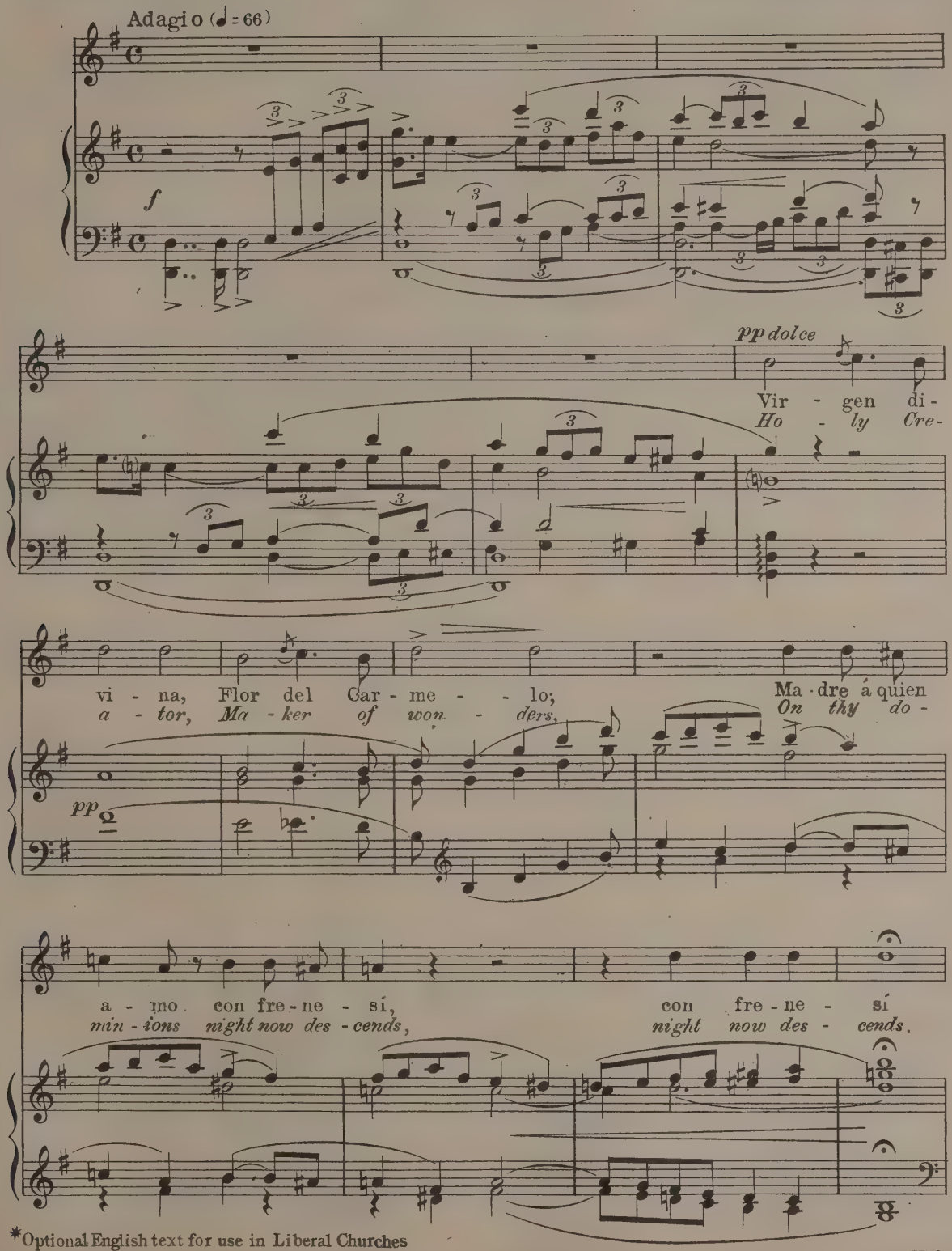
BY PERMISSION OF BRAUN, CLEMENT & CO., NEW YORK.

PLEGARIA

HYMN AT NIGHTFALL

*English Text by
Edith Sanford

RAFAEL PASTOR



*Optional English text for use in Liberal Churches

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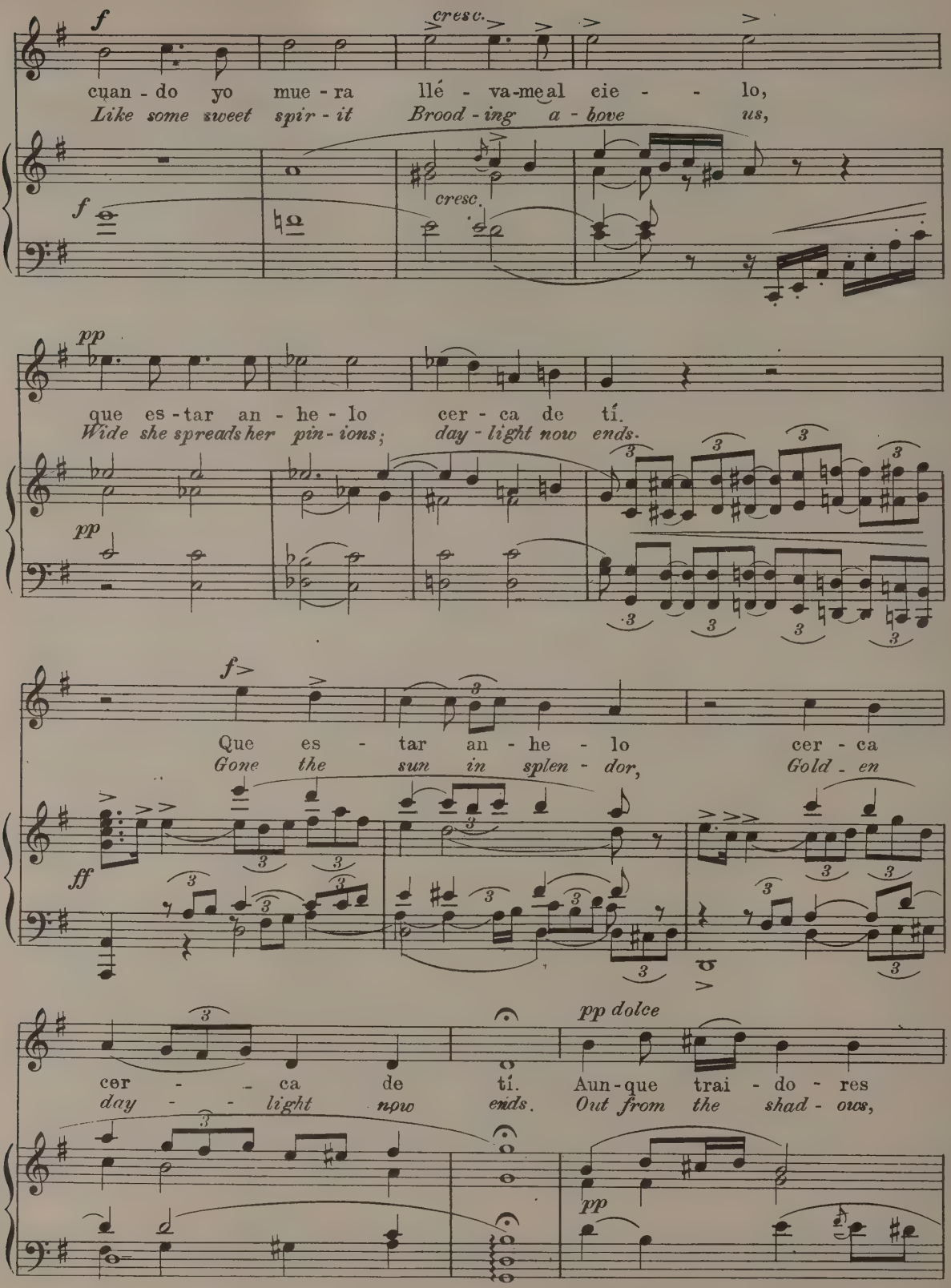
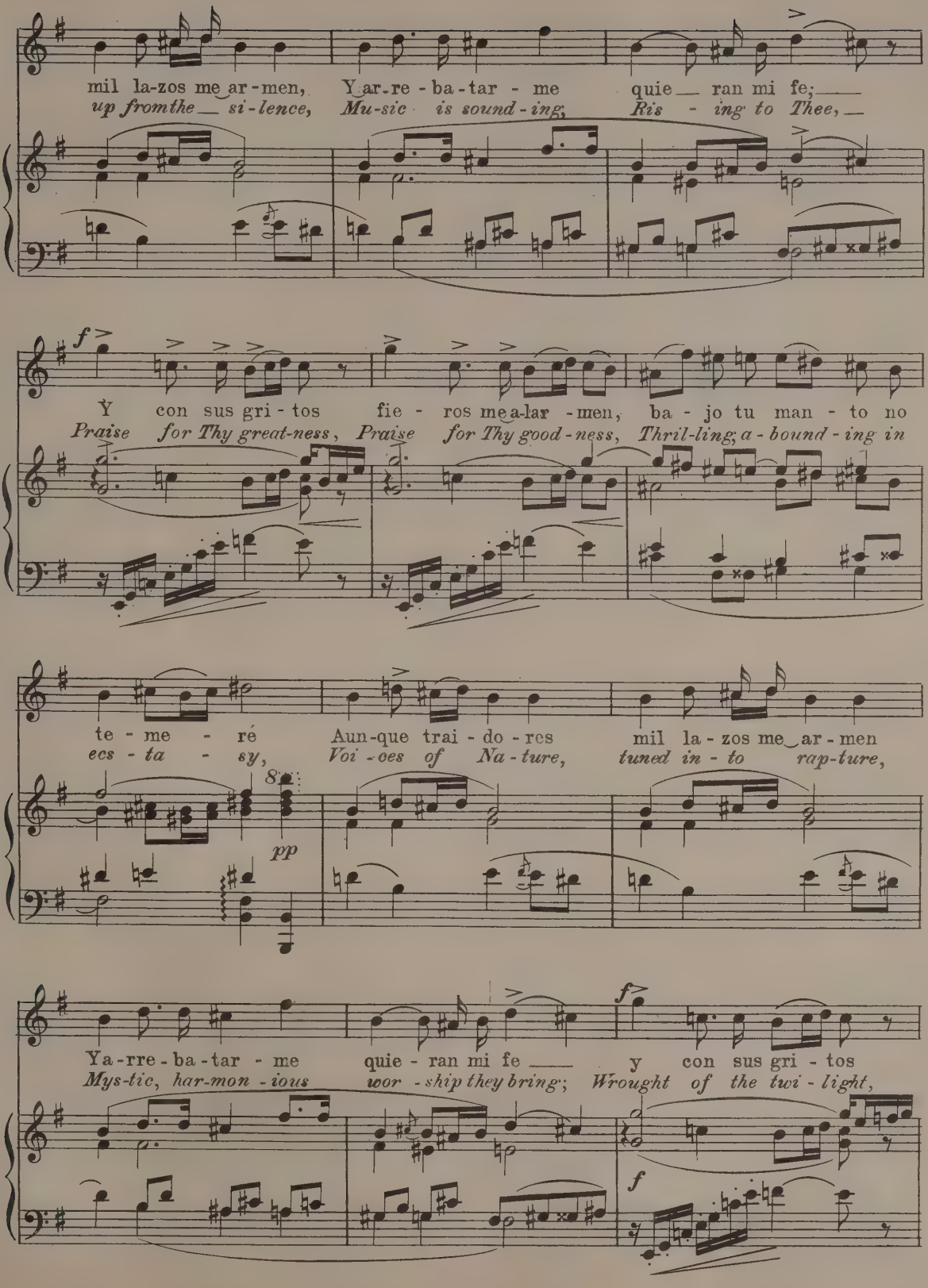
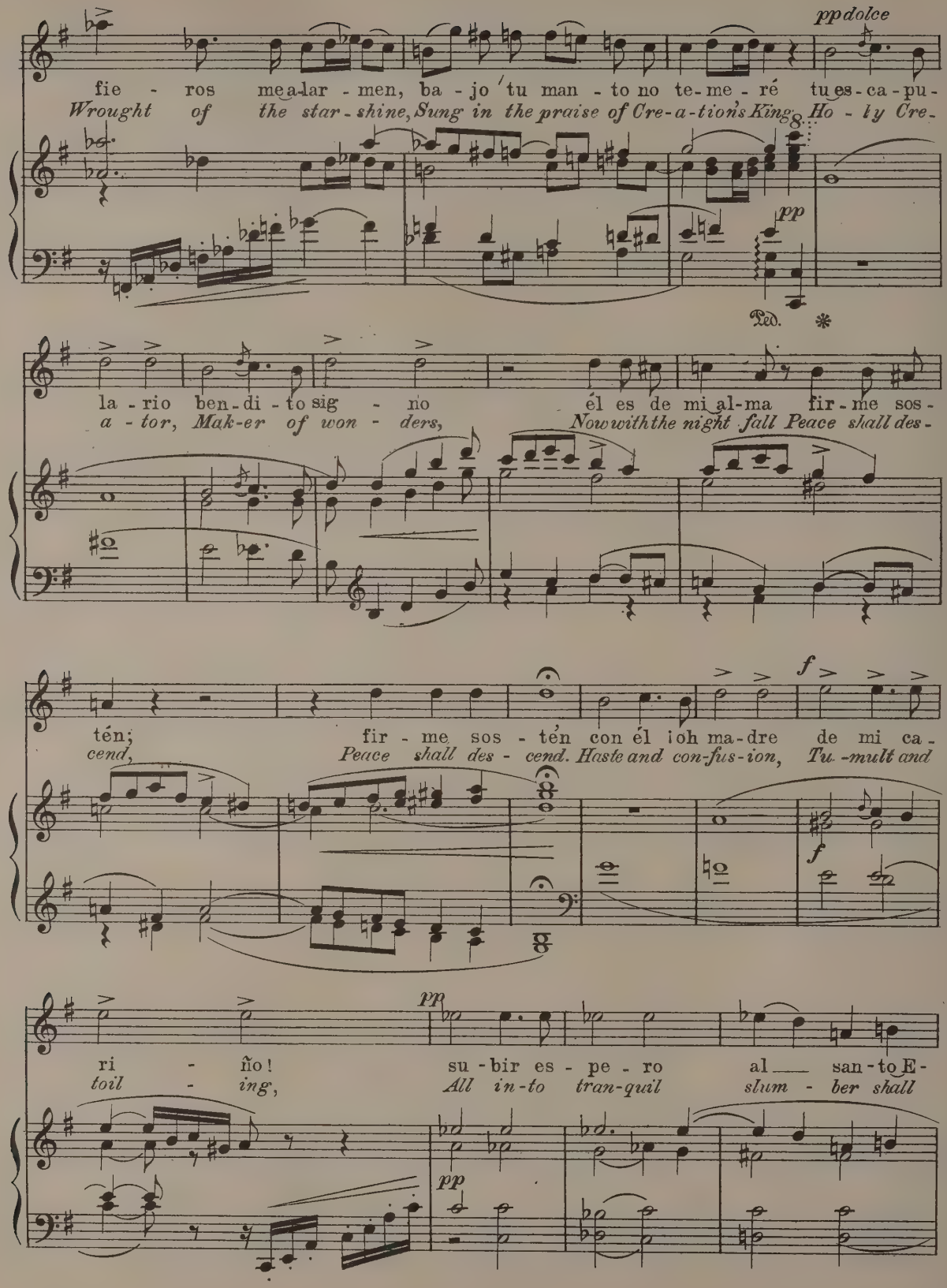
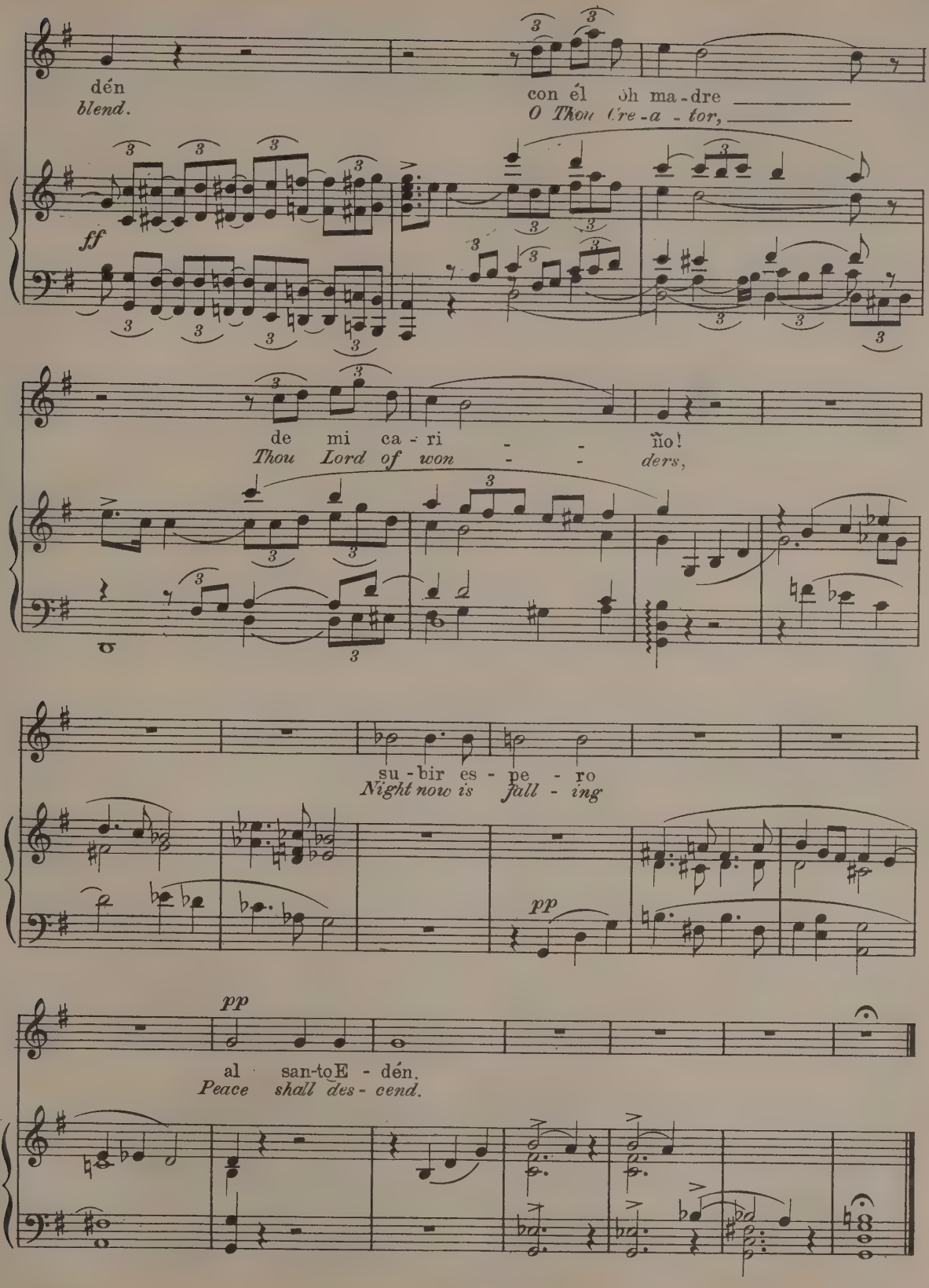

f
cresc.
cuan - do yo mue - ra llé - va-me al cie - - lo,
Like some sweet spir - it Brood - ing a - bove us,
cresc.
pp
que es - tar an - he - lo cer - ca de tí.
Wide she spreads her pin - ions; day - light now ends.
f>
Que es - tar an - he - lo cer - ca
Gone the sun in splen - dor, Gold - en
ff
pp dolce
cer - - ca de tí. Aun - que trai - do - res
day - - light now ends. Out from the shad - ows,
pp


mil la-zos me ar-men, Y ar-re-ba-tar - me quie ran mi fe;
up from the si-lence, Mu-sic is sound-ing; Ris - ing to Thee,
f
Y con sus gri-tos fie - ros me a-lar-men, ba - jo tu man - to no
Praise for Thy great-ness, Praise for Thy good-ness, Thril-ling, a-bound-ing in
te - me - ré Aun-que trai-do-res mil la-zos me ar-men
ecs - ta - sy, Voi-ces of Na-ture, tuned in-to rap-ture,
8
pp
Ya-rre-ba-tar - me quie-ran mi fe y con sus gri-tos
Mys-tic, har-mon-ious wor-ship they bring; Wrought of the twi-light,
f
f

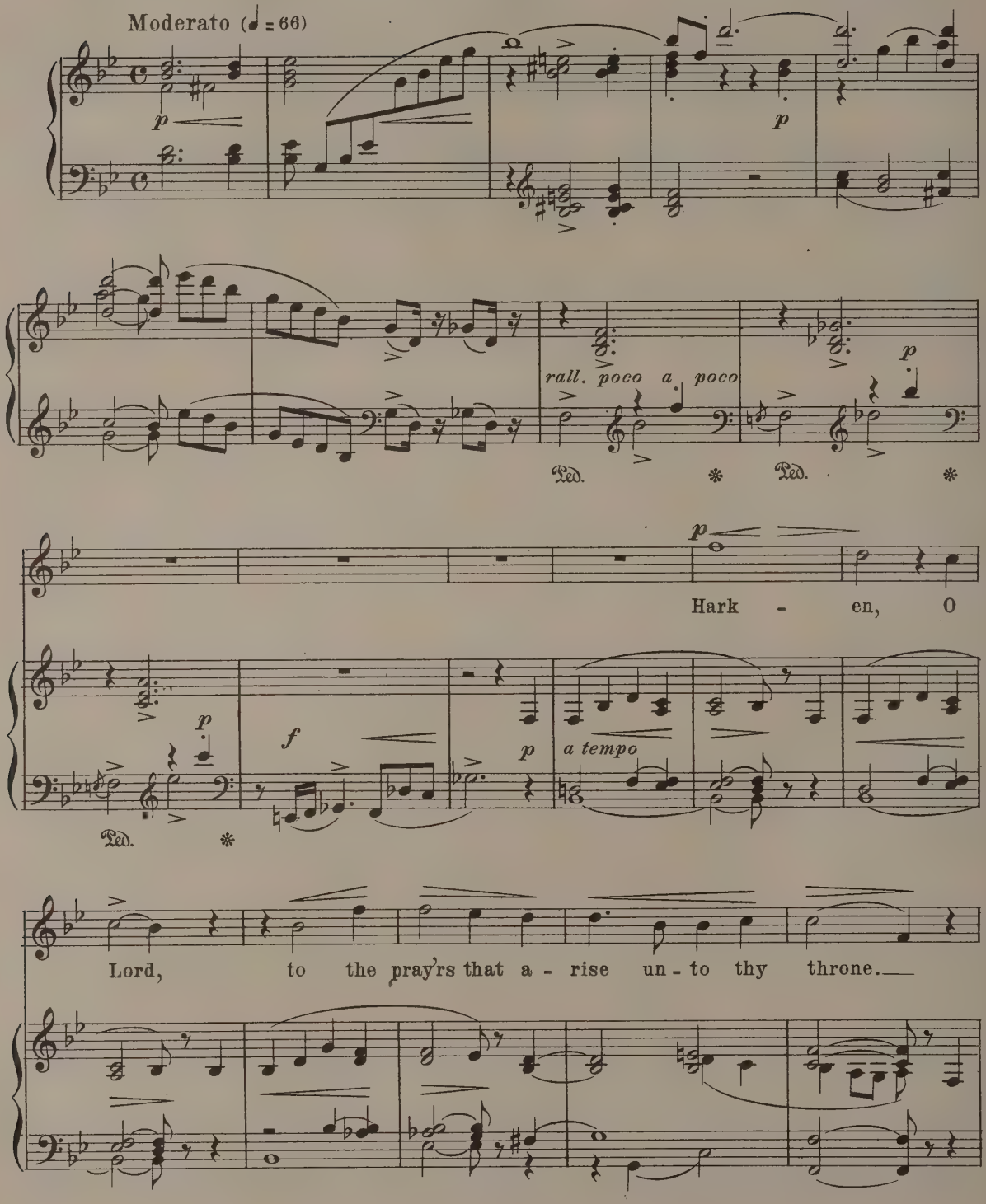

pp dolce
fie - ros me a-lar - men, ba - jo tu man - to no te-me - ré tu es-ca-pu-
Wrought of the star - shine, Sung in the praise of Cre-a-tion's King, Ho - ly Cre-
pp
Ped. *
la - rio ben-di - to sig - no él es de mi al-ma fir-me sos-
a - tor, Mak-er of won - ders, Now with the night fall Peace shall des-
f
tén; fir - me sos - tén con él ¡oh ma-dre de mi ca-
cend, Peace shall des - cend. Haste and con-fus-ion, Tu - mult and
f
pp
ri - ño! su - bir es - pe - ro al san-to E-
toil - ing, All in-to tran-quil slum - ber shall
pp


dén
blend.
con él Oh ma-dre
O Thou Cre-a-tor,
ff
de mi ca-ri - - ño!
Thou Lord of won - - ders,
su-bir es-pe-ro
Night now is fall-ing
pp
pp
al san-toE-dén.
Peace shall des-cend.

HARKEN, O LORD

EDITH TILLOTSON
Edited by A. Pero

A. RANDEGGER



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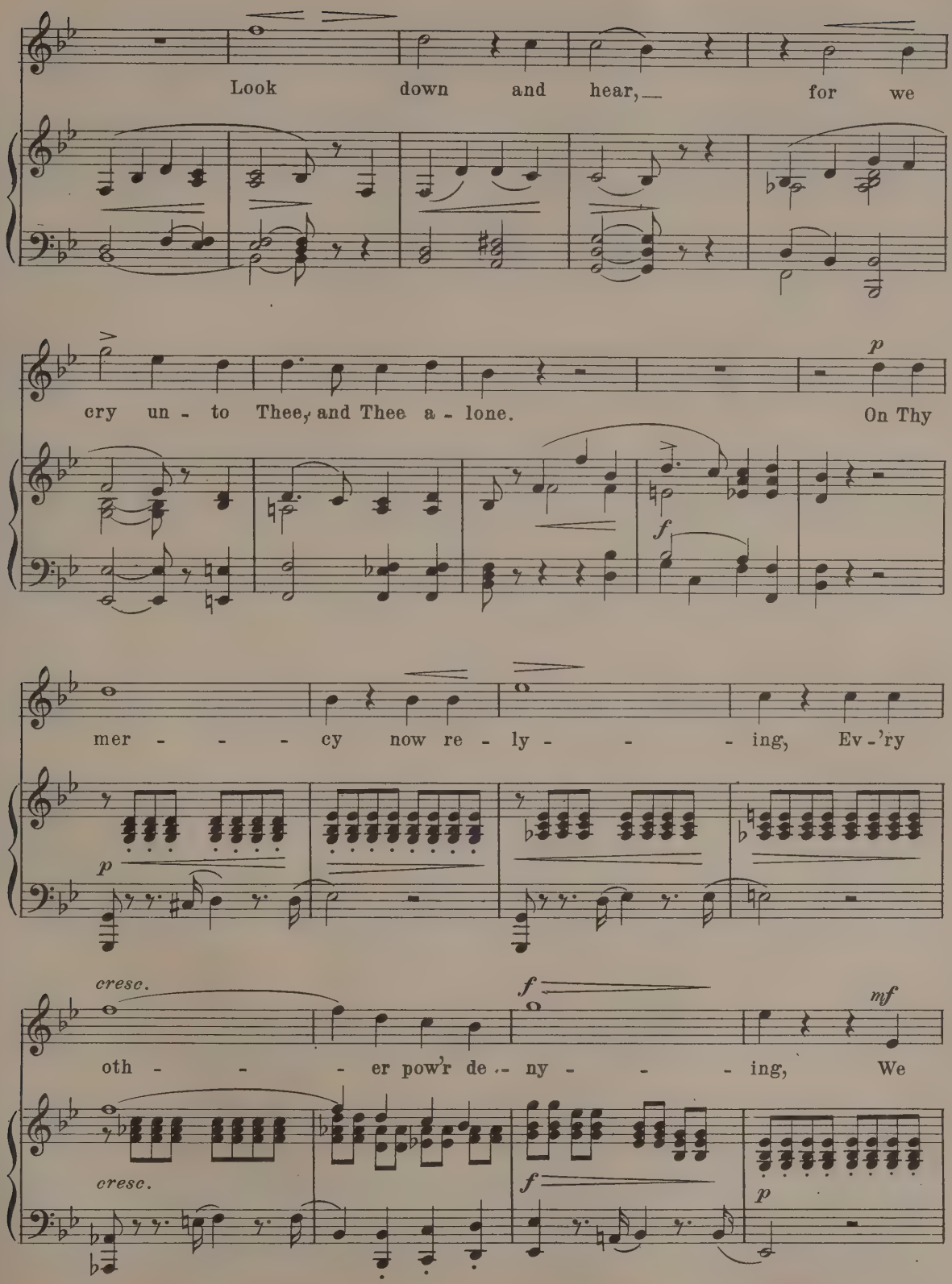
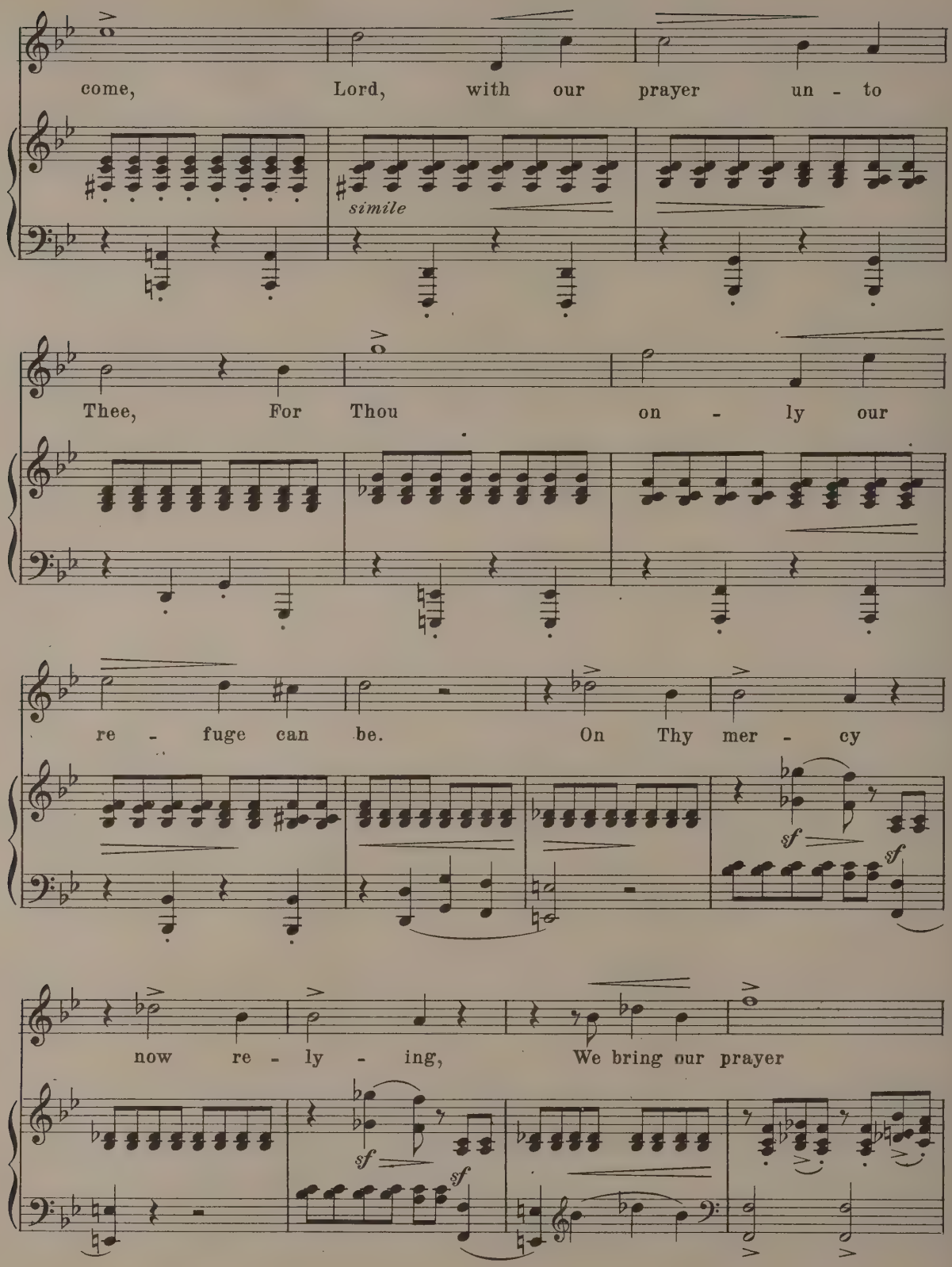
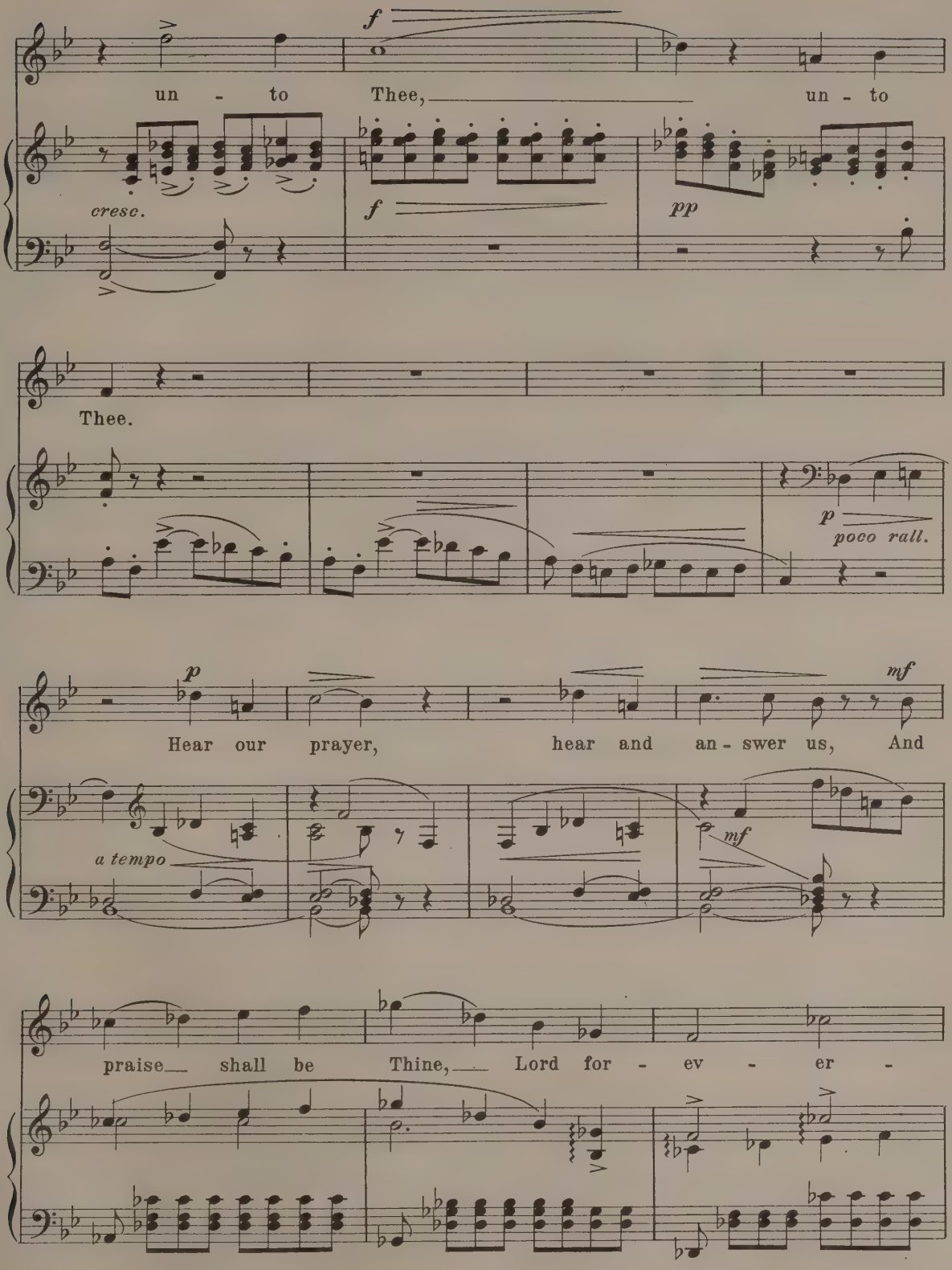
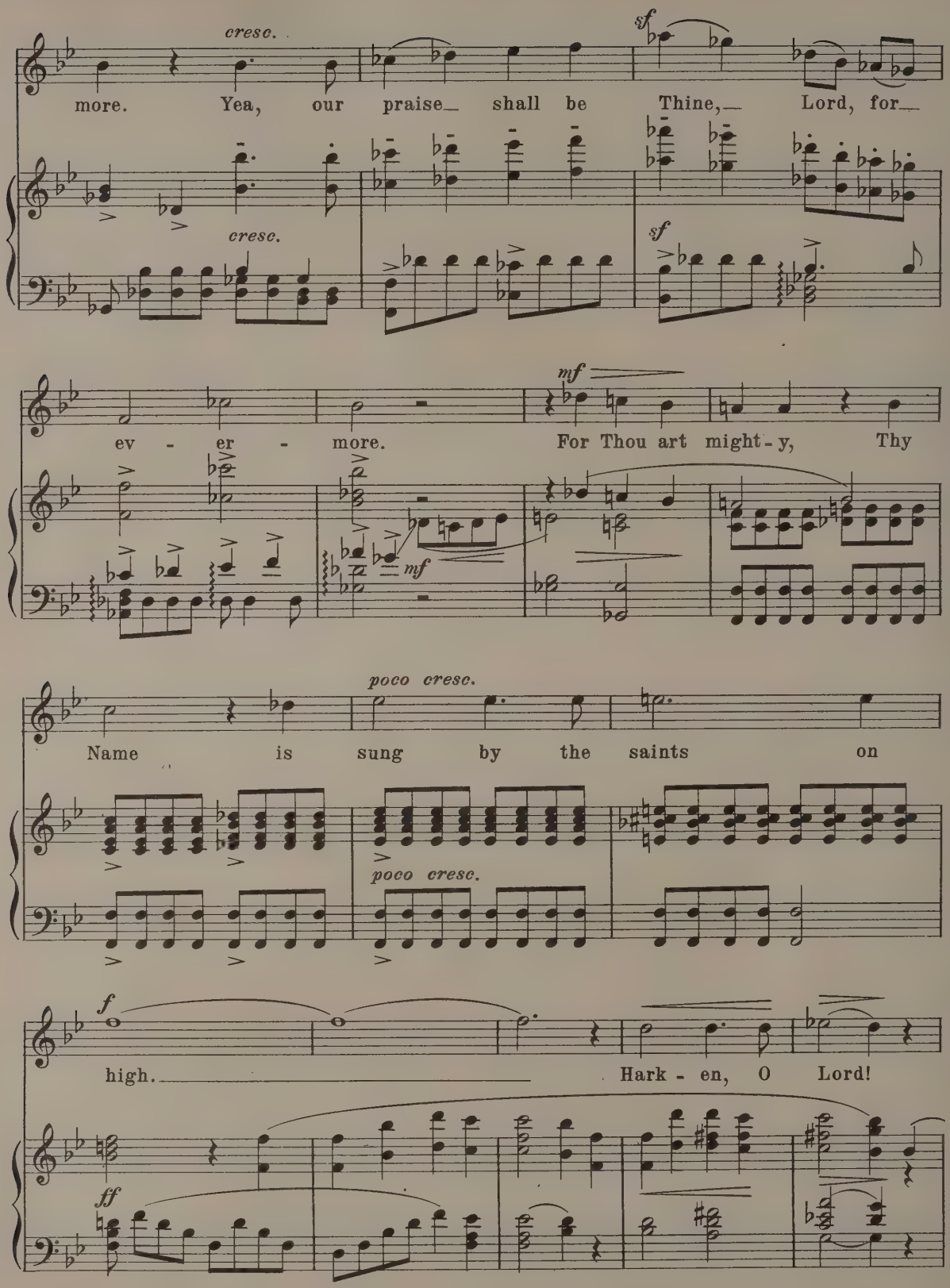
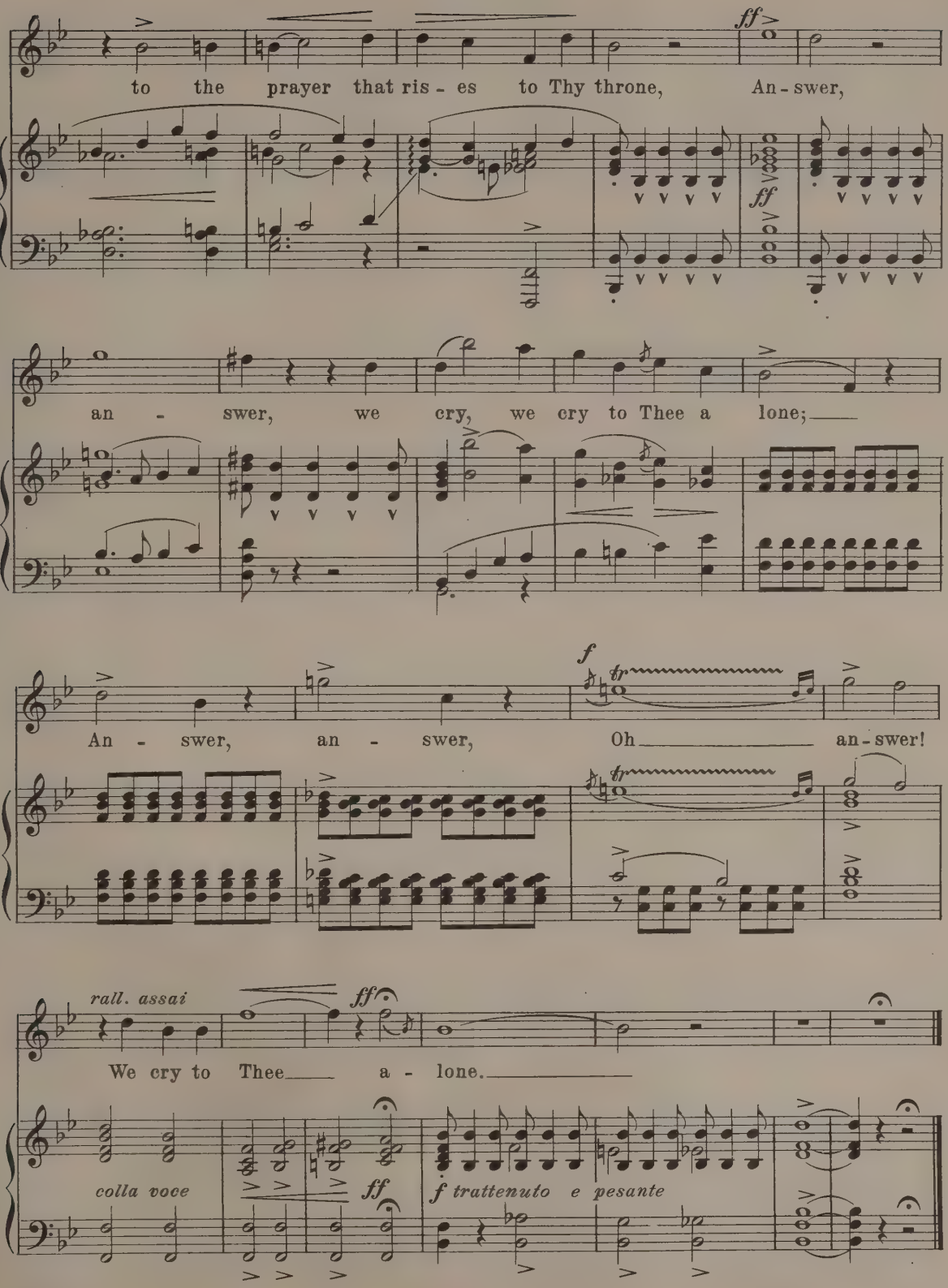

Look down and hear, — for we
cry un - to Thee, and Thee a - lone. On Thy
mer - - - cy now re - ly - - - ing, Ev - 'ry
oth - - - er pow'r de - ny - - - ing, We
p
f
cresc.
mf


come, Lord, with our prayer un - to
simile
Thee, For Thou on - ly our
re - fuge can be. On Thy mer - cy
sf
sf
now re - ly - ing, We bring our prayer
sf
sf

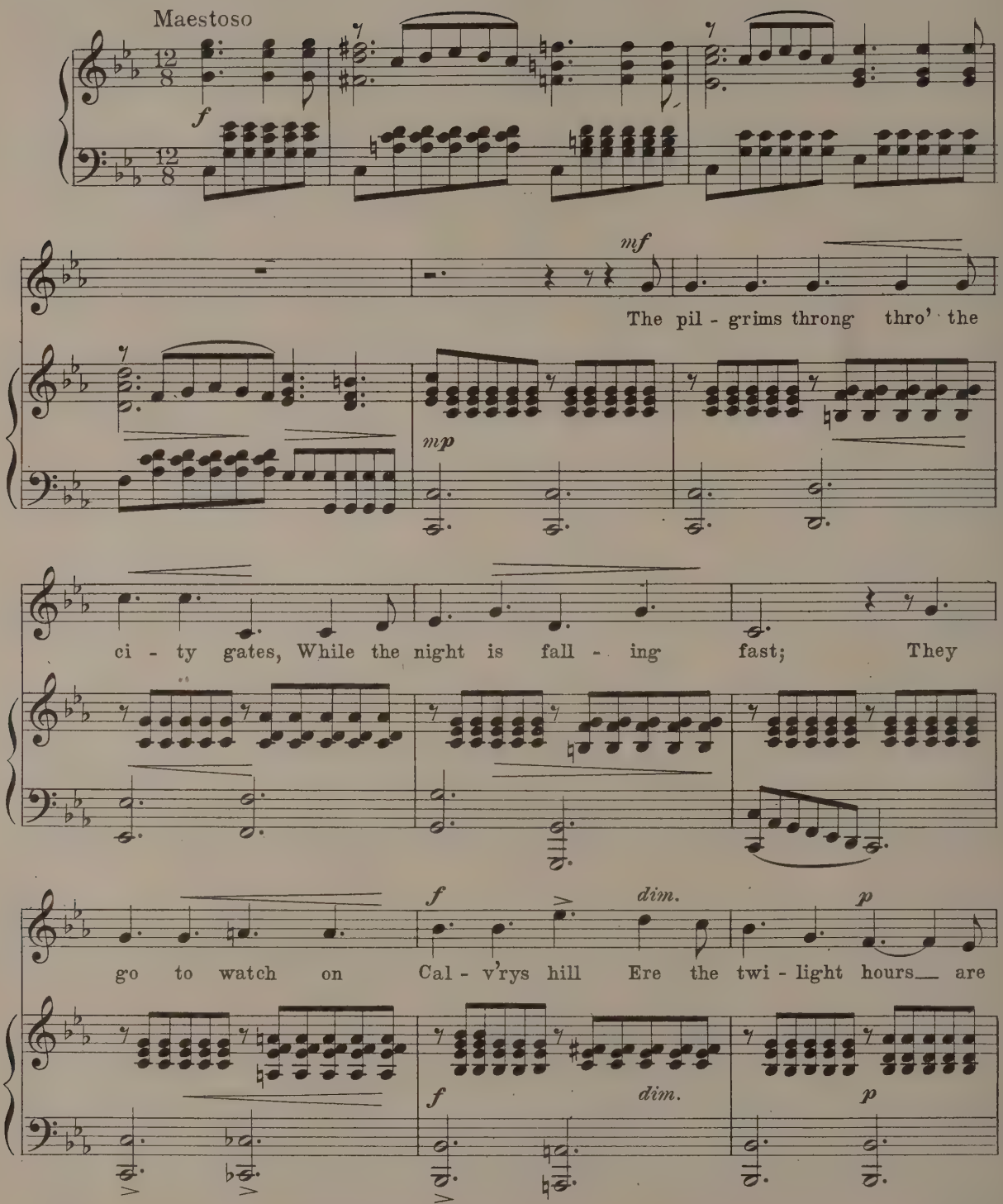

f
un - to Thee, un - to
cresc.
f
pp
Thee.
p
poco rall.
p
mf
Hear our prayer, hear and an - swer us, And
a tempo
mf
praise shall be Thine, Lord for - ev - er -

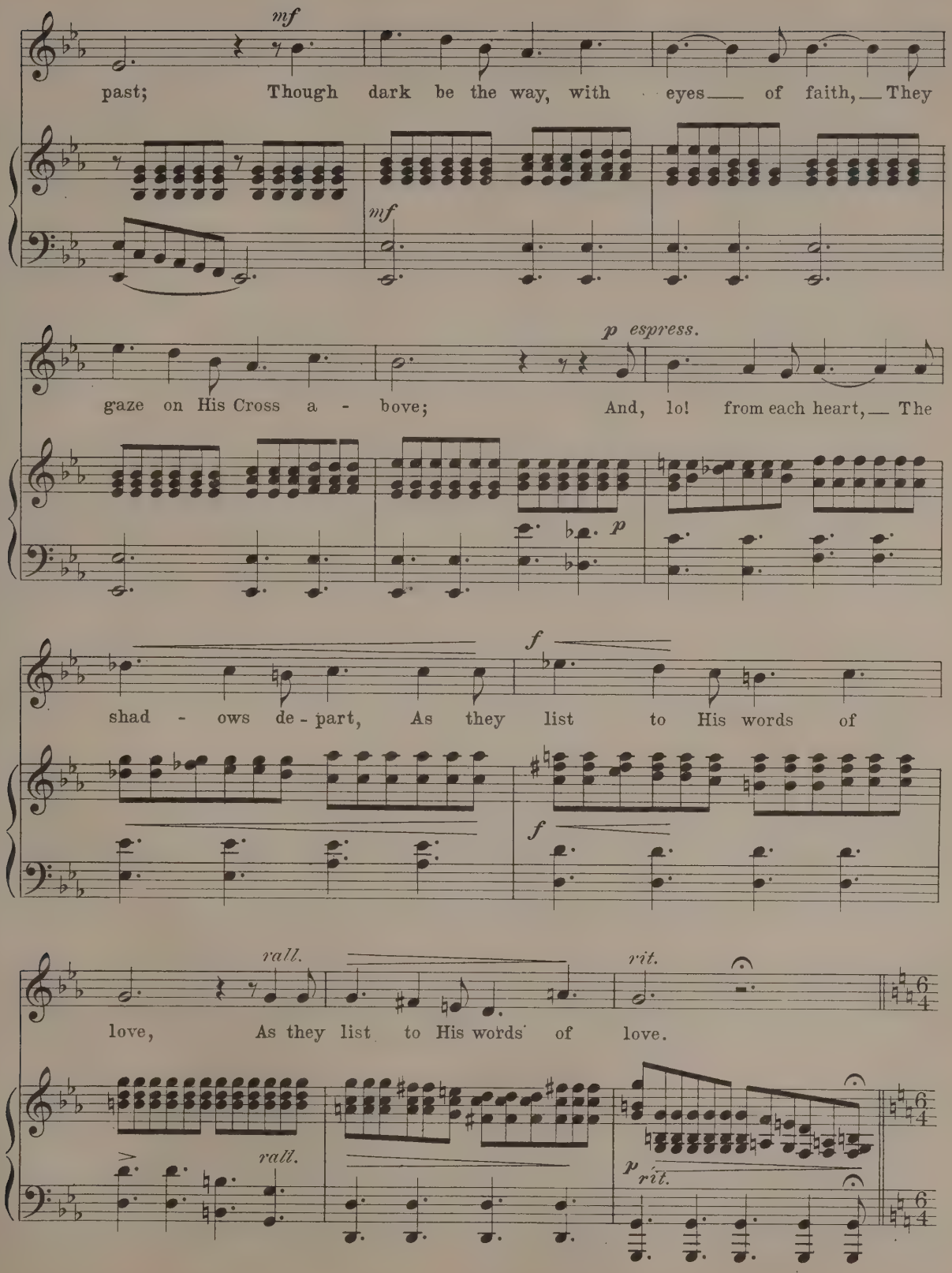

cresc.
more. Yea, our praise shall be Thine, Lord, for
sf
cresc.
sf
mf
ev - er - more. For Thou art might - y, Thy
mf
poco cresc.
Name is sung by the saints on
poco cresc.
f
high. Hark - en, O Lord!
ff

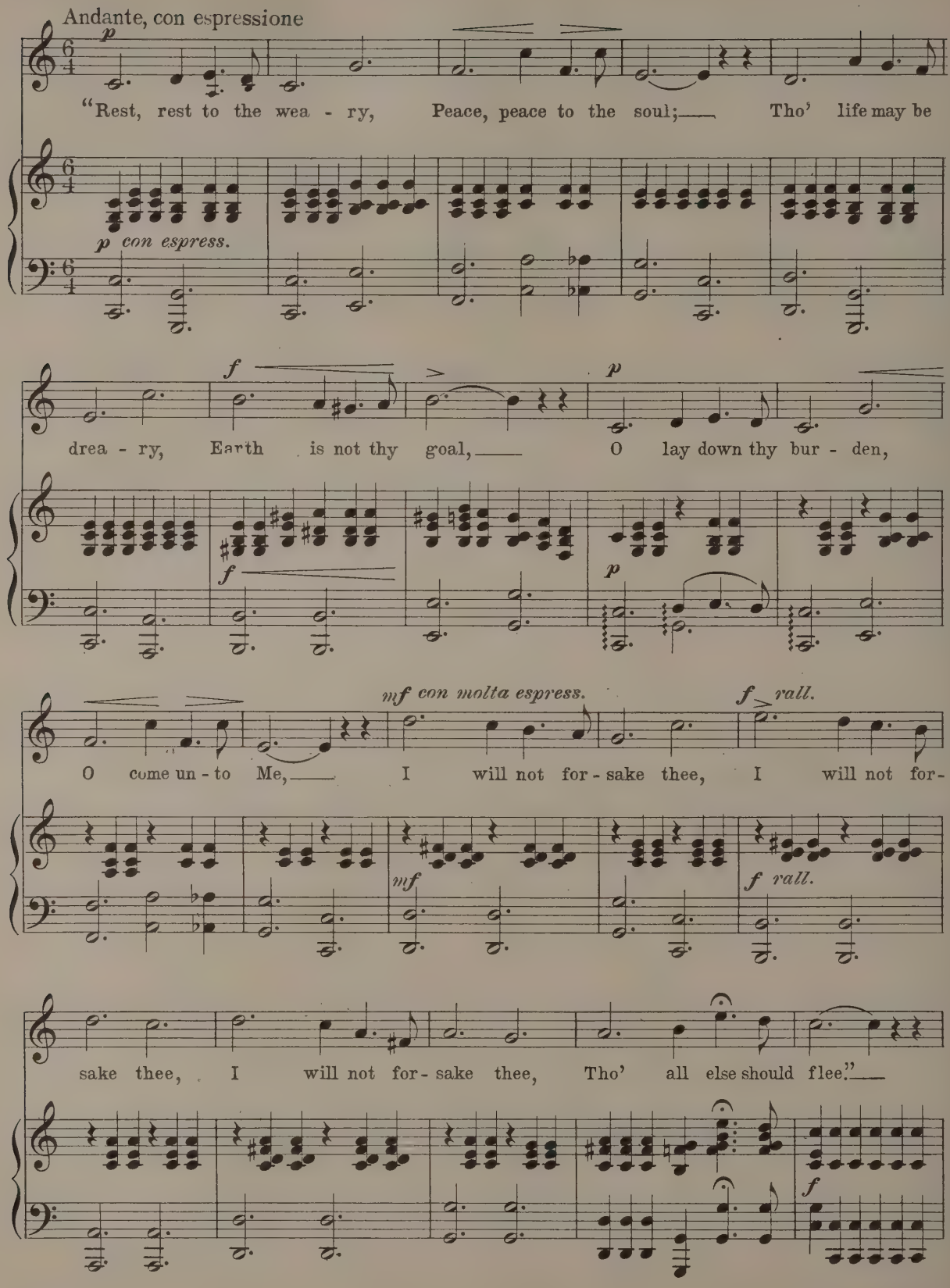

to the prayer that ris - es to Thy throne, An - swer,
ff
an - swer, we cry, we cry to Thee a lone;
An - swer, an - swer, Oh an - swer!
f
tr
rall. assai
We cry to Thee a - lone.
colla voce
f trattenuto e pesante

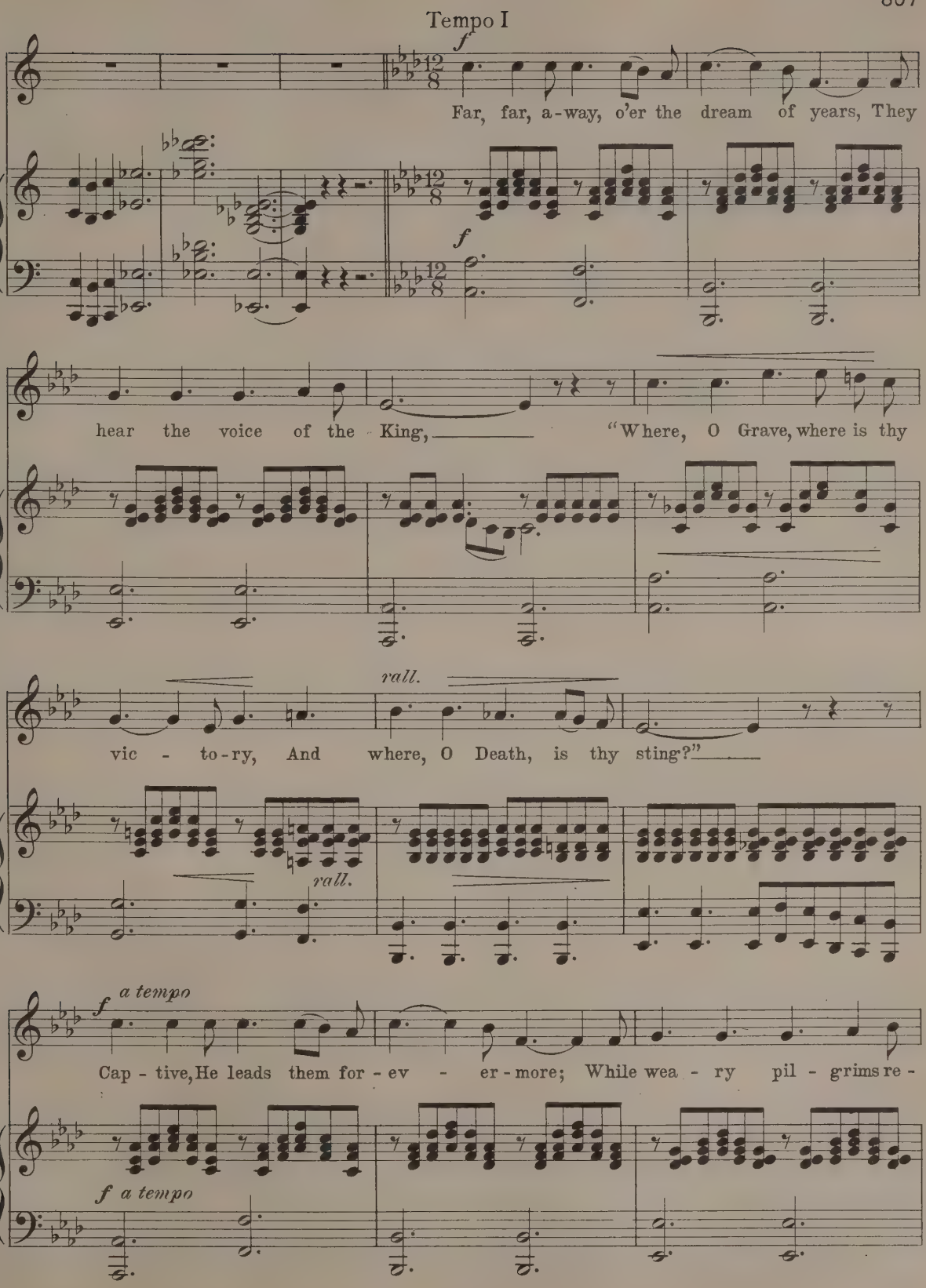
CALVARY

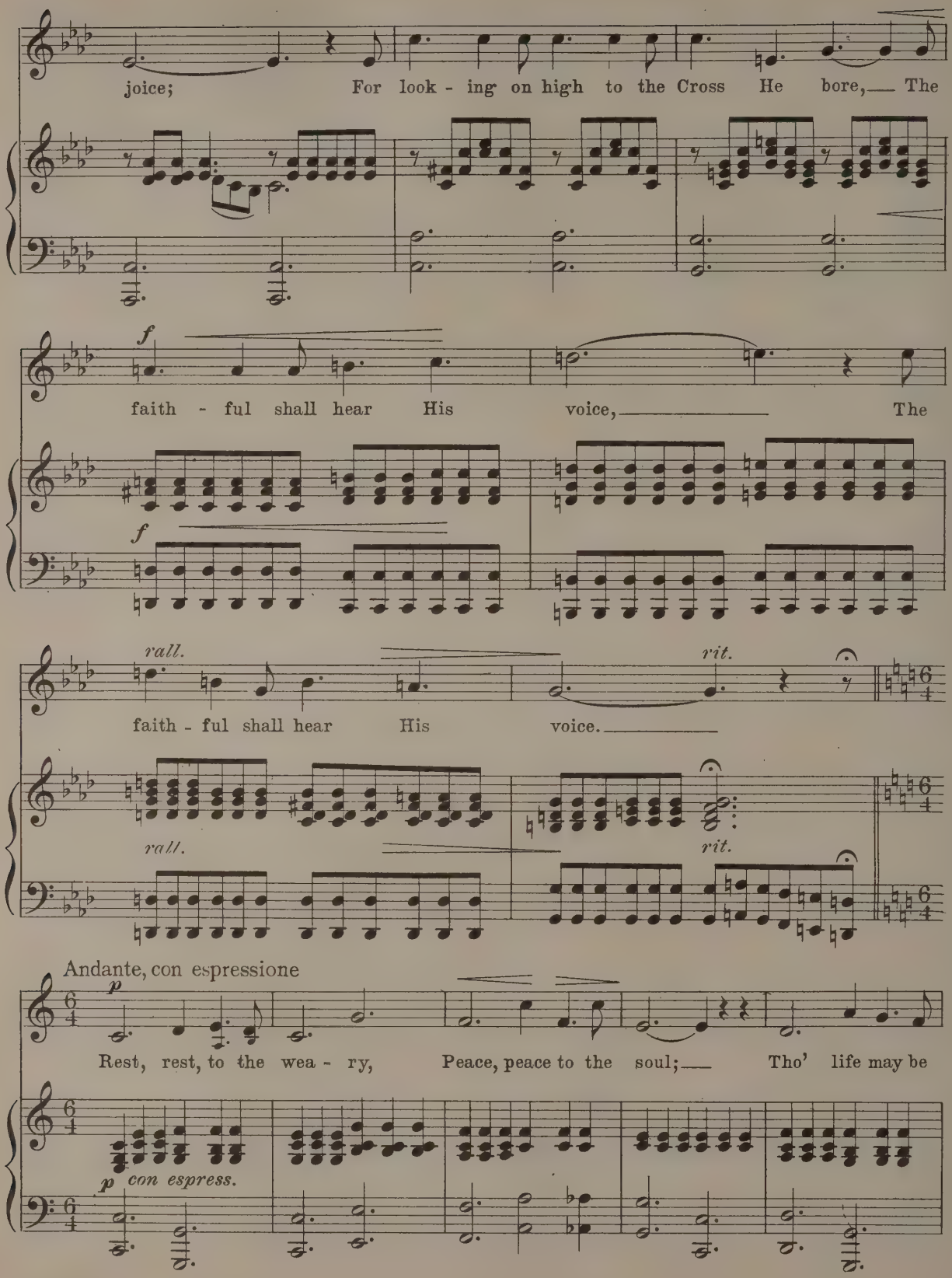
HENRY VAUGHAN PAUL RODNEY

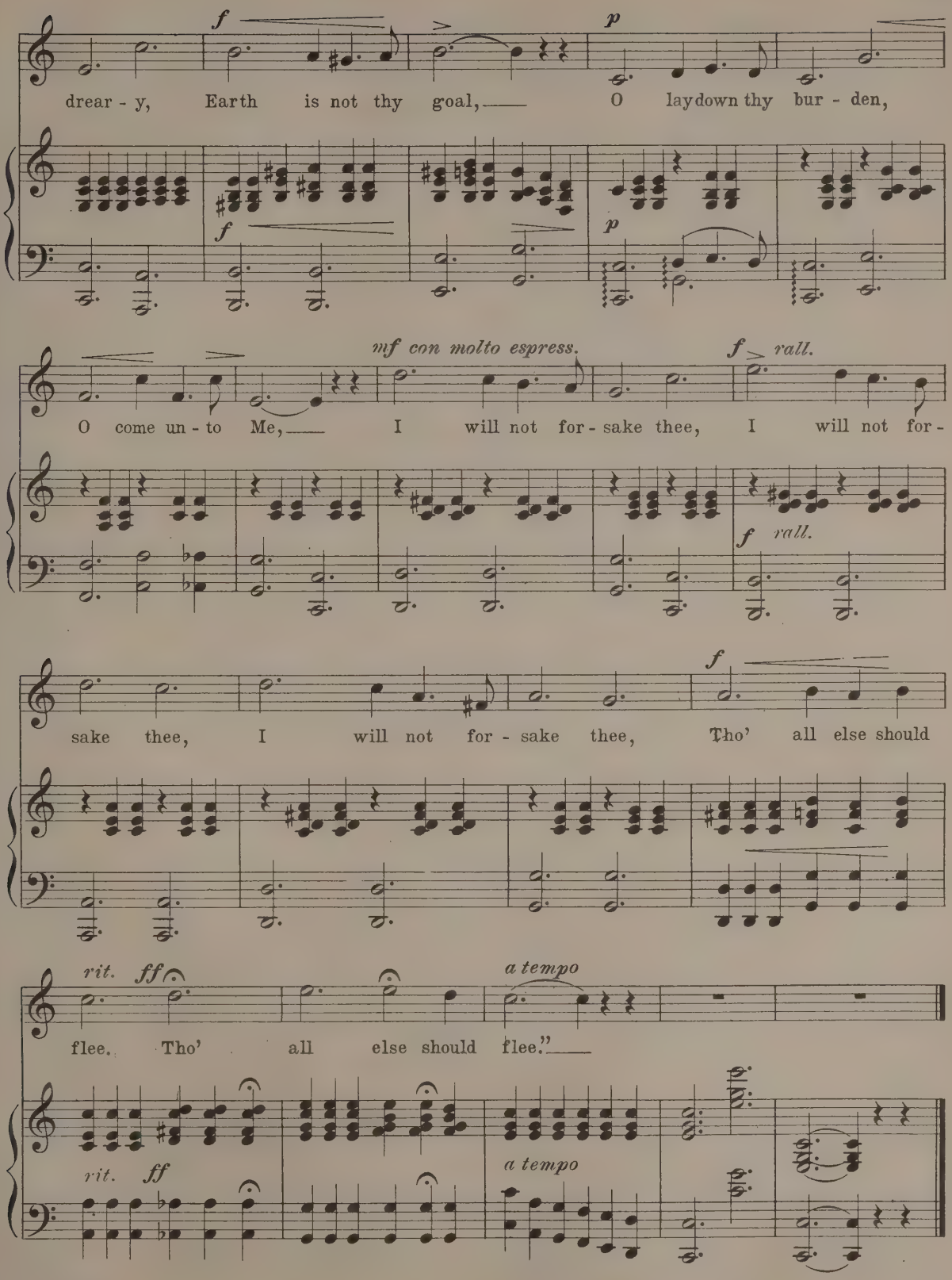



mf
past; Though dark be the way, with eyes of faith, They
mf
p espress.
gaze on His Cross a - bove; And, lo! from each heart, The
p
f
shad - ows de - part, As they list to His words of
f
rall.
rit.
love, As they list to His words of love.
rall.
p
rit.


Andante, con espressione
p
"Rest, rest to the wea - ry, Peace, peace to the soul;— Tho' life may be
p con espress.
f
drea - ry, Earth is not thy goal,— O lay down thy bur - den,
f
p
mf con molta espress.
f rall.
O come un - to Me,— I will not for - sake thee, I will not for-
mf
f rall.
sake thee, I will not for - sake thee, Tho' all else should flee."—
f


Tempo I
f
Far, far, a-way, o'er the dream of years, They
f
hear the voice of the King, "Where, O Grave, where is thy
rall.
vic - to-ry, And where, O Death, is thy sting?"
rall.
f a tempo
Cap - tive, He leads them for - ev - er-more; While wea - ry pil - grims re -
f a tempo

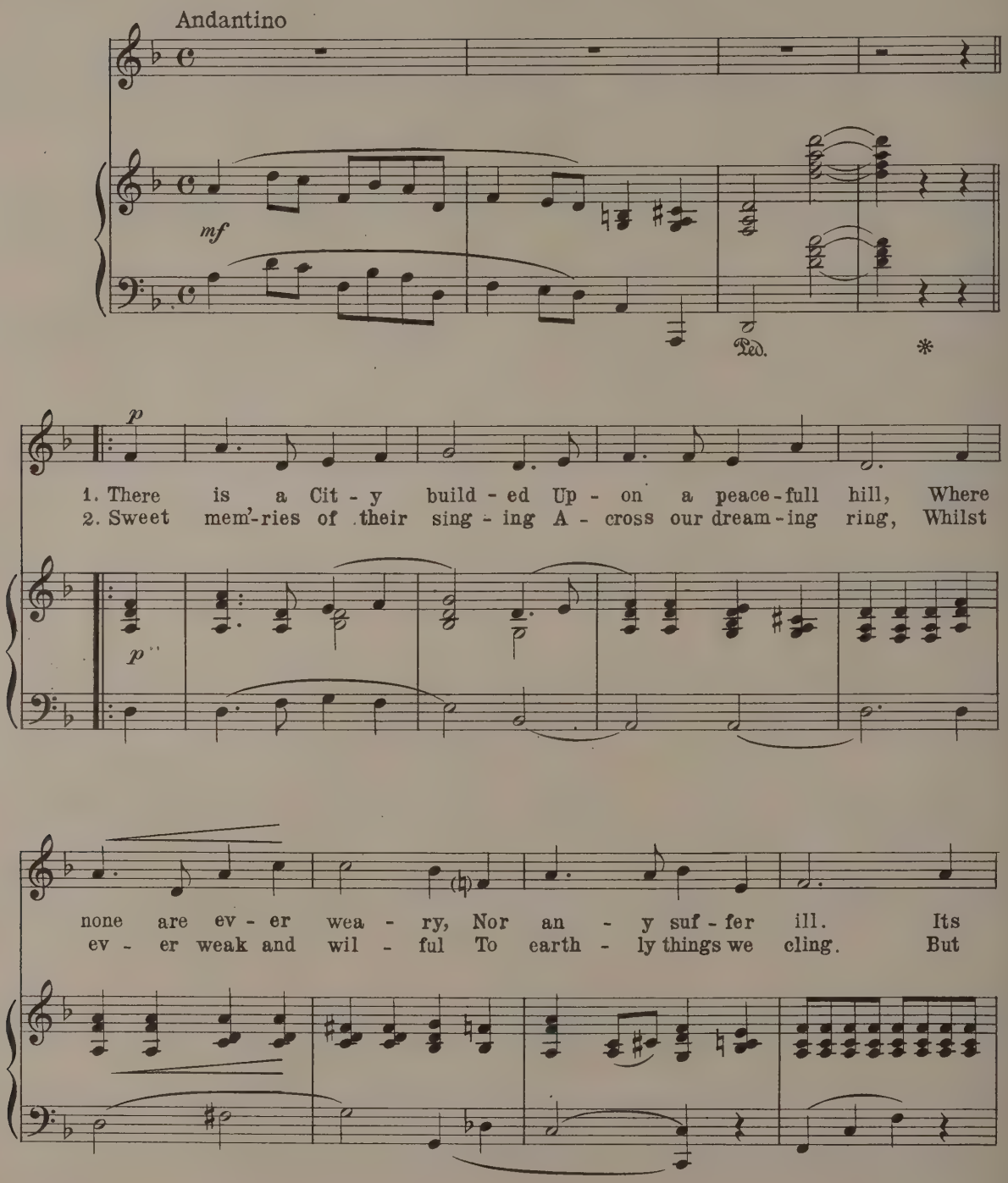

joice; For look - ing on high to the Cross He bore, The
f
faith - ful shall hear His voice, The
f
rall.
rit.
faith - ful shall hear His voice.
rall.
rit.
Andante, con espressione
p
Rest, rest, to the wea - ry, Peace, peace to the soul; Tho' life may be
p con espress.


f
p
drear - y, Earth is not thy goal, O laydown thy bur - den,
mf con molto espress.
f rall.
O come un - to Me, I will not for - sake thee, I will not for -
f rall.
f
sake thee, I will not for - sake thee, Tho' all else should
rit. ff
a tempo
flee. Tho' all else should flee."
rit. ff
a tempo

SION

G. CLIFTON BINGHAM

PAUL RODNEY



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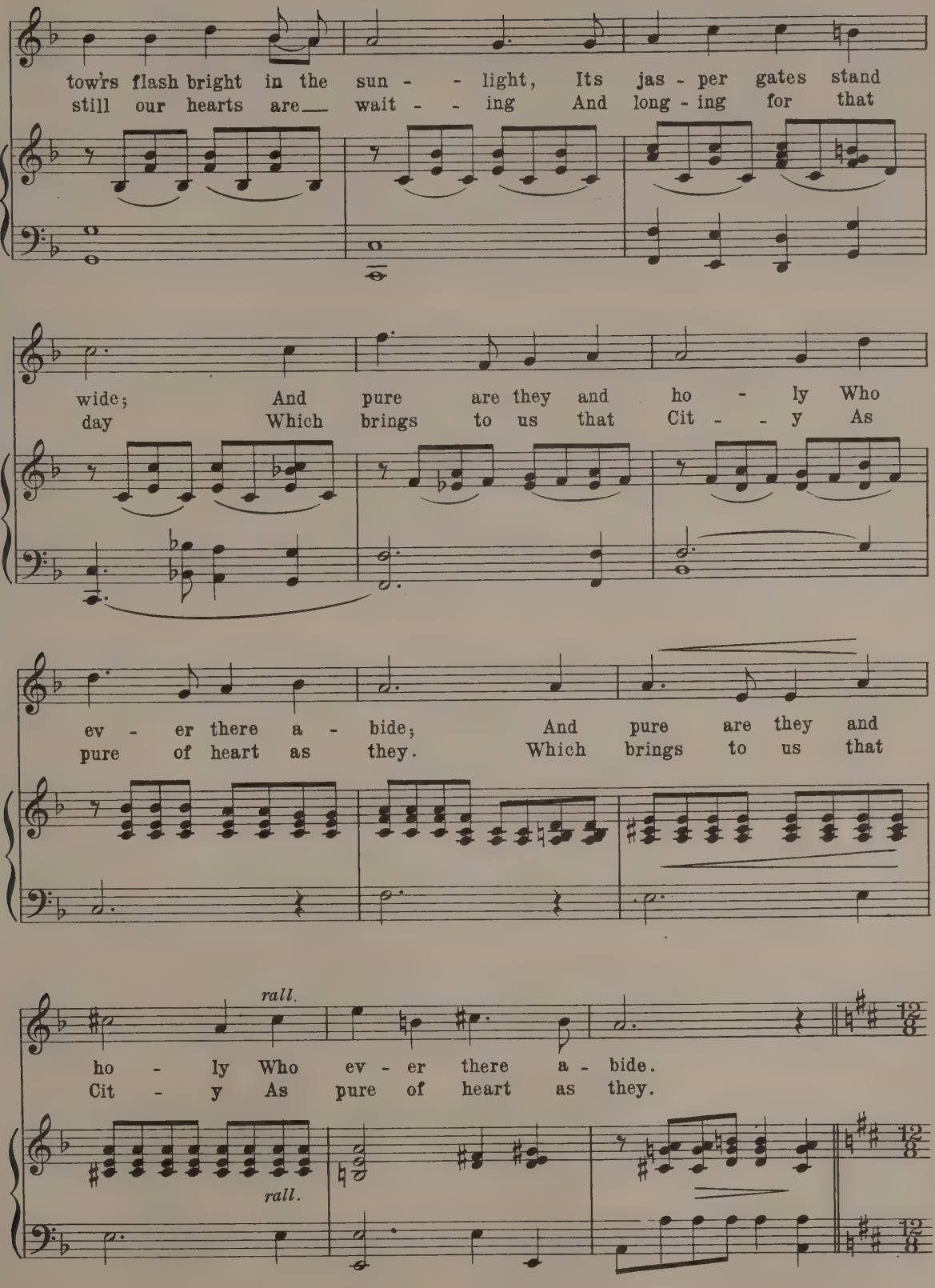
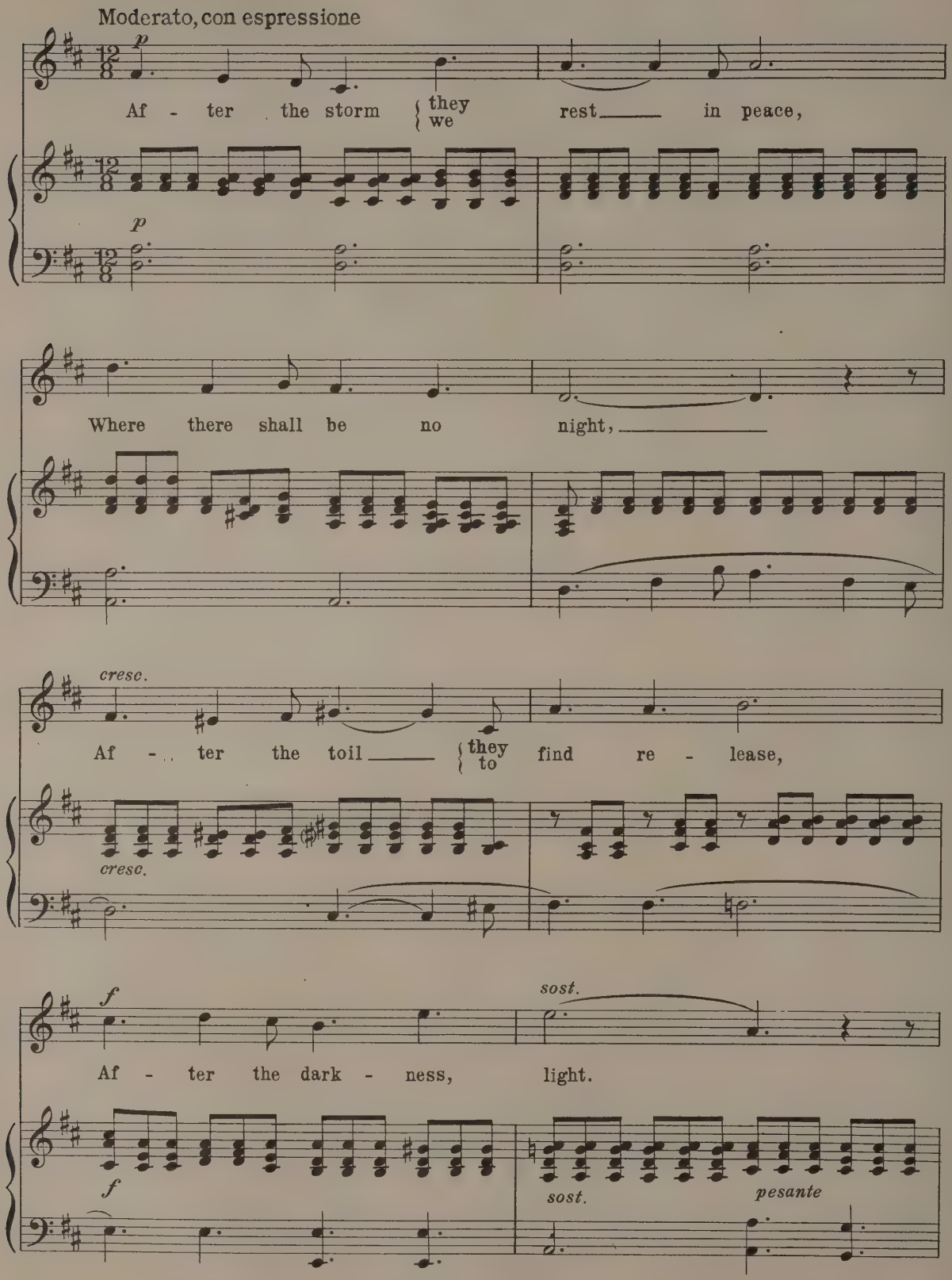
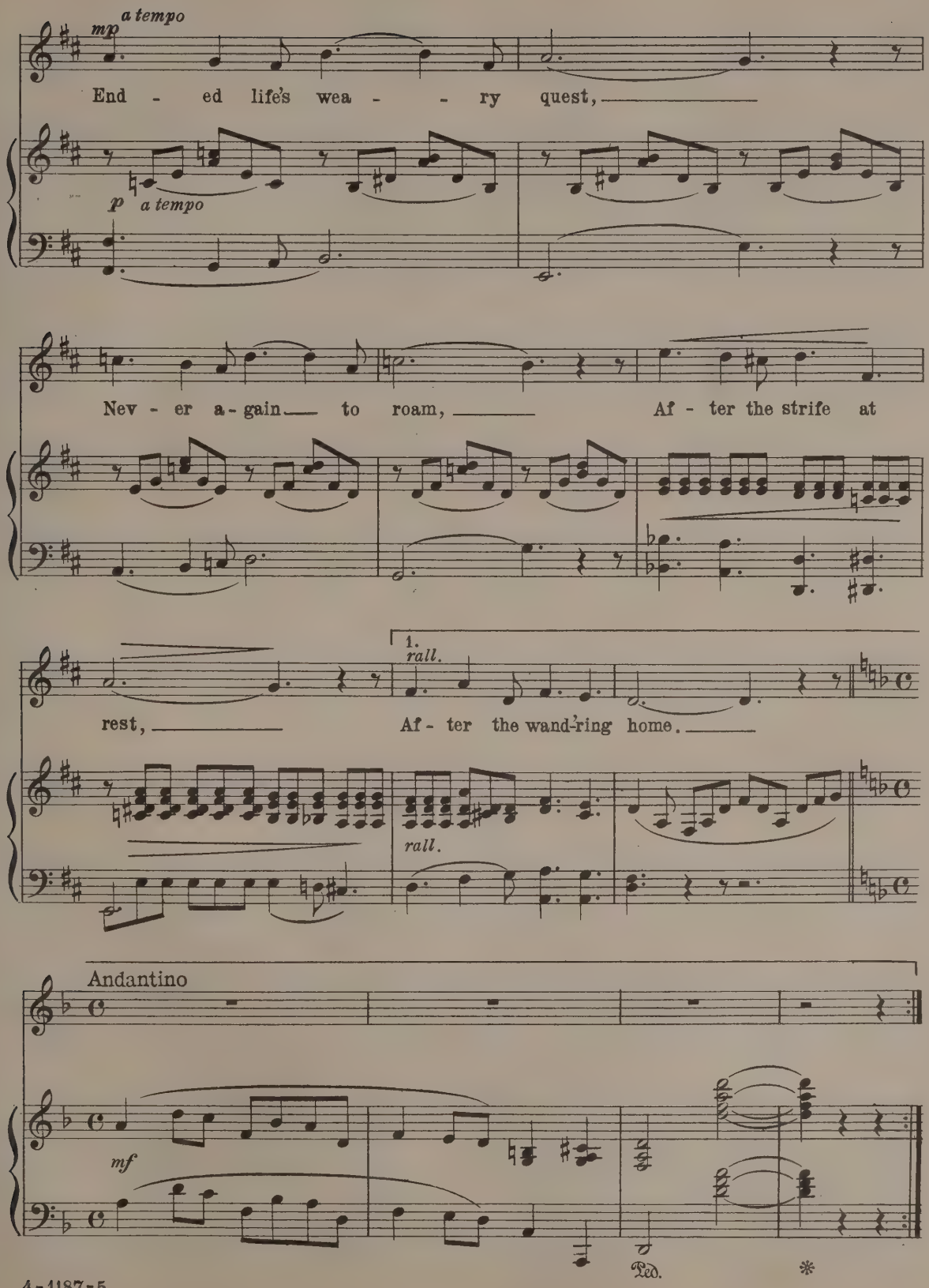
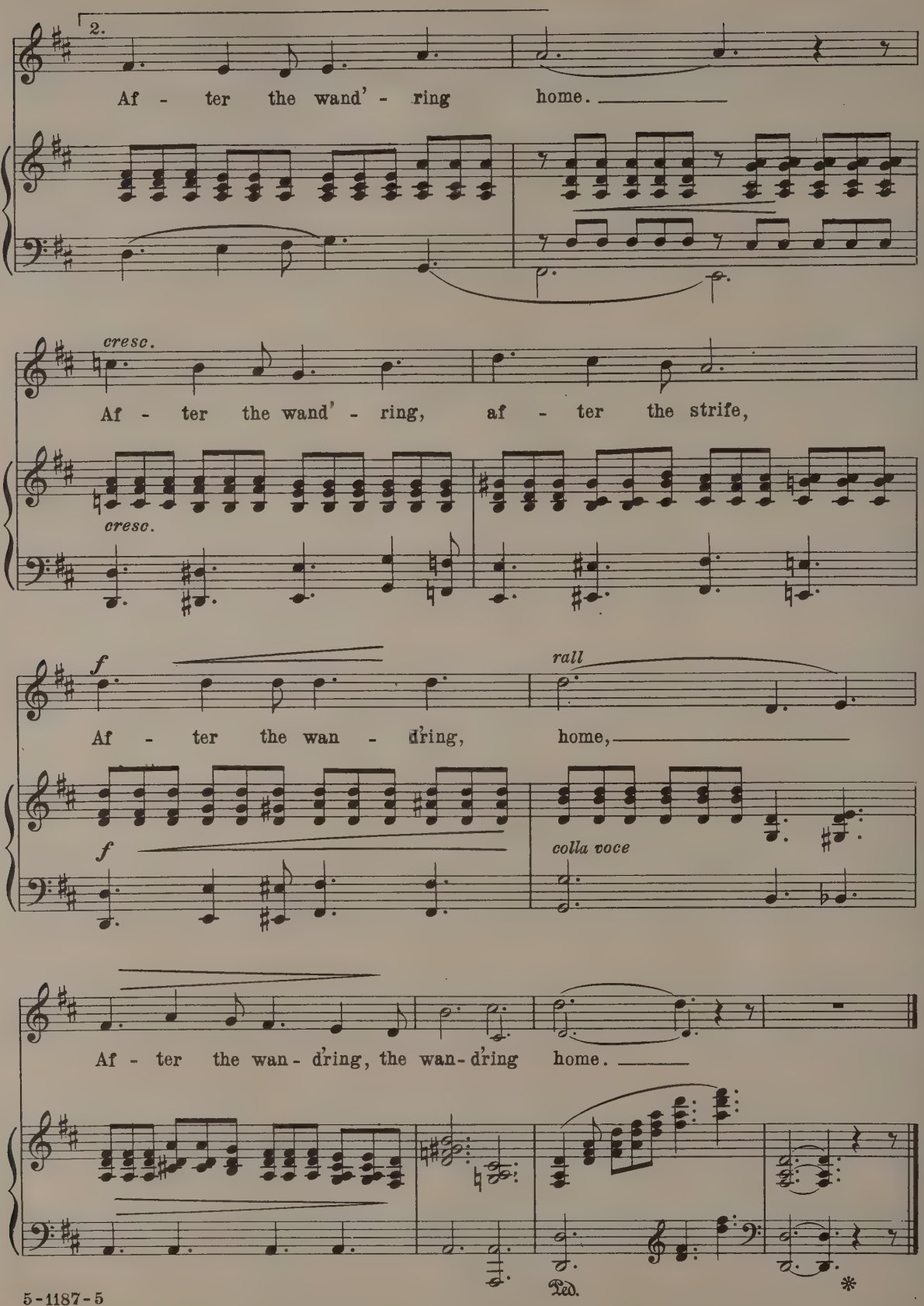

tow'rs flash bright in the sun - - light, Its jas - per gates stand
still our hearts are wait - - ing And long - ing for that
wide; And pure are they and ho - ly Who
day Which brings to us that Cit - - y As
ev - er there a - bide; And pure are they and
pure of heart as they. Which brings to us that
rall.
ho - ly Who ev - er there a - bide.
Cit - y As pure of heart as they.
rall.

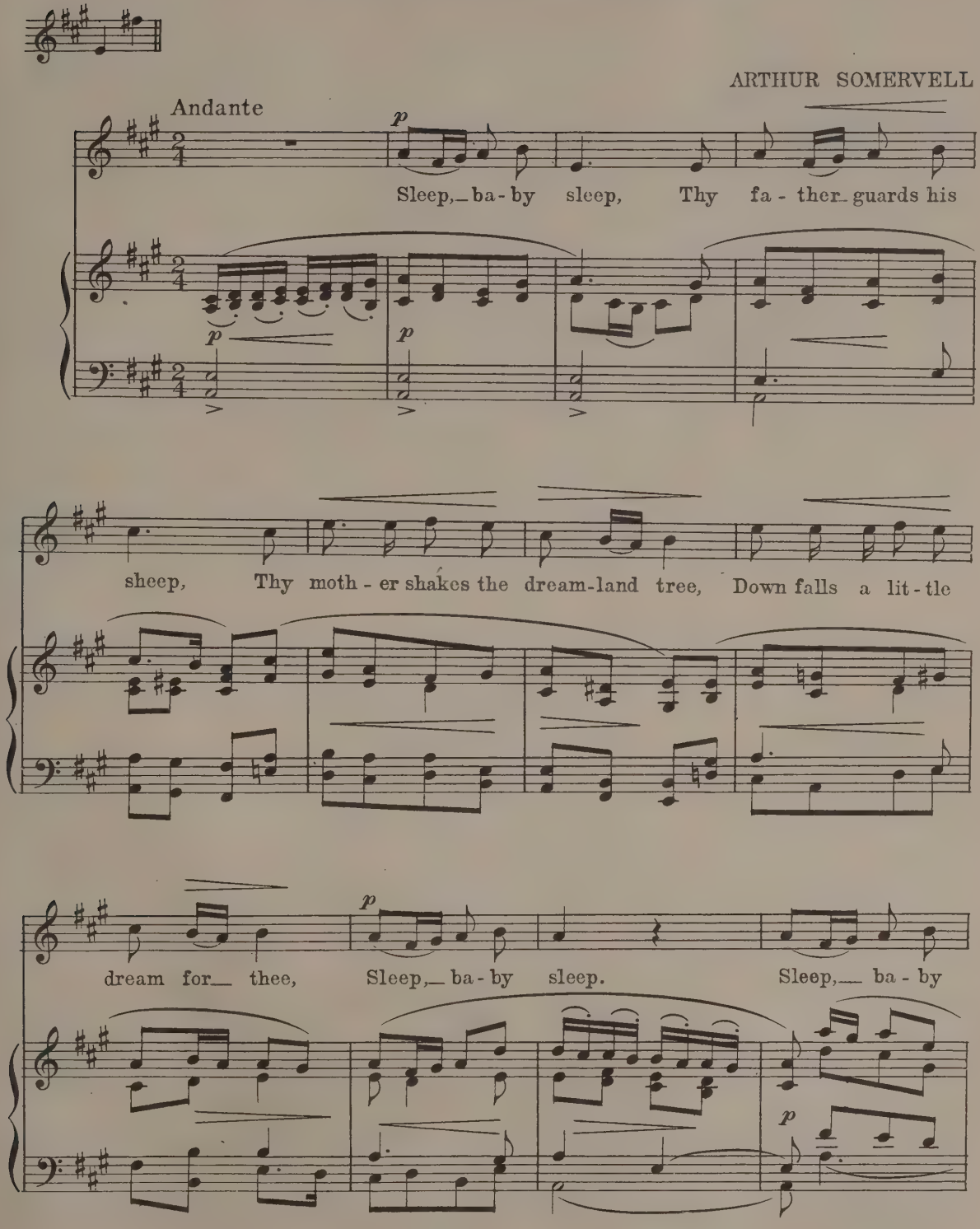

Moderato, con espressione
p
Af - ter the storm they we rest in peace,
p
Where there shall be no night,
cresc.
Af - ter the toil they to find re - lease,
cresc.
f
sost.
Af - ter the dark - ness, light.
f
sost.
pesante


mp a tempo
End - ed life's wea - - ry quest,
p a tempo
Nev - er a - gain to roam, After the strife at
1.
rall.
rest,
After the wand'ring home.
rall.
Andantino
mf
Ped.
*


2.
Af - ter the wand' - ring home.
cresc.
Af - ter the wand' - ring, af - ter the strife,
cresc.
f
rall
Af - ter the wan - d'ring, home,
f
colla voce
Af - ter the wan - d'ring, the wan - d'ring home.
Ped.
*

SHEPHERD'S CRADLE SONG

ARTHUR SOMERVELL



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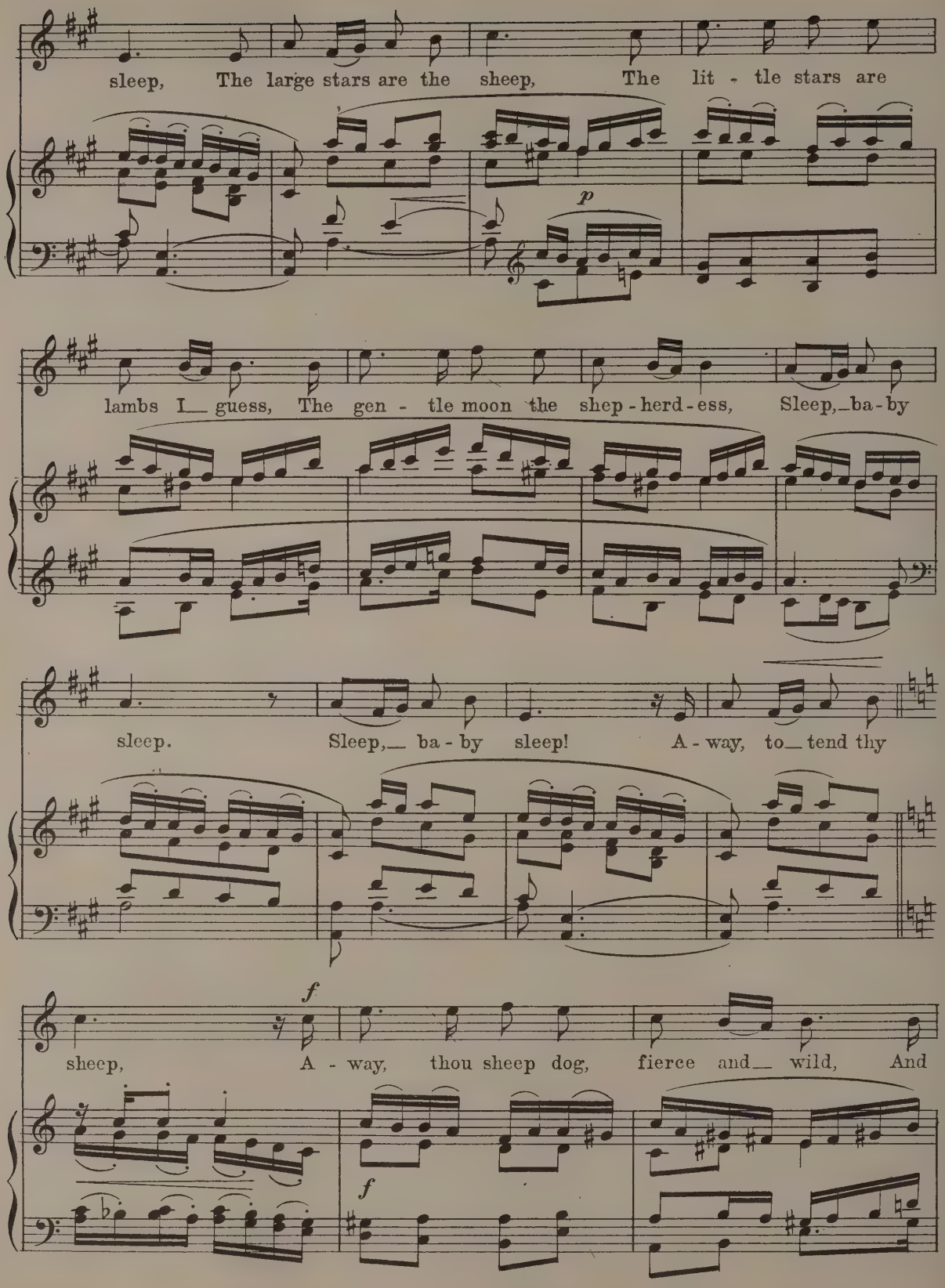
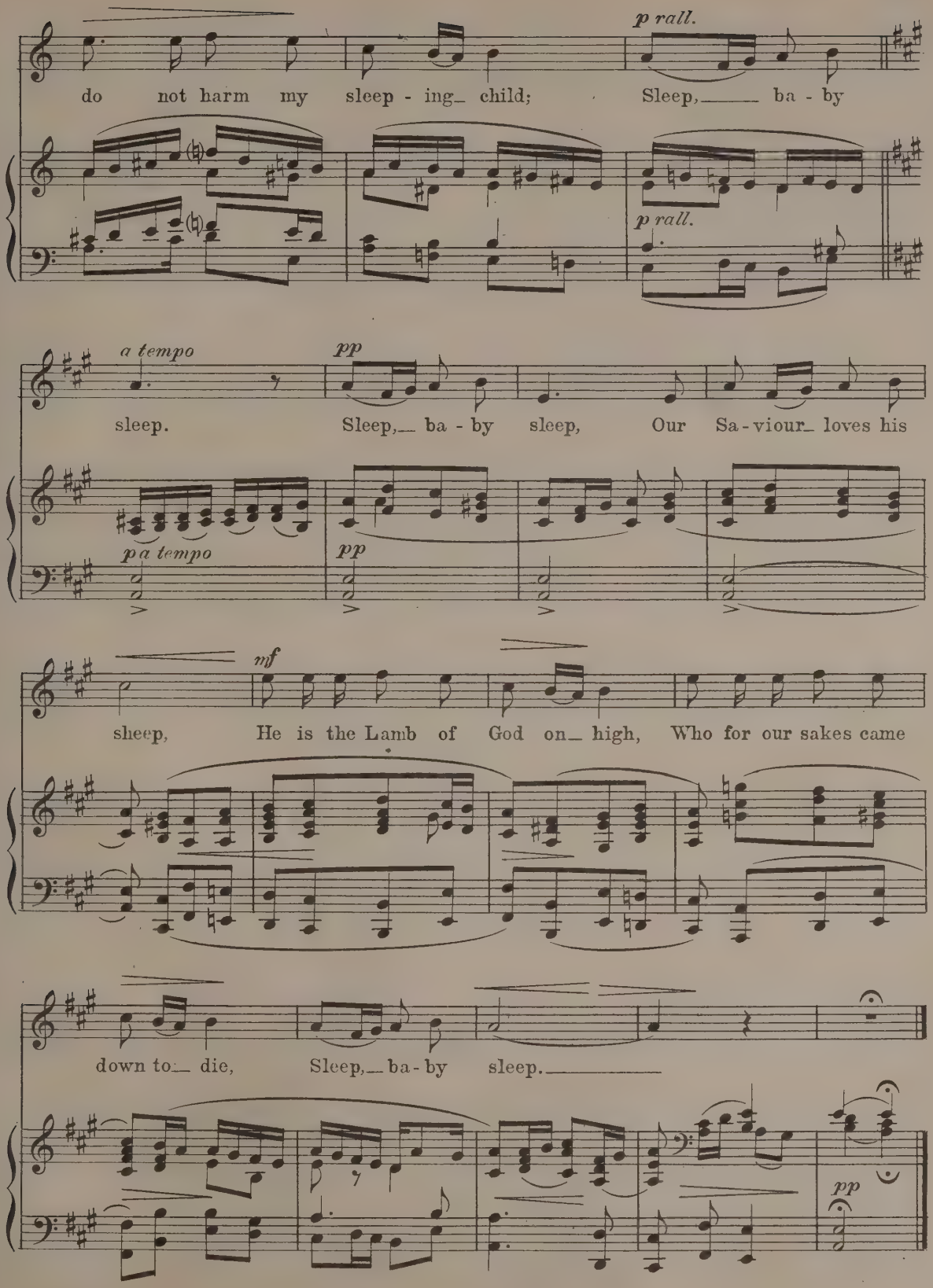
High

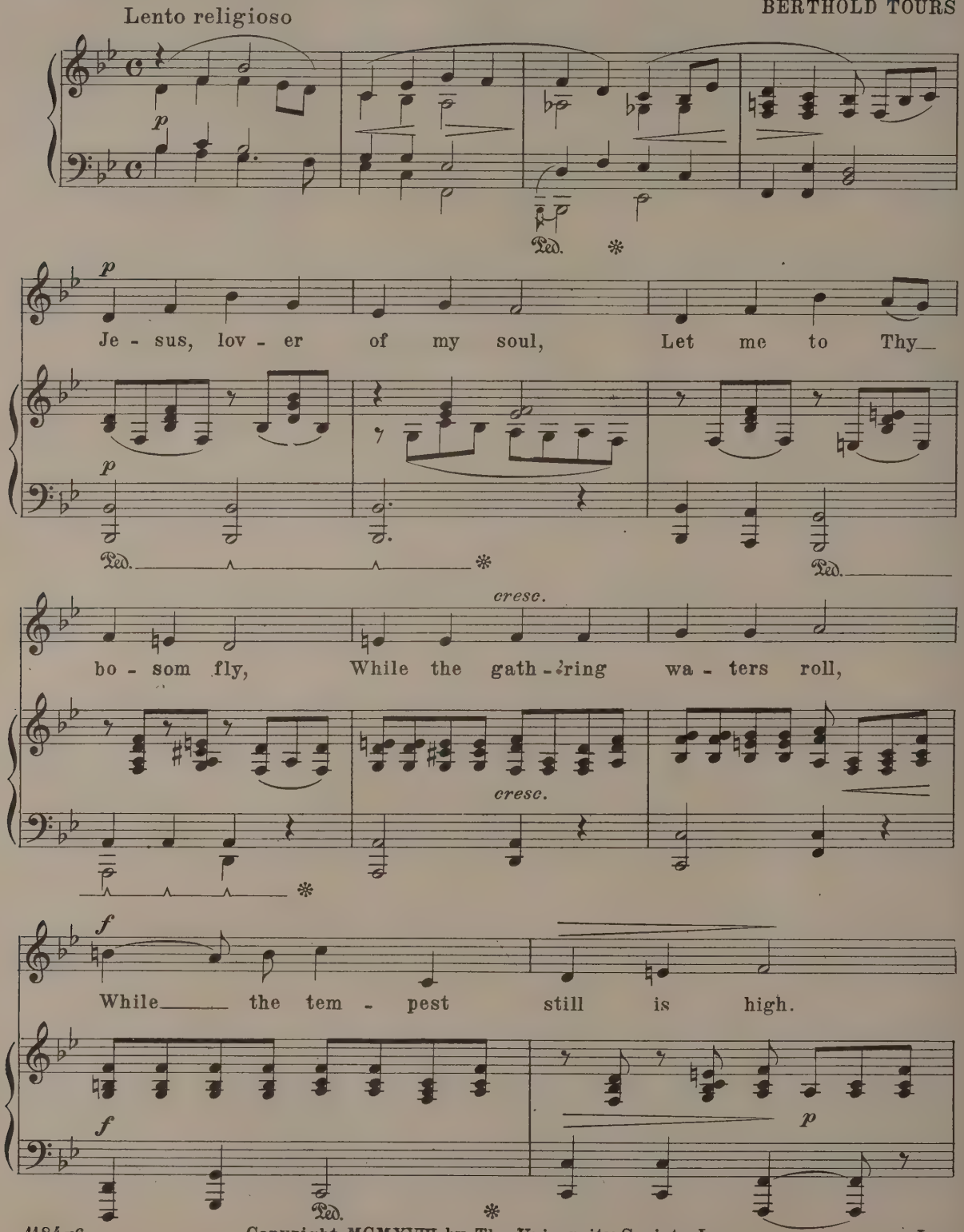

sleep, The large stars are the sheep, The lit - tle stars are
p
lambs I_ guess, The gen - tle moon the shep - herd - ess, Sleep,_ba - by
sleep. Sleep,_ ba - by sleep! A - way, to_ tend thy
f
sheep, A - way, thou sheep dog, fierce and_ wild, And
f


p rall.
do not harm my sleep - ing_ child; Sleep,_____ ba - by
p rall.
a tempo
pp
sleep. Sleep,_ ba - by sleep, Our Sa - viour_ loves his
p a tempo
pp
mf
sheep, He is the Lamb of God on_ high, Who for our sakes came
down to_ die, Sleep,_ ba - by sleep._____
pp

JESUS LOVER OF MY SOUL

CHARLES WESLEY
Edited by A.Pero

BERTHOLD TOURS



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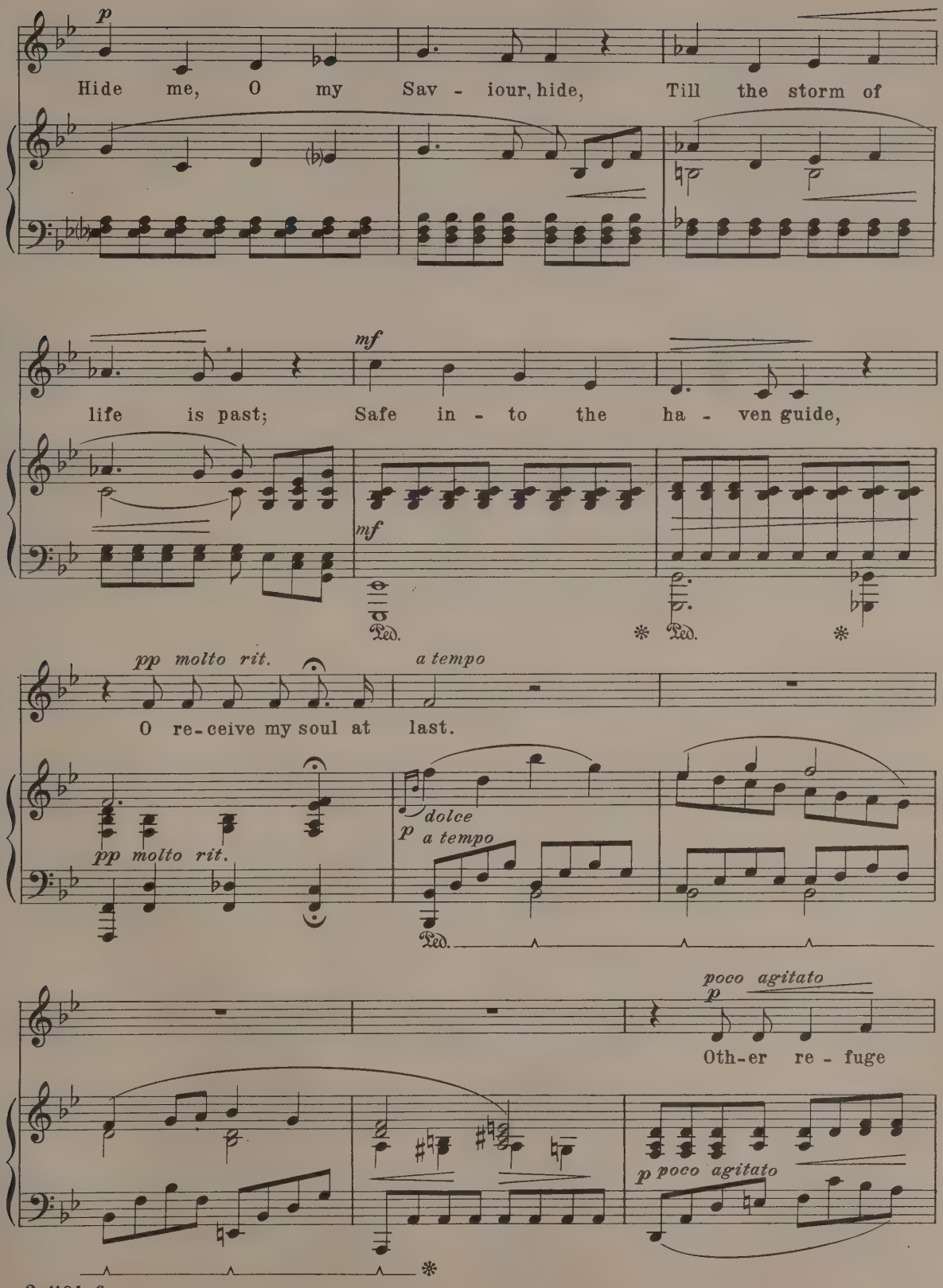
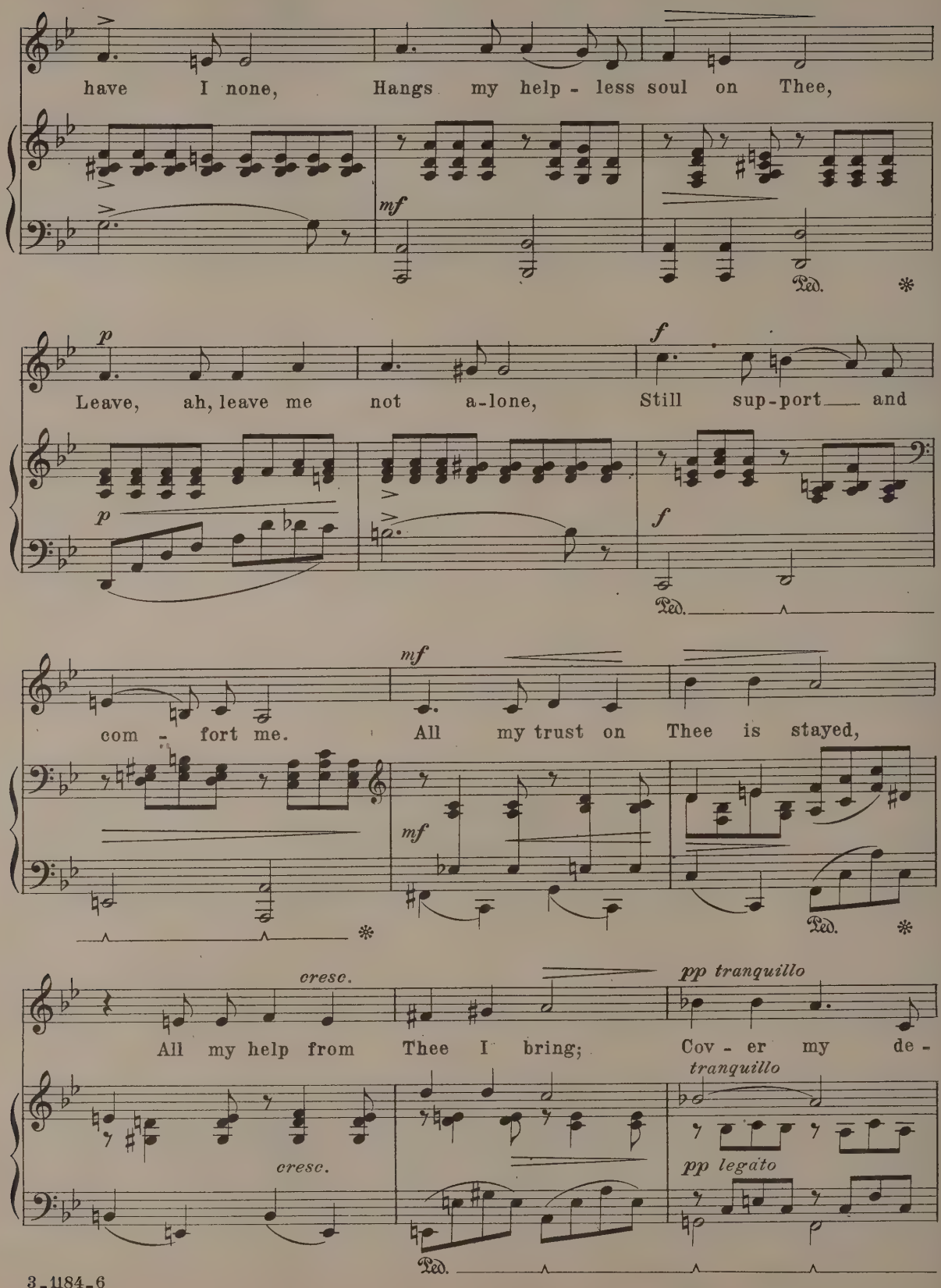
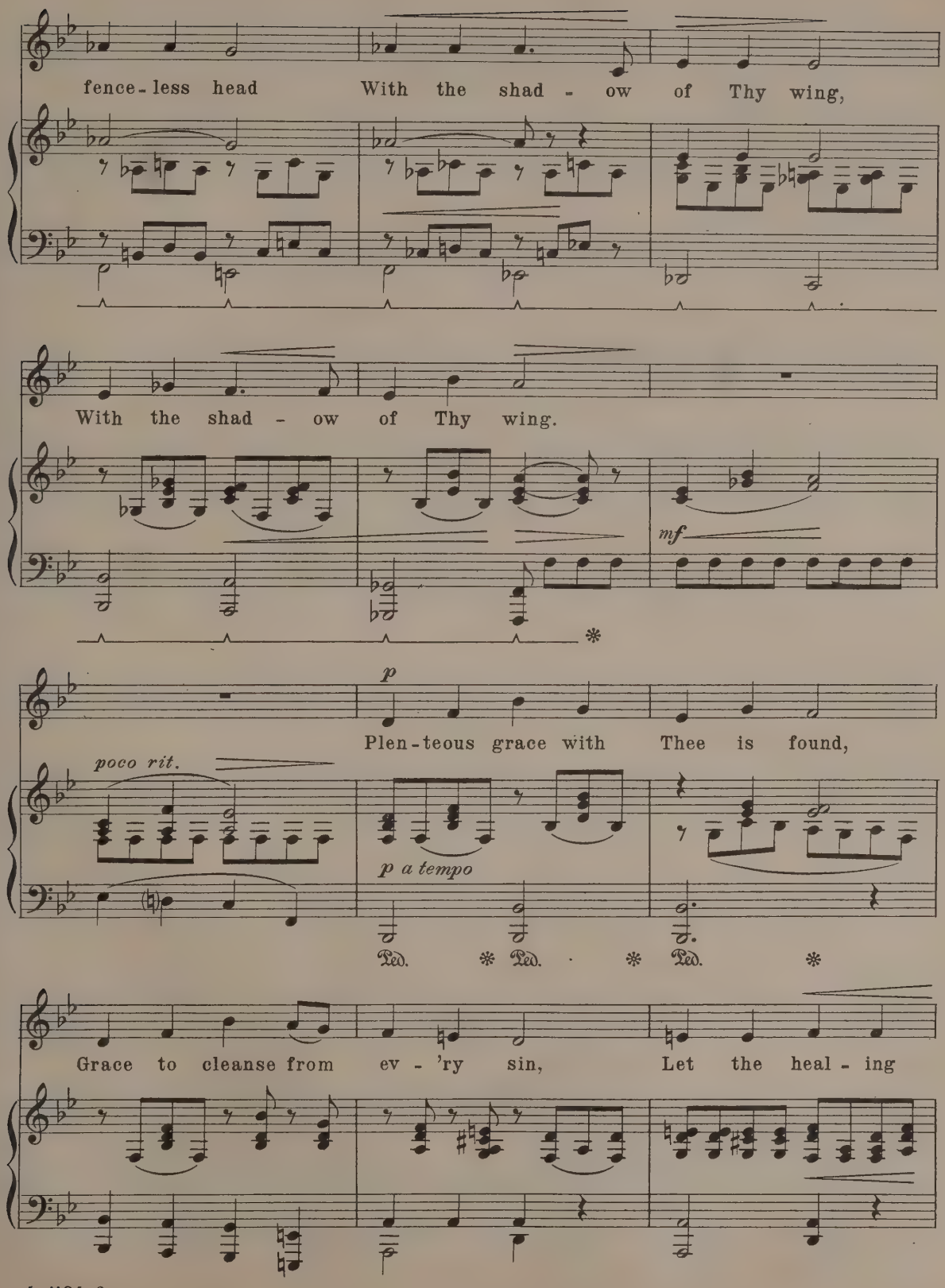
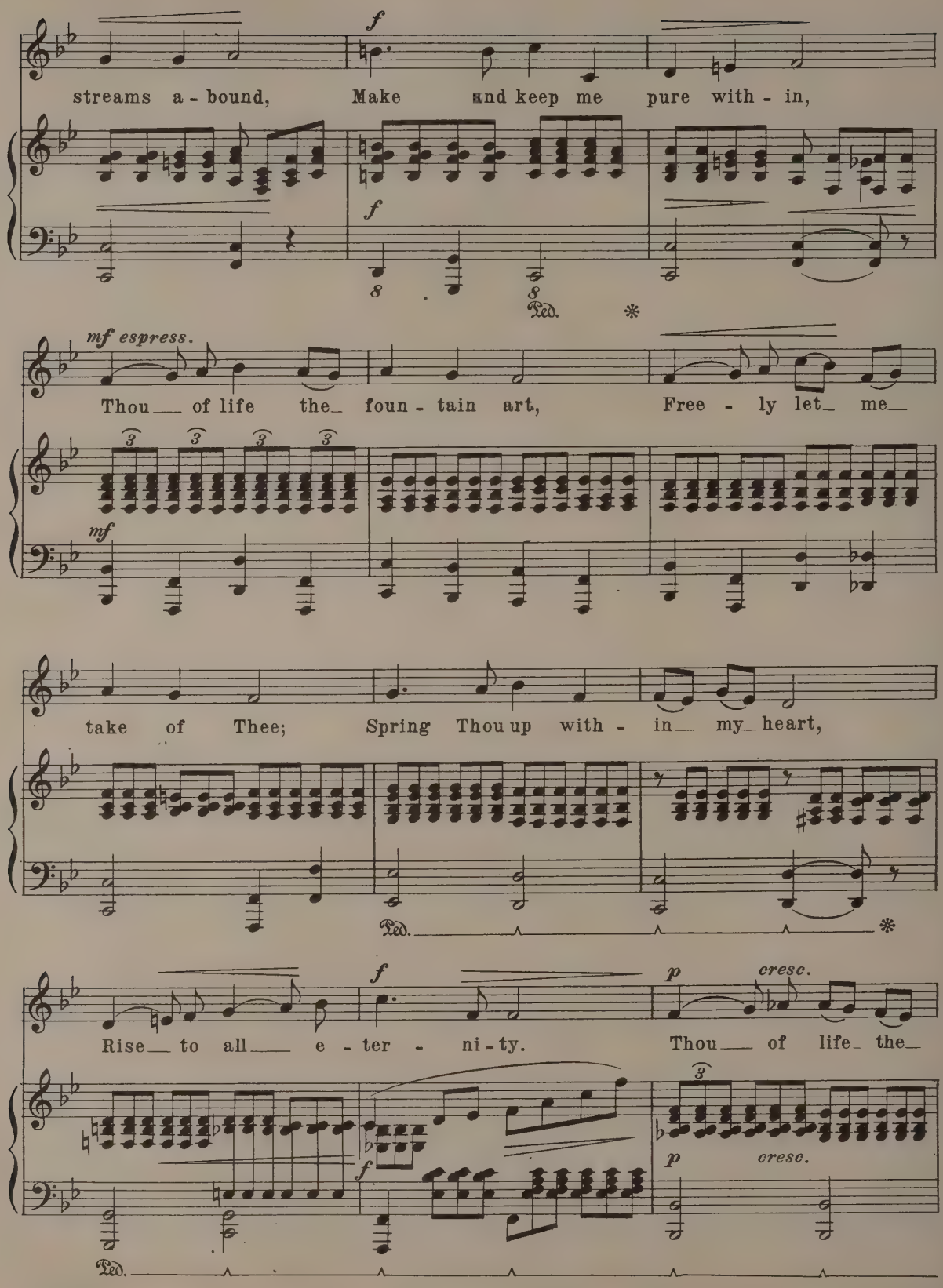
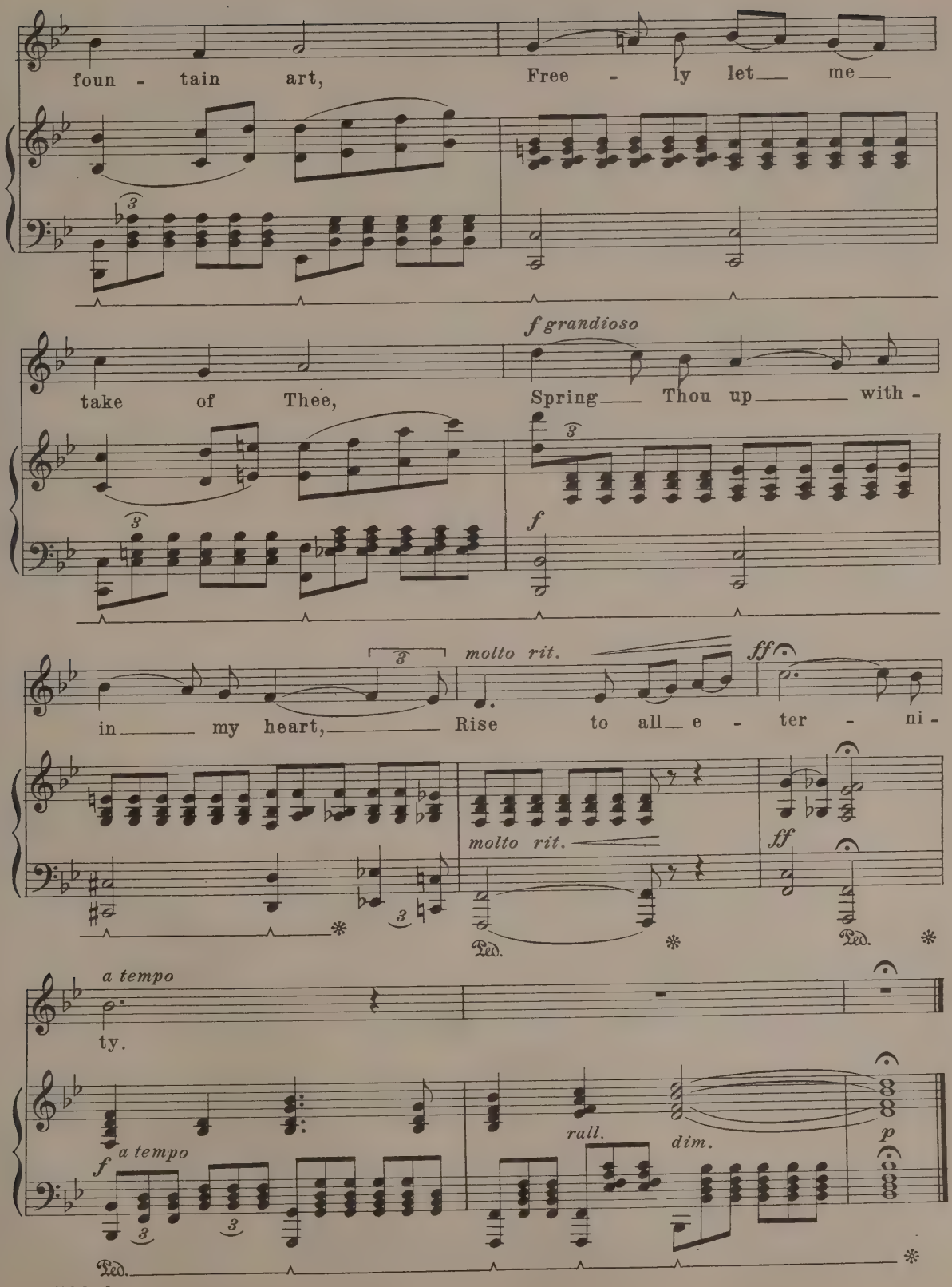

p
Hide me, O my Sav - iour, hide, Till the storm of
mf
life is past; Safe in - to the ha - ven guide,
mf
Ped. * Ped. *
pp molto rit.
a tempo
O re-ceive my soul at last.
pp molto rit.
dolce
p a tempo
Ped.
poco agitato
p
Oth-er re - fuge
p poco agitato
*


have I none, Hangs my help - less soul on Thee,
mf
Ped.
p
Leave, ah, leave me not a-lone, Still sup-port and
f
p
f
Ped.
mf
com - fort me. All my trust on Thee is stayed,
mf
Ped.
cresc.
All my help from Thee I bring;
pp tranquillo
Cov - er my de -
tranquillo
cresc.
pp legato
Ped.


fence - less head With the shad - ow of Thy wing,
With the shad - ow of Thy wing.
mf
p
Plen - teous grace with Thee is found,
poco rit.
p a tempo
Ped. Ped. Ped.
Grace to cleanse from ev - 'ry sin, Let the heal - ing


streams a - bound, Make and keep me pure with - in,
mf espress.
Thou of life the foun - tain art, Free - ly let me
take of Thee; Spring Thou up with - in my heart,
Rise to all e - ter - ni - ty. Thou of life the


foun - tain art,
Free - ly let me
take of Thee,
f grandioso
Spring Thou up with -
f
in my heart,
molto rit.
Rise to all e - ter - ni -
ff
molto rit.
ff
Ped.
Ped.
a tempo
ty.
a tempo
f
rall.
dim.
p
Ped.

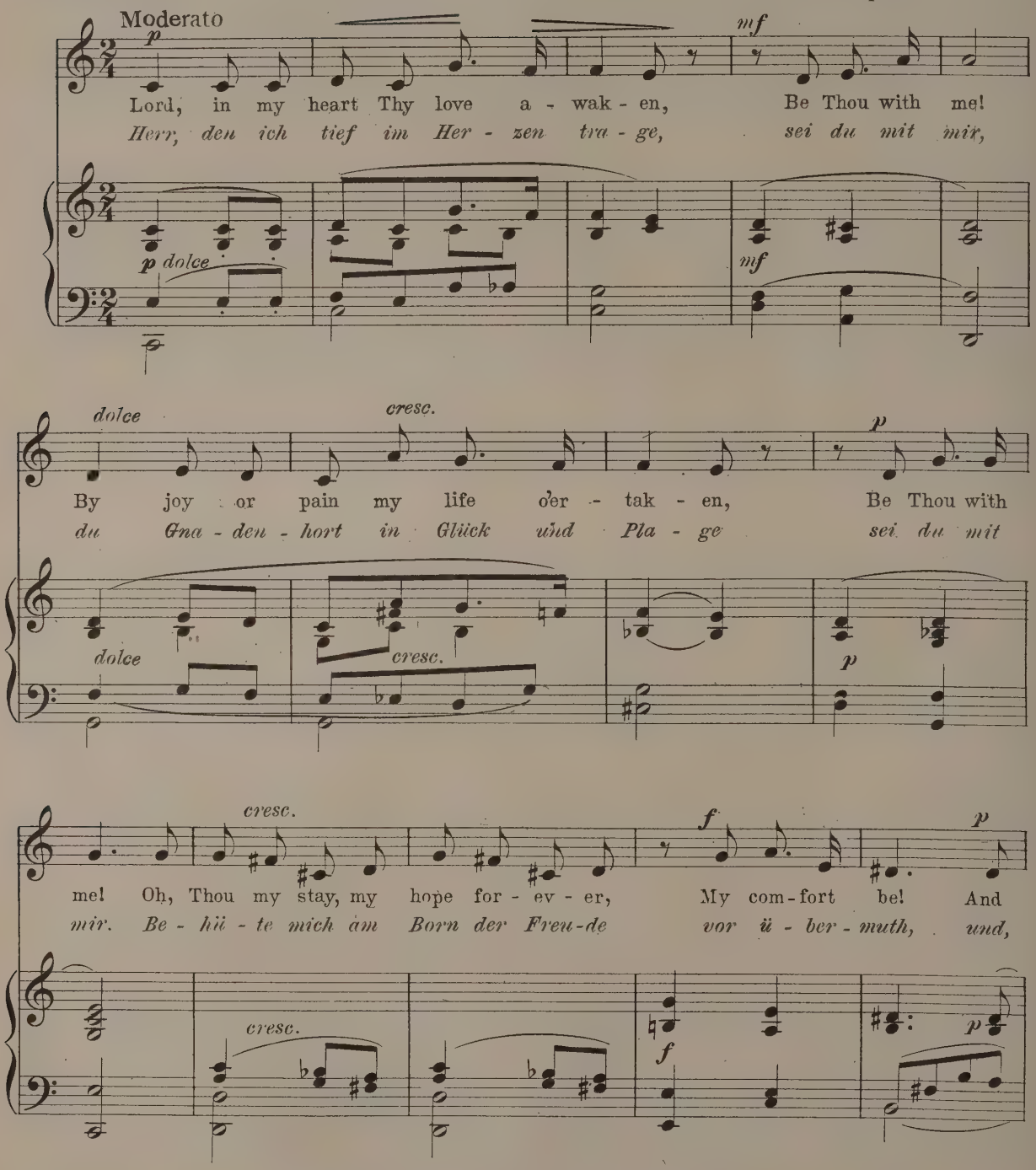
BE THOU WITH ME

SEI DU MIT MIR

(Prayer - Gebet)

English version by
George Cooper

FERDINAND HILLER
Op. 46



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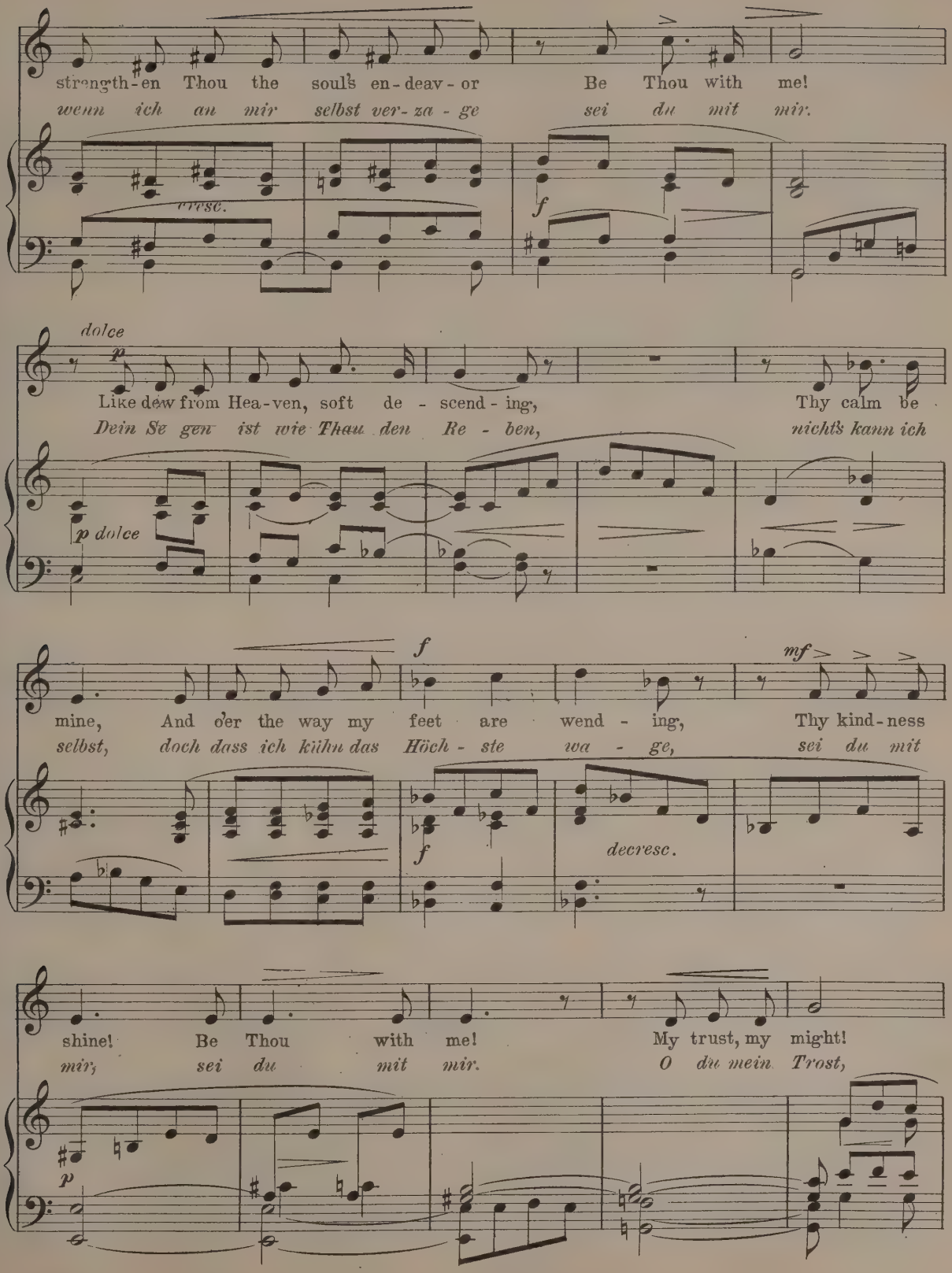
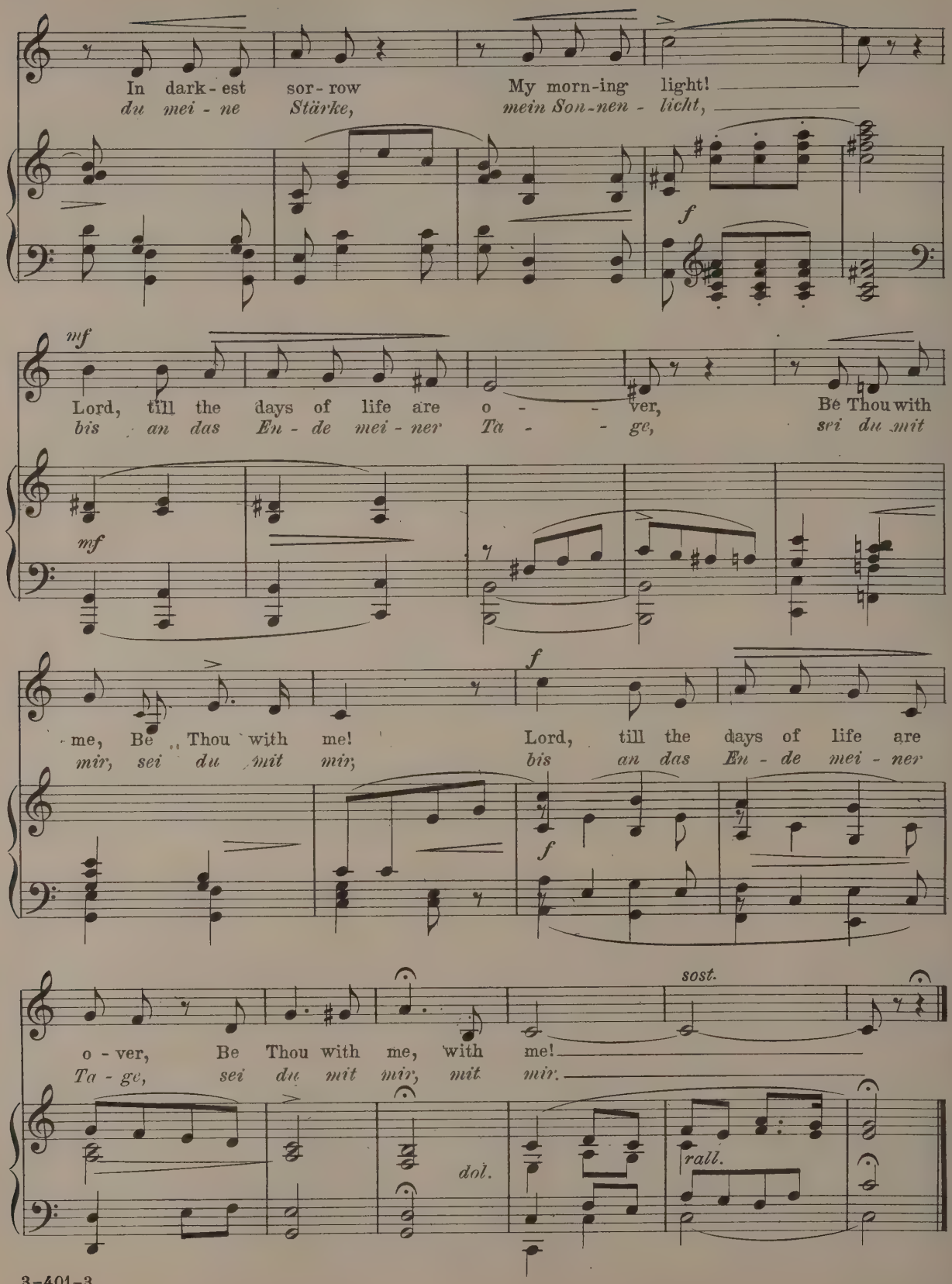
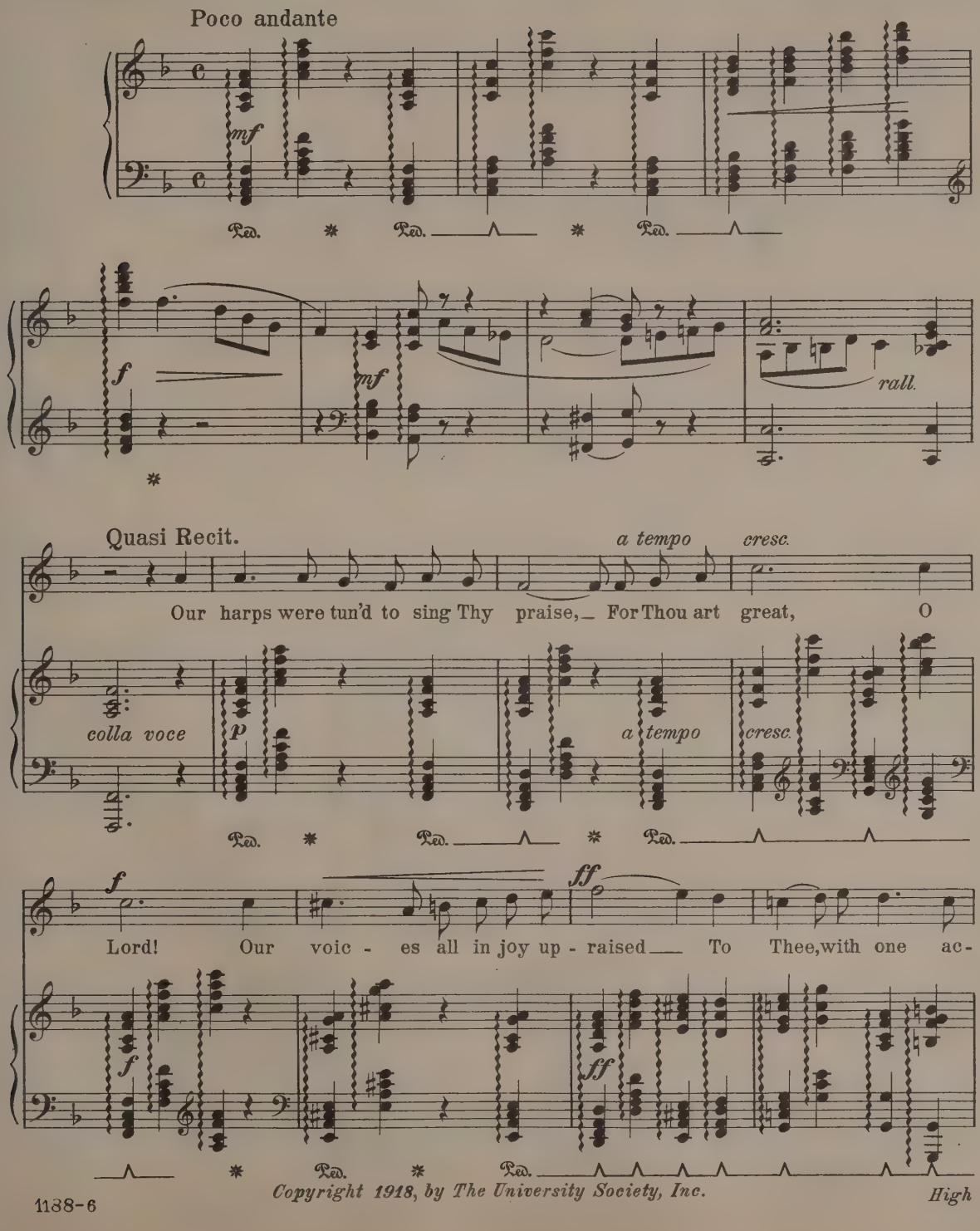

strength-en Thou the soul's en-deav-or Be Thou with me!
wenn ich an mir selbst ver-za-ge sei du mit mir.
cresc.
f
dolce
p
Like dew from Hea-ven, soft de-scend-ing, Thy calm be
Dein Se gen ist wie Thau den Re-ben, nicht's kann ich
p dolce
f
mf
mine, And o'er the way my feet are wend-ing, Thy kind-ness
selbst, doch dass ich kühn das Höch-ste wa-ge, sei du mit
f
decresc.
shine! Be Thou with me! My trust, my might!
mir, sei du mit mir. O du mein Trost,
p


In dark-est sor-row My morn-ing light!
du mei-ne Stärke, mein Son-nen-licht,
f
mf
Lord, till the days of life are o - - ver, Be Thou with
bis an das En-de mei-ner Ta - - ge, sei du mit
mf
me, Be Thou with me! Lord, till the days of life are
mir, sei du mit mir; bis an das En-de mei-ner
f
f
sost.
o-ver, Be Thou with me, with me!
Ta-ge, sei du mit mir, mit mir.
dol.
rall.

BABYLON

Edited by A. Pero

MICHAEL WATSON



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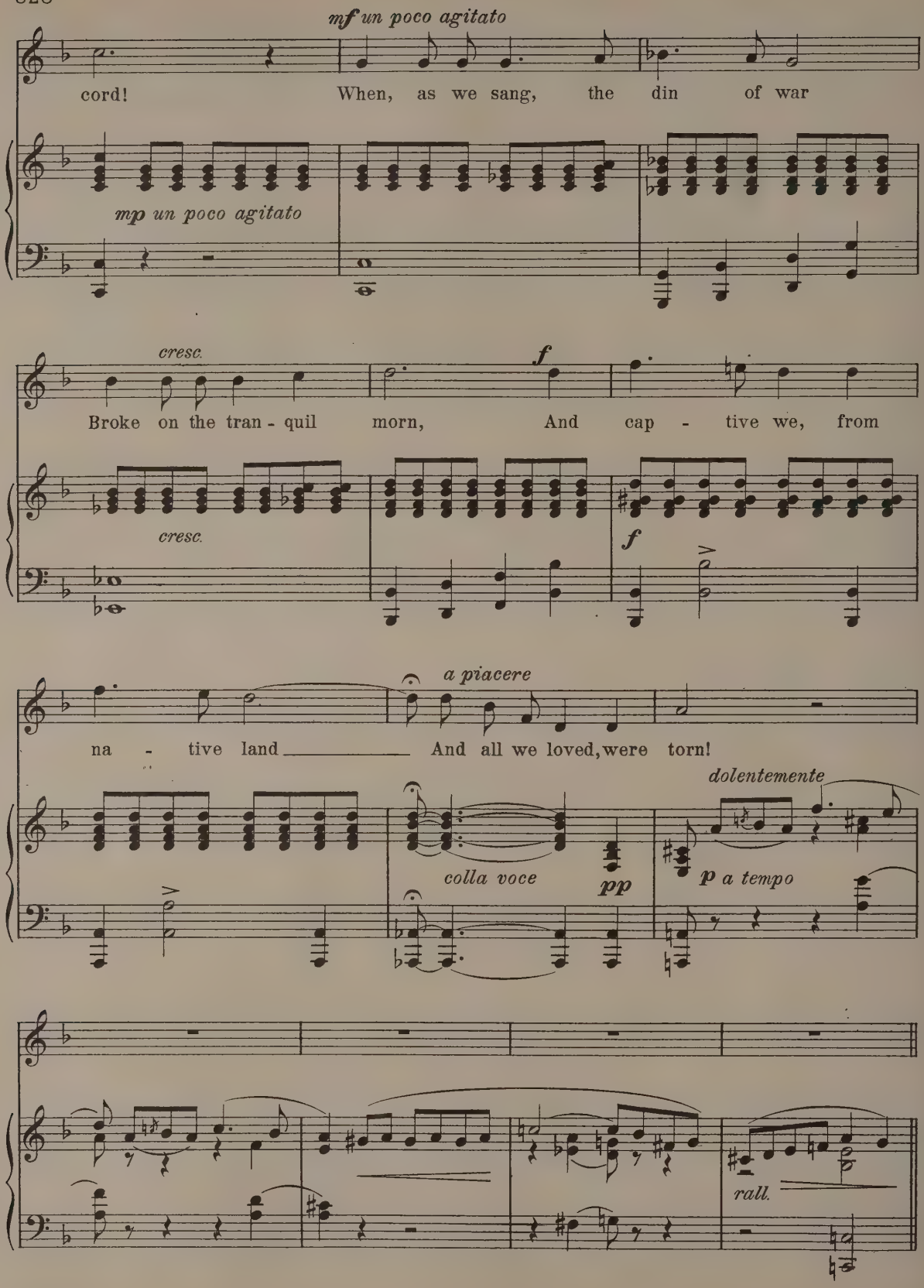
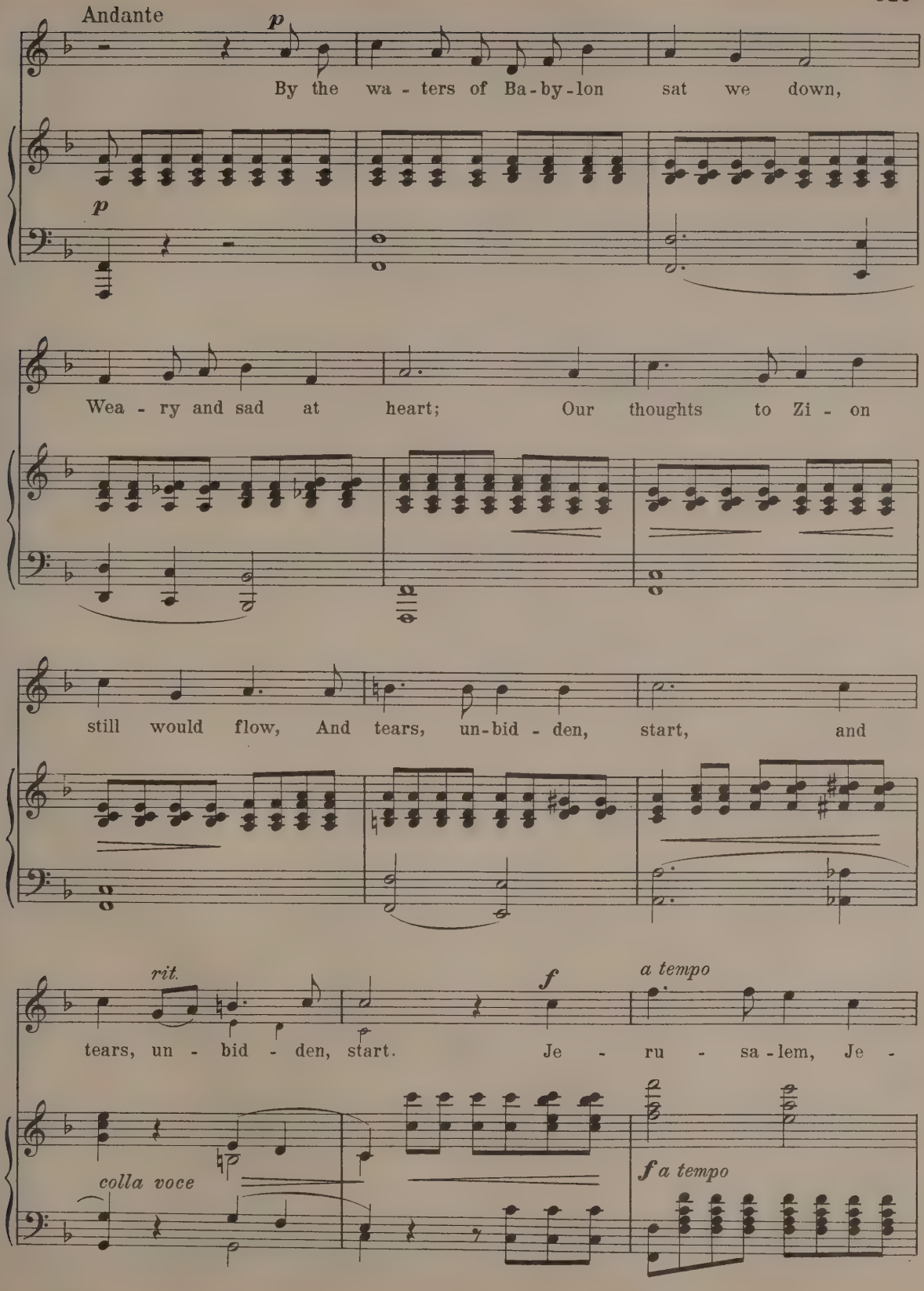
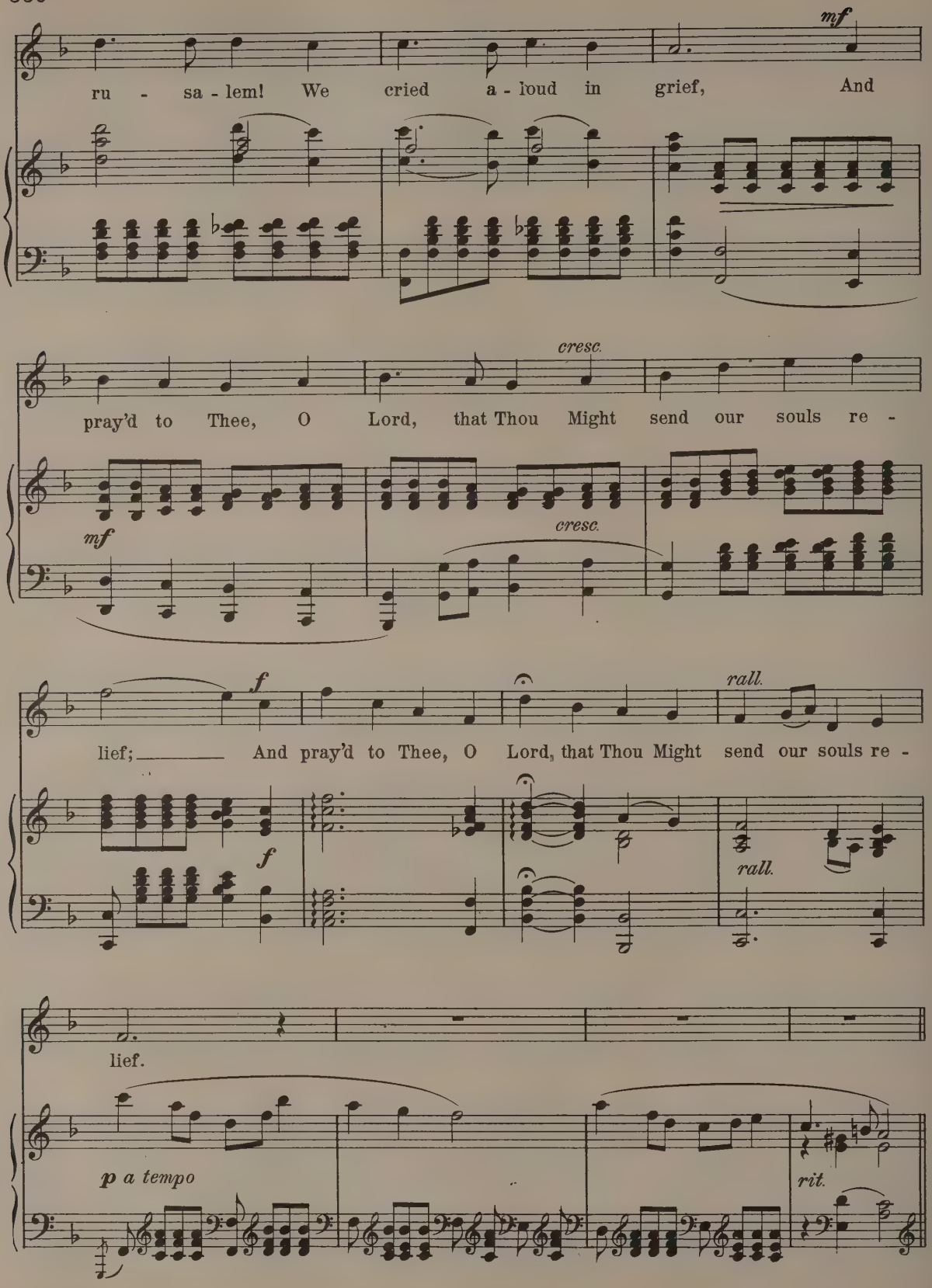
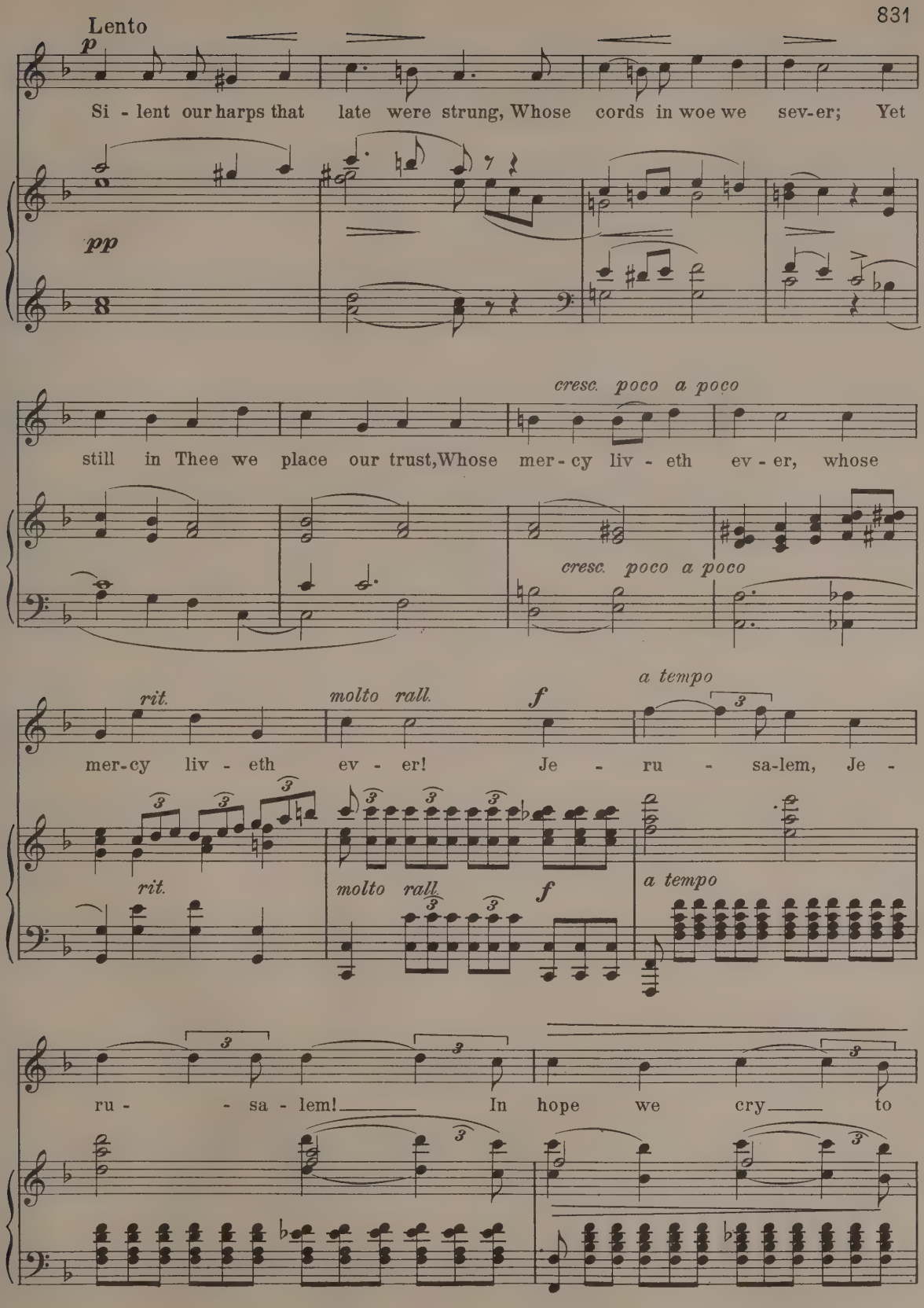
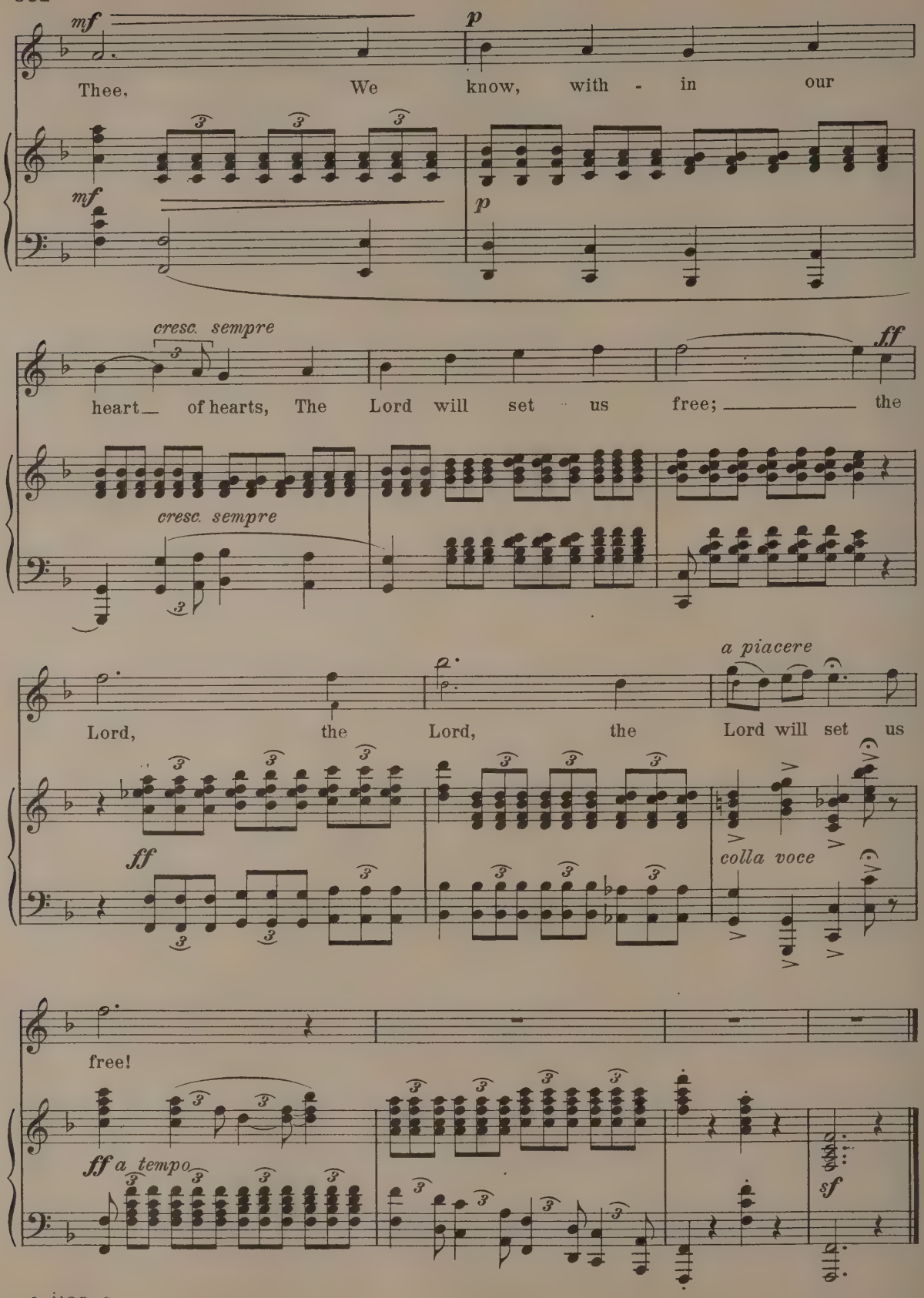

mf un poco agitato
cord! When, as we sang, the din of war
mp un poco agitato
cresc.
f
Broke on the tran - quil morn, And cap - tive we, from
cresc.
f
a piacere
na - tive land And all we loved, were torn!
dolentemente
colla voce
pp
p a tempo
rall.


Andante
p
By the wa - ters of Ba - by - lon sat we down,
p
Wea - ry and sad at heart; Our thoughts to Zi - on
still would flow, And tears, un - bid - den, start, and
rit.
f
a tempo
tears, un - bid - den, start. Je - ru - sa - lem, Je -
colla voce
f a tempo


mf
ru - sa - lem! We cried a - loud in grief, And
cresc.
pray'd to Thee, O Lord, that Thou Might send our souls re -
mf
cresc.
f
rall.
lief; And pray'd to Thee, O Lord, that Thou Might send our souls re -
f
rall.
lief.
p a tempo
rit.


Lento
p
Si - lent our harps that late were strung, Whose cords in woe we sev-er; Yet
pp
cresc. poco a poco
still in Thee we place our trust, Whose mer - cy liv - eth ev - er, whose
cresc. poco a poco
rit.
molto rall.
f
a tempo
mer-cy liv - eth ev - er! Je - ru - sa-lem, Je -
rit.
molto rall.
f
a tempo
ru - - sa - lem! In hope we cry to


mf
p
Thee, We know, with - in our
mf
p
cresc. sempre
ff
heart of hearts, The Lord will set us free; the
cresc. sempre
a piacere
Lord, the Lord, the Lord will set us
ff
colla voce
free!
ff a tempo
sf

A DUET.
From the Painting by C. Kiesel.

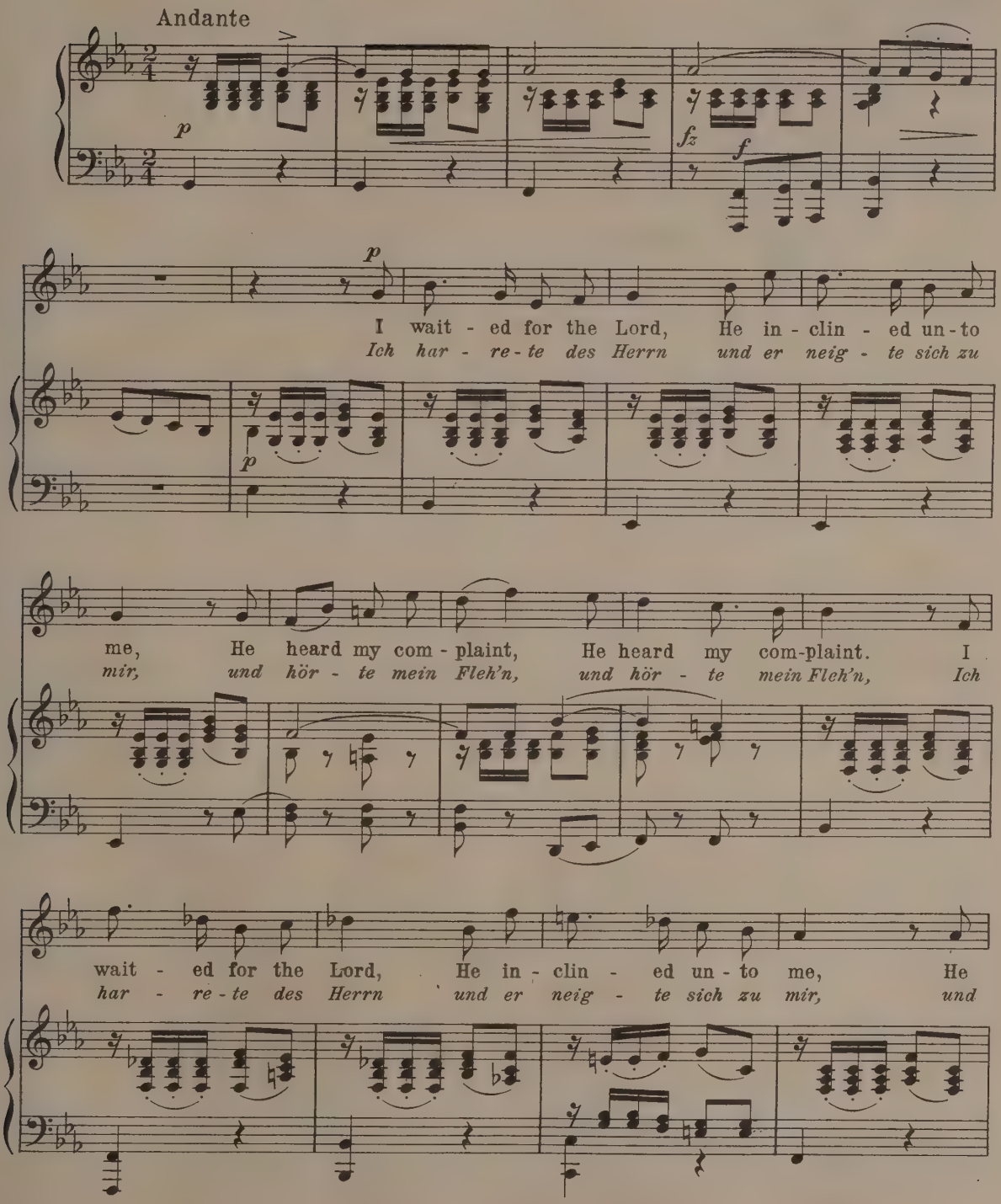
I WAITED FOR THE LORD

ICH HARRETE DES HERRN

Edited by A. Pero

(Duet for Two Sopranos)

MENDELSSOHN



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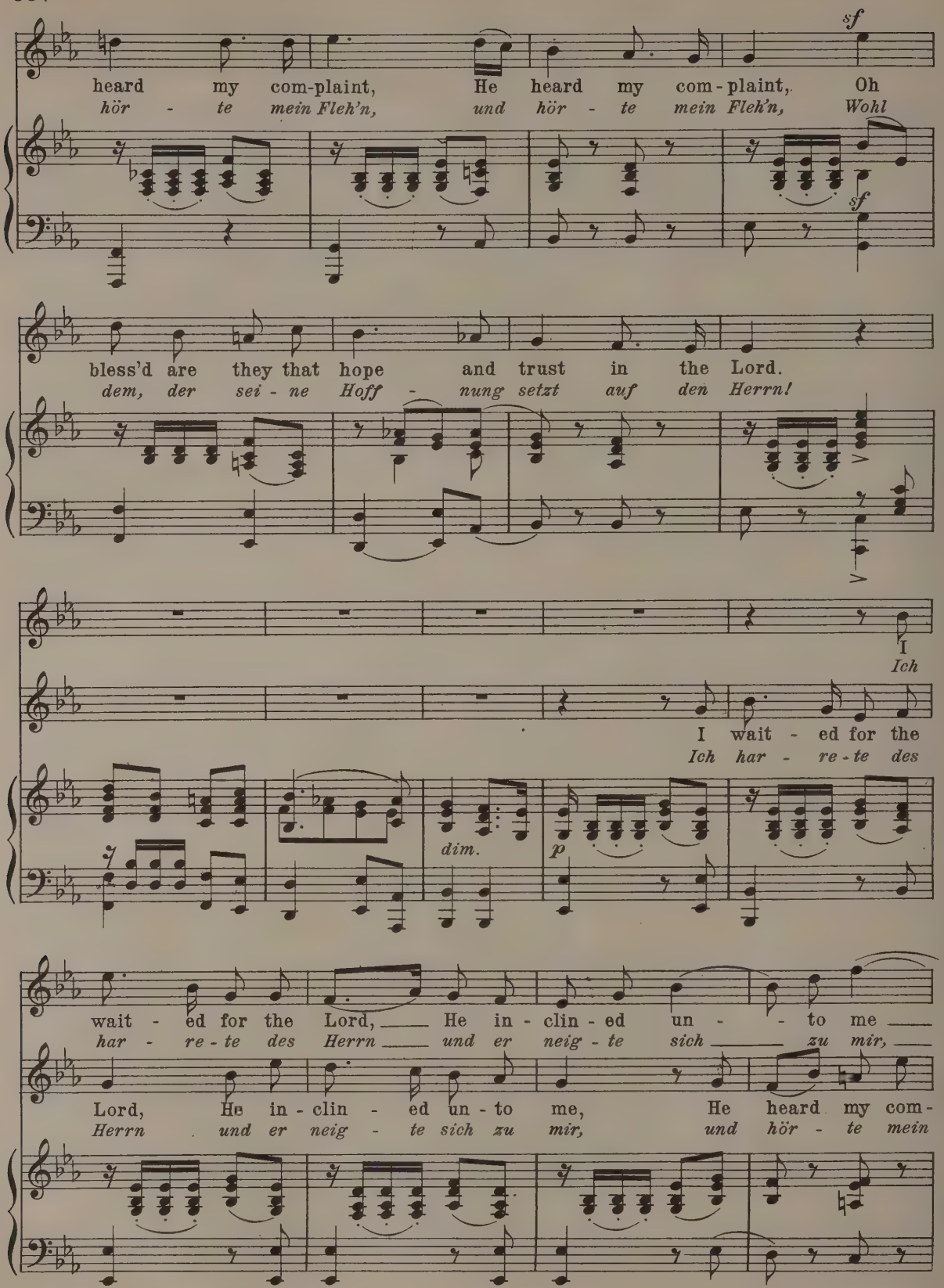
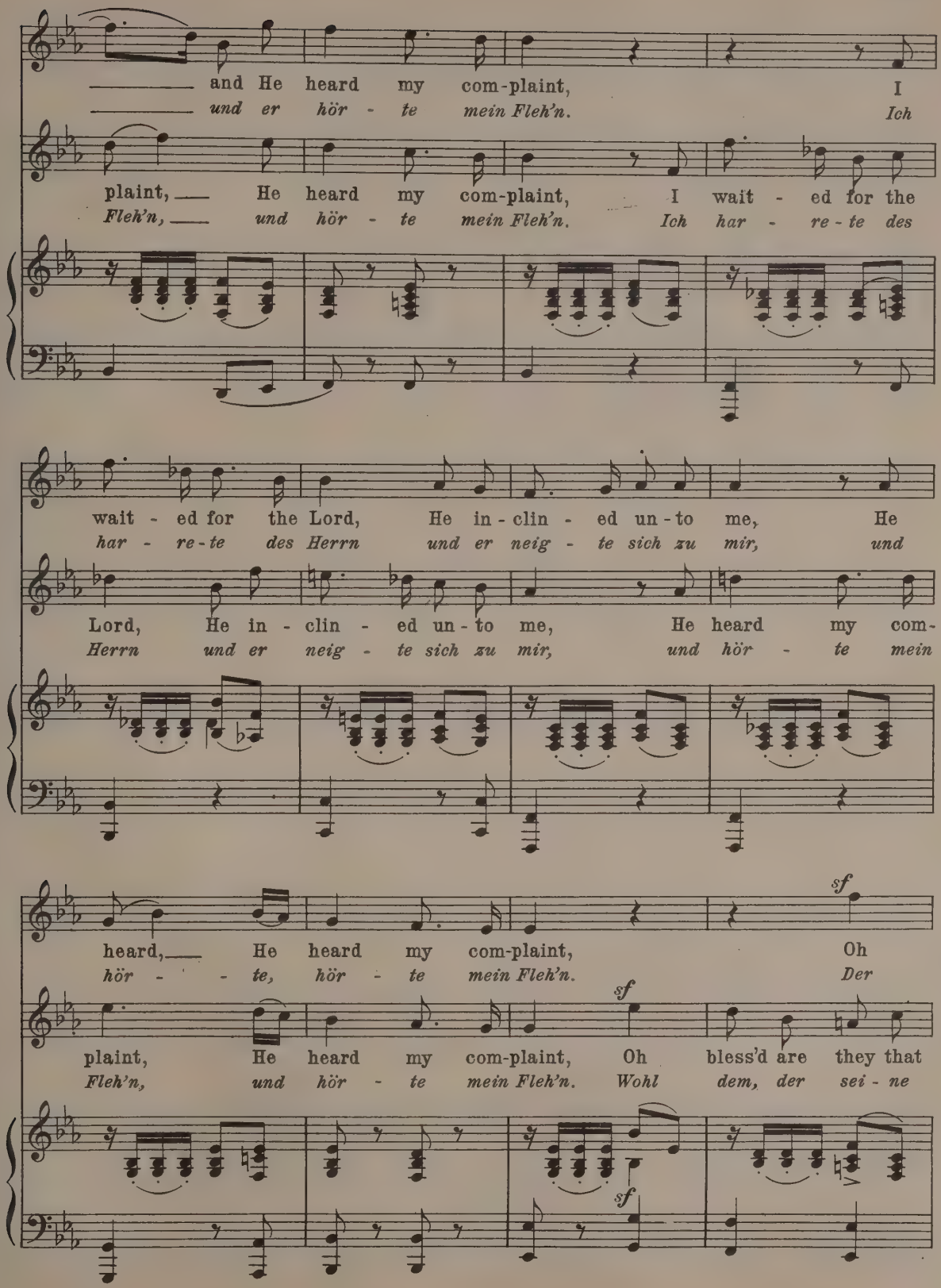
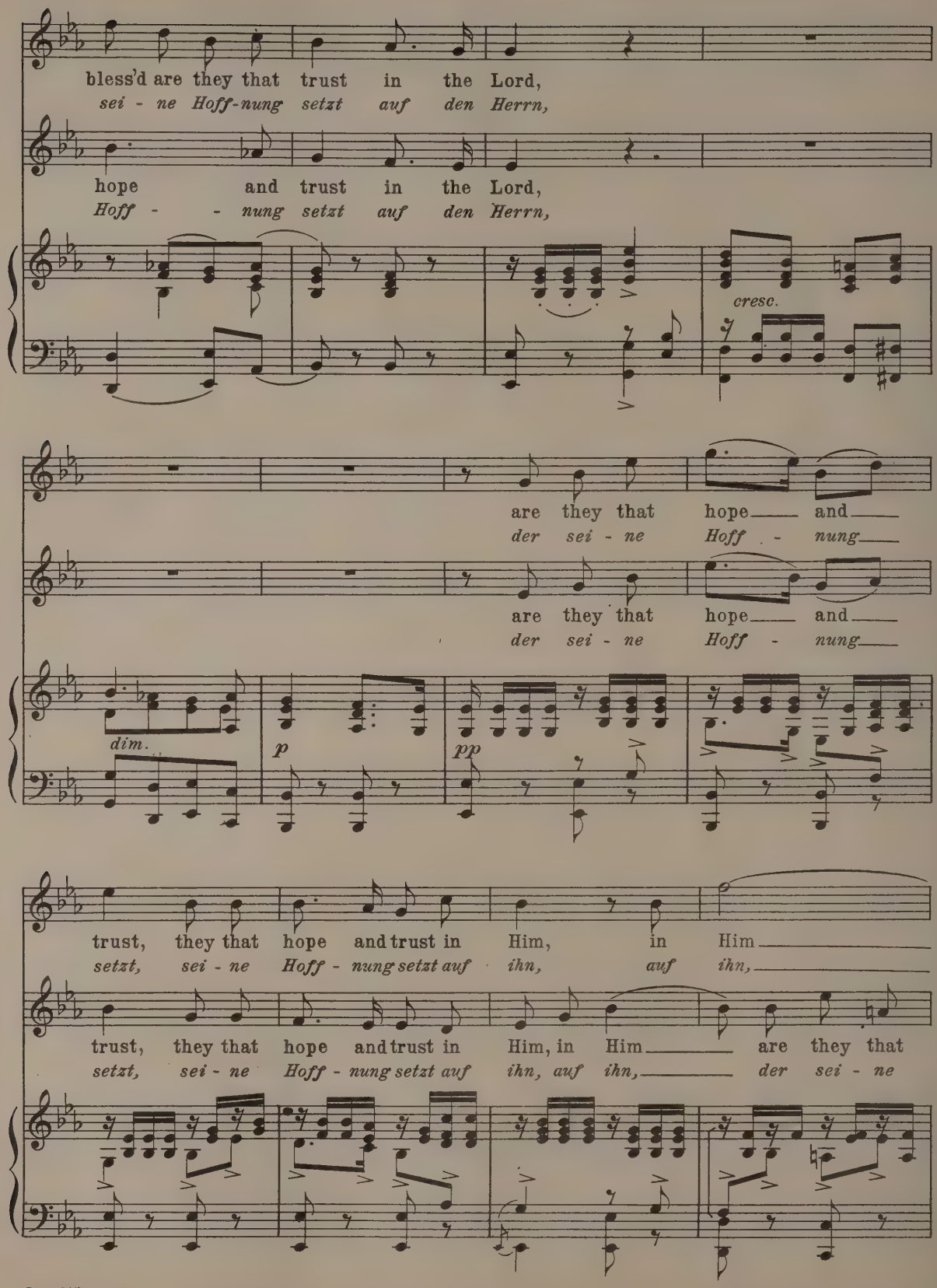
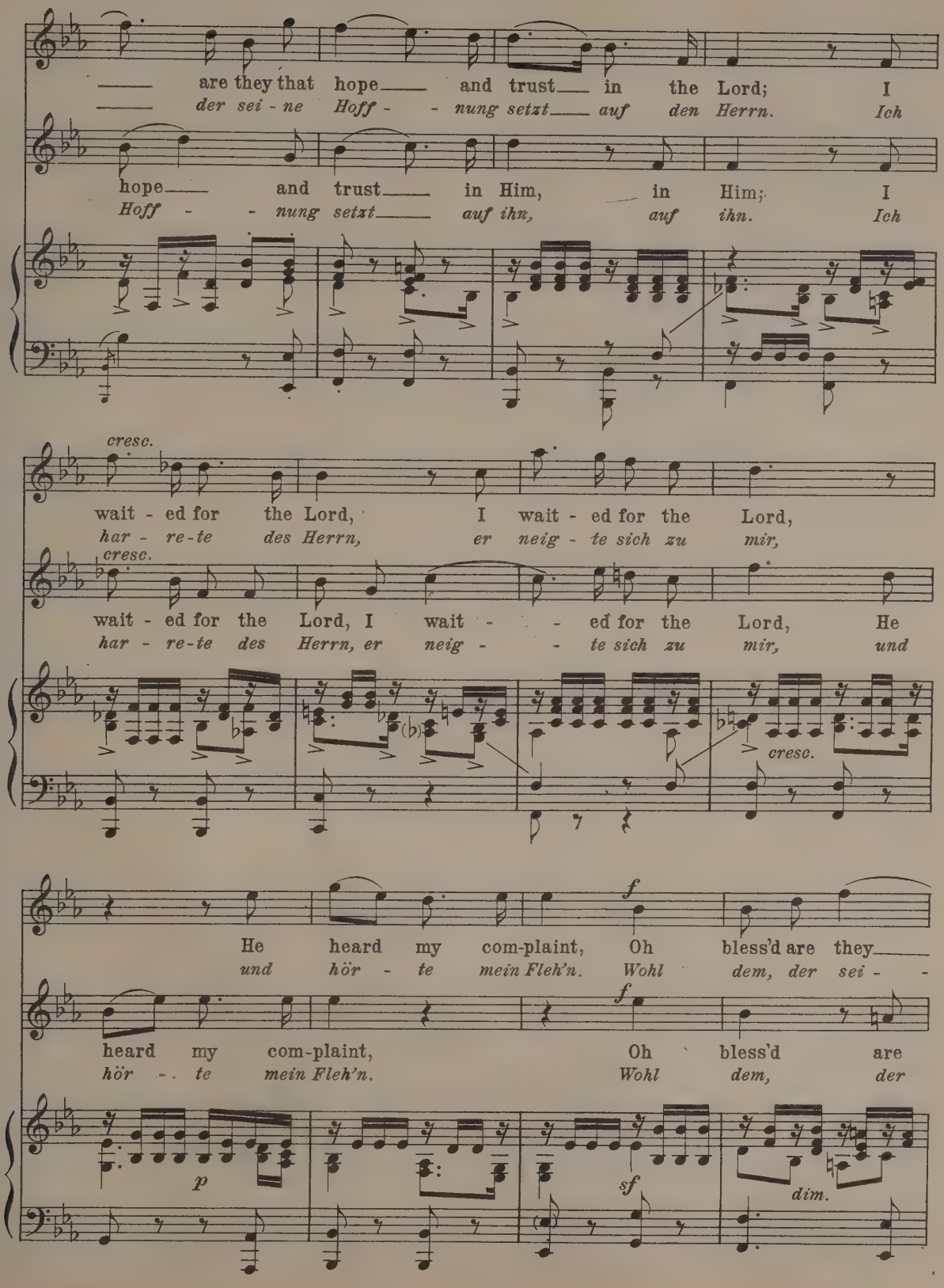
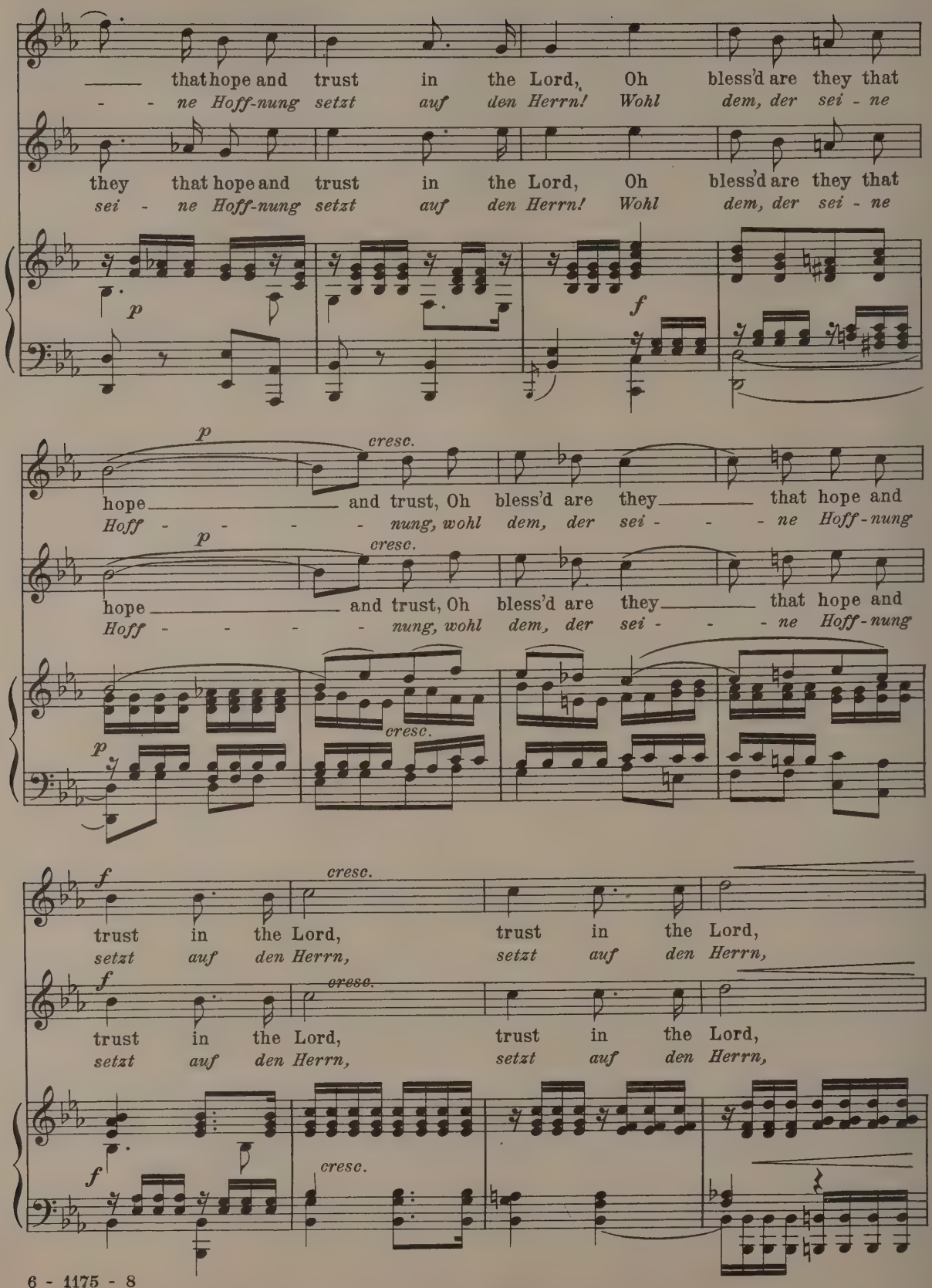
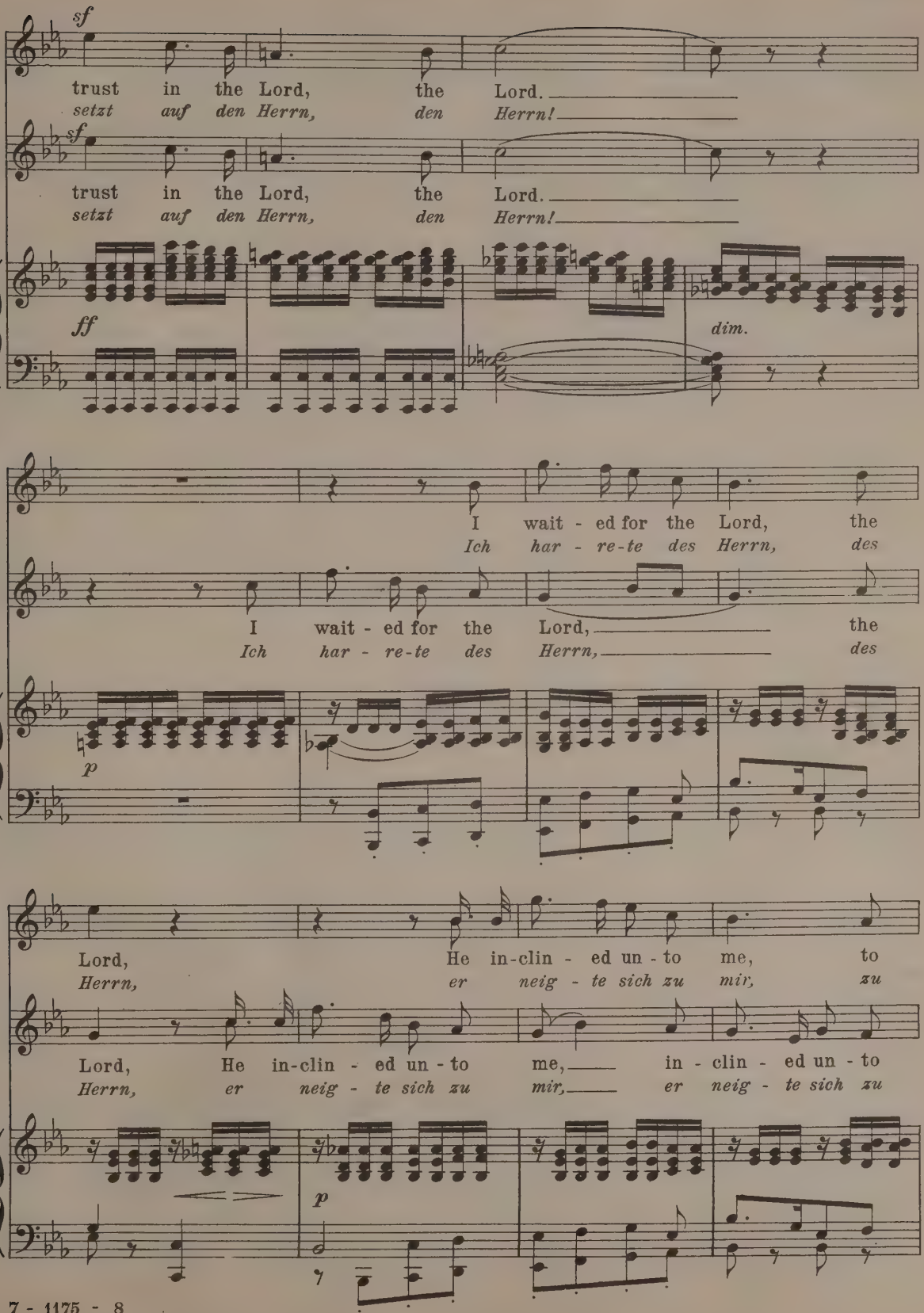

sf
heard my com-plaint, He heard my com-plaint, Oh
hör - te mein Fleh'n, und hör - te mein Fleh'n, Wohl
sf
bless'd are they that hope and trust in the Lord.
dem, der sei - ne Hoff - nung setzt auf den Herrn!
I
Ich
I wait - ed for the
Ich har - re - te des
dim.
p
wait - ed for the Lord, He in - clin - ed un - to me
har - re - te des Herrn und er neig - te sich zu mir,
Lord, He in - clin - ed un - to me, He heard my com-
Herrn und er neig - te sich zu mir, und hör - te mein

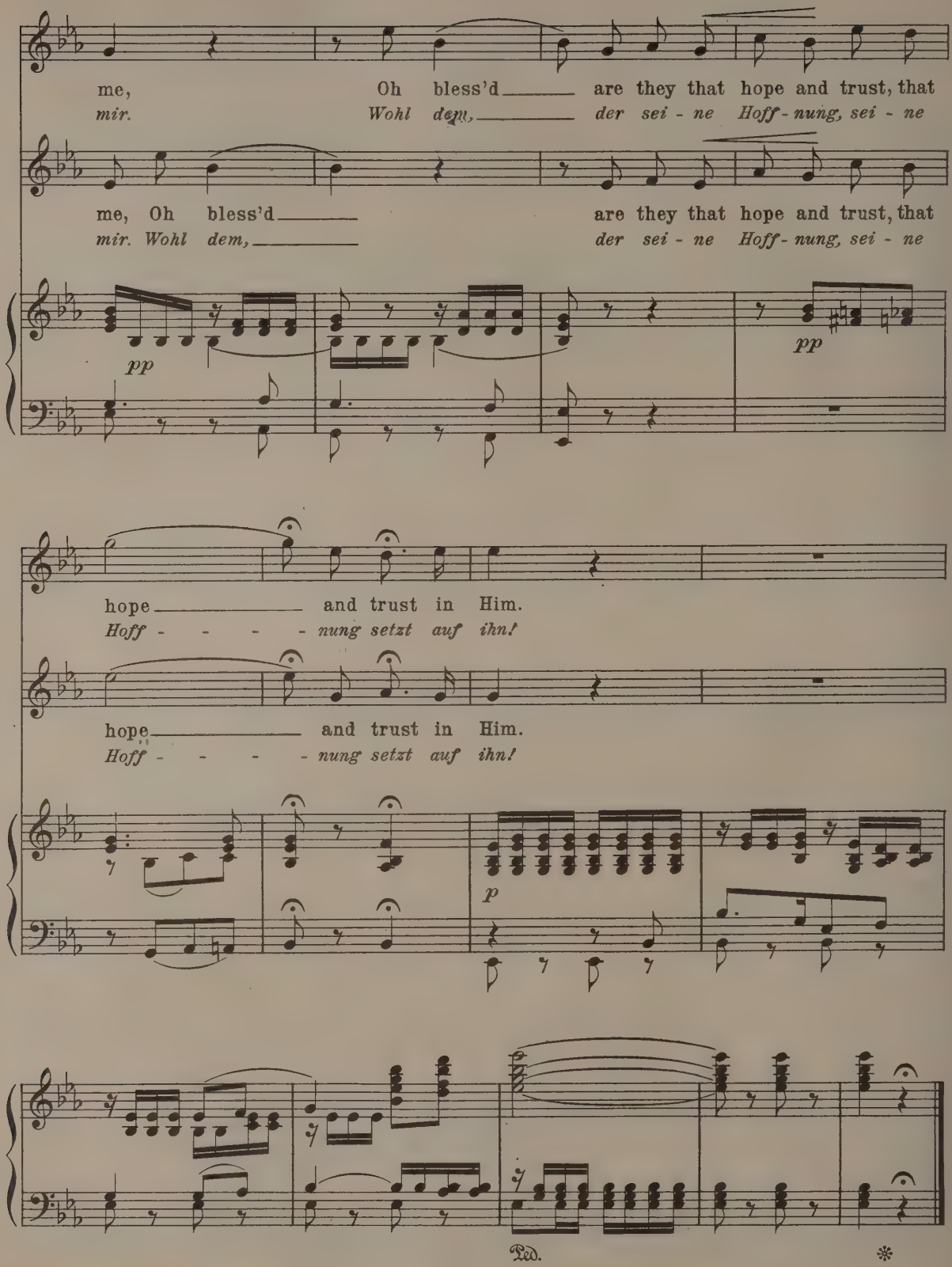

and He heard my com-plaint, I
und er hör - te mein Fleh'n. Ich
plaint, He heard my com-plaint, I wait - ed for the
Fleh'n, und hör - te mein Fleh'n. Ich har - re - te des
wait - ed for the Lord, He in - clin - ed un - to me, He
har - re - te des Herrn und er neig - te sich zu mir, und
Lord, He in - clin - ed un - to me, He heard my com-
Herrn und er neig - te sich zu mir, und hör - te mein
sf
heard, He heard my com-plaint, Oh
hör - te, hör - te mein Fleh'n. Der
sf
plaint, He heard my com-plaint, Oh bless'd are they that
Fleh'n, und hör - te mein Fleh'n. Wohl dem, der sei - ne
sf


bless'd are they that trust in the Lord,
sei - ne Hoff-nung setzt auf den Herrn,
hope and trust in the Lord,
Hoff - - nung setzt auf den Herrn,
cresc.
are they that hope and
der sei - ne Hoff - nung
are they that hope and
der sei - ne Hoff - nung
dim.
p
pp
trust, they that hope and trust in Him, in Him
setzt, sei - ne Hoff - nung setzt auf ihn, auf ihn,
trust, they that hope and trust in Him, in Him are they that
setzt, sei - ne Hoff - nung setzt auf ihn, auf ihn, der sei - ne


are they that hope and trust in the Lord; I
der sei - ne Hoff - nung setzt auf den Herrn. Ich
hope and trust in Him, in Him; I
Hoff - nung setzt auf ihn, auf ihn. Ich
cresc.
wait - ed for the Lord, I wait - ed for the Lord,
har - re-te des Herrn, er neig - te sich zu mir,
cresc.
wait - ed for the Lord, I wait - ed for the Lord, He
har - re-te des Herrn, er neig - te sich zu mir, und
cresc.
f
He heard my com-plaint, Oh bless'd are they
und hör - te mein Fleh'n. Wohl dem, der sei -
f
heard my com-plaint, Oh bless'd are
hör - te mein Fleh'n. Wohl dem, der
p
sf
dim.


that hope and trust in the Lord, Oh bless'd are they that
- - ne Hoff-nung setzt auf den Herrn! Wohl dem, der sei - ne
they that hope and trust in the Lord, Oh bless'd are they that
sei - ne Hoff-nung setzt auf den Herrn! Wohl dem, der sei - ne
p
f
p cresc.
hope and trust, Oh bless'd are they that hope and
Hoff - - - - nung, wohl dem, der sei - - - ne Hoff-nung
p cresc.
hope and trust, Oh bless'd are they that hope and
Hoff - - - - nung, wohl dem, der sei - - - ne Hoff-nung
cresc.
p
f cresc.
trust in the Lord, trust in the Lord,
setzt auf den Herrn, setzt auf den Herrn,
f cresc.
trust in the Lord, trust in the Lord,
setzt auf den Herrn, setzt auf den Herrn,
f
cresc.


sf
trust in the Lord, the Lord.
setzt auf den Herrn, den Herrn!
sf
trust in the Lord, the Lord.
setzt auf den Herrn, den Herrn!
ff
dim.
I wait - ed for the Lord, the
Ich har - re-te des Herrn, des
I wait - ed for the Lord, the
Ich har - re-te des Herrn, des
p
Lord, He in-clin - ed un - to me, to
Herrn, er neig - te sich zu mir, zu
Lord, He in-clin - ed un - to me, in - clin - ed un - to
Herrn, er neig - te sich zu mir, er neig - te sich zu
p

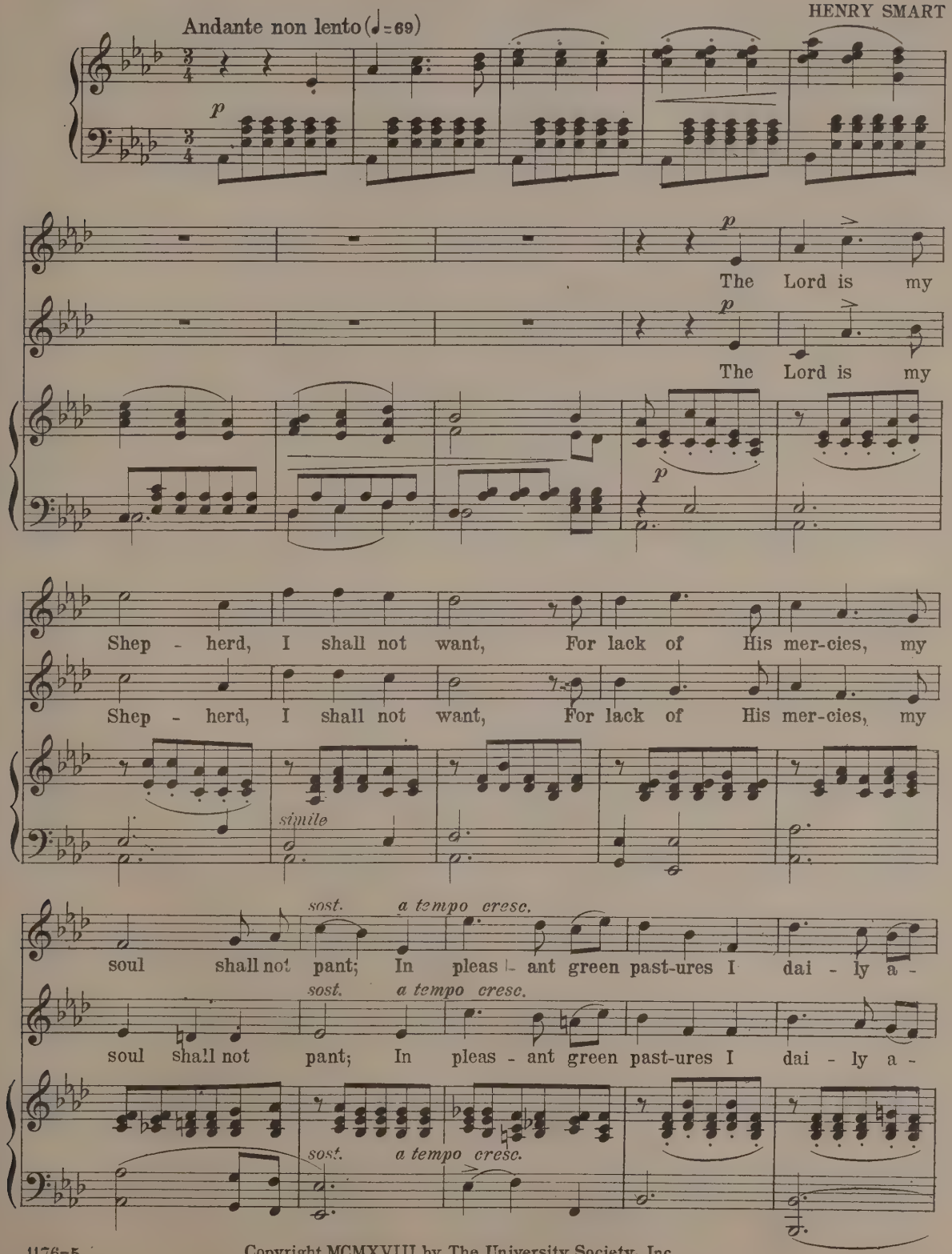

me, Oh bless'd are they that hope and trust, that
mir. Wohl dem, der sei - ne Hoff - nung, sei - ne
me, Oh bless'd are they that hope and trust, that
mir. Wohl dem, der sei - ne Hoff - nung, sei - ne
pp
pp
hope and trust in Him.
Hoff - - - - nung setzt auf ihn!
hope and trust in Him.
Hoff - - - - nung setzt auf ihn!
p
Ped.
*

THE LORD IS MY SHEPHERD

W. S. PASSMORE
Edited by
A. Pero

Duet for two Sopranos

HENRY SMART



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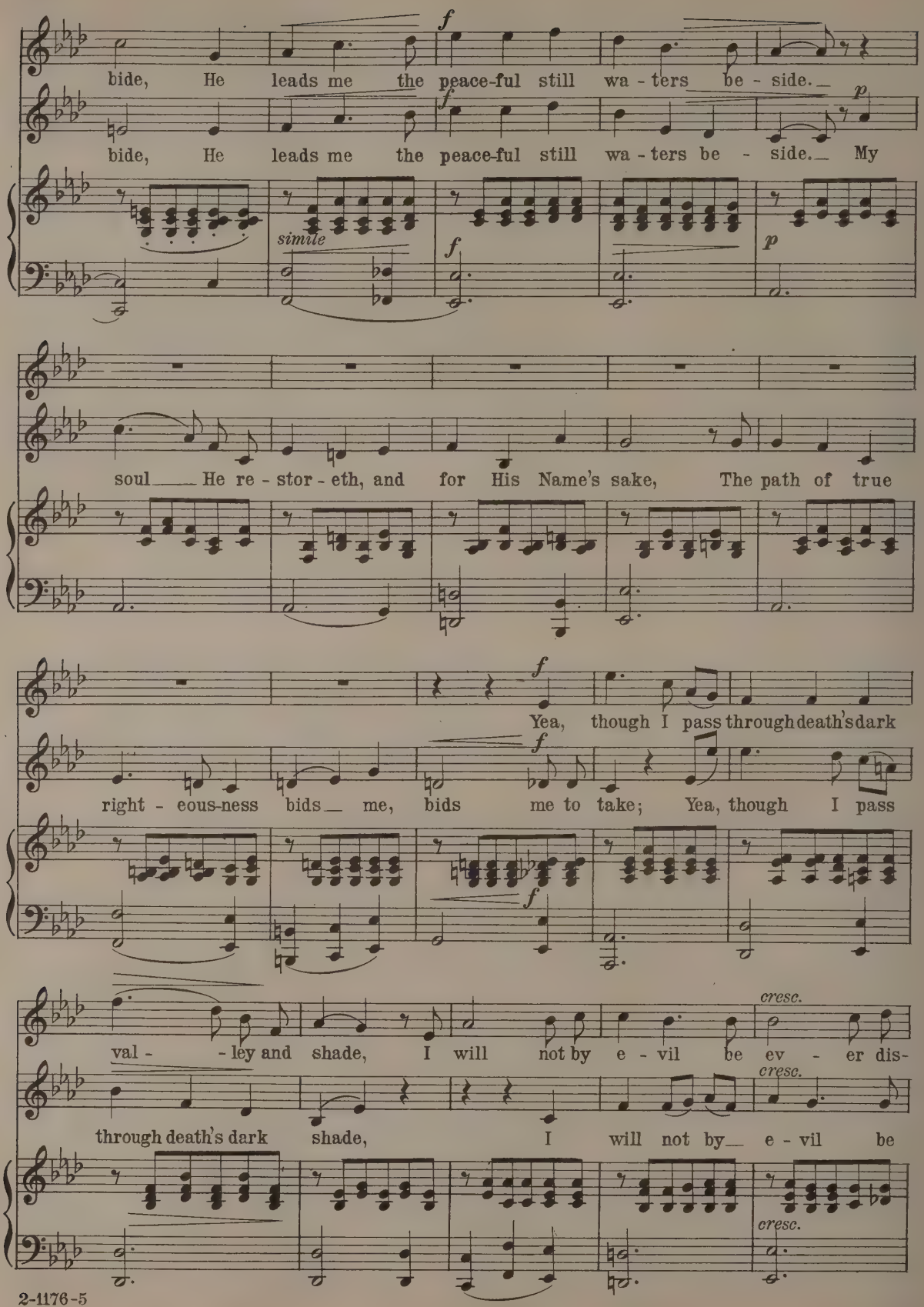
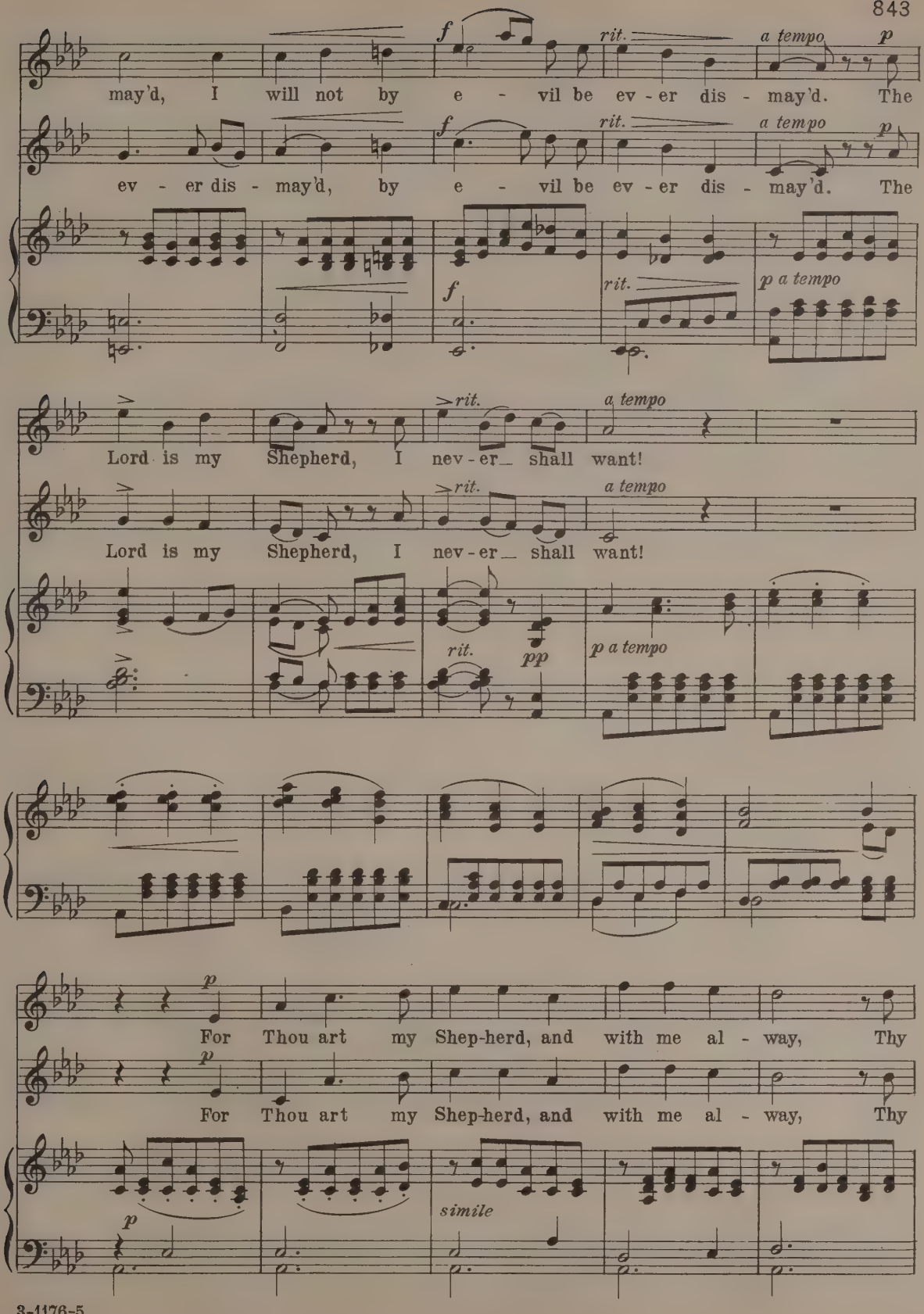
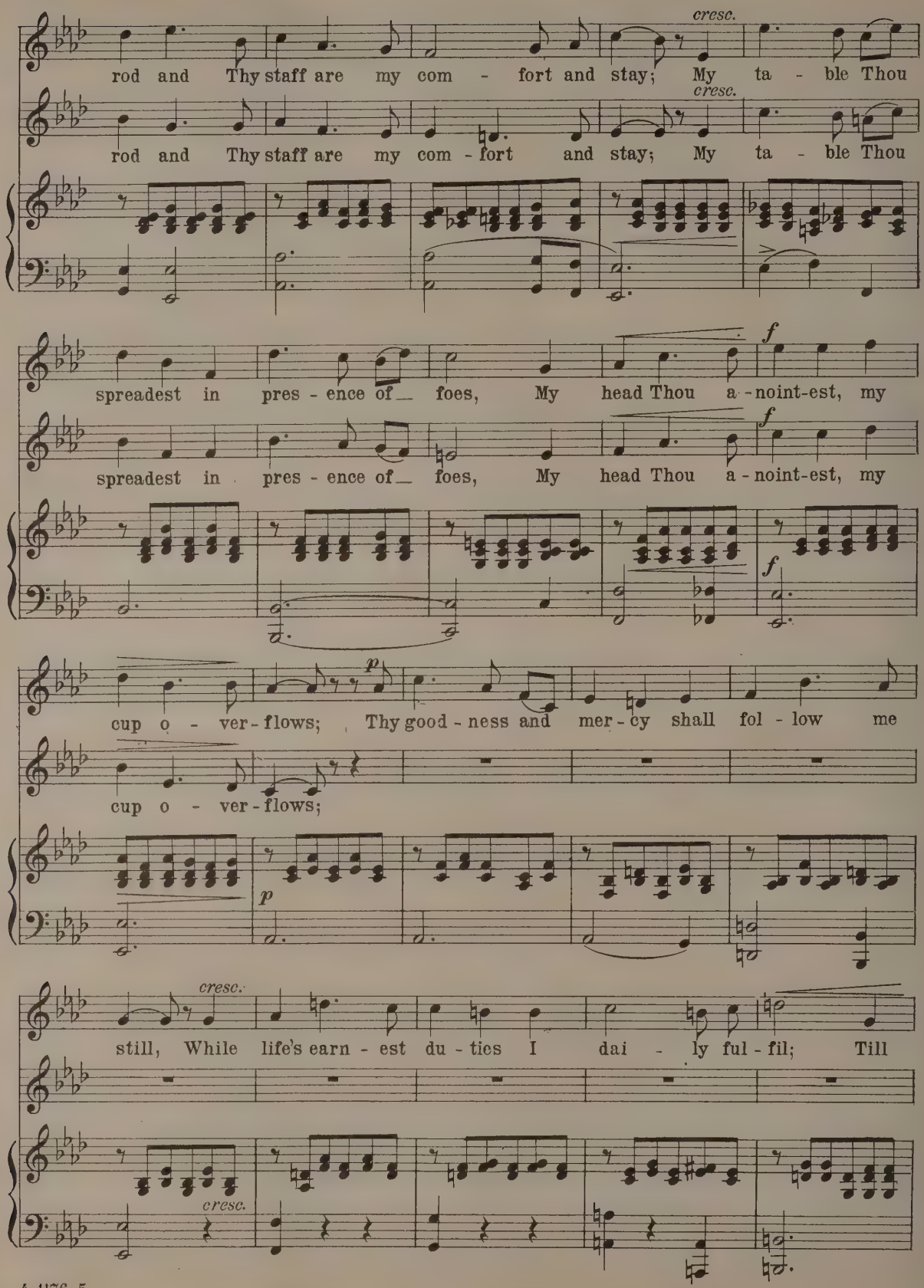
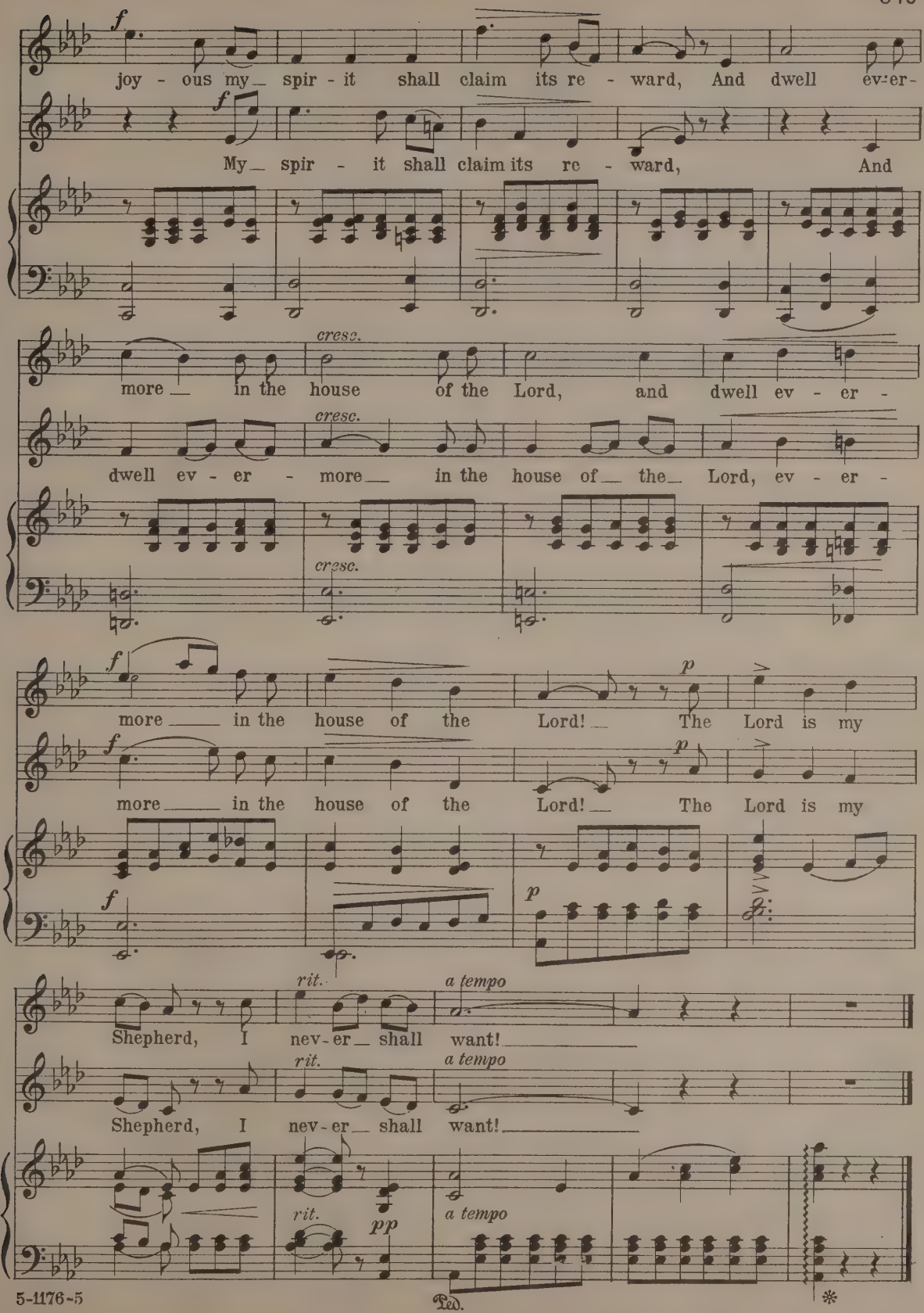

bide, He leads me the peace-ful still wa - ters be - side.
bide, He leads me the peace-ful still wa - ters be - side. My
simile
soul He re - stor - eth, and for His Name's sake, The path of true
Yea, though I pass through death's dark
right - eous-ness bids me, bids me to take; Yea, though I pass
val - ley and shade, I will not by e - vil be ev - er dis-
through death's dark shade, I will not by e - vil be
cresc.


may'd, I will not by e - vil be ev - er dis - may'd. The
ev - er dis - may'd, by e - vil be ev - er dis - may'd. The
Lord is my Shepherd, I nev - er_ shall want!
Lord is my Shepherd, I nev - er_ shall want!
For Thou art my Shep-herd, and with me al - way, Thy
For Thou art my Shep-herd, and with me al - way, Thy
simile


cresc.
rod and Thy staff are my com - fort and stay; My ta - ble Thou
cresc.
rod and Thy staff are my com - fort and stay; My ta - ble Thou
f
spreadest in pres - ence of foes, My head Thou a - noint-est, my
f
spreadest in pres - ence of foes, My head Thou a - noint-est, my
f
p
cup o - ver - flows; Thy good - ness and mer - cy shall fol - low me
cup o - ver - flows;
p
cresc.
still, While life's earn - est du - ties I dai - ly ful - fil; Till
cresc.

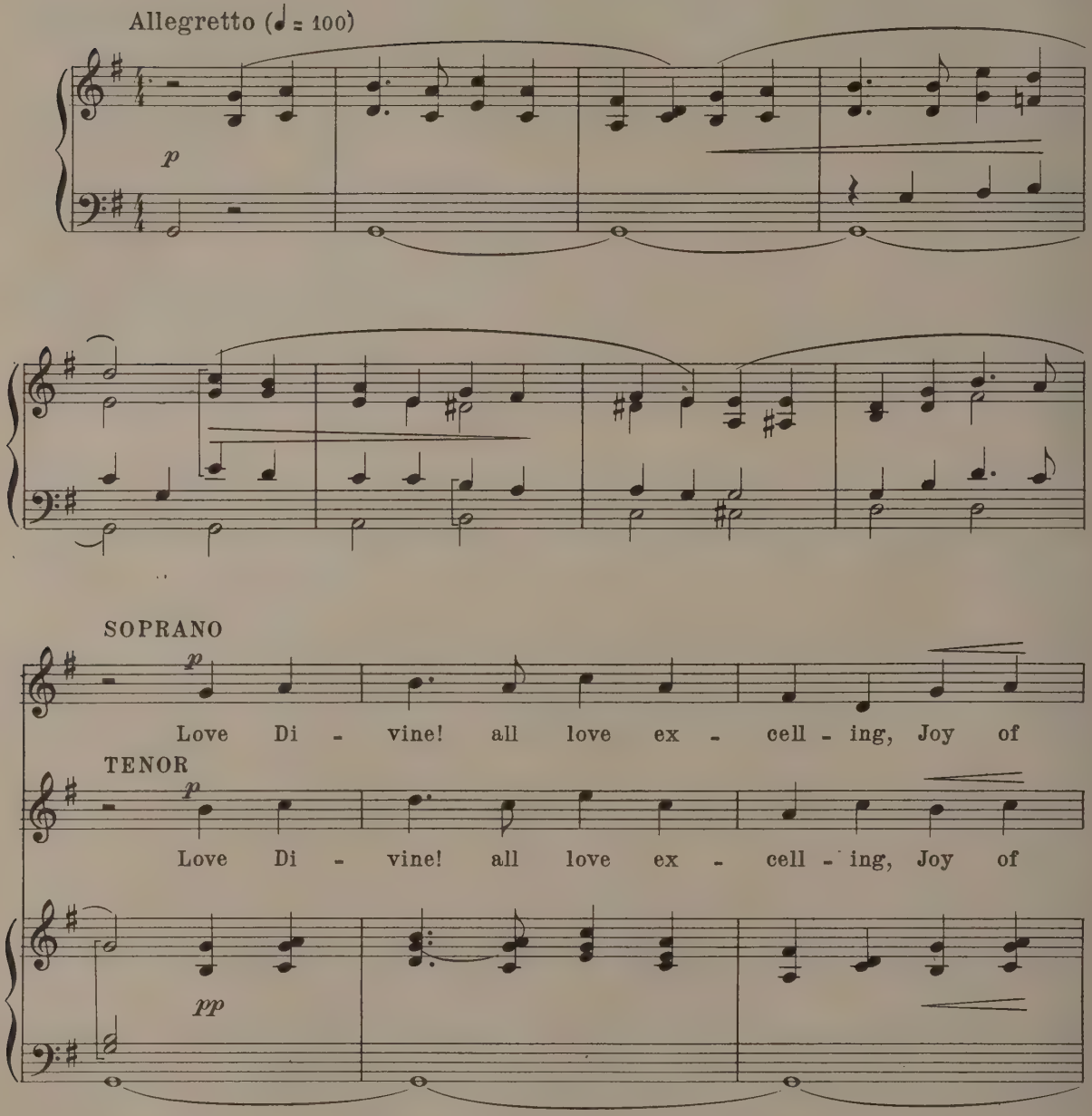

f
joy - ous my spir - it shall claim its re - ward, And dwell ev-er-
f
My spir - it shall claim its re - ward, And
cresc.
more in the house of the Lord, and dwell ev - er -
cresc.
dwell ev - er - more in the house of the Lord, ev - er -
cresc.
f
more in the house of the Lord! The Lord is my
p
f
more in the house of the Lord! The Lord is my
p
f
p
rit.
a tempo
Shepherd, I nev-er shall want!
rit.
a tempo
Shepherd, I nev-er shall want!
rit.
pp
a tempo
Ped.
*

LOVE DIVINE! ALL LOVE EXCELLING

(Duet for Soprano and Tenor)

Edited by A. Pero

JOHN STAINER



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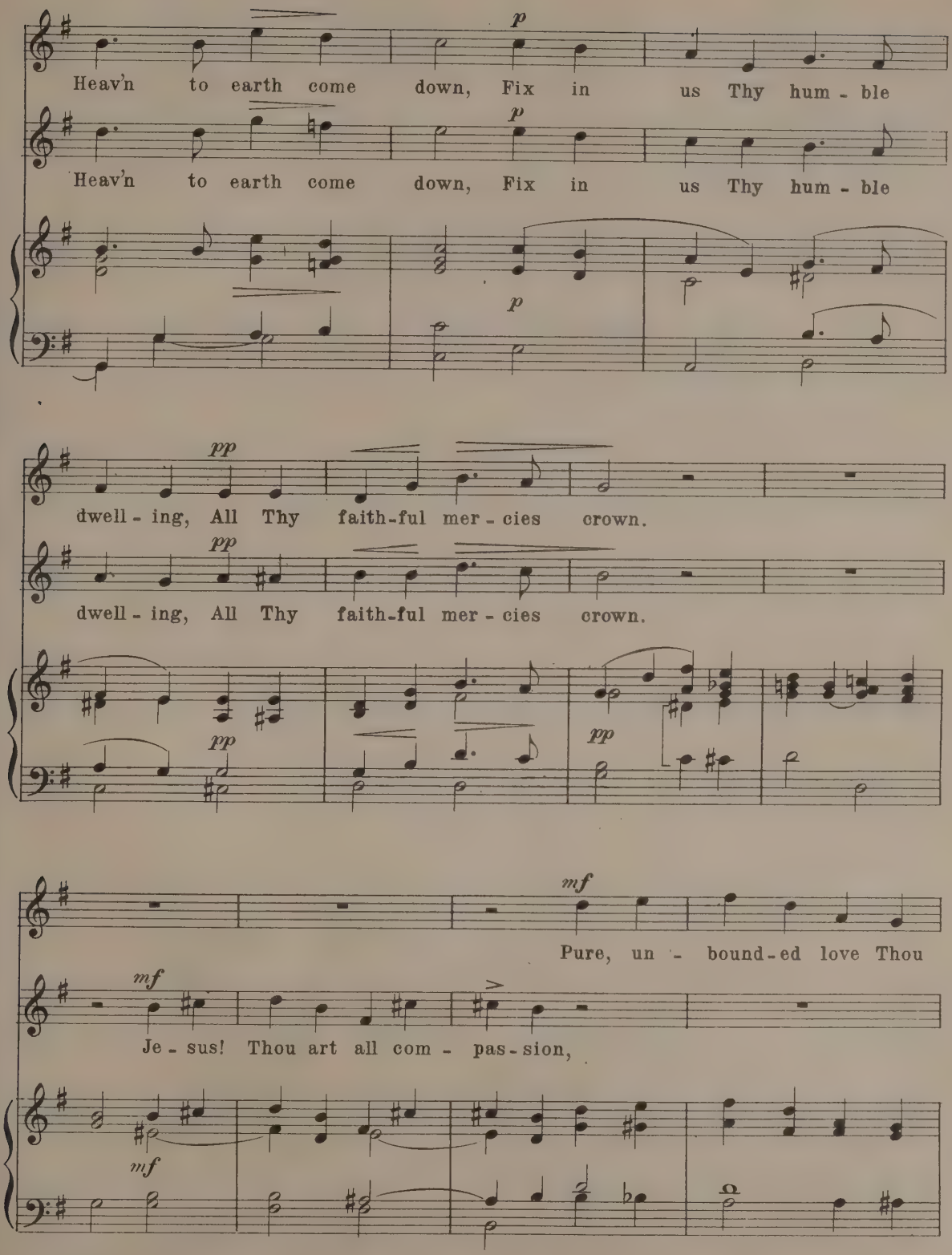
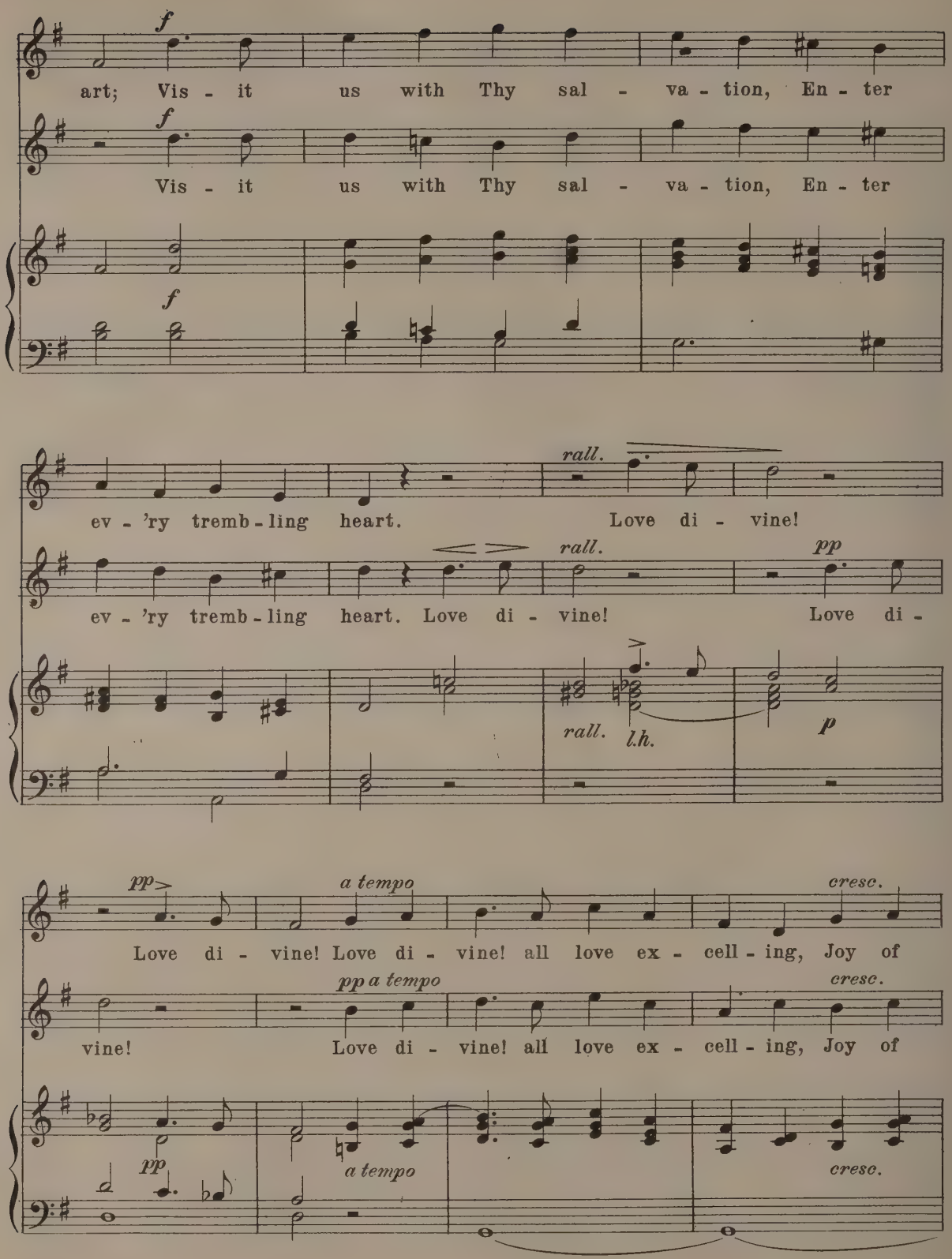
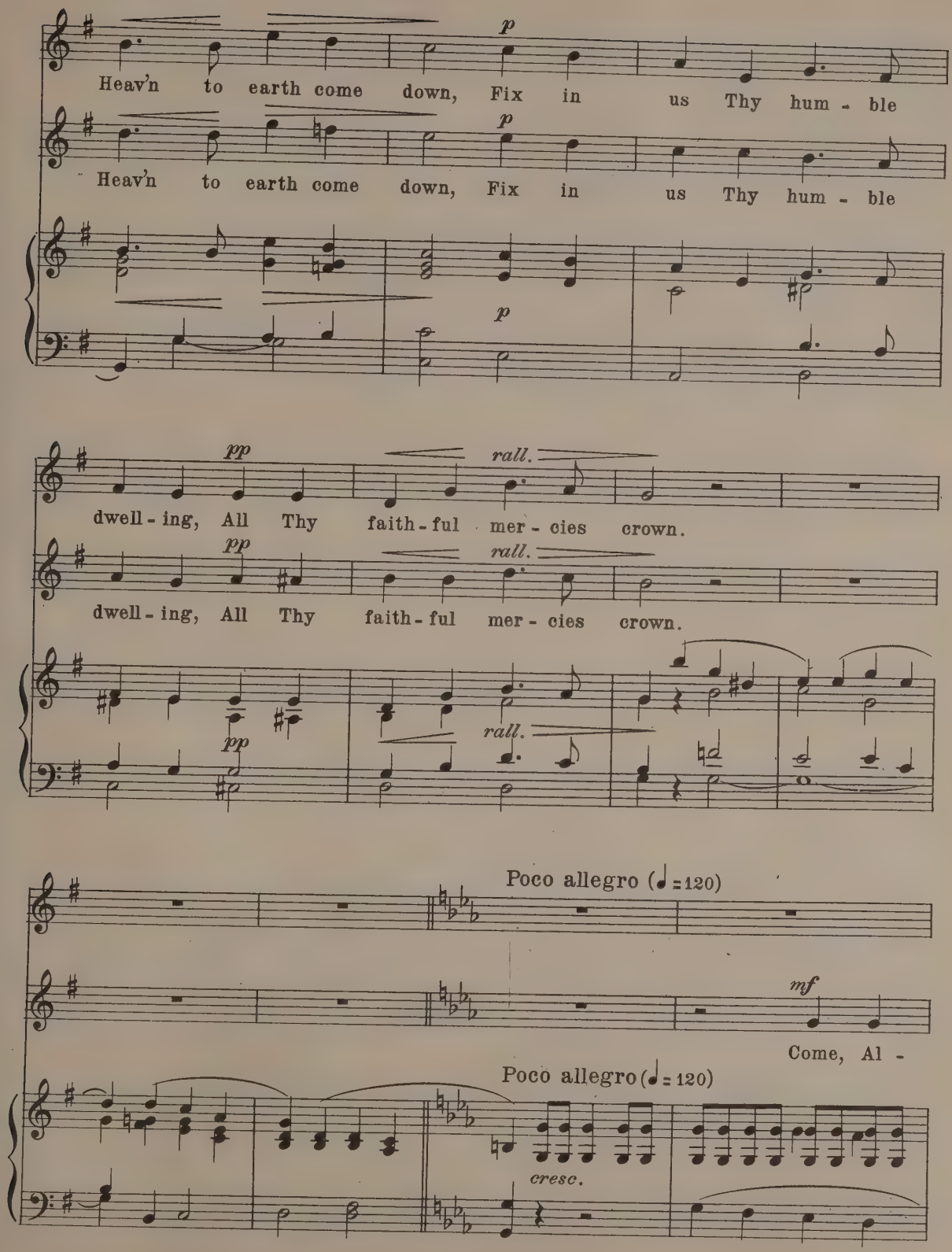
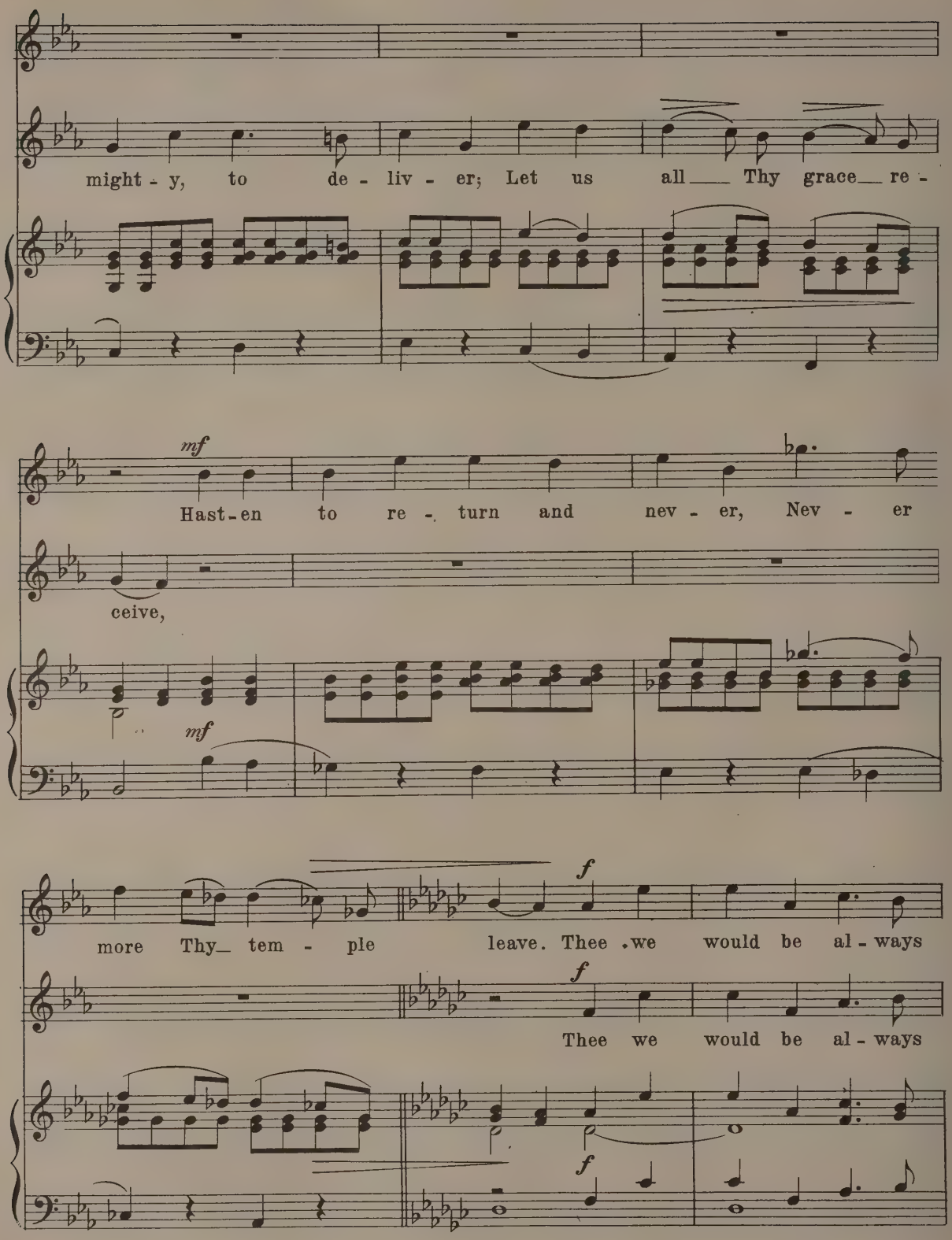
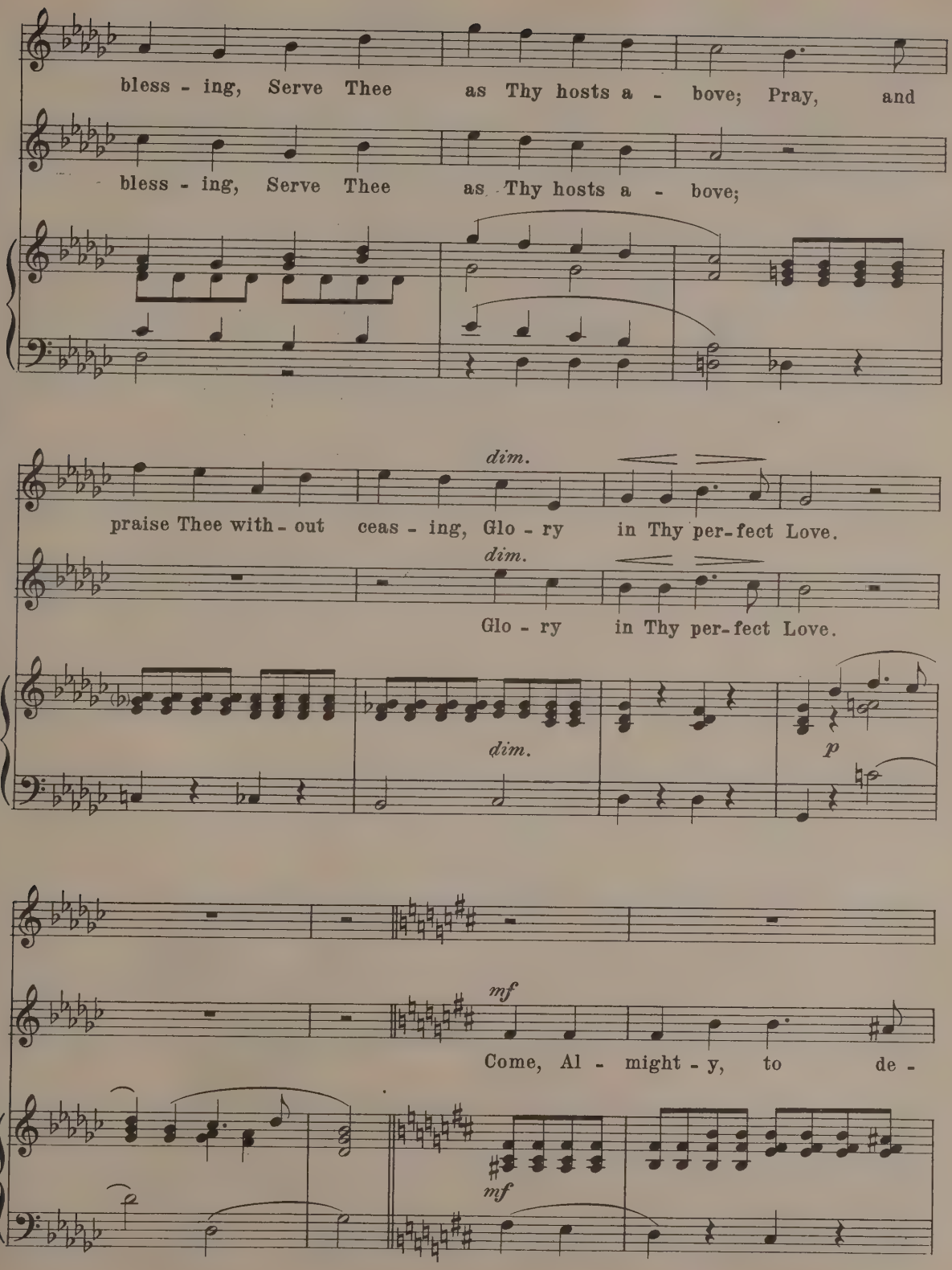
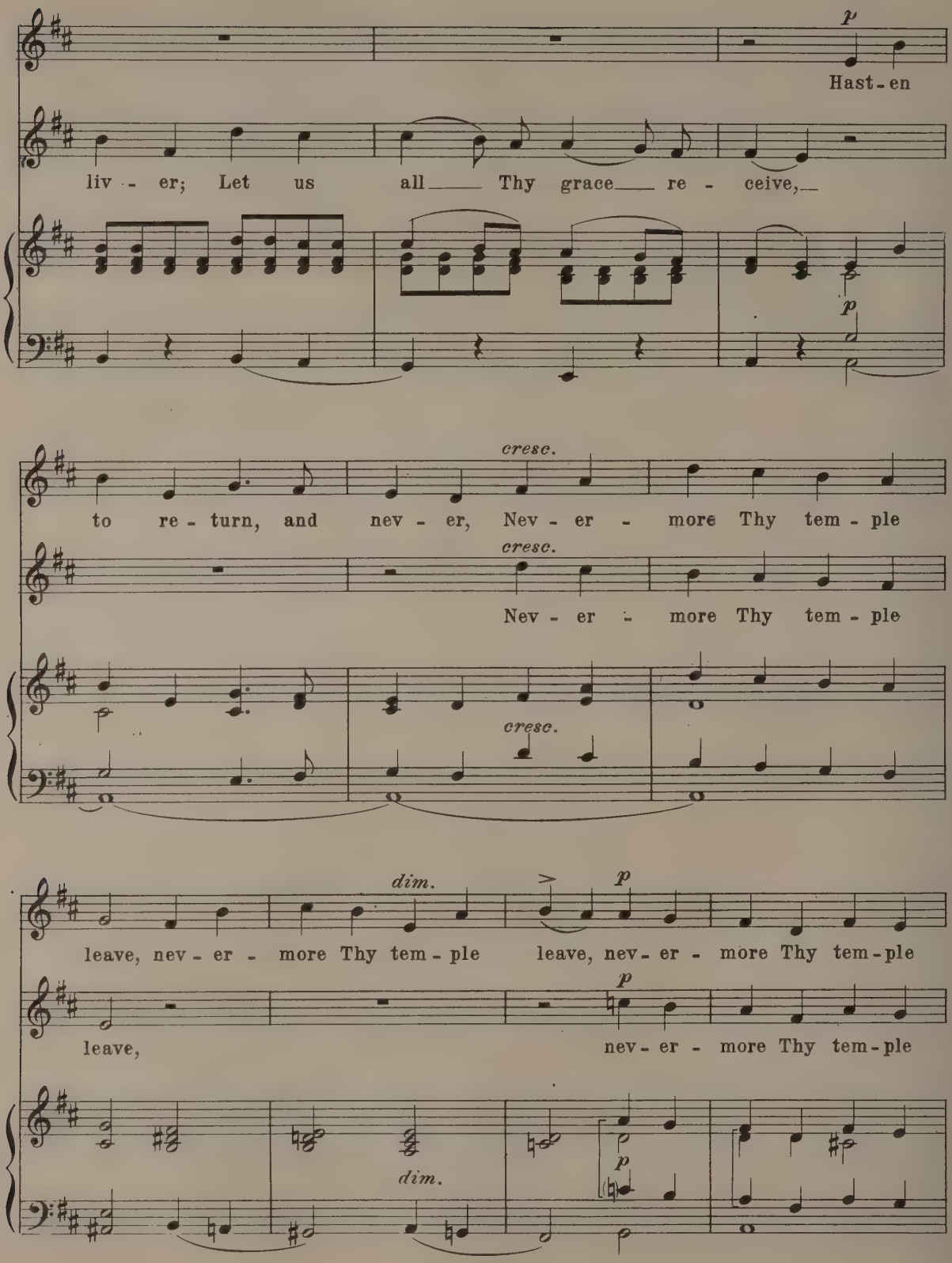

Heav'n to earth come down, Fix in us Thy hum - ble
Heav'n to earth come down, Fix in us Thy hum - ble
dwell - ing, All Thy faith-ful mer - cies crown.
dwell - ing, All Thy faith-ful mer - cies crown.
Pure, un - bound-ed love Thou
Je - sus! Thou art all com - pas-sion,

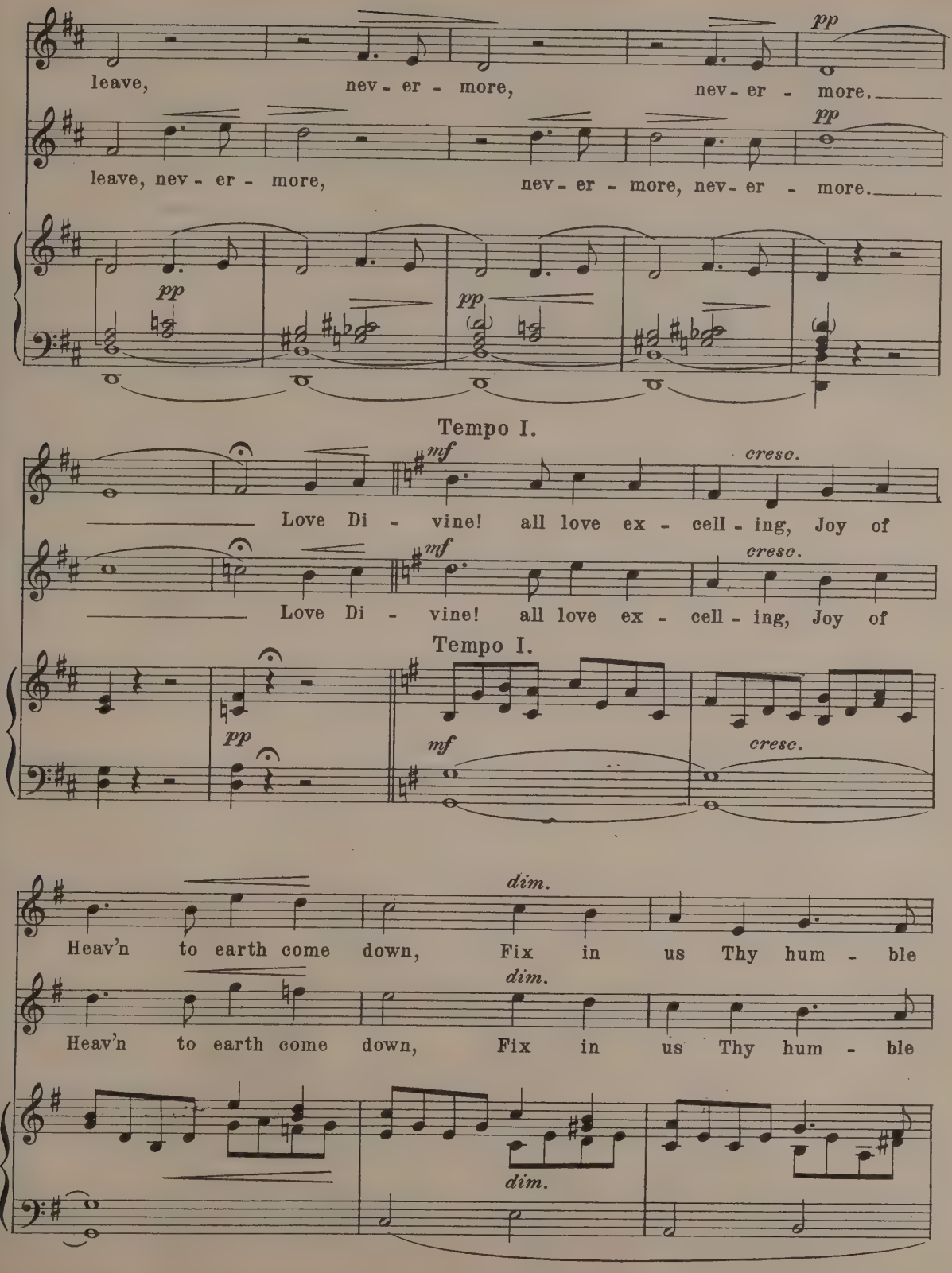

f
art; Vis - it us with Thy sal - va - tion, En - ter
f
Vis - it us with Thy sal - va - tion, En - ter
f
rall.
ev - 'ry tremb - ling heart. Love di - vine!
rall.
pp
ev - 'ry tremb - ling heart. Love di - vine! Love di -
rall.
l.h.
p
pp
a tempo
cresc.
Love di - vine! Love di - vine! all love ex - cell - ing, Joy of
pp a tempo
cresc.
vine! Love di - vine! all love ex - cell - ing, Joy of
pp
a tempo
cresc.

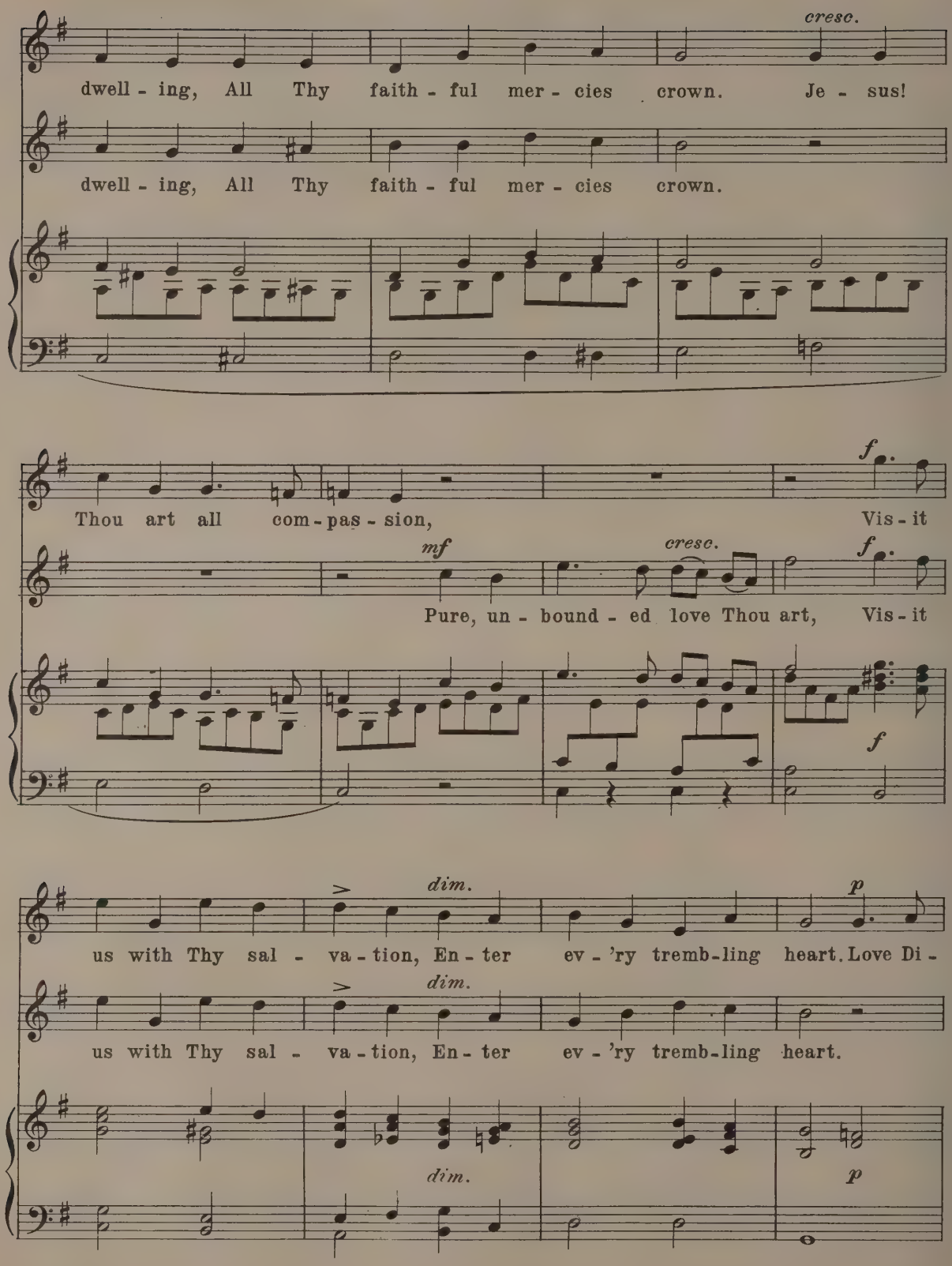

Heav'n to earth come down, Fix in us Thy hum - ble
Heav'n to earth come down, Fix in us Thy hum - ble
dwell - ing, All Thy faith - ful mer - cies crown.
dwell - ing, All Thy faith - ful mer - cies crown.
Poco allegro (♩ = 120)
Come, Al -
Poco allegro (♩ = 120)

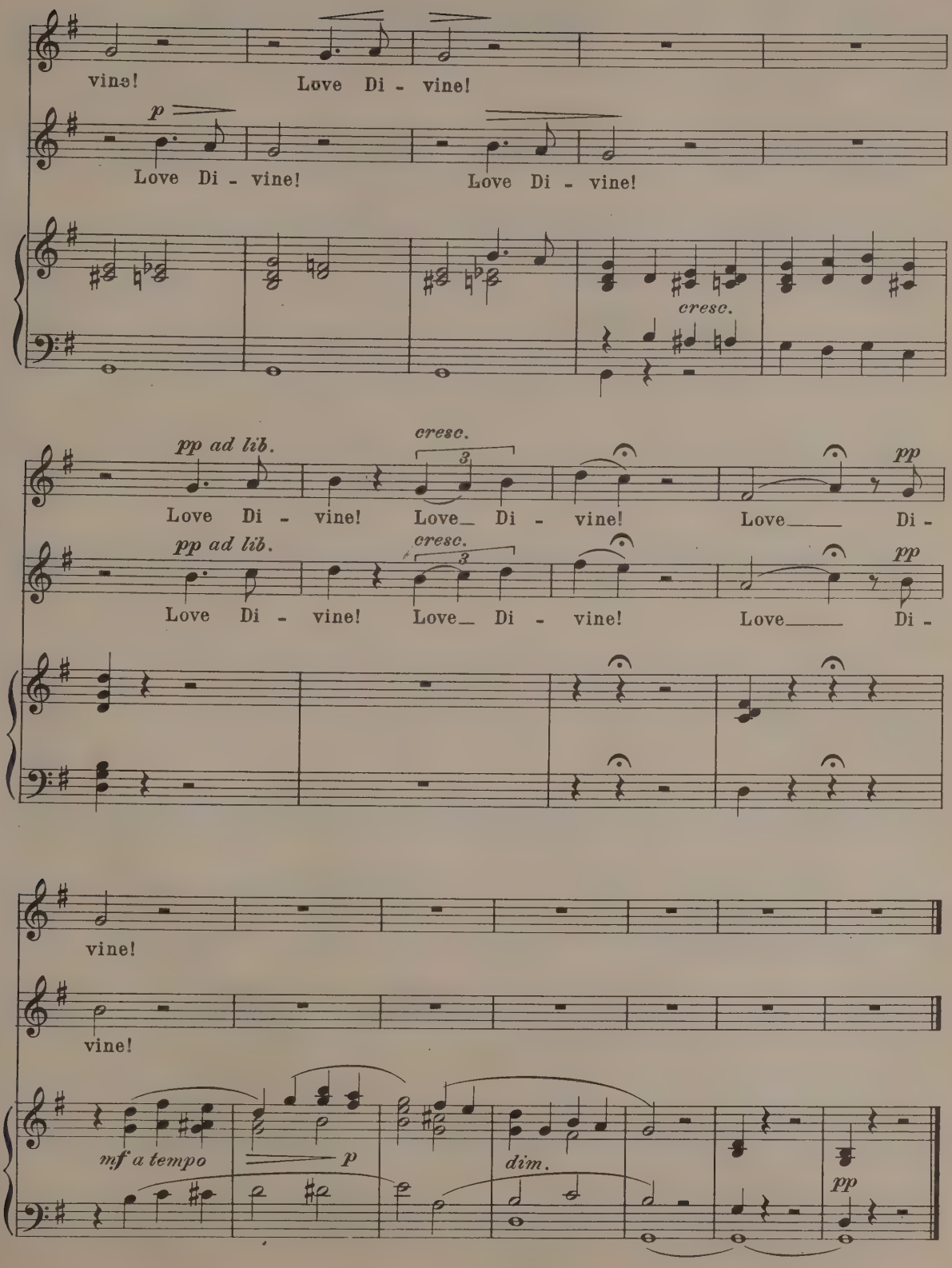

might - y, to de - liv - er; Let us all Thy grace re -
mf
Hast - en to re - turn and nev - er, Nev - er
ceive,
mf
more Thy tem - ple
f
leave. Thee we would be al - ways
f
Thee we would be al - ways
f


bless - ing, Serve Thee as Thy hosts a - bove; Pray, and
bless - ing, Serve Thee as Thy hosts a - bove;
dim.
praise Thee with - out ceas - ing, Glo - ry in Thy per - fect Love.
dim.
Glo - ry in Thy per - fect Love.
dim.
p
mf
Come, Al - might - y, to de -
mf


p
Hast - en
liv - er; Let us all Thy grace re - ceive,
p
cresc.
to re - turn, and nev - er, Nev - er - more Thy tem - ple
cresc.
Nev - er - more Thy tem - ple
cresc.
dim.
p
leave, nev - er - more Thy tem - ple leave, nev - er - more Thy tem - ple
p
leave, nev - er - more Thy tem - ple
dim.
p


leave, nev - er - more, nev - er - more.
leave, nev - er - more, nev - er - more, nev - er - more.
pp
Tempo I.
mf
cresc.
Love Di - vine! all love ex - cell - ing, Joy of
dim.
Heav'n to earth come down, Fix in us Thy hum - ble


cresc.
dwell - ing, All Thy faith - ful mer - cies crown. Je - sus!
dwell - ing, All Thy faith - ful mer - cies crown.
f
Thou art all com - pas - sion, Vis - it
mf
cresc.
f
Pure, un - bound - ed love Thou art, Vis - it
f
dim.
p
us with Thy sal - va - tion, En - ter ev - 'ry tremb - ling heart. Love Di -
dim.
us with Thy sal - va - tion, En - ter ev - 'ry tremb - ling heart.
dim.
p

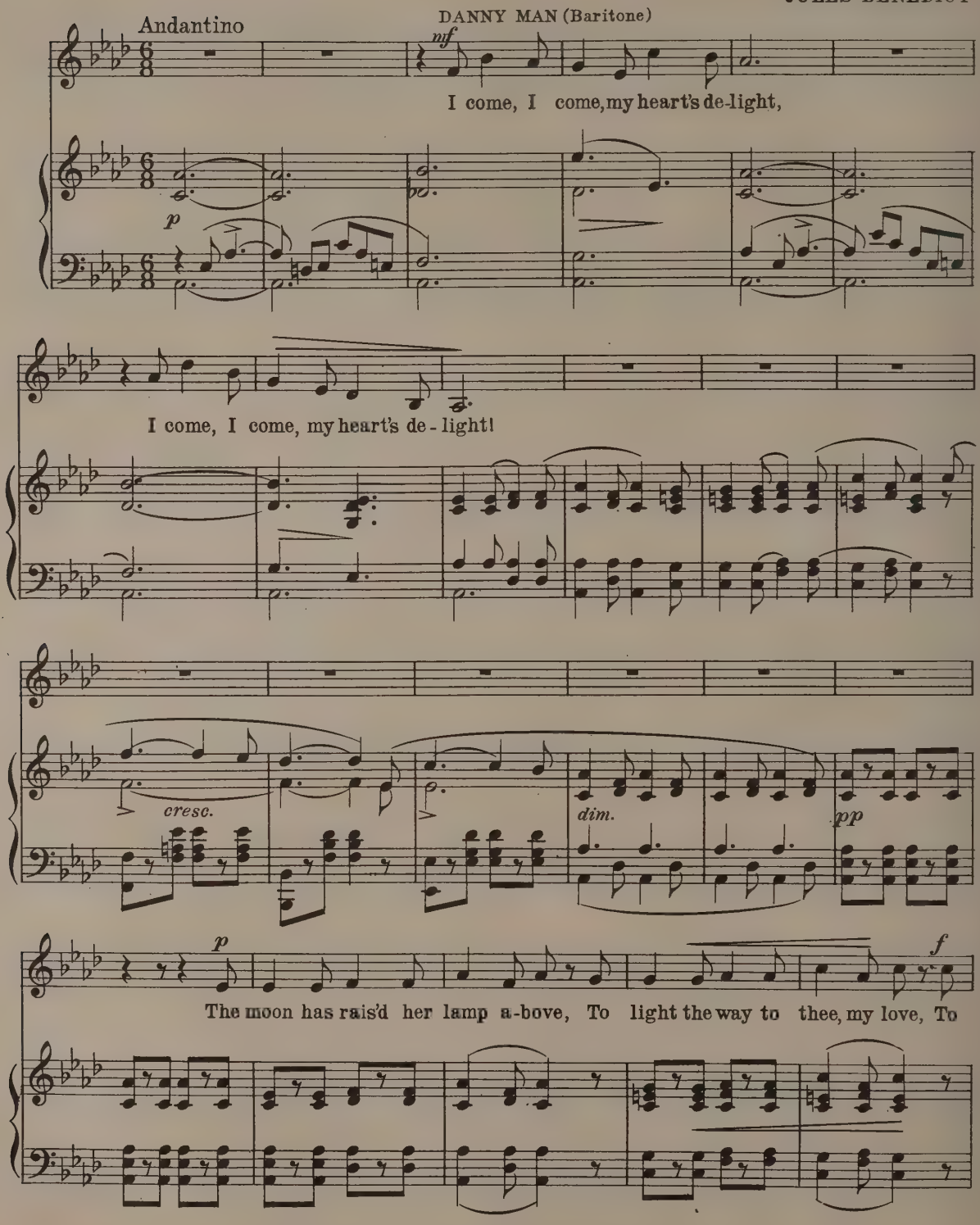

vine!
Love Di - vine!
p
Love Di - vine!
Love Di - vine!
cresc.
pp ad lib.
cresc.
3
Love Di - vine!
Love Di - vine!
Love Di -
pp
pp ad lib.
cresc.
3
Love Di - vine!
Love Di - vine!
Love Di -
pp
vine!
vine!
mf a tempo
p
dim.
pp

THE MOON HAS RAIS'D HER LAMP ABOVE

(From "The Lily of Killarney")

Duet for Tenor and Baritone

JULES BENEDICT



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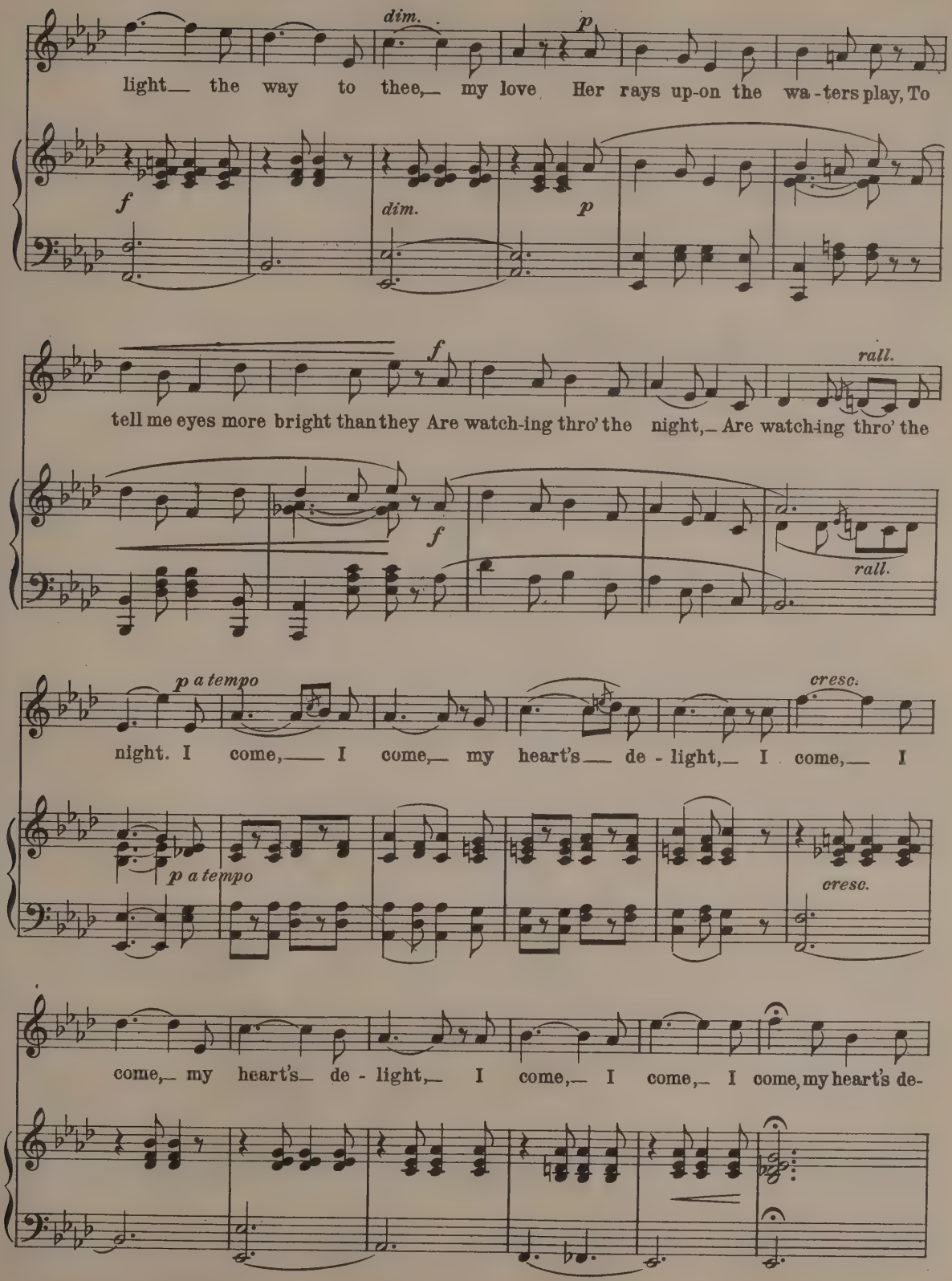
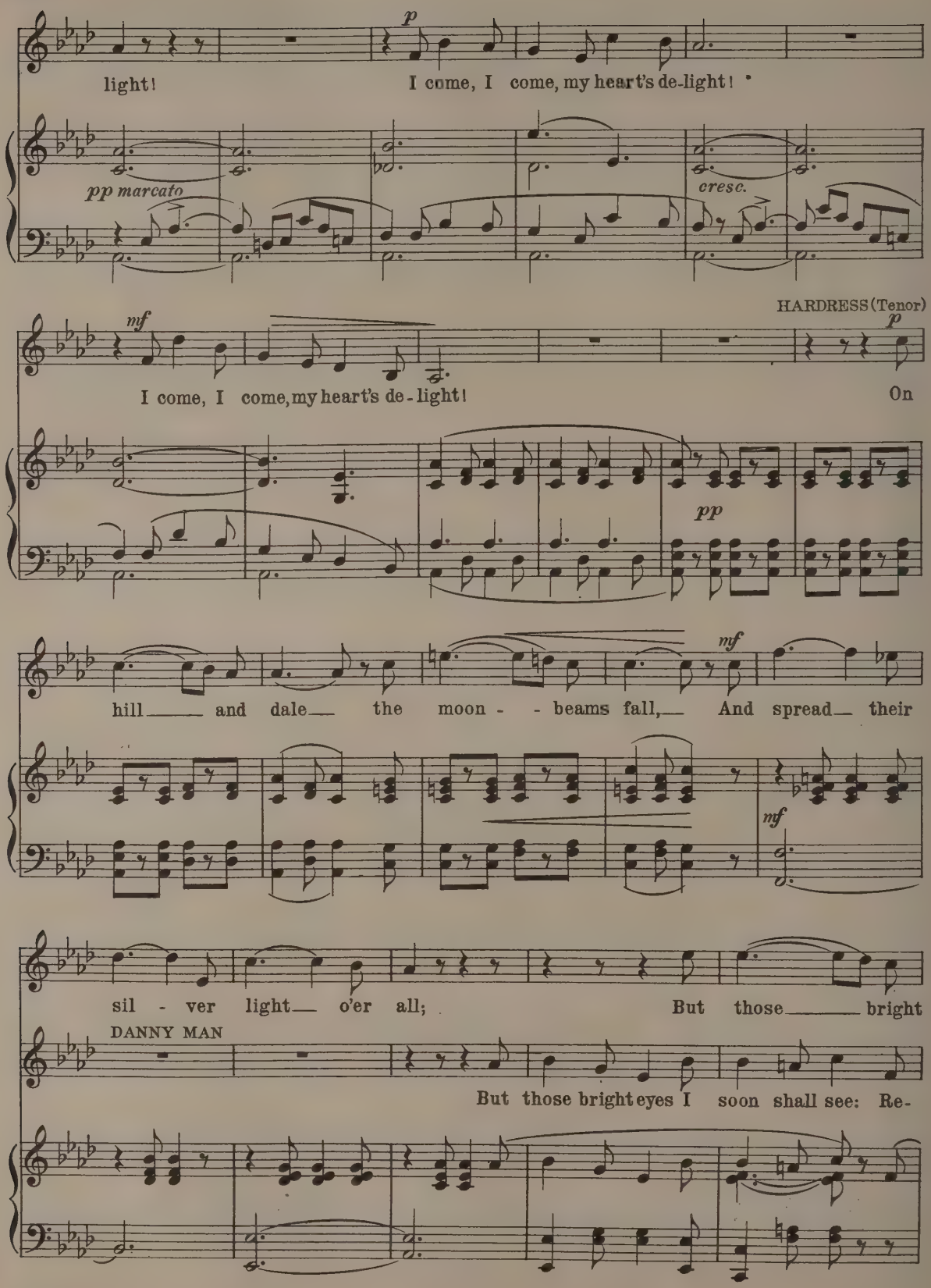
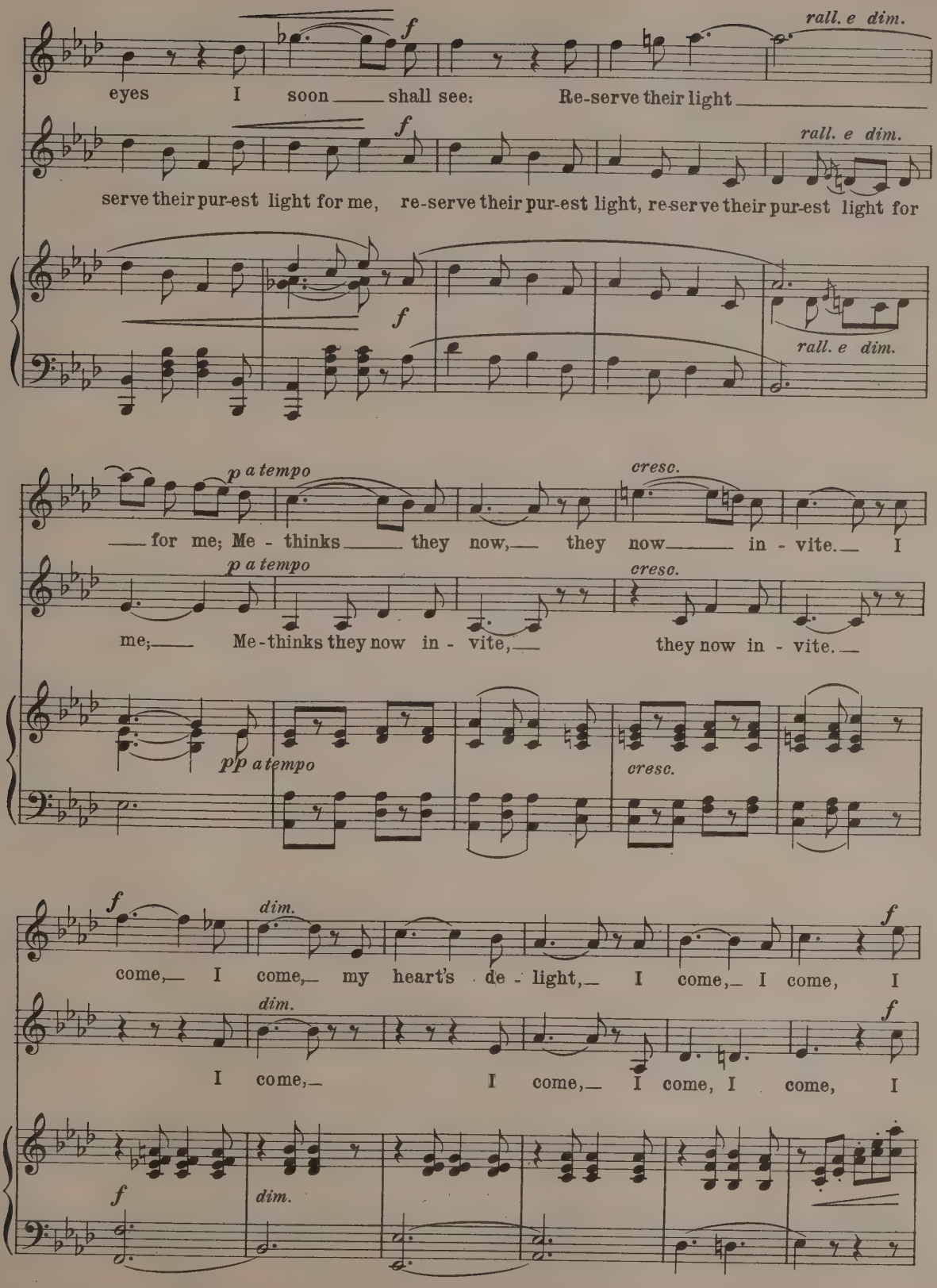
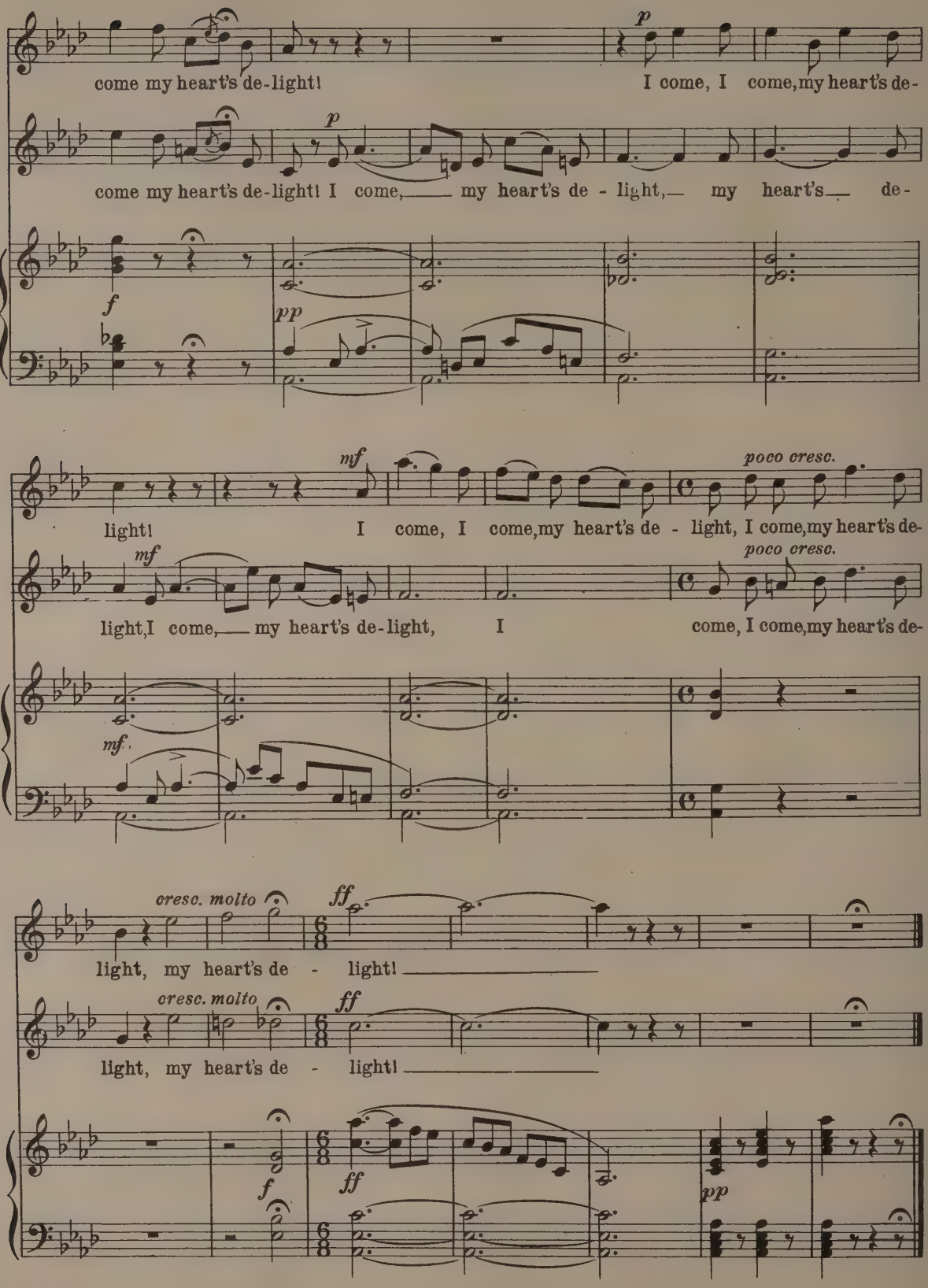

dim.
p
light the way to thee, my love Her rays up-on the wa-ters play, To
f
dim.
p
f
rall.
tell me eyes more bright than they Are watch-ing thro' the night, Are watch-ing thro' the
f
rall.
p a tempo
cresc.
night. I come, I come, my heart's de-light, I come, I
p a tempo
cresc.
come, my heart's de-light, I come, I come, I come, my heart's de-


p
light!
I come, I come, my heart's de-light!
pp marcato
cresc.
HARDRESS (Tenor)
mf
I come, I come, my heart's de-light!
p
On
pp
mf
hill and dale the moon - - beams fall, And spread their
mf
sil - ver light o'er all;
But those bright
DANNY MAN
But those bright eyes I soon shall see: Re-


f
rall. e dim.
eyes I soon shall see: Re-serve their light
f
rall. e dim.
serve their pur-est light for me, re-serve their pur-est light, re-serve their pur-est light for
f
rall. e dim.
p a tempo
cresc.
for me; Me - thinks they now, they now in - vite. I
p a tempo
cresc.
me; Me-thinks they now in - vite, they now in - vite.
pp a tempo
cresc.
f
dim.
f
come, I come, my heart's de - light, I come, I come, I
dim.
f
I come, I come, I come, I come, I
f
dim.


come my heart's de-light!
I come, I come, my heart's de-
come my heart's de-light! I come, my heart's de - light, my heart's de-
light!
I come, I come, my heart's de - light, I come, my heart's de-
light, I come, my heart's de-light,
I come, I come, my heart's de-
light, my heart's de - light!
light, my heart's de - light!

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THE RETURN FROM THE FESTIVAL.

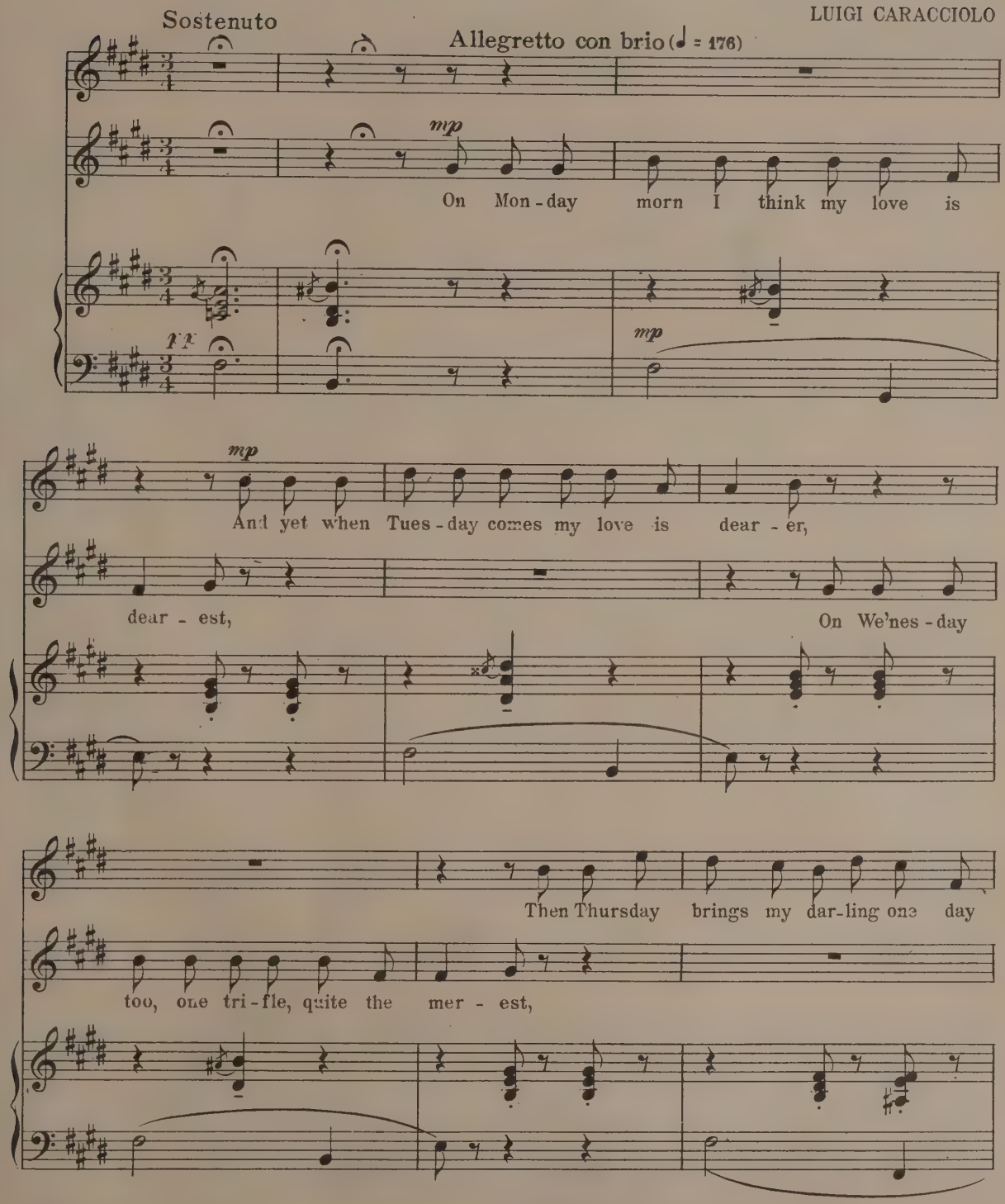
FROM THE PAINTING BY A. V. KOWALSKI.

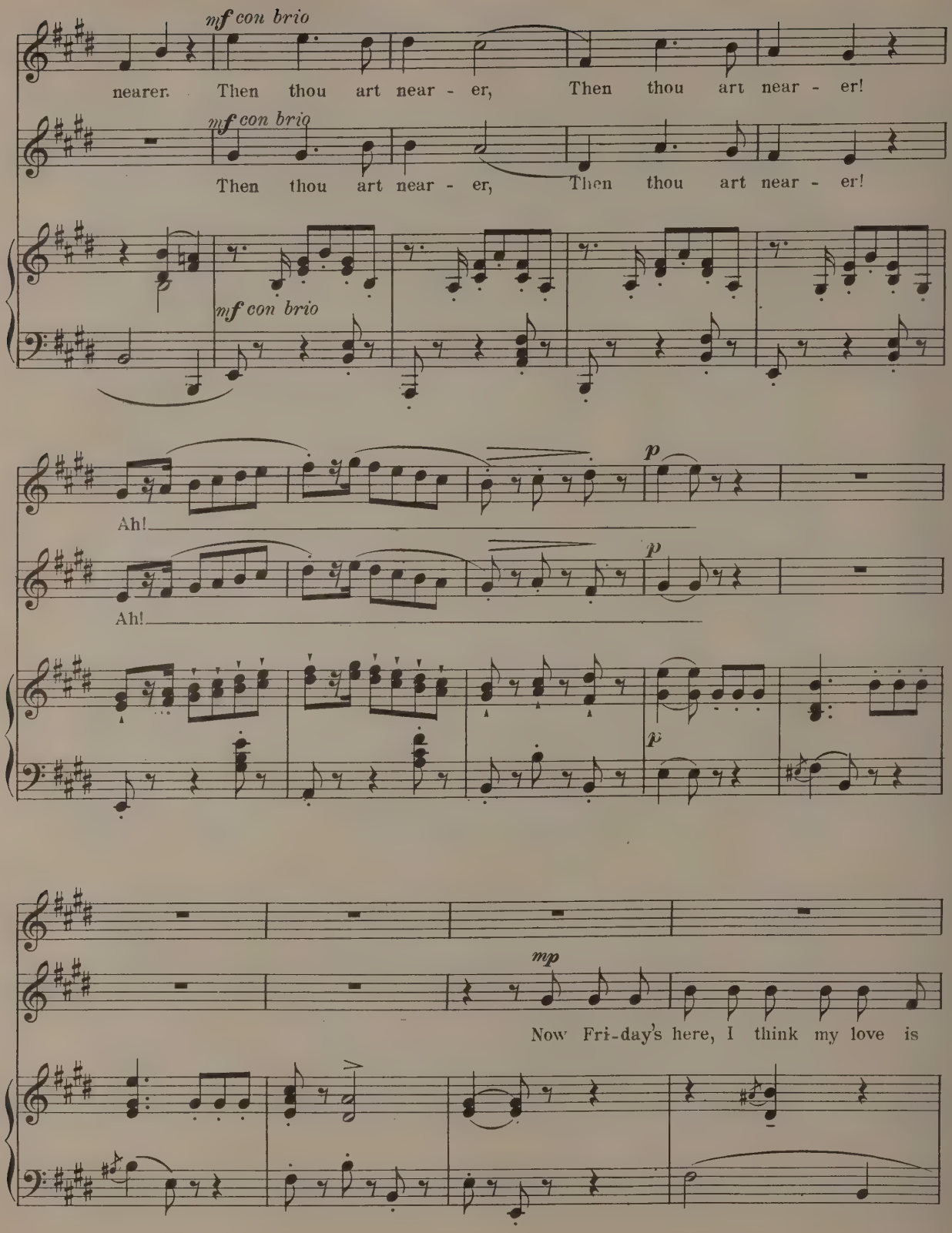
NEAREST AND DEAREST

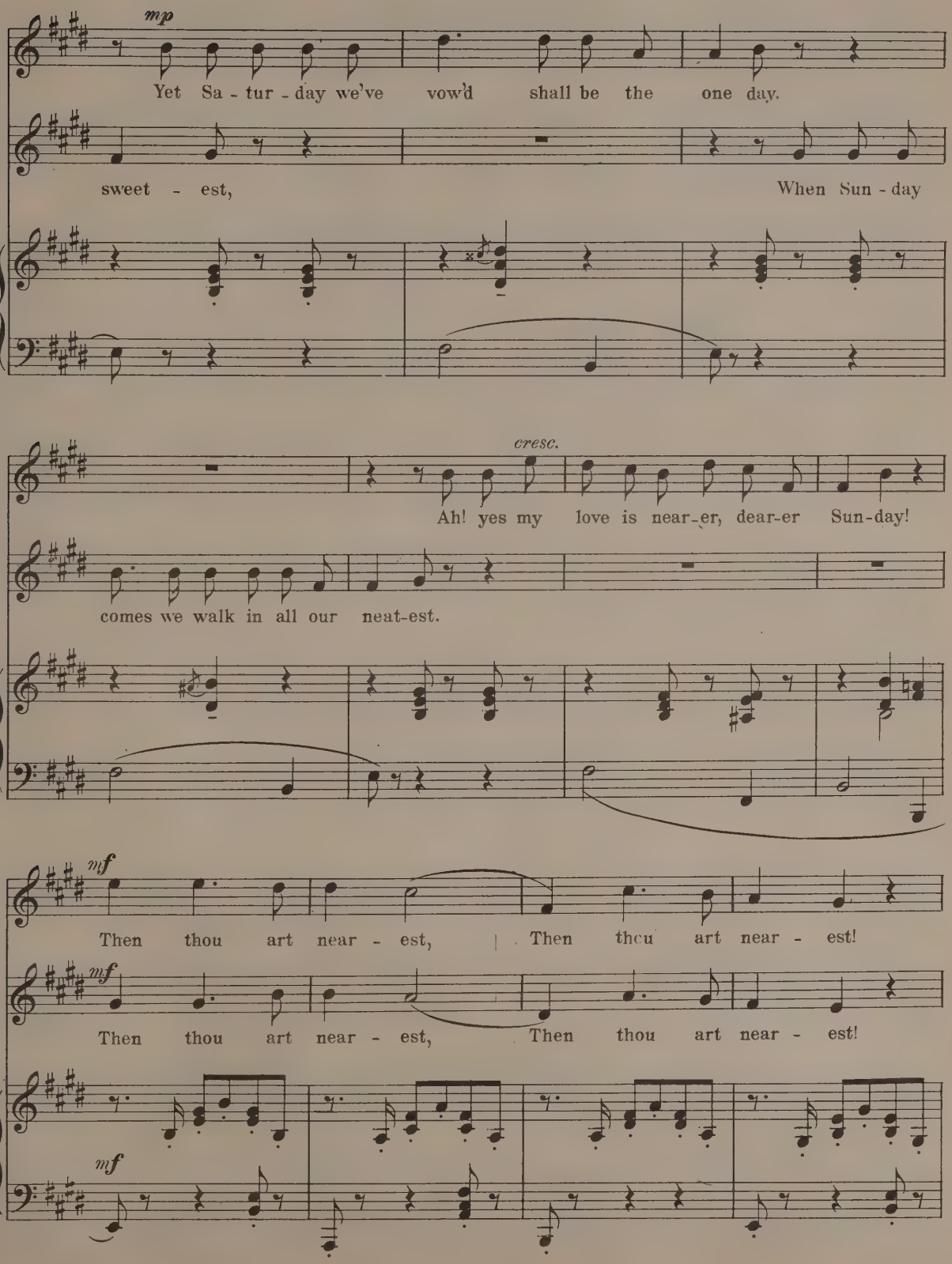
(Tuscan Folk Song)

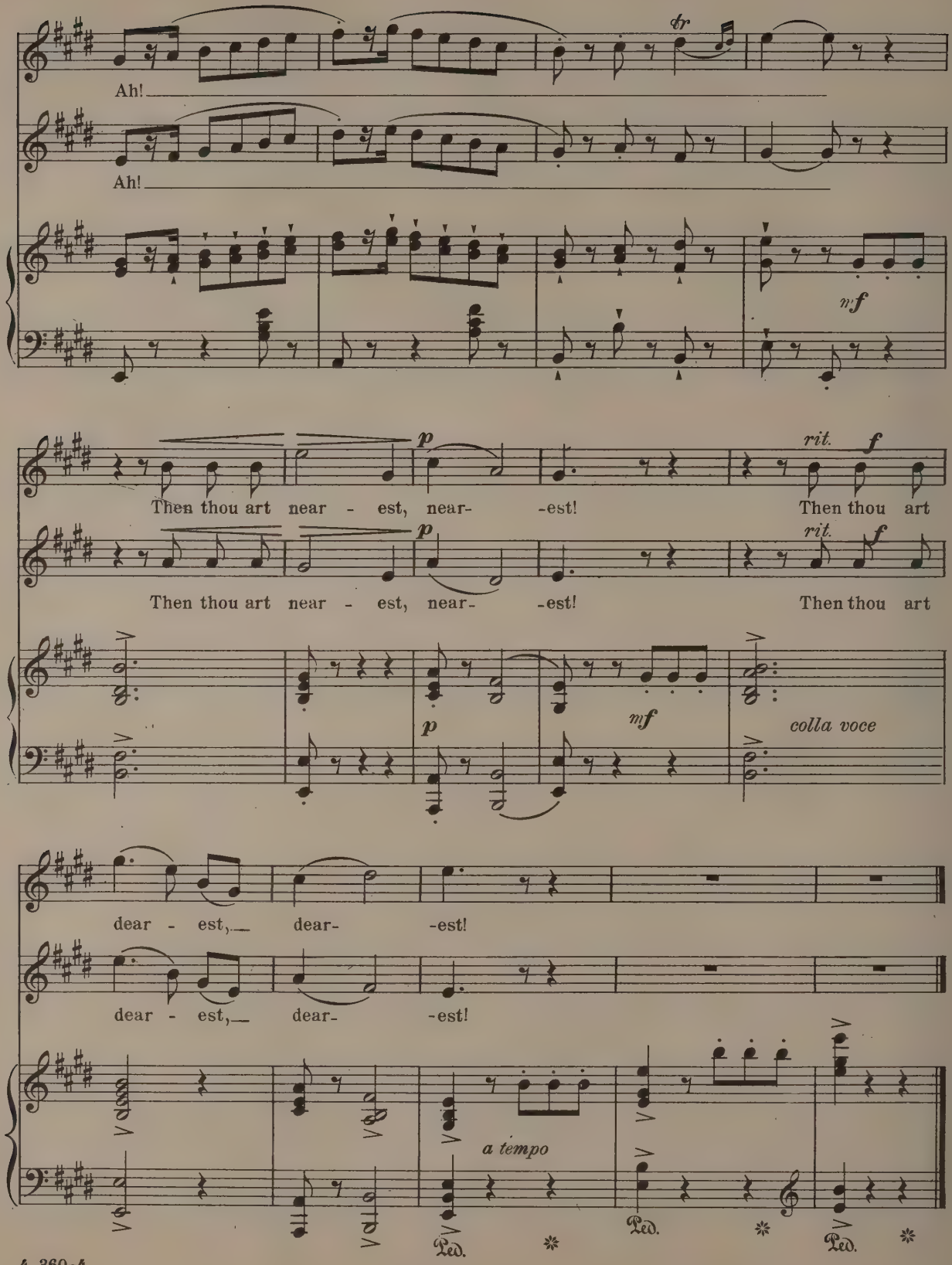
Duet

LUIGI CARACCIOLO




mf con brio
nearer. Then thou art near - er, Then thou art near - er!
mf con brio
Then thou art near - er, Then thou art near - er!
mf con brio
p
Ah!
Ah!
p
p
mp
Now Fri-day's here, I think my love is


mp
Yet Sa - tur - day we've vow'd shall be the one day.
sweet - est, When Sun - day
cresc.
Ah! yes my love is near-er, dear-er Sun-day!
comes we walk in all our neat-est.
mf
Then thou art near - est, Then thou art near - est!
mf
Then thou art near - est, Then thou art near - est!
mf


Ah!
Ah!
tr
mf
p
Then thou art near - est, near- -est!
rit.
f
Then thou art
Then thou art near - est, near- -est!
rit.
f
Then thou art
p
mf
colla voce
dear - est, dear- -est!
dear - est, dear- -est!
a tempo
Ped.
Ped.
Ped.

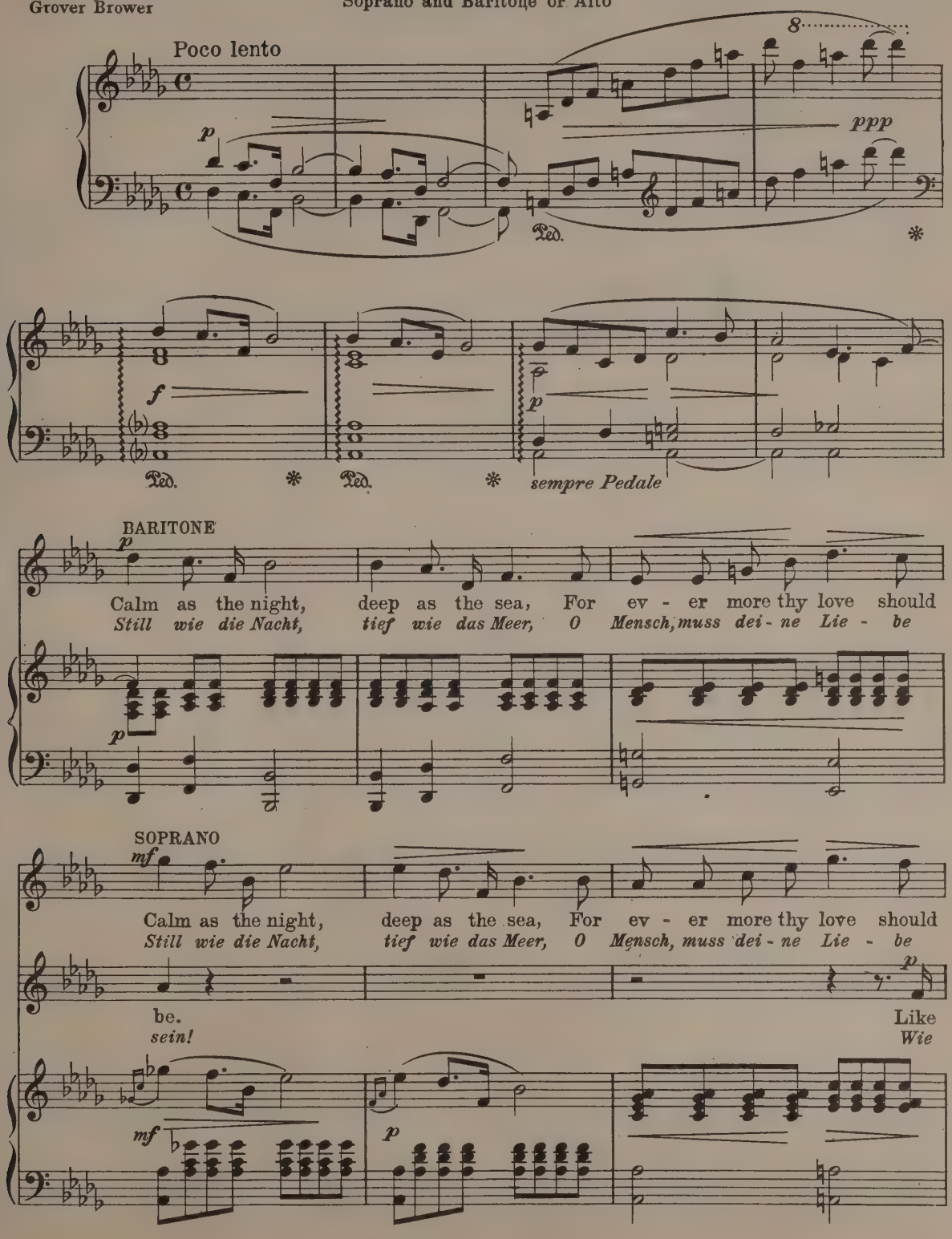
STILL AS THE NIGHT

STILL WIE DIE NACHT

Soprano and Baritone or Alto

English version by
Grover Brower

CARL GÖTZE



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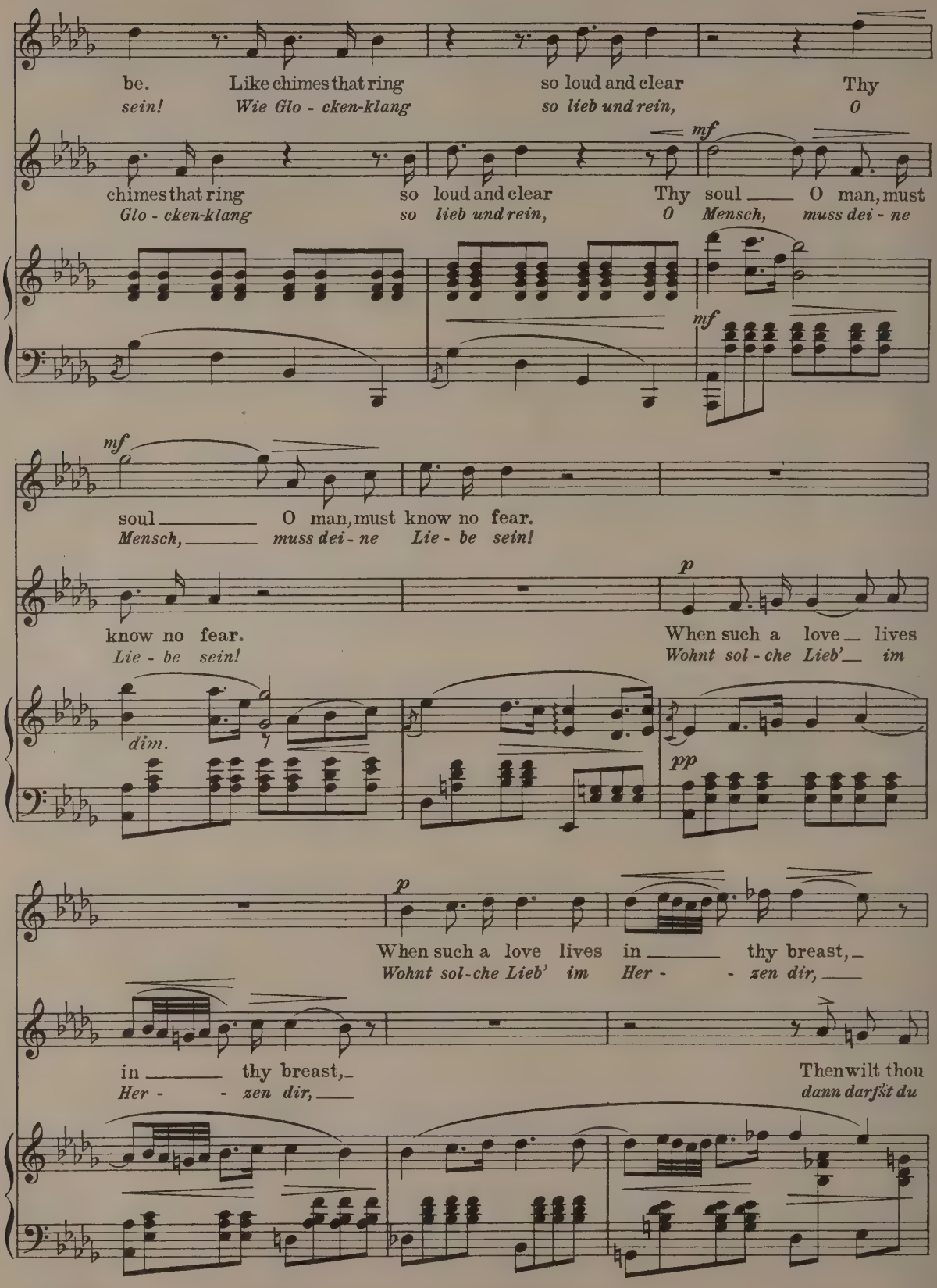
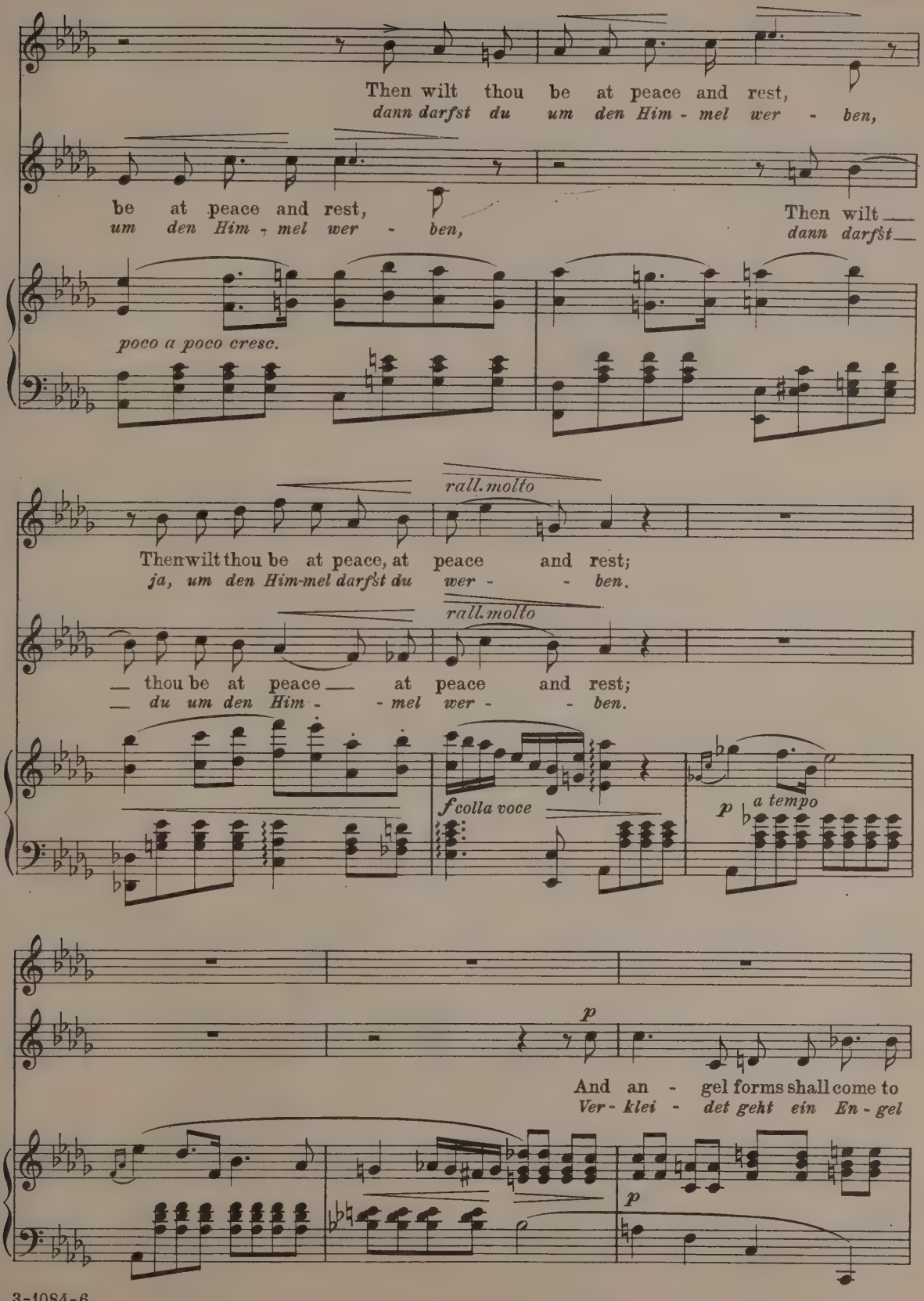
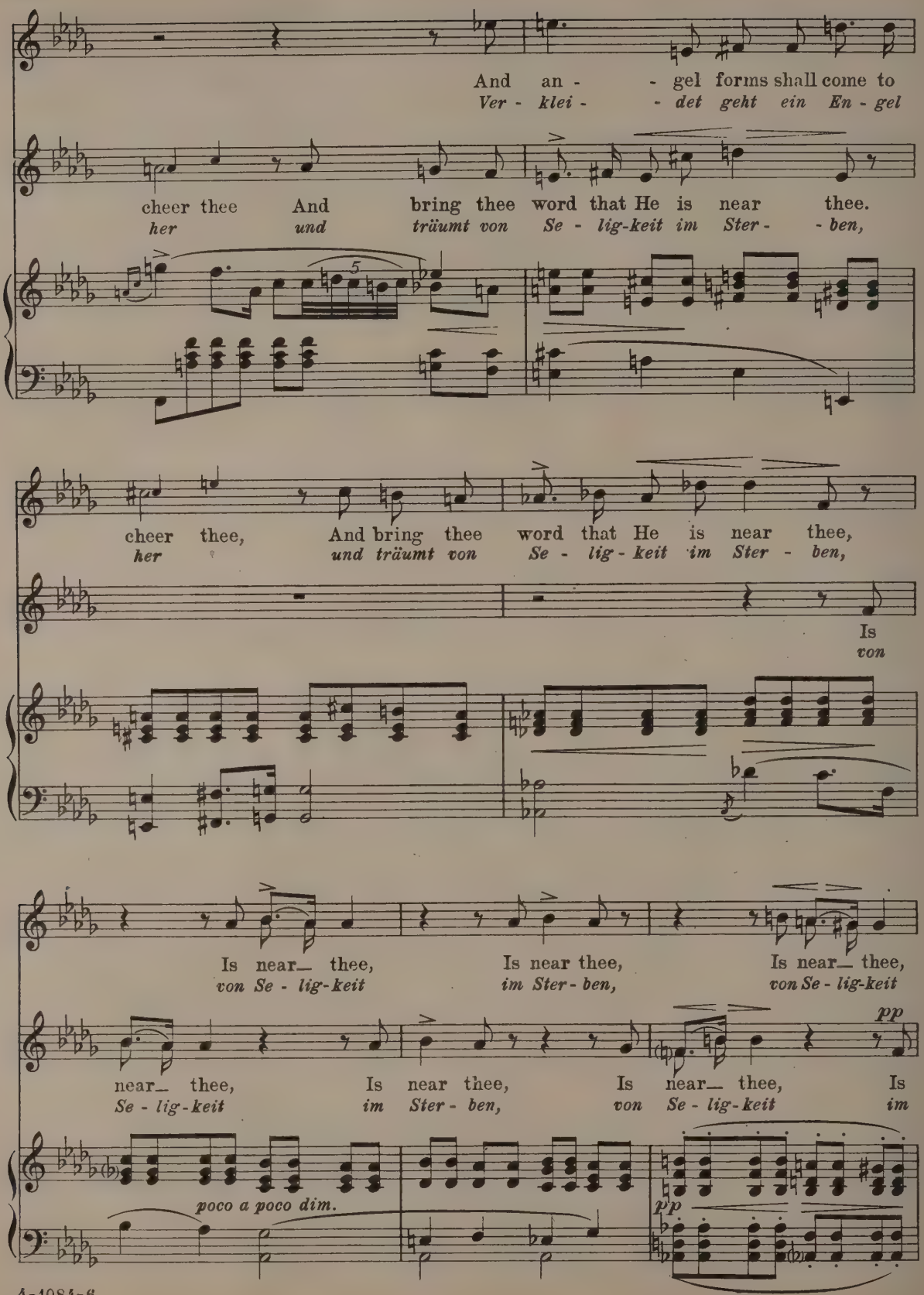
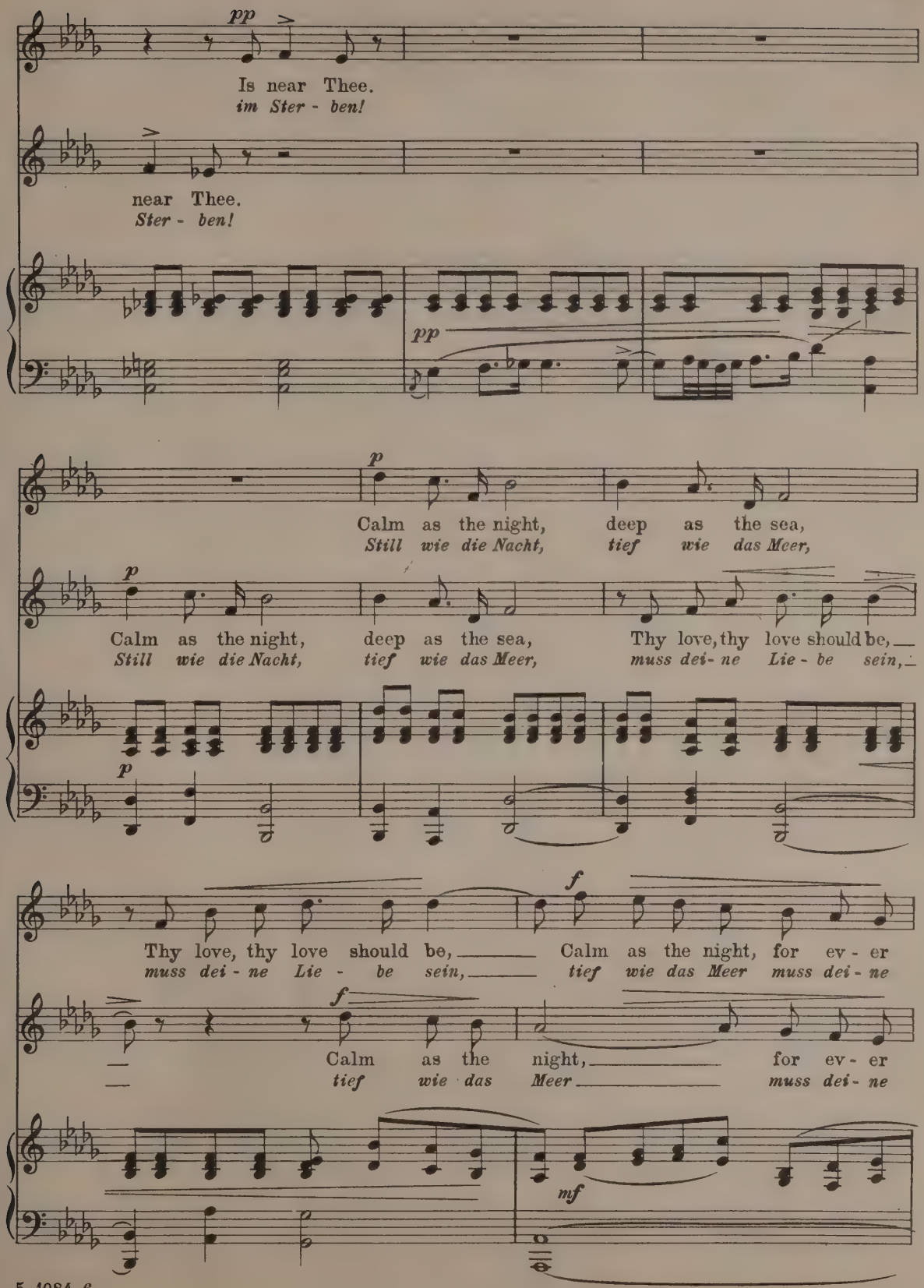
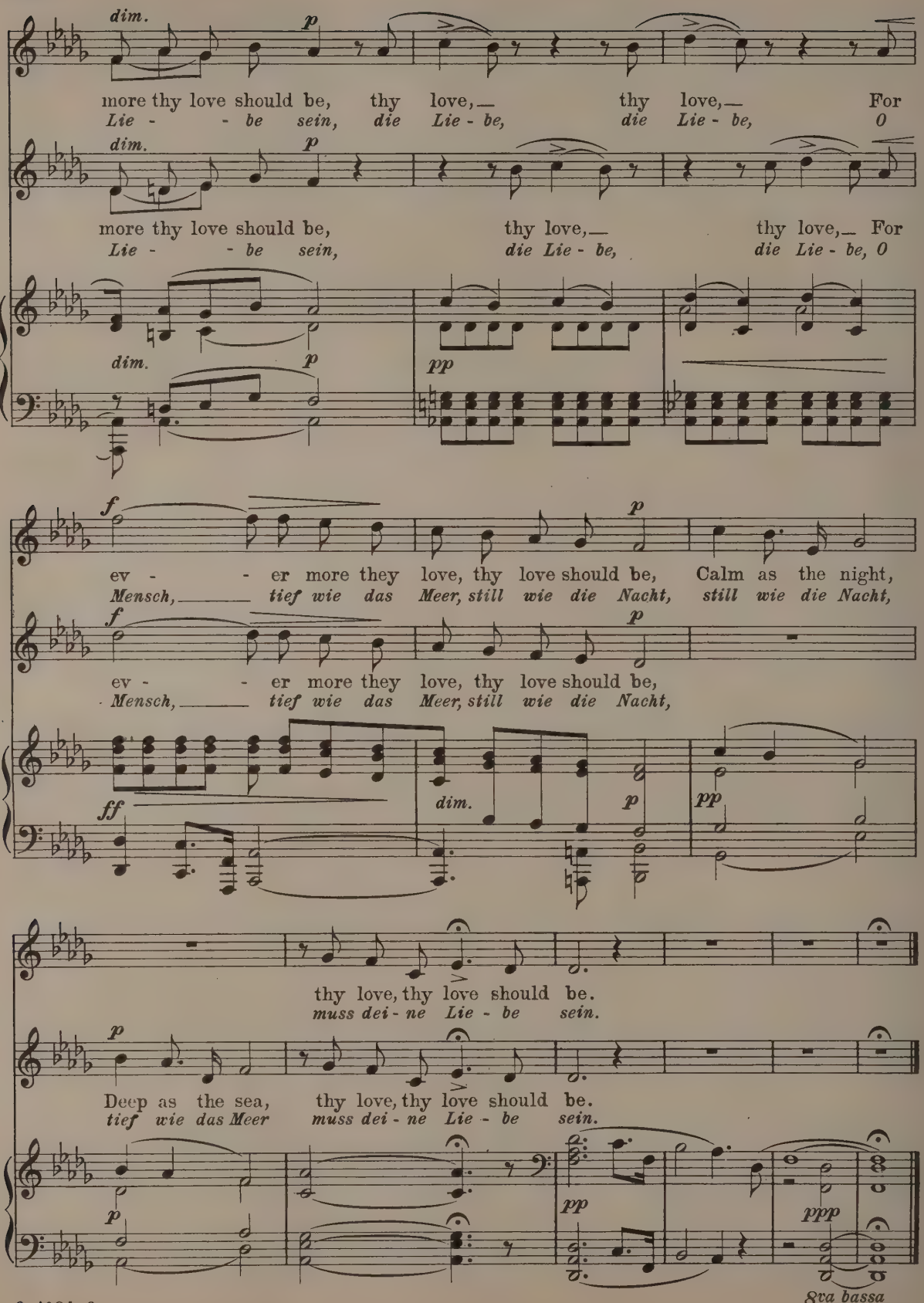

be. Like chimes that ring so loud and clear Thy
sein! Wie Glo - cken-klang so lieb und rein, O
mf
chimes that ring so loud and clear Thy soul ___ O man, must
Glo - cken-klang so lieb und rein, O Mensch, muss dei - ne
mf
soul ___ O man, must know no fear.
Mensch, ___ muss dei - ne Lie - be sein!
know no fear.
Lie - be sein!
p
When such a love ___ lives
Wohnt sol - che Lieb' ___ im
dim.
pp
p
When such a love lives in ___ thy breast, ___
Wohnt sol-che Lieb' im Her - - zen dir, ___
in ___ thy breast, ___
Her - - zen dir, ___
Then wilt thou
dann darfst du


Then wilt thou be at peace and rest,
dann darfst du um den Him - mel wer - ben,
be at peace and rest,
um den Him - mel wer - ben,
Then wilt
dann darfst
poco a poco cresc.
rall. molto
Then wilt thou be at peace, at peace and rest;
ja, um den Him-mel darfst du wer - ben.
rall. molto
thou be at peace at peace and rest;
du um den Him - mel wer - ben.
f colla voce
p a tempo
p
And an - gel forms shall come to
Ver - klei - det geht ein En - gel
p


And an - - gel forms shall come to
Ver - klei - - det geht ein En - gel
cheer thee And bring thee word that He is near thee.
her und träumt von Se - lig-keit im Ster - - ben,
5
cheer thee, And bring thee word that He is near thee,
her und träumt von Se - lig - keit im Ster - ben,
Is
von
Is near thee, Is near thee, Is near thee,
von Se - lig-keit im Ster - ben, von Se - lig-keit
pp
near thee, Is near thee, Is near thee, Is
Se - lig-keit im Ster - ben, von Se - lig-keit im
poco a poco dim.
pp


pp
Is near Thee.
im Ster - ben!
near Thee.
Ster - ben!
pp
p
Calm as the night, deep as the sea,
Still wie die Nacht, tief wie das Meer,
p
Calm as the night, deep as the sea, Thy love, thy love should be,
Still wie die Nacht, tief wie das Meer, muss dei - ne Lie - be sein,
p
Thy love, thy love should be,
muss dei - ne Lie - be sein,
f
Calm as the night, for ev - er
tief wie das Meer muss dei - ne
f
Calm as the night, for ev - er
tief wie das Meer muss dei - ne
mf

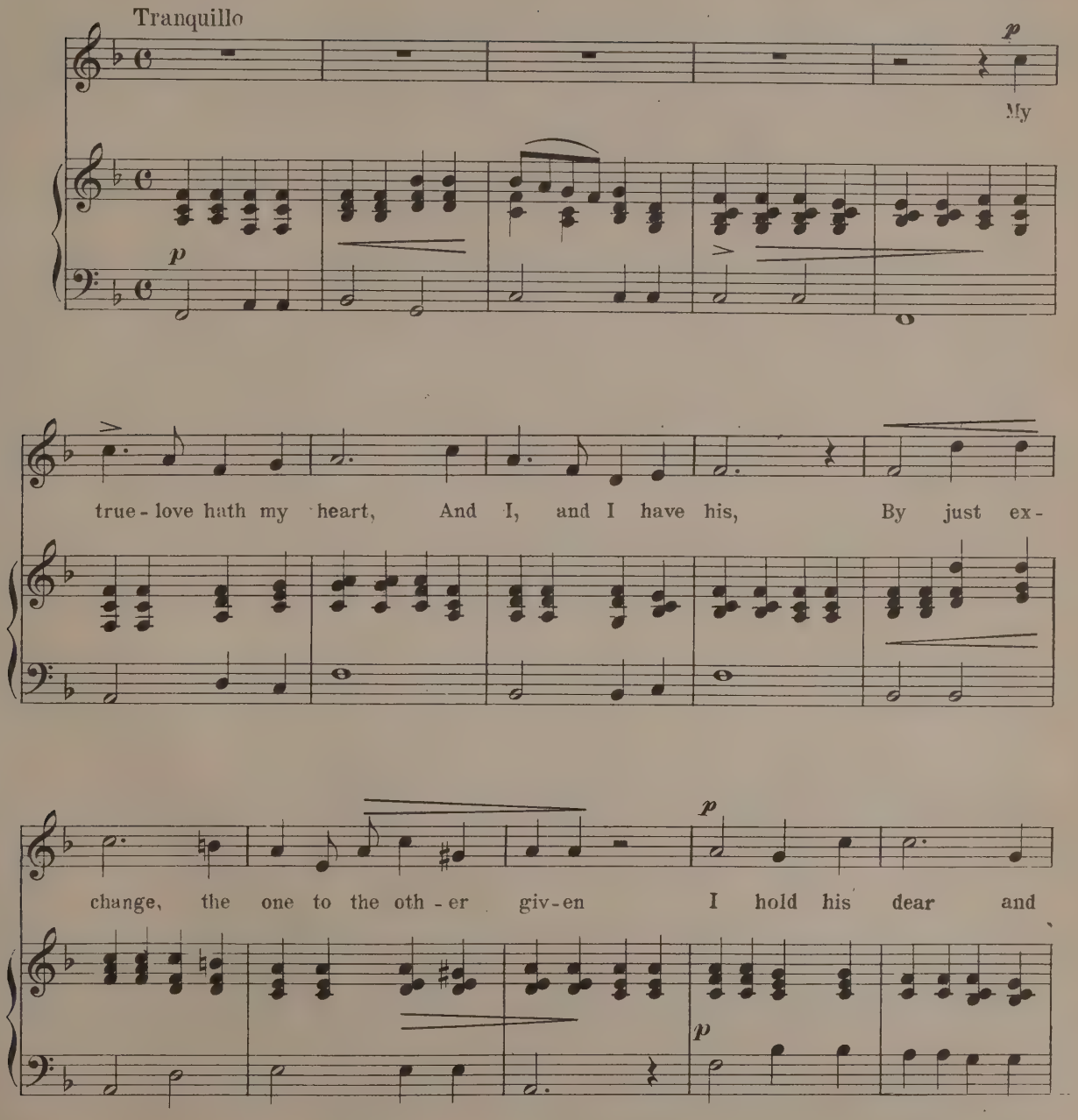

dim.
p
more thy love should be, thy love,— thy love,— For
Lie - - be sein, die Lie - be, die Lie - be, O
dim.
p
more thy love should be, thy love,— thy love,— For
Lie - - be sein, die Lie - be, die Lie - be, O
dim.
p
pp
f
p
ev - - er more they love, thy love should be, Calm as the night,
Mensch, tief wie das Meer, still wie die Nacht, still wie die Nacht,
f
p
ev - - er more they love, thy love should be,
Mensch, tief wie das Meer, still wie die Nacht,
ff
dim.
p
pp
thy love, thy love should be.
muss dei - ne Lie - be sein.
p
Deep as the sea, thy love, thy love should be.
tief wie das Meer muss dei - ne Lie - be sein.
p
pp
ppp
8va bassa

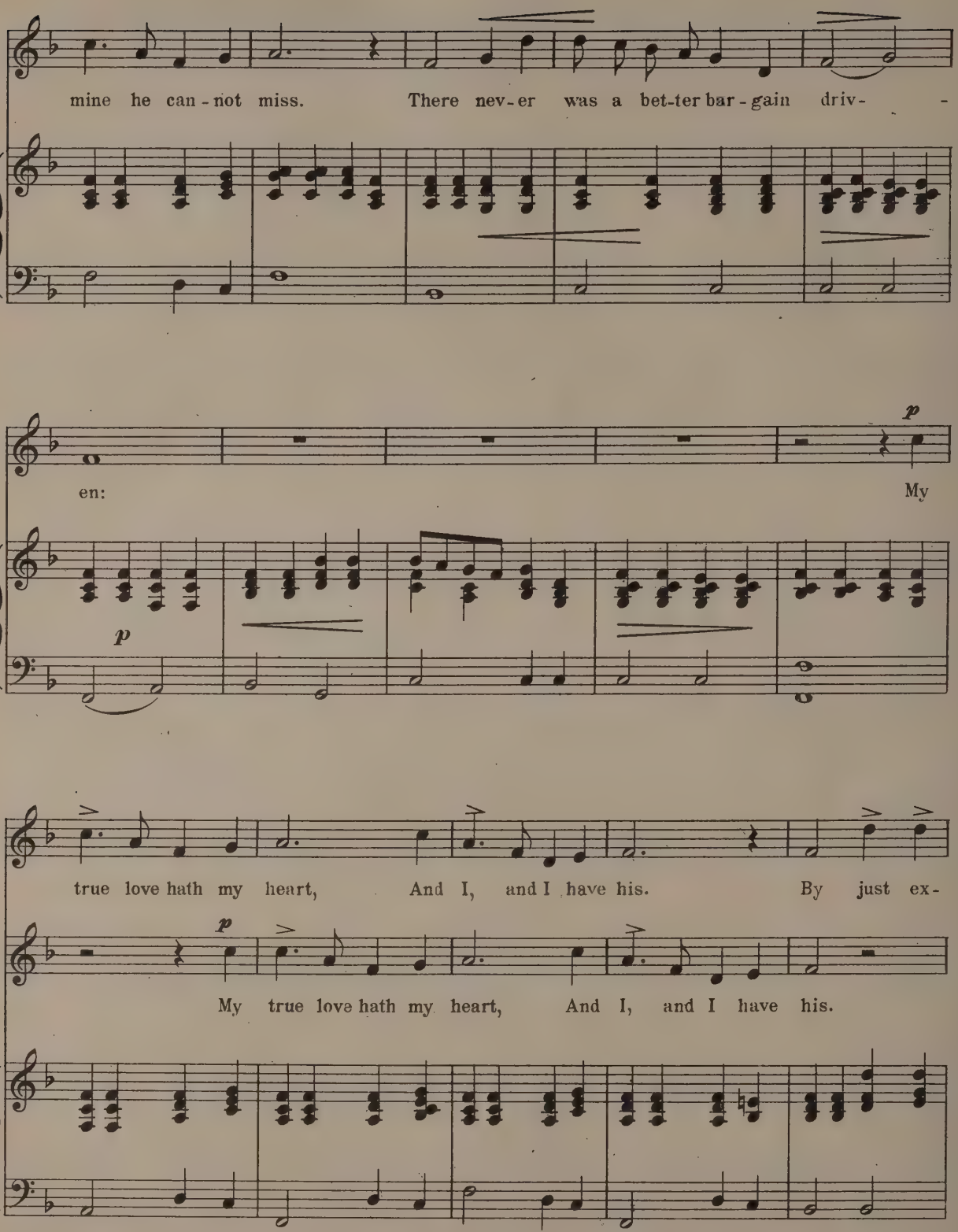
FRIENDSHIP

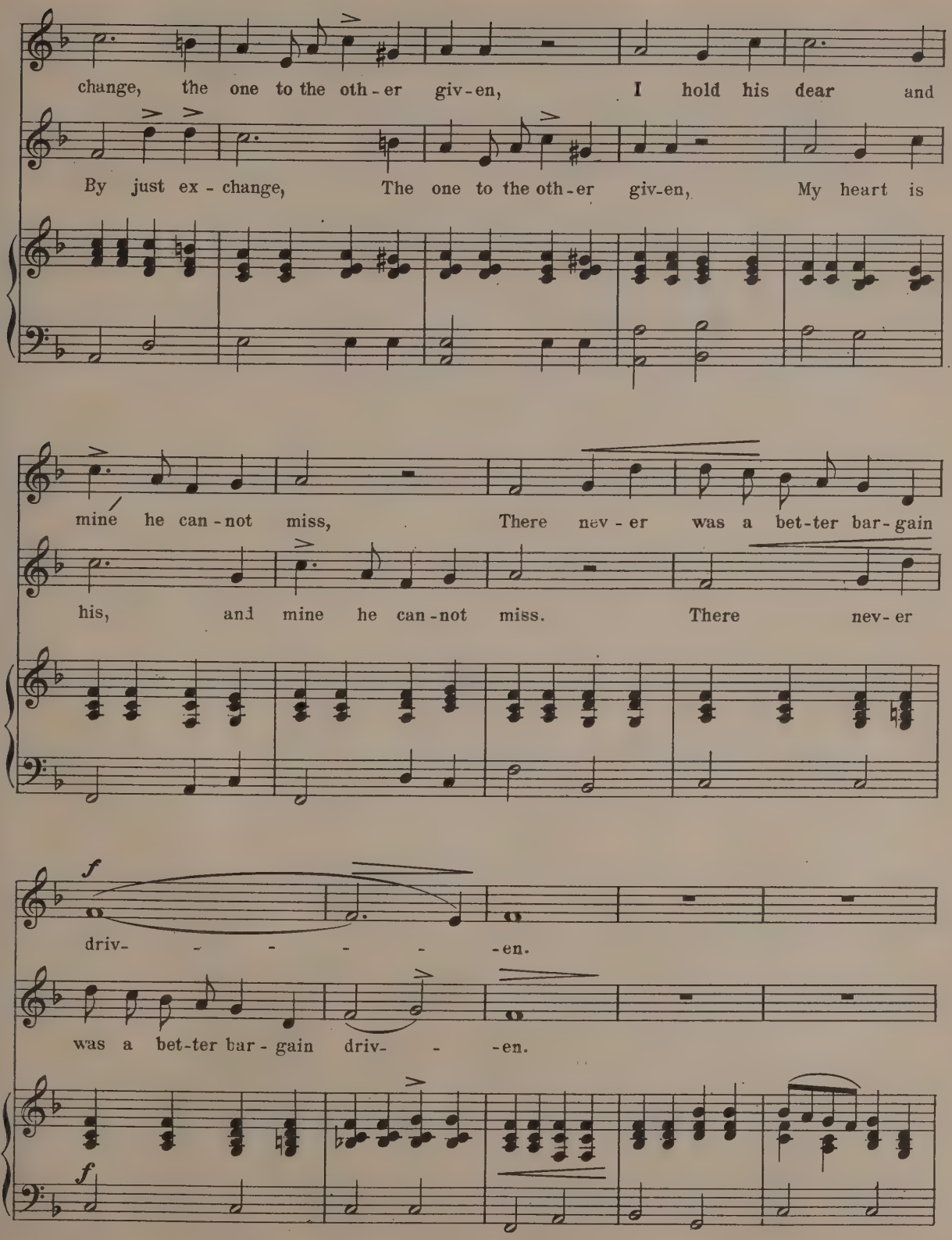
Duet in Canon

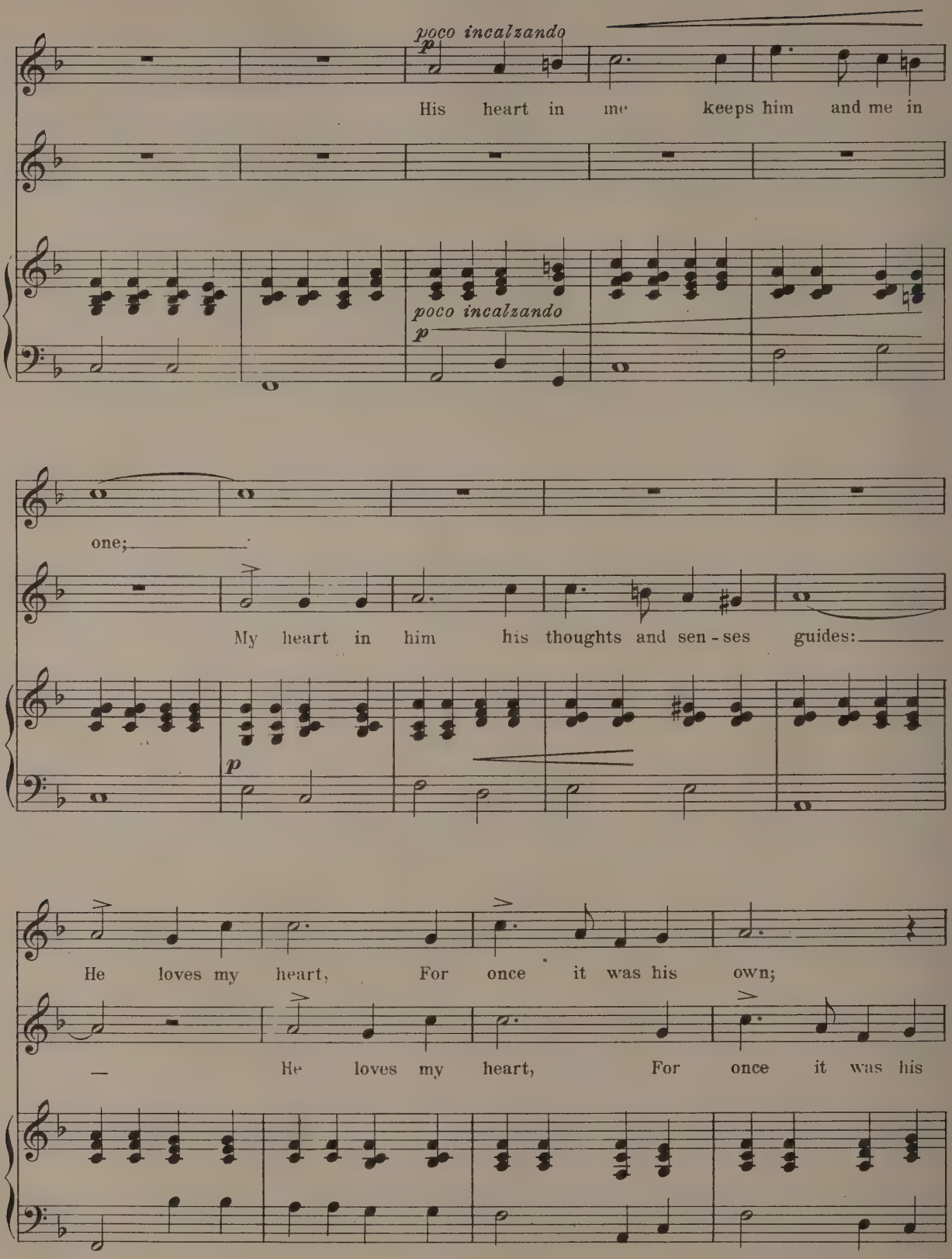
PHILIP SIDNEY

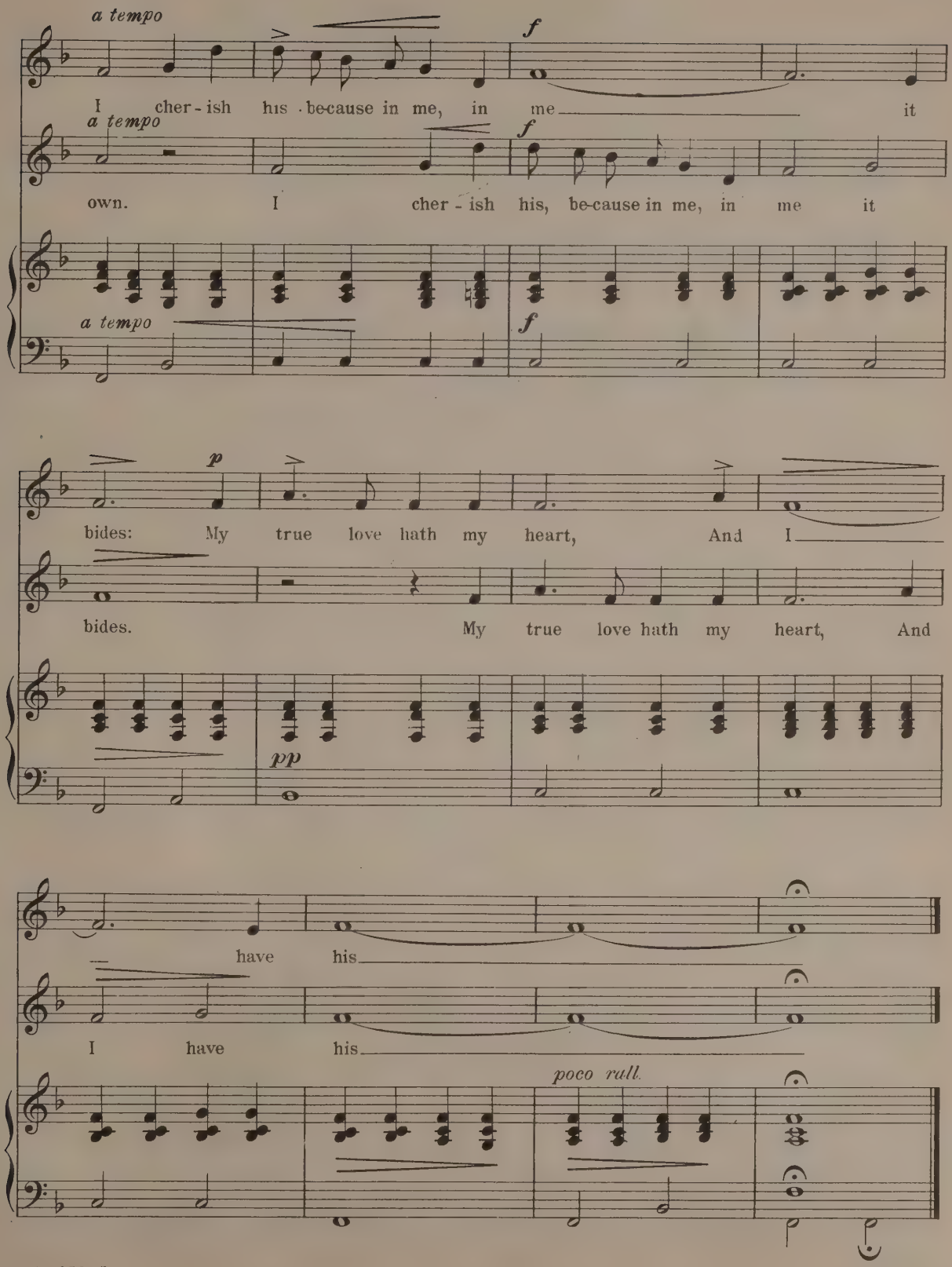
THÉO. MARZIALS




mine he can-not miss. There nev-er was a bet-ter bar-gain driv- -
en: My
true love hath my heart, And I, and I have his. By just ex-
My true love hath my heart, And I, and I have his.

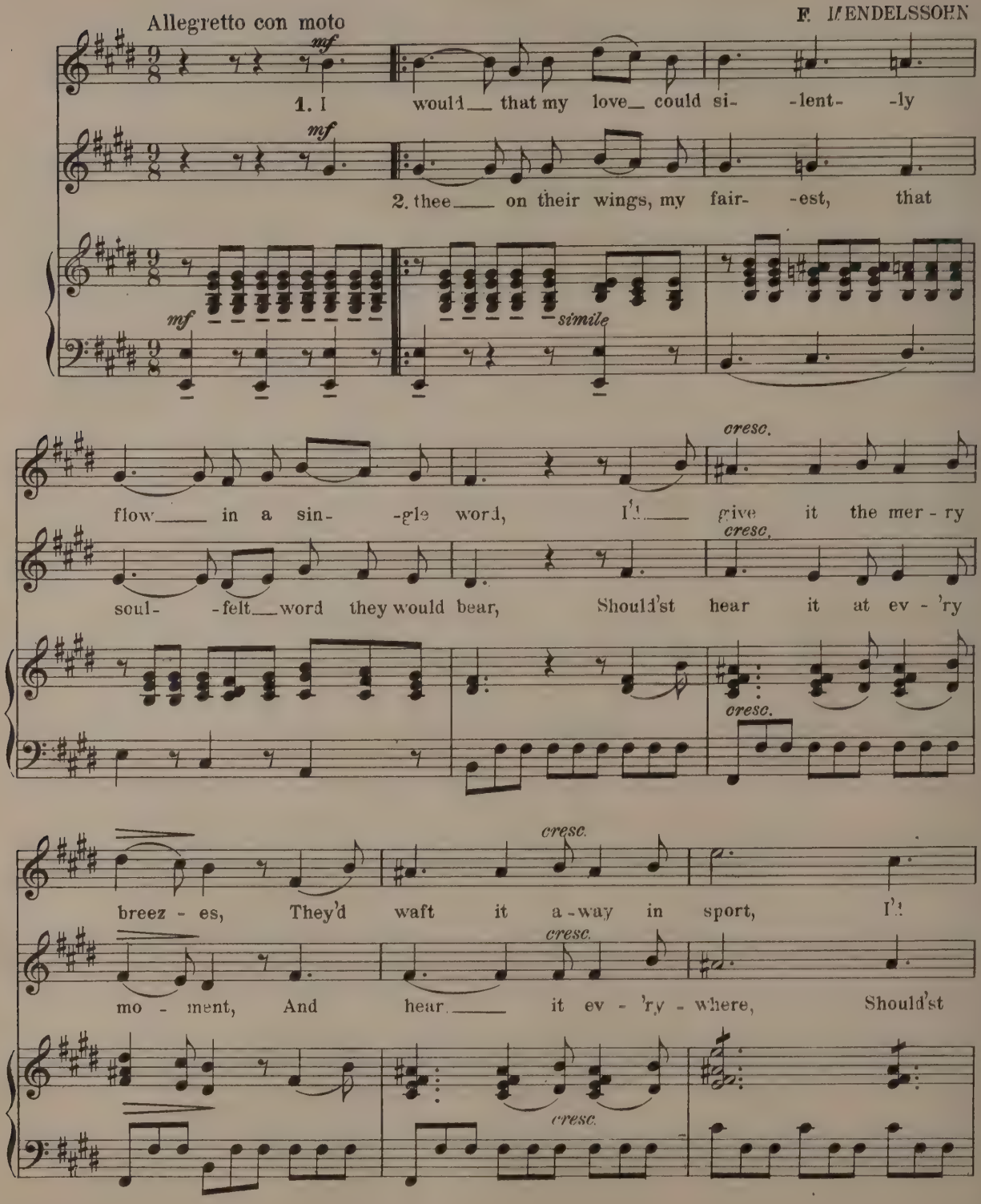

change, the one to the oth - er giv - en, I hold his dear and
By just ex - change, The one to the oth - er giv - en, My heart is
mine he can - not miss, There nev - er was a bet - ter bar - gain
his, and mine he can - not miss. There nev - er
f
driv- - - - - -en.
was a bet - ter bar - gain driv- - -en.
f

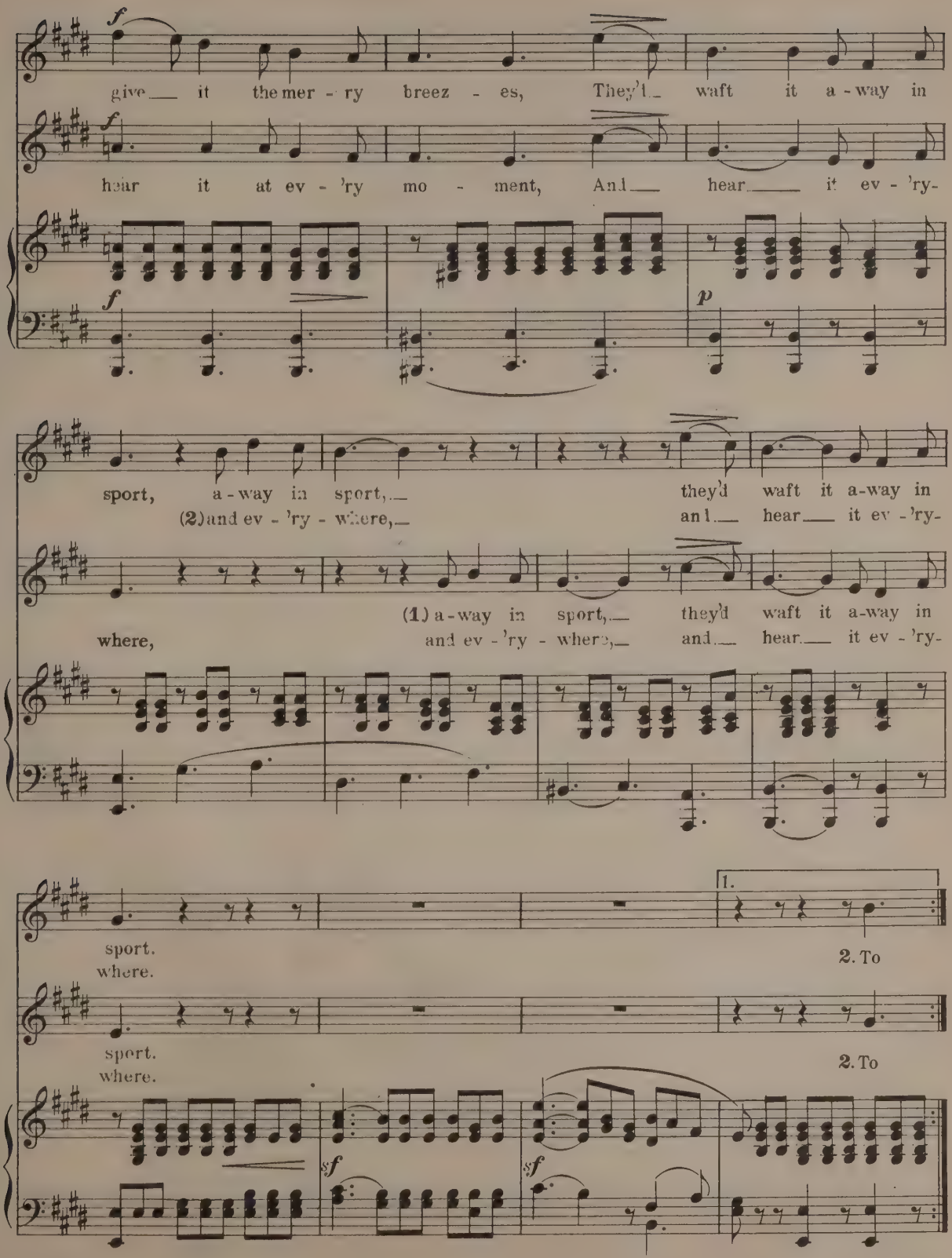

poco incalzando
p
His heart in me keeps him and me in
poco incalzando
p
one;
My heart in him his thoughts and sen - ses guides:
p
He loves my heart, For once it was his own;
He loves my heart, For once it was his

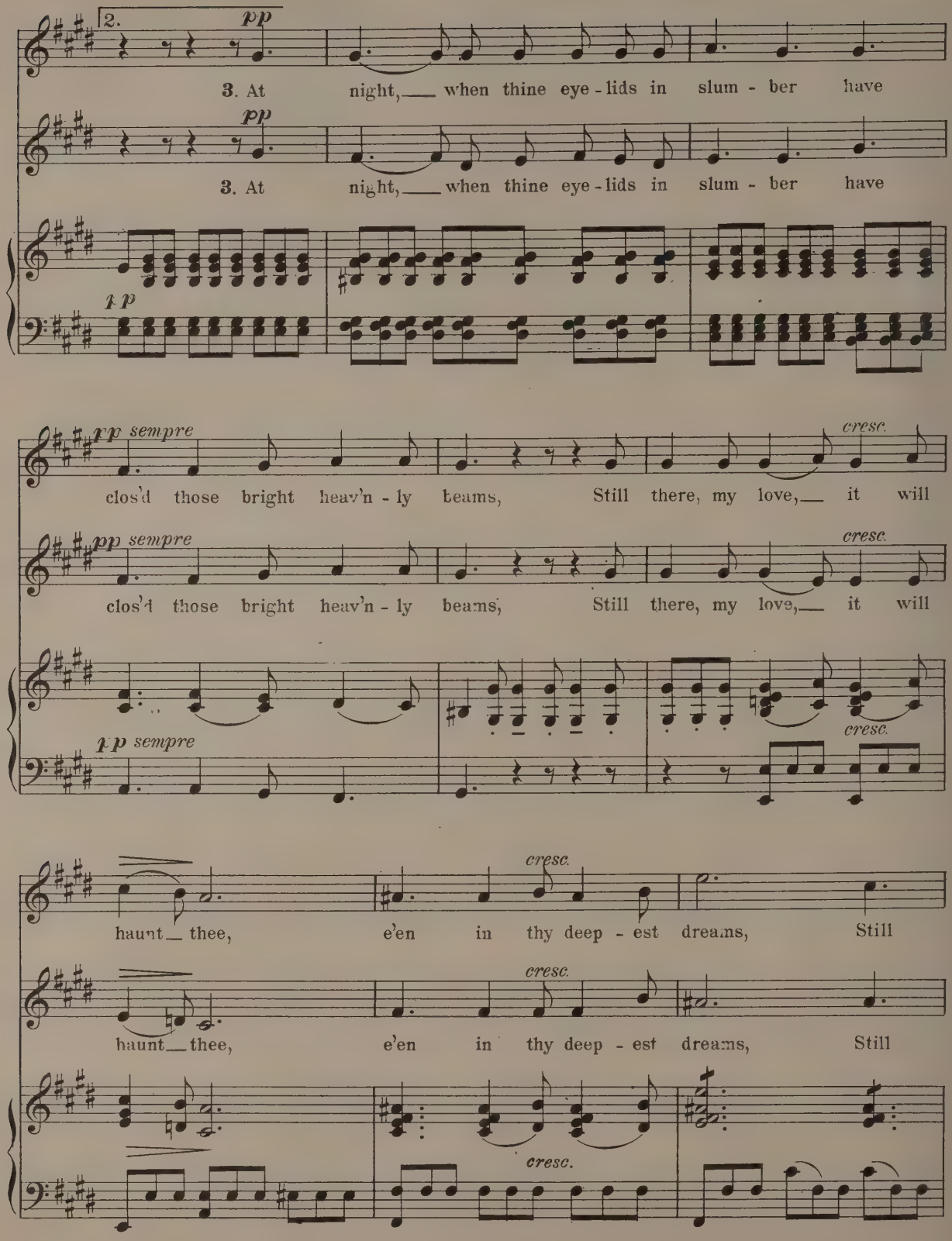

a tempo
f
I cher - ish his because in me, in me it
a tempo
f
own. I cher - ish his, be-cause in me, in me it
a tempo
f
p
bides: My true love hath my heart, And I
bides. My true love hath my heart, And
pp
have his
I have his
poco rall.

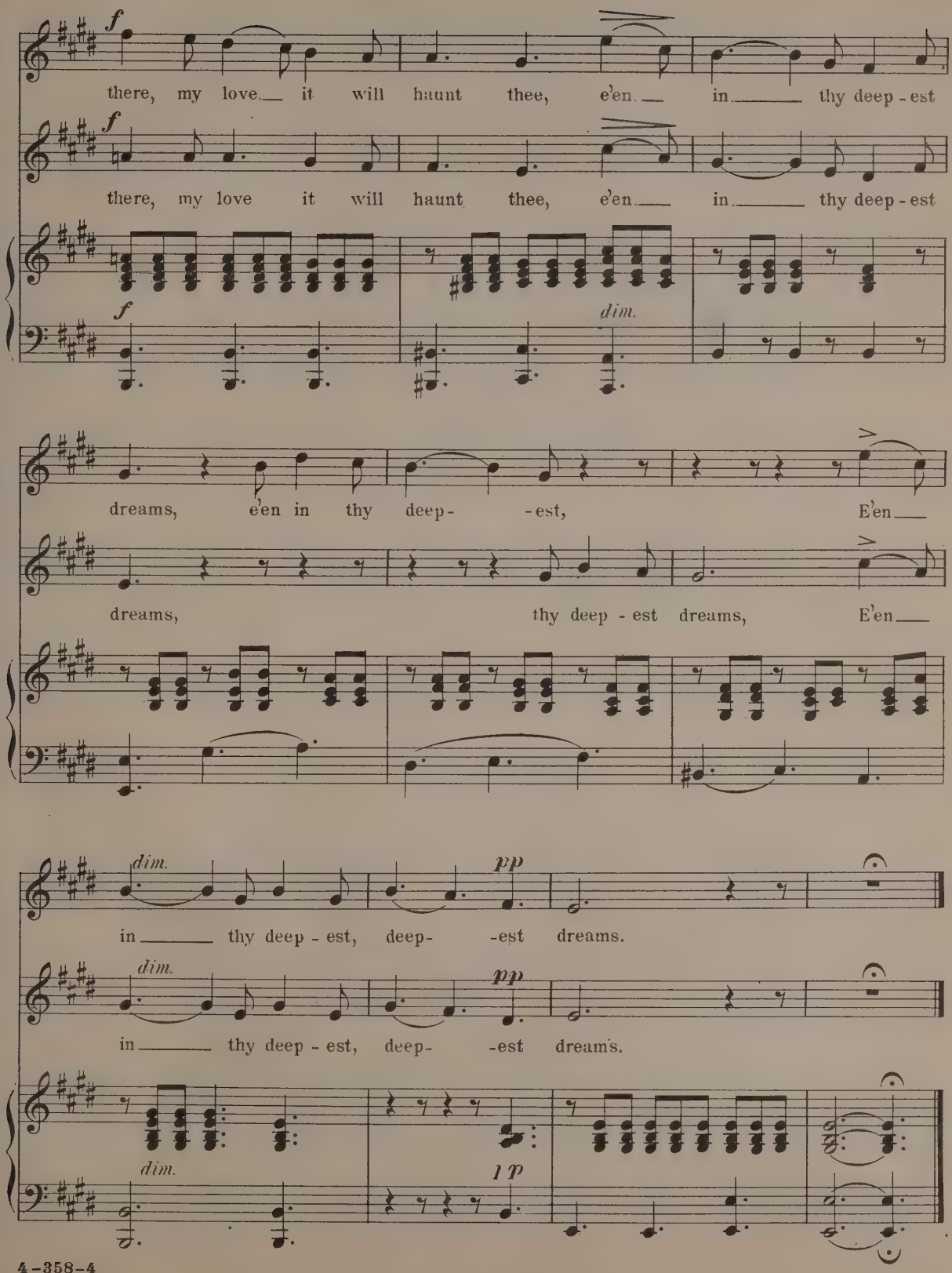
I WOULD THAT MY LOVE

Soprano and Contralto Duet




f
give it the mer - ry breez - es, They'll waft it a - way in
f
hear it at ev - 'ry mo - ment, And hear it ev - 'ry-
f
p
sport, a - way in sport, they'd waft it a-way in
(2) and ev - 'ry - where, and hear it ev - 'ry-
(1) a - way in sport, they'd waft it a-way in
where, and ev - 'ry - where, and hear it ev - 'ry-
1.
sport.
where.
2. To
sport.
where.
2. To
sf
sf


2.
pp
3. At night, when thine eye-lids in slum-ber have
pp
3. At night, when thine eye-lids in slum-ber have
pp
pp sempre
clos'd those bright heav'n-ly beams, Still there, my love, it will
cresc.
pp sempre
clos'd those bright heav'n-ly beams, Still there, my love, it will
cresc.
pp sempre
cresc.
haunt thee, e'en in thy deep-est dreams, Still
cresc.
haunt thee, e'en in thy deep-est dreams, Still
cresc.


f
there, my love it will haunt thee, e'en in thy deep-est
f
there, my love it will haunt thee, e'en in thy deep-est
f
dim.
dreams, e'en in thy deep- -est, E'en
dreams, thy deep-est dreams, E'en
dim.
pp
in thy deep-est, deep- -est dreams.
dim.
pp
in thy deep-est, deep- -est dream's.
dim.
1 p

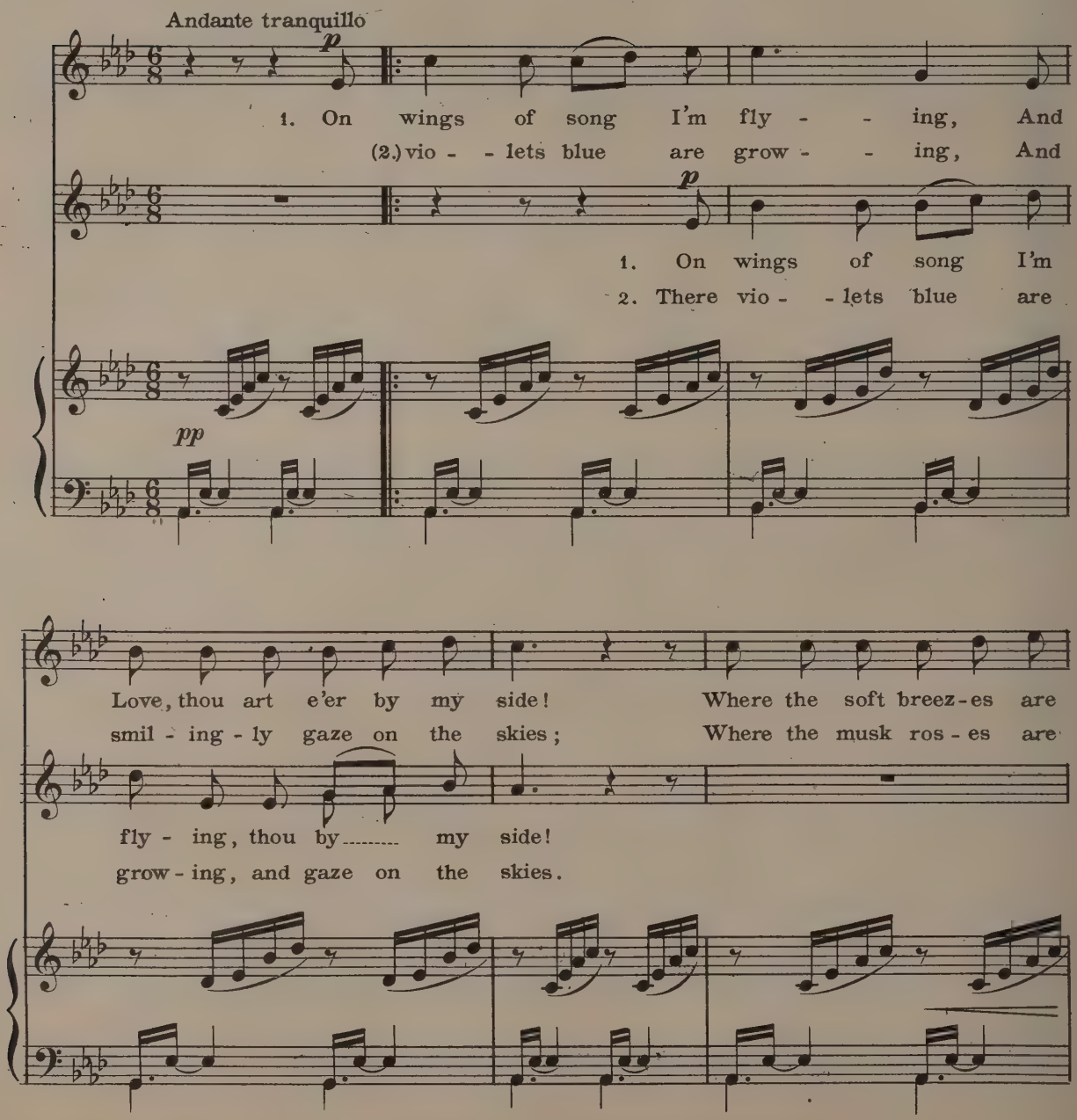
ON WINGS OF SONG

AUF FLÜGELN DES GESANGES

Duet for Soprano and Alto

HEINRICH HEINE
English version by
George Cooper

FELIX MENDELSSOHN
Arr. by Heinrich Kiehl



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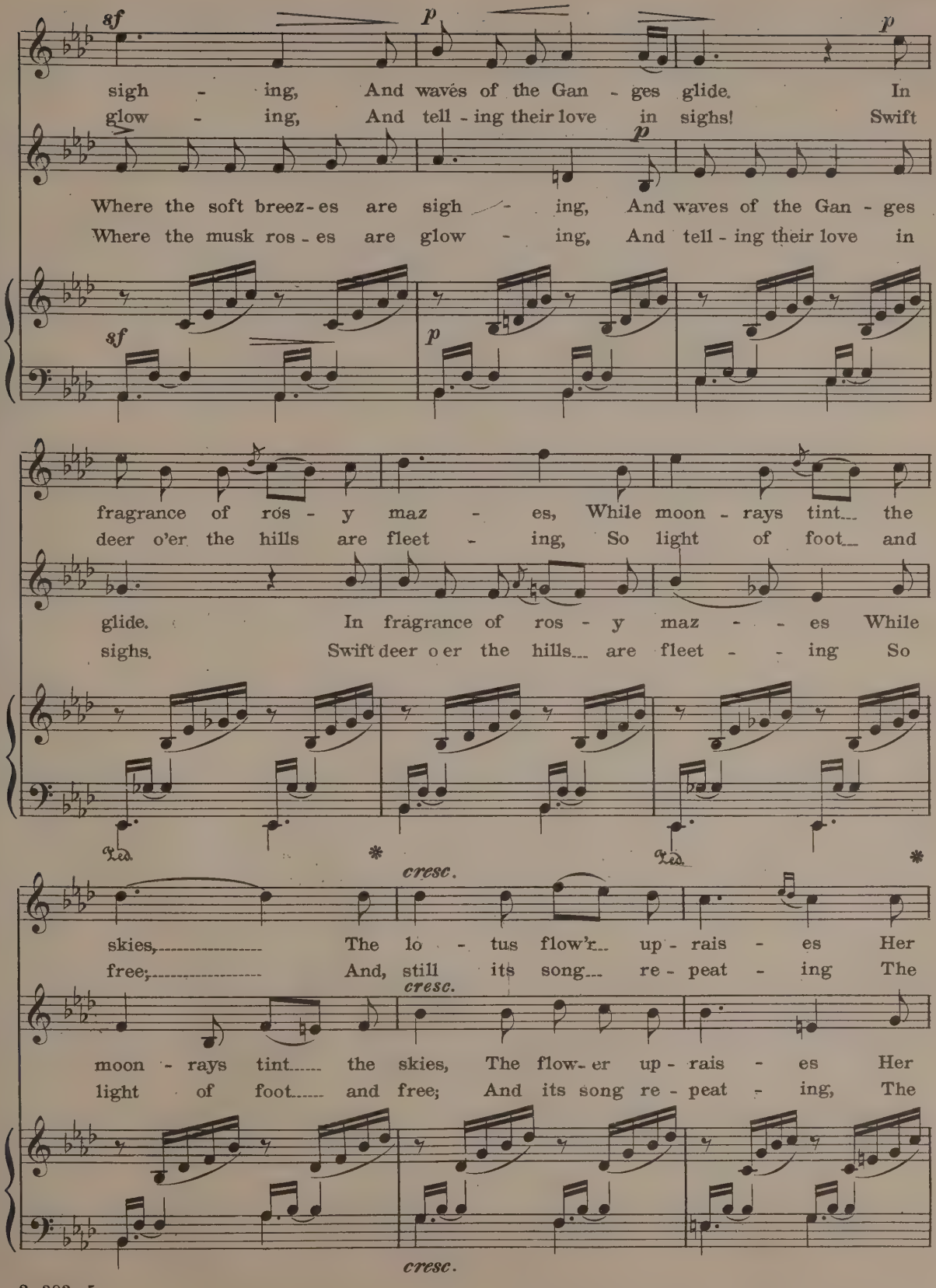
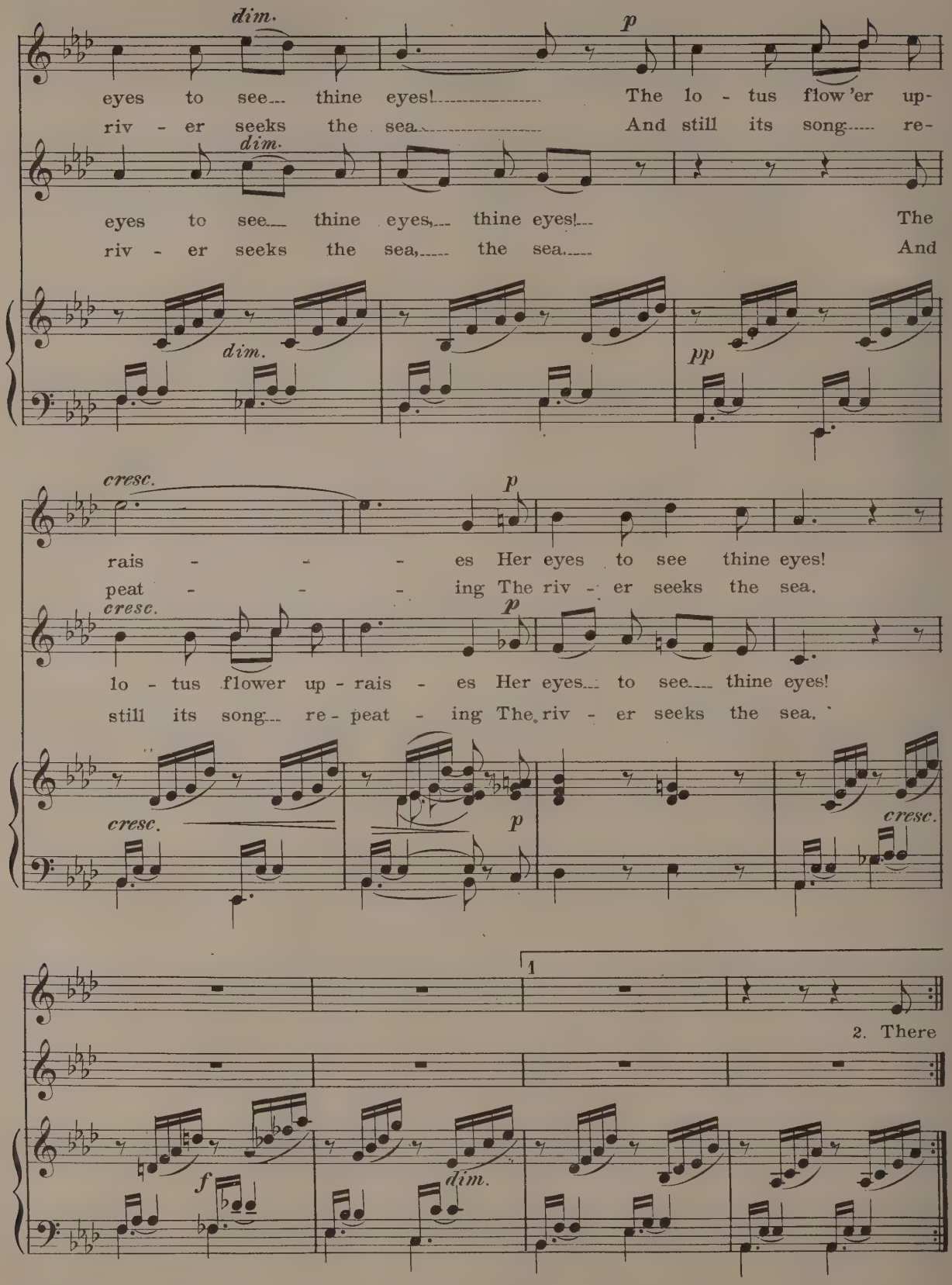
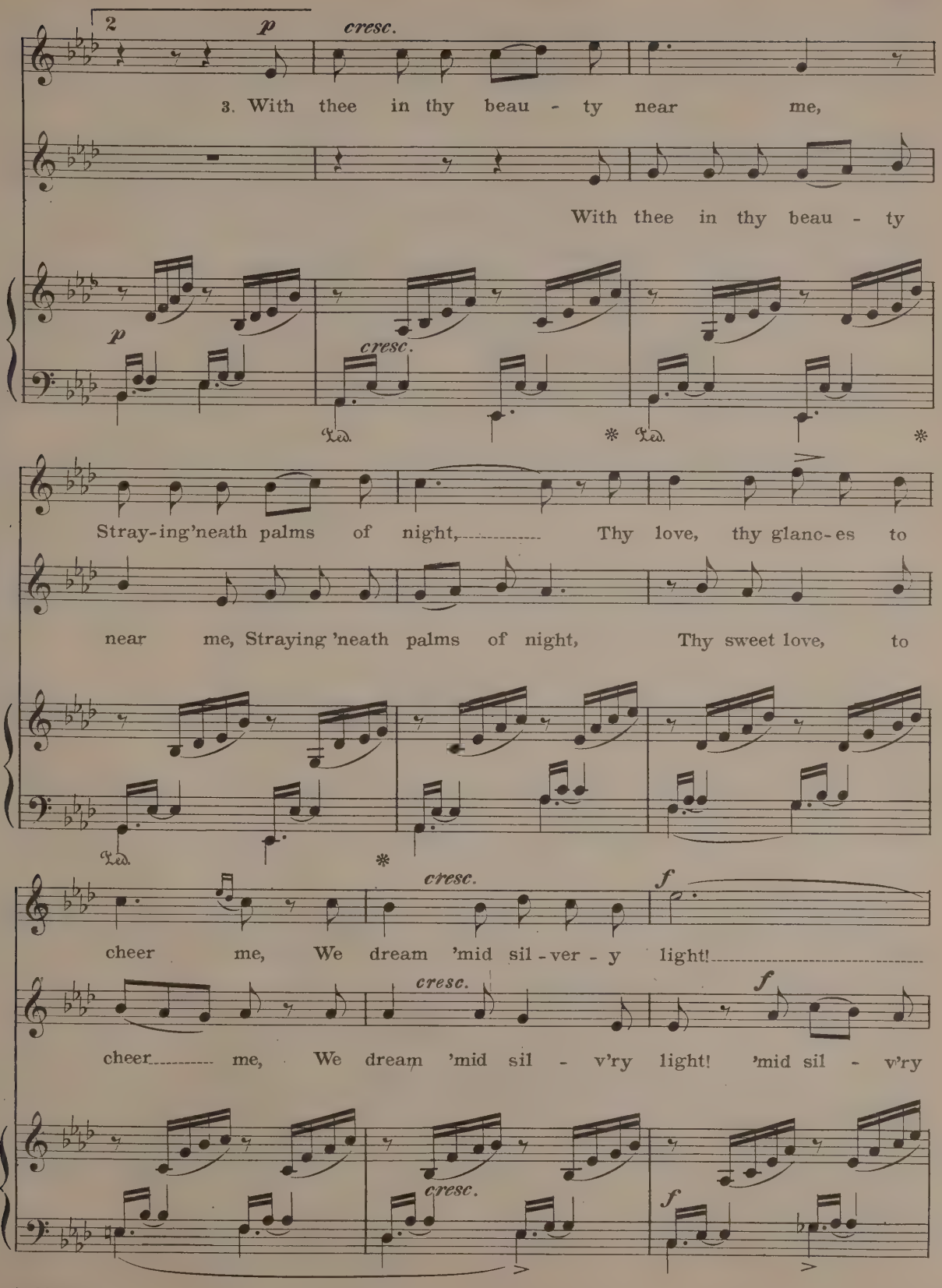
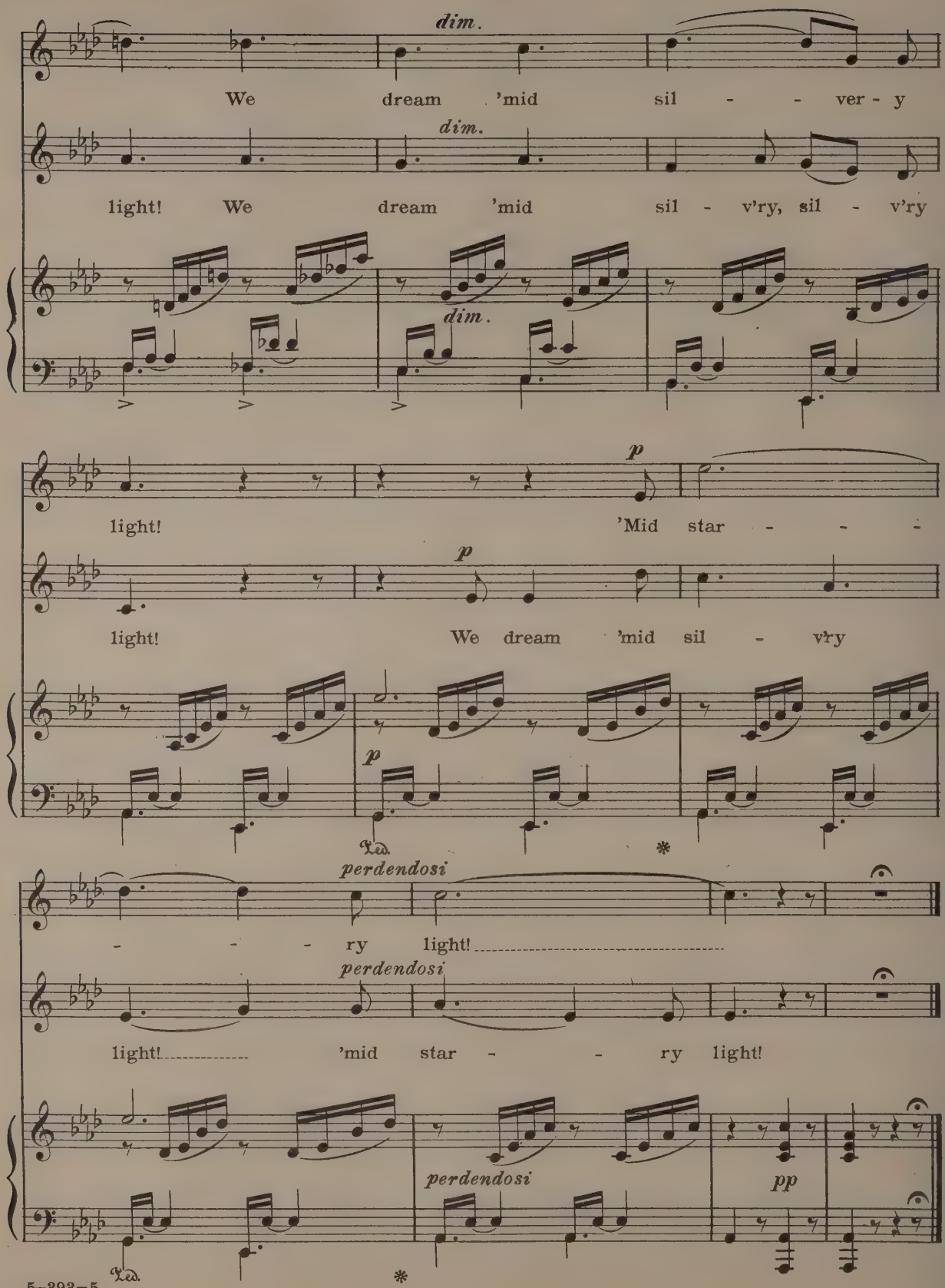

sf
p
p
sigh - ing, And waves of the Gan - ges glide. In
glow - ing, And tell - ing their love in sighs! Swift
p
Where the soft breez - es are sigh - ing, And waves of the Gan - ges
Where the musk ros - es are glow - ing, And tell - ing their love in
sf
p
fragrance of ros - y maz - es, While moon - rays tint the
deer o'er the hills are fleet - ing, So light of foot and
glide. In fragrance of ros - y maz - es While
sighs. Swift deer o er the hills are fleet - ing So
Ped. * Ped. *
cresc.
skies, The lo - tus flow'r up - rais - es Her
free; And, still its song re - peat - ing The
cresc.
moon - rays tint the skies, The flow - er up - rais - es Her
light of foot and free; And its song re - peat - ing, The
cresc.


dim.
p
eyes to see thine eyes! The lo - tus flow'er up-
riv - er seeks the sea. And still its song re-
dim.
eyes to see thine eyes, thine eyes! The
riv - er seeks the sea, the sea. And
dim.
pp
cresc.
p
rais - - - es Her eyes to see thine eyes!
peat - - - ing The riv - er seeks the sea.
cresc.
p
lo - tus flower up - rais - es Her eyes to see thine eyes!
still its song re - peat - ing The riv - er seeks the sea.
cresc.
p
cresc.
1
2. There
f
dim.


2
p
cresc.
3. With thee in thy beau - ty near me,
With thee in thy beau - ty
p
cresc.
Ped. * Ped. *
Stray-ing'neath palms of night, Thy love, thy glanc-es to
near me, Straying 'neath palms of night, Thy sweet love, to
Ped. *
cresc.
f
cheer me, We dream 'mid sil-ver - y light!
cresc.
f
cheer me, We dream 'mid sil - v'ry light! 'mid sil - v'ry
cresc.
f


dim.
We dream 'mid sil - - ver - y
dim.
light! We dream 'mid sil - v'ry, sil - v'ry
dim.
p
light! 'Mid star - - -
p
light! We dream 'mid sil - v'ry
p
Ped.
*
perdendosi
- - - ry light!
perdendosi
light! 'mid star - - ry light!
perdendosi
pp
Ped.
*

SPRING, THE CHARMER

LÀ CI DAREM LA MANO

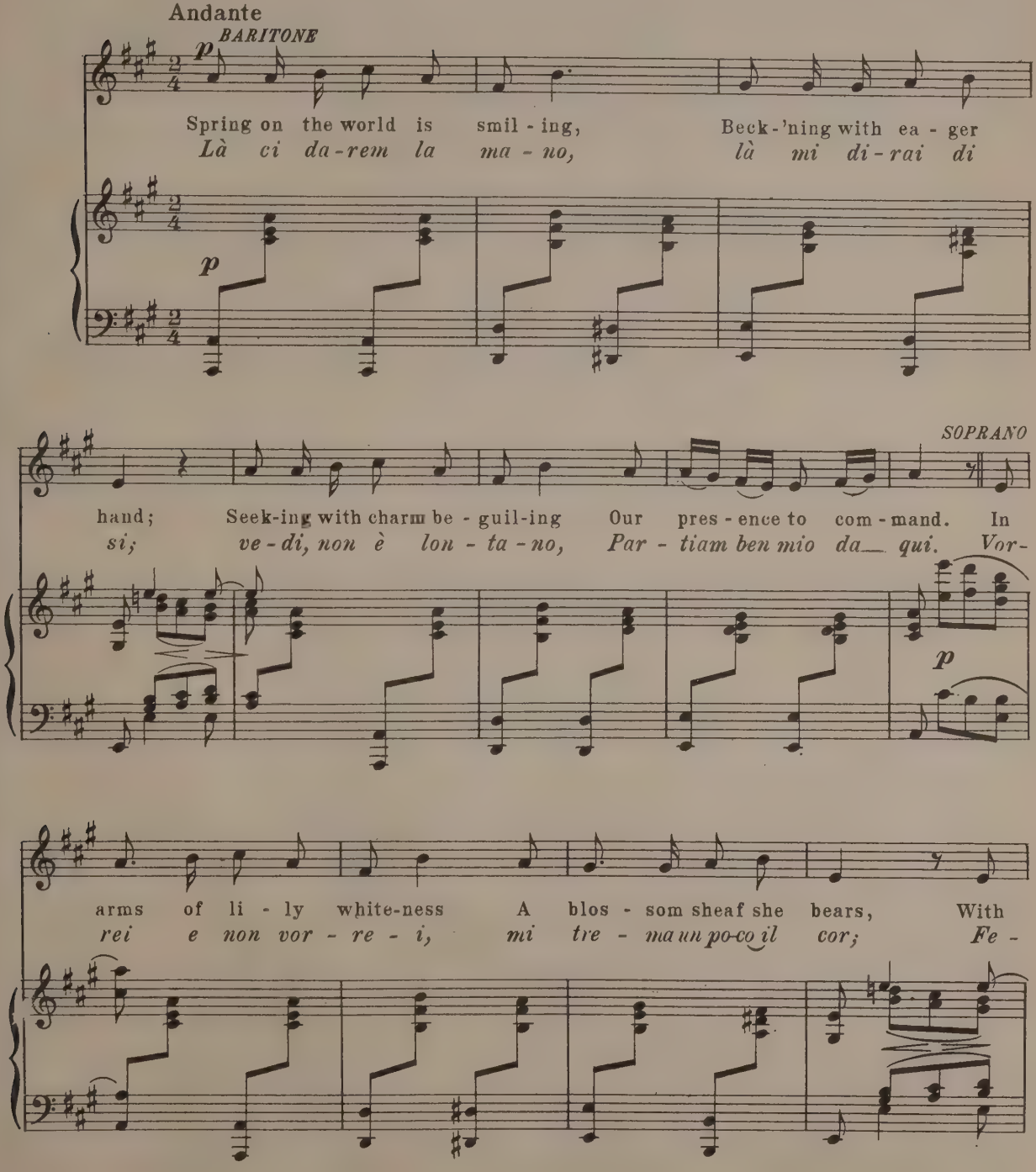
Duet for Soprano and Baritone

(From "Don Giovanni")

DA PONTE

Optional English text by
Edith Tillotson

W. A. MOZART



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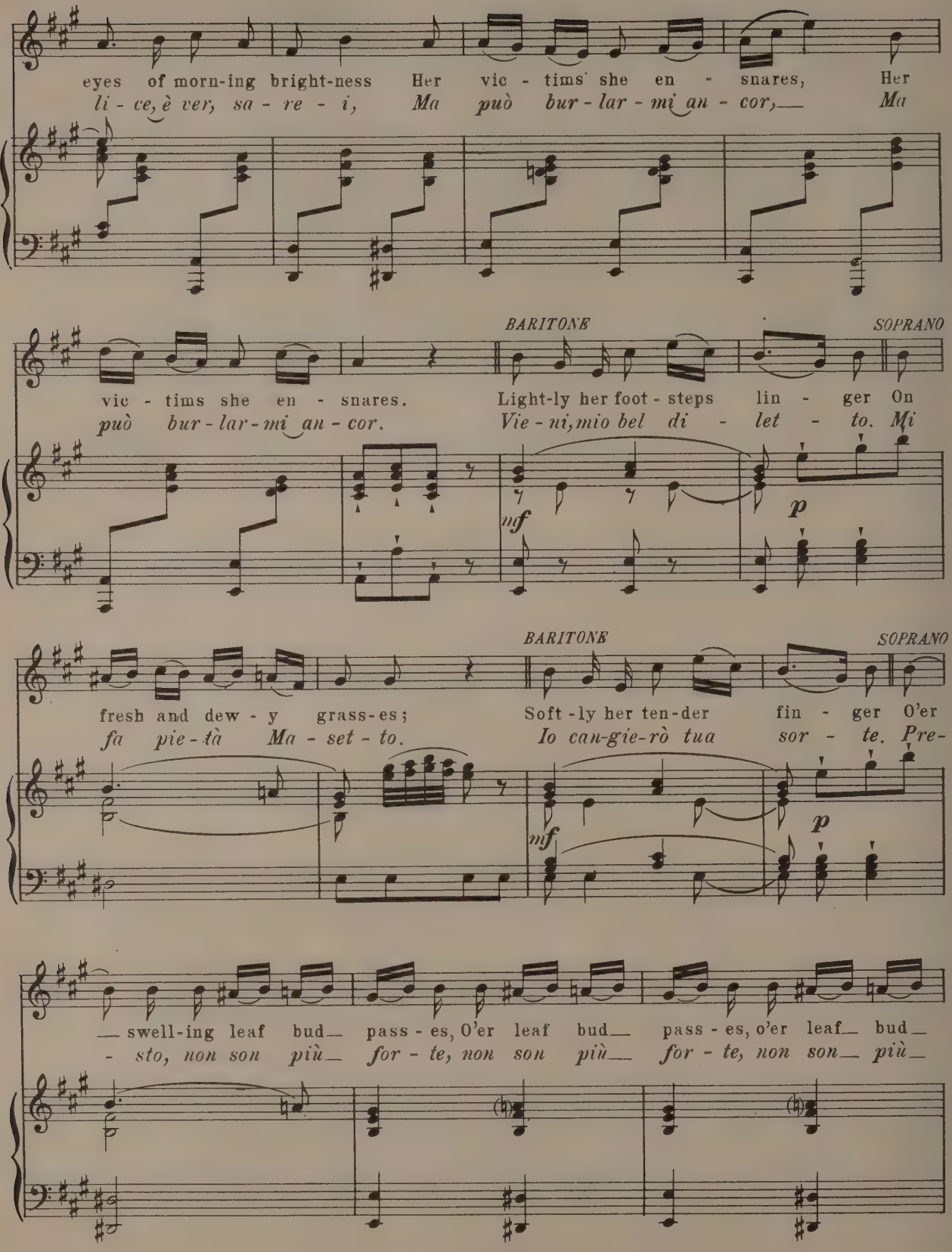
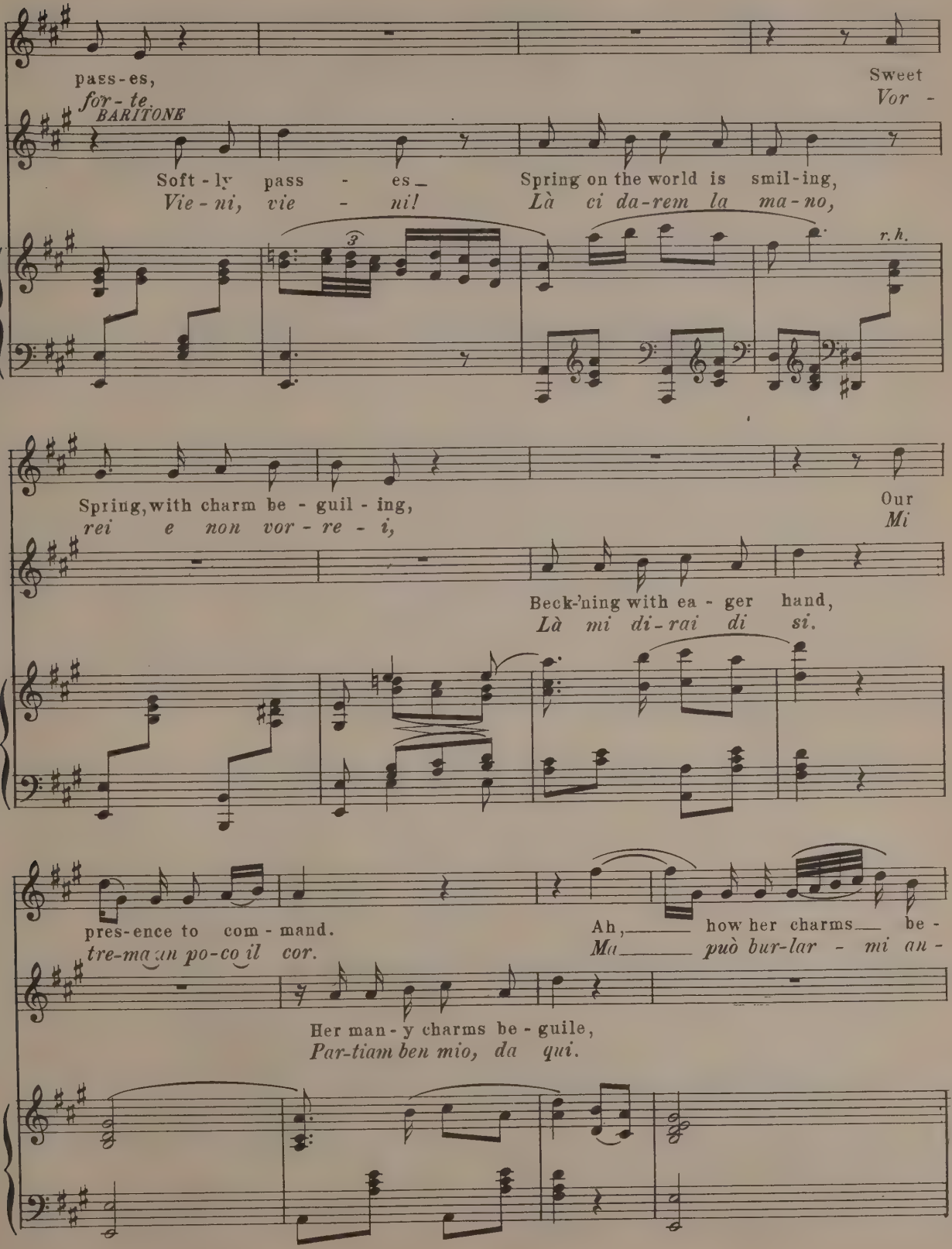
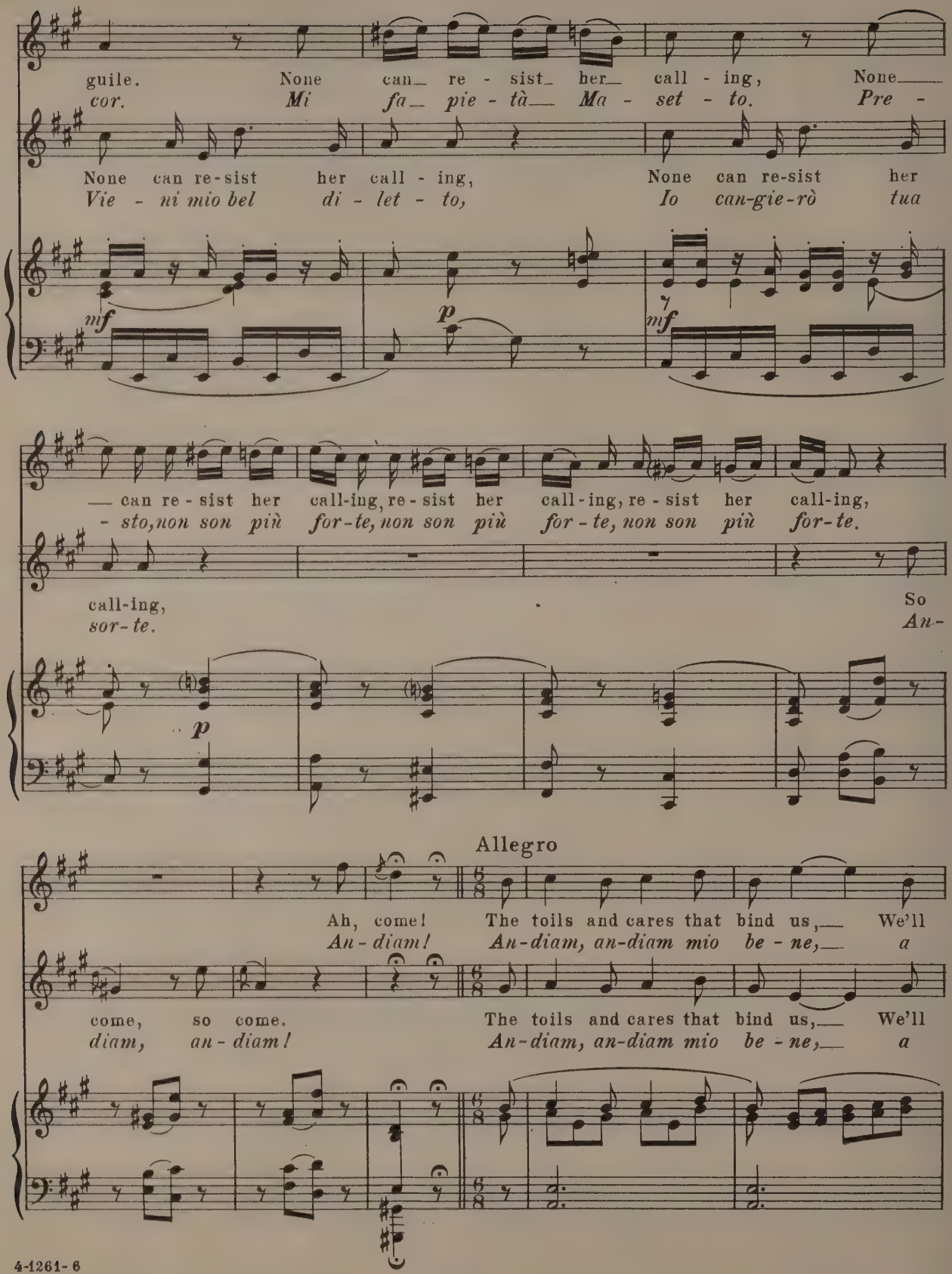
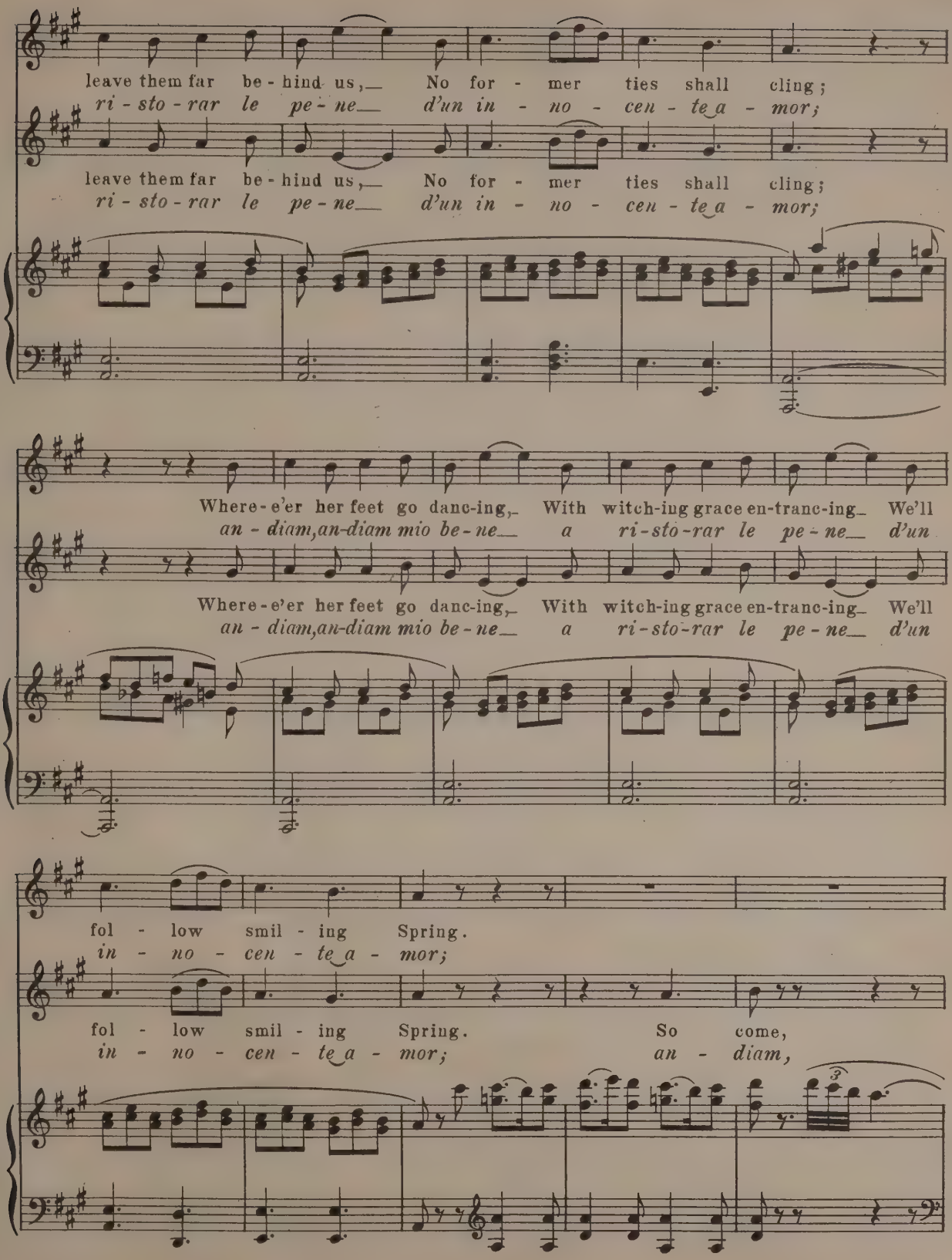
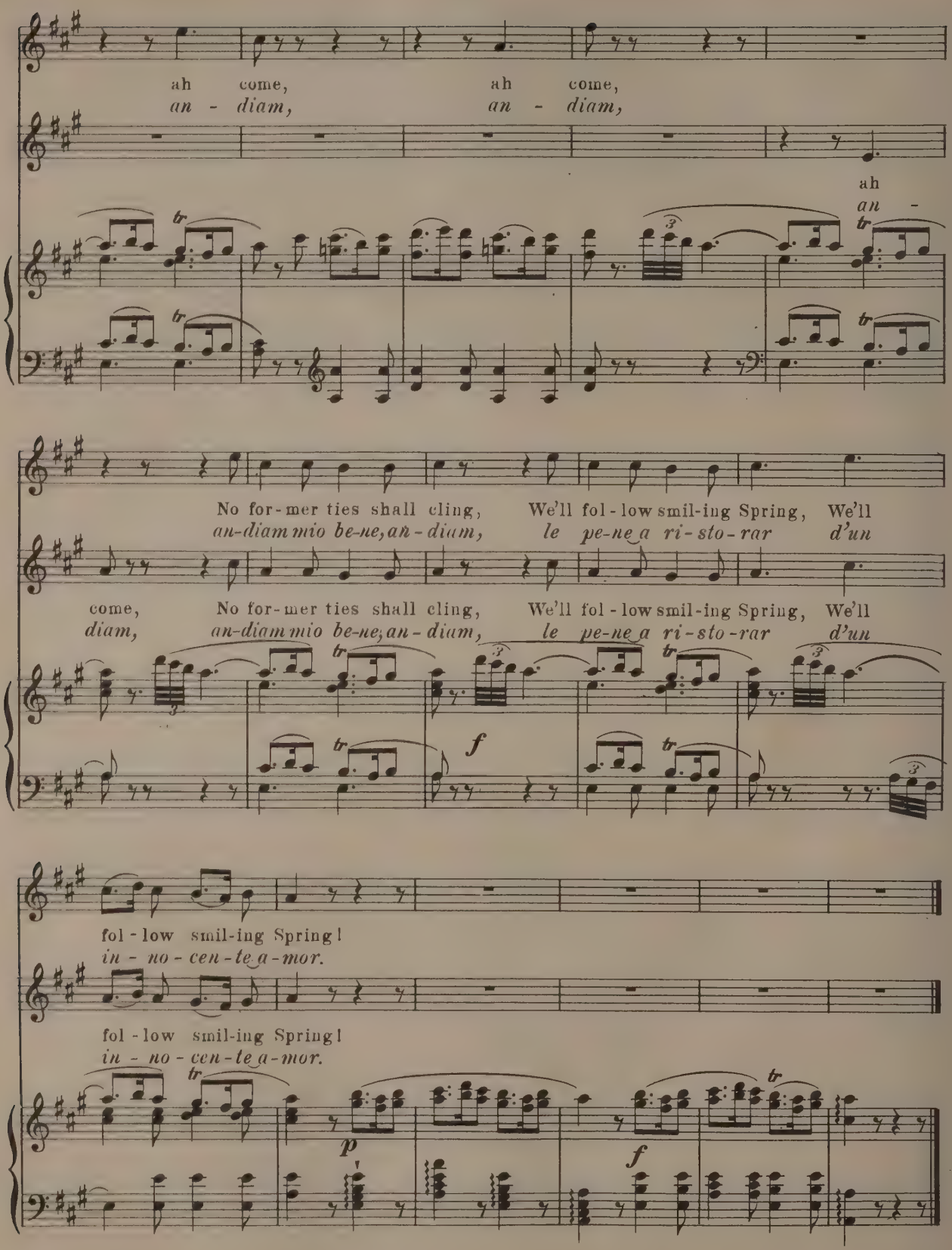

eyes of morn-ing bright-ness Her vic - tims she en - snares, Her
li - ce, è ver, sa - re - i, Ma può bur - lar - mi an - cor, Ma
BARITONE
SOPRANO
vic - tims she en - snares. Light-ly her foot - steps lin - ger On
può bur - lar - mi an - cor. Vie - ni, mio bel di - let - to. Mi
mf
p
BARITONE
SOPRANO
fresh and dew - y grass-es; Soft - ly her ten-der fin - ger O'er
fa pie - tà Ma - set - to. Io can-gie-rò tua sor - te. Pre-
mf
p
— swell-ing leaf bud— pass - es, O'er leaf bud— pass - es, o'er leaf— bud—
- sto, non son più— for - te, non son più— for - te, non son— più—


pass-es,
for-te
BARITONE
Soft-ly pass - es
Vie-ni, vie - ni!
Spring on the world is smil-ing,
Là ci da-rem la ma-no,
r.h.
Sweet
Vor -
Spring, with charm be - guil - ing,
rei e non vor-re - i,
Beck'ning with ea - ger hand,
Là mi di-rai di si.
Our
Mi
pres-ence to com - mand.
tre-ma-an po-co il cor.
Ah, how her charms be -
Ma può bur-lar - mi an -
Her man - y charms be - guile,
Par-tiam ben mio, da qui.


guile. None can re - sist her call - ing, None
cor. Mi fa pie - tà Ma - set - to. Pre -
None can re-sist her call - ing, None can re-sist her
Vie - ni mio bel di - let - to, Io can-gie-rò tua
mf
p
mf
can re - sist her call-ing, re - sist her call - ing, re - sist her call-ing,
- sto, non son più for-te, non son più for - te, non son più for-te.
call-ing,
sor-te.
So
An-
p
Allegro
Ah, come! The toils and cares that bind us, We'll
An - diam! An-diam, an-diam mio be - ne, a
come, so come. The toils and cares that bind us, We'll
diam, an - diam! An-diam, an-diam mio be - ne, a


leave them far be-hind us, No for-mer ties shall cling;
ri-sto-rar le pe-ne d'un in-no-cen-te a-mor;
leave them far be-hind us, No for-mer ties shall cling;
ri-sto-rar le pe-ne d'un in-no-cen-te a-mor;
Where-e'er her feet go danc-ing, With witch-ing grace en-tranc-ing We'll
an-diam, an-diam mio be-ne a ri-sto-rar le pe-ne d'un
Where-e'er her feet go danc-ing, With witch-ing grace en-tranc-ing We'll
an-diam, an-diam mio be-ne a ri-sto-rar le pe-ne d'un
fol-low smil-ing Spring.
in-no-cen-te a-mor;
fol-low smil-ing Spring. So come,
in-no-cen-te a-mor; an-diam,


ah come, ah come,
an - diam, an - diam,
ah
an -
No for-mer ties shall cling, We'll fol-low smil-ing Spring, We'll
an-diam mio be-ne, an-diam, le pe-ne a ri-sto-rar d'un
come, No for-mer ties shall cling, We'll fol-low smil-ing Spring, We'll
diam, an-diam mio be-ne, an-diam, le pe-ne a ri-sto-rar d'un
f
fol-low smil-ing Spring!
in - no - cen-te a-mor.
fol-low smil-ing Spring!
in - no - cen-te a-mor.
p
f

BY PERMISSION OF FRANZ HANFSTAENGL.

IN VENICE.

FROM A PAINTING BY F. WAGNER.

O LOVELY NIGHT

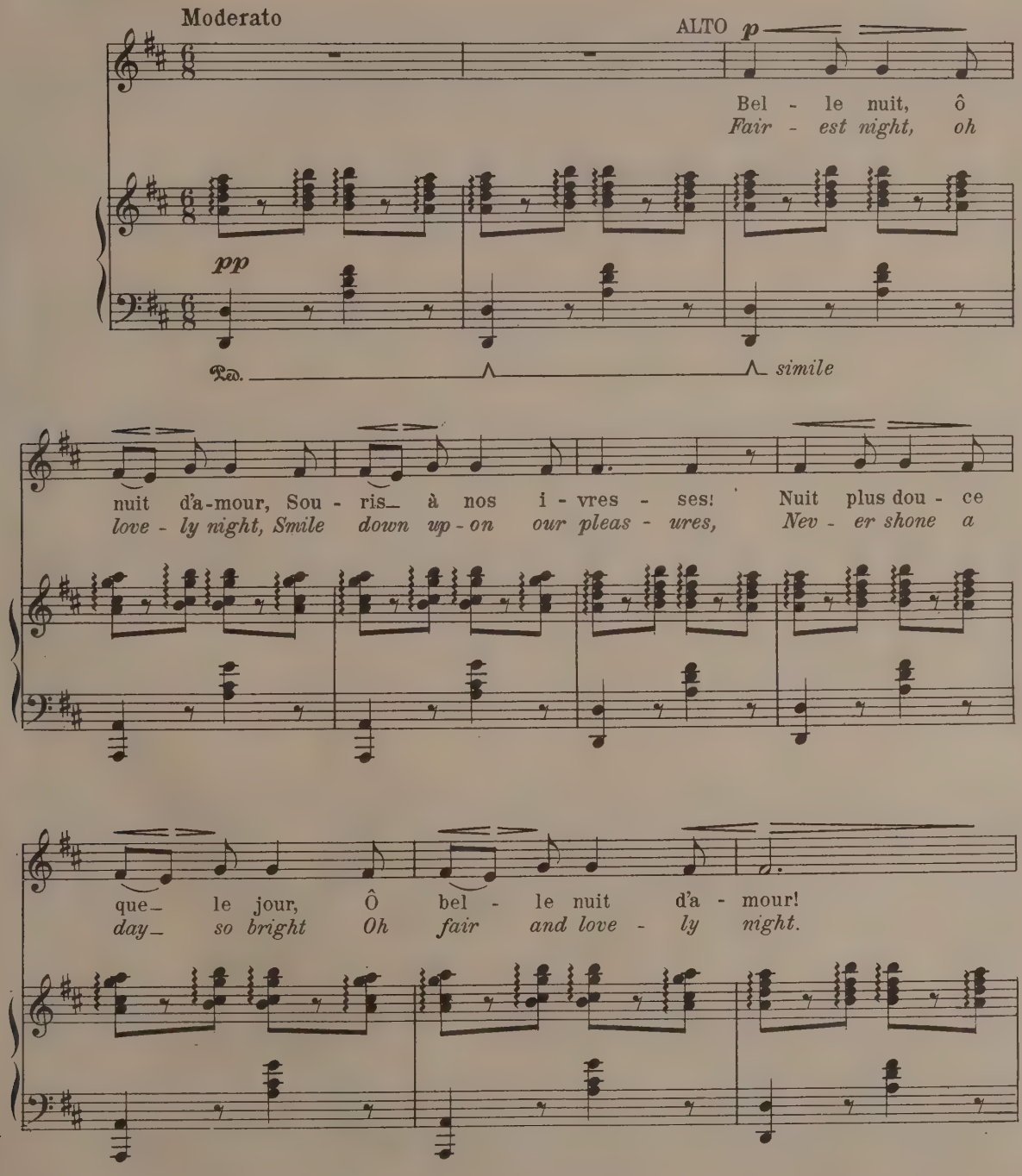
BELLE NUIT

(Barcarolle from "Les Contes d'Hoffmann")

Duet for Soprano and Contralto

BARBIER
English version by
Edith Tillotson

J. OFFENBACH



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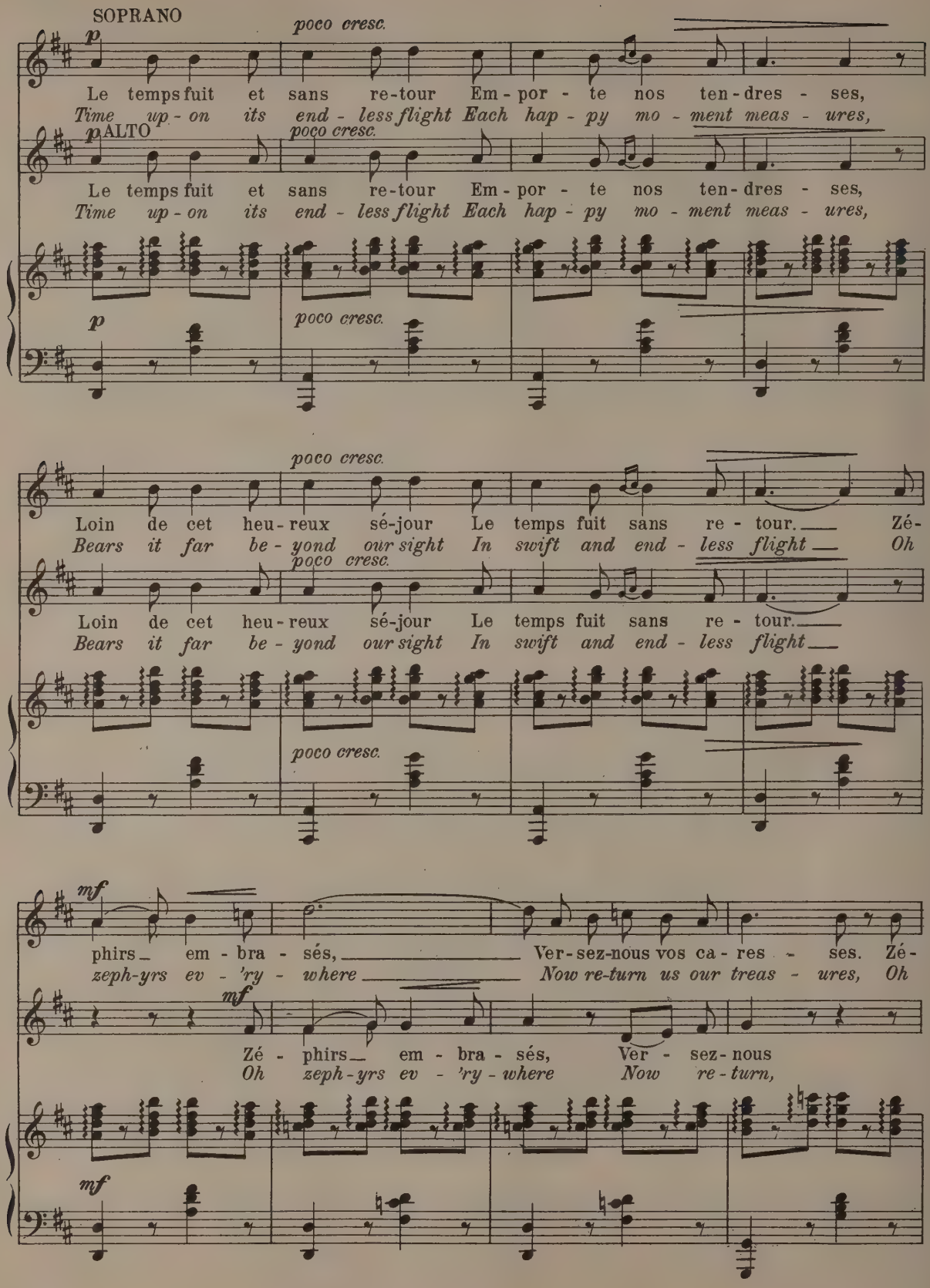
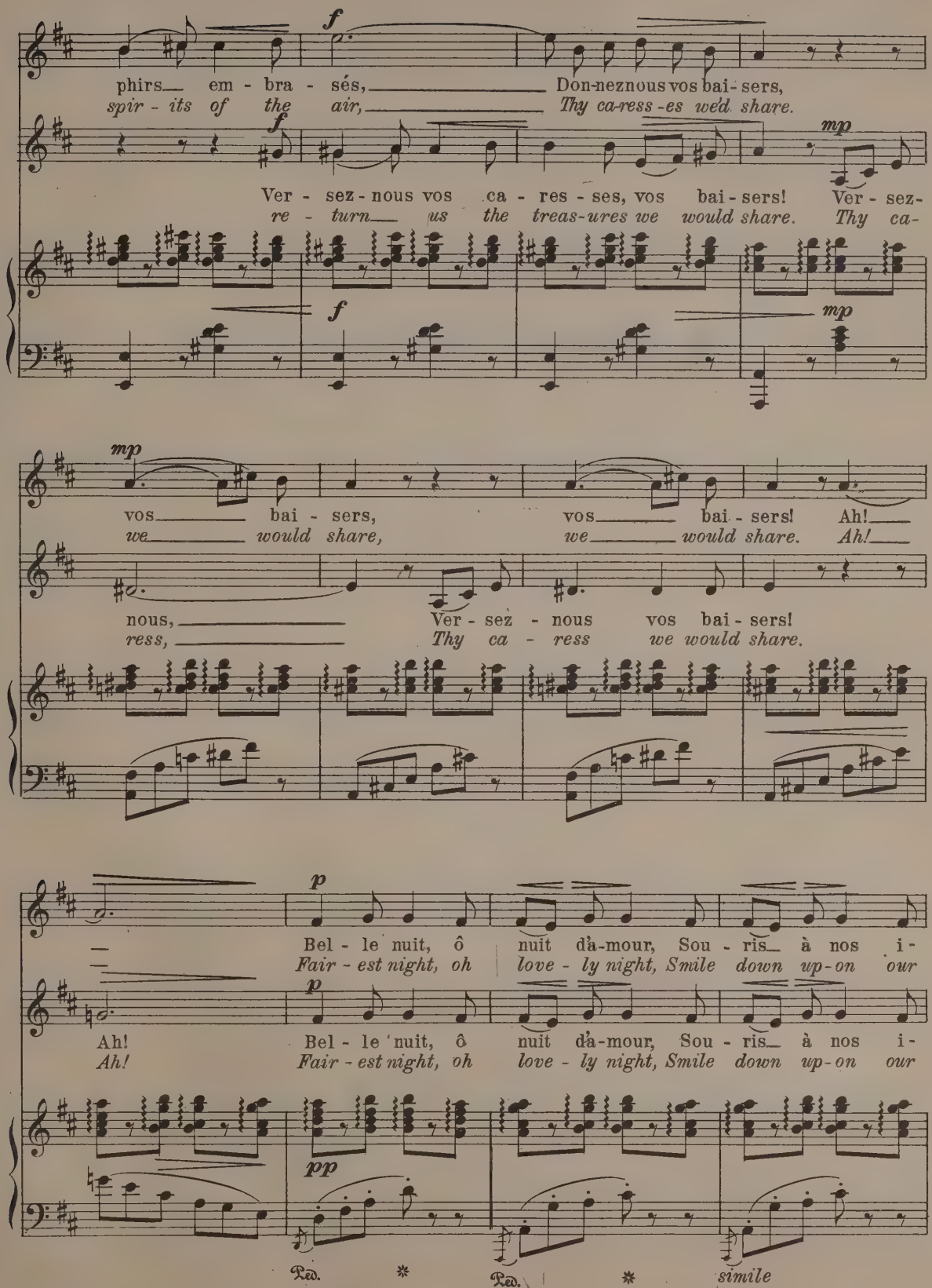
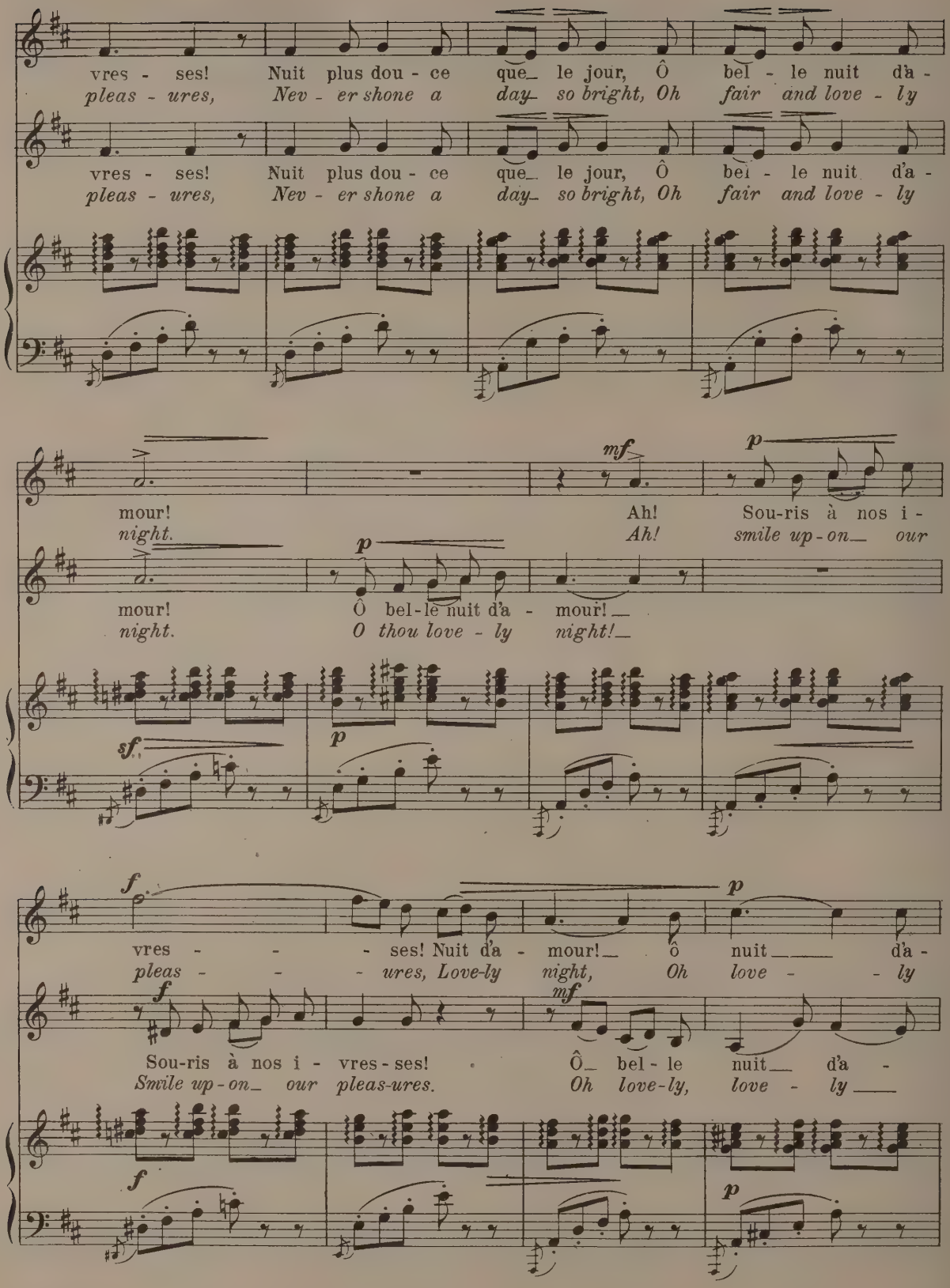
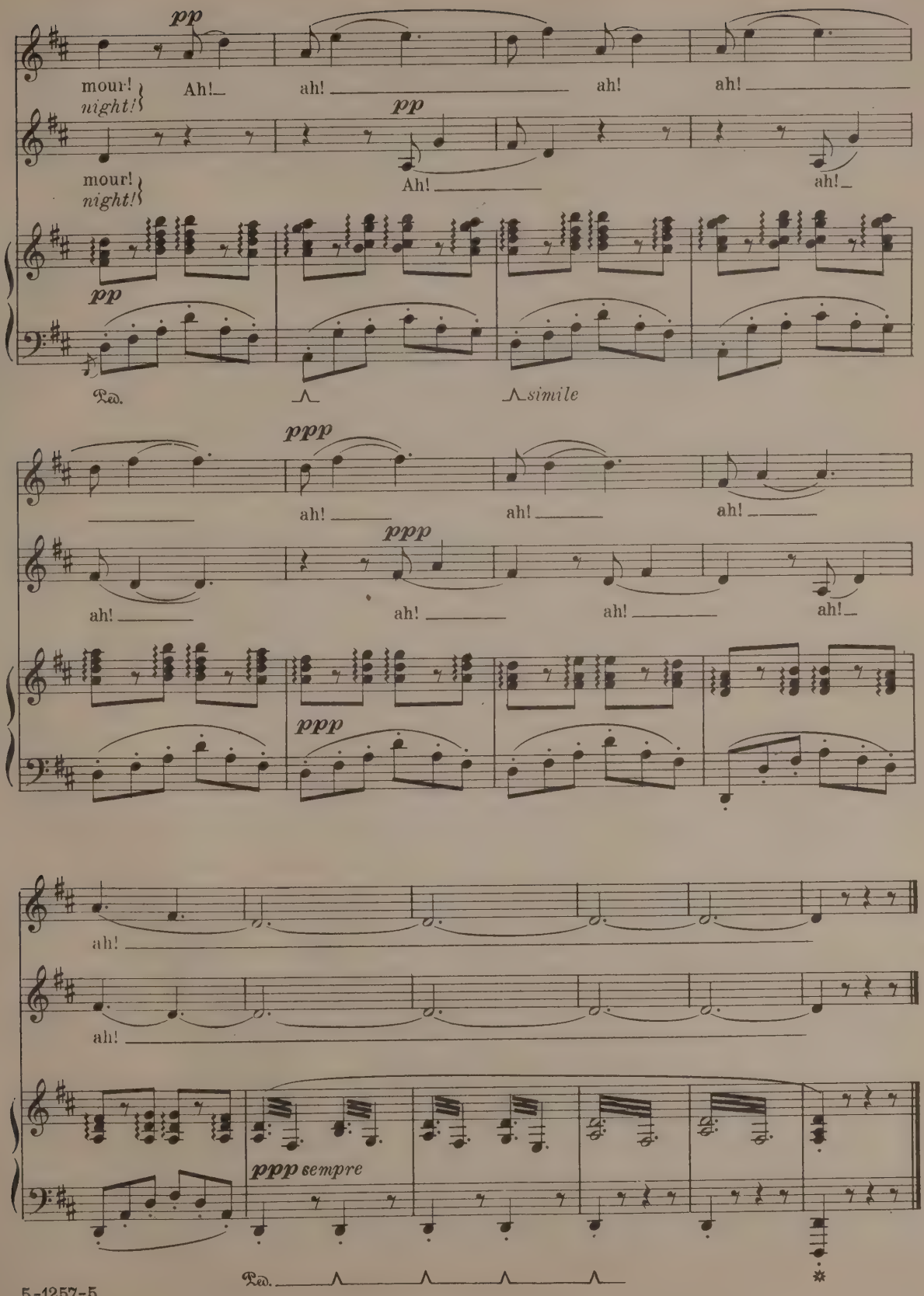

SOPRANO
ALTO
p
poco cresc.
Le temps fuit et sans re-tour Em-por-te nos ten-dres-ses,
Time up-on its end-less flight Each hap-py mo-ment meas-ures,
Loin de cet heu-reux sé-jour Le temps fuit sans re-tour. Zé-
Bears it far be-yond our sight In swift and end-less flight Oh
mf
phirs em-bra-sés, Ver-sez-nous vos ca-res-ses. Zé-
zeph-yrs ev-'ry-where Now re-turn us our treas-ures, Oh
Zé-phirs em-bra-sés, Ver-sez-nous
Oh zeph-yrs ev-'ry-where Now re-turn,


f
phirs em - bra - sés, Don-neznous vos bai-sers,
spir - its of the air, Thy ca-ress-es we'd share.
f
mp
Ver - sez - nous vos ca - res - ses, vos bai - sers! Ver - sez-
re - turn us the treas-ures we would share. Thy ca-
f
mp
mp
vos bai - sers, vos bai - sers! Ah!
we would share, we would share. Ah!
nous, Ver - sez - nous vos bai - sers!
ress, Thy ca - ress we would share.
p
Bel - le nuit, ô nuit d'a-mour, Sou - ris à nos i-
Fair - est night, oh love - ly night, Smile down up-on our
p
Ah! Bel - le nuit, ô nuit d'a-mour, Sou - ris à nos i-
Ah! Fair - est night, oh love - ly night, Smile down up-on our
pp
Ped. * Ped. * simile

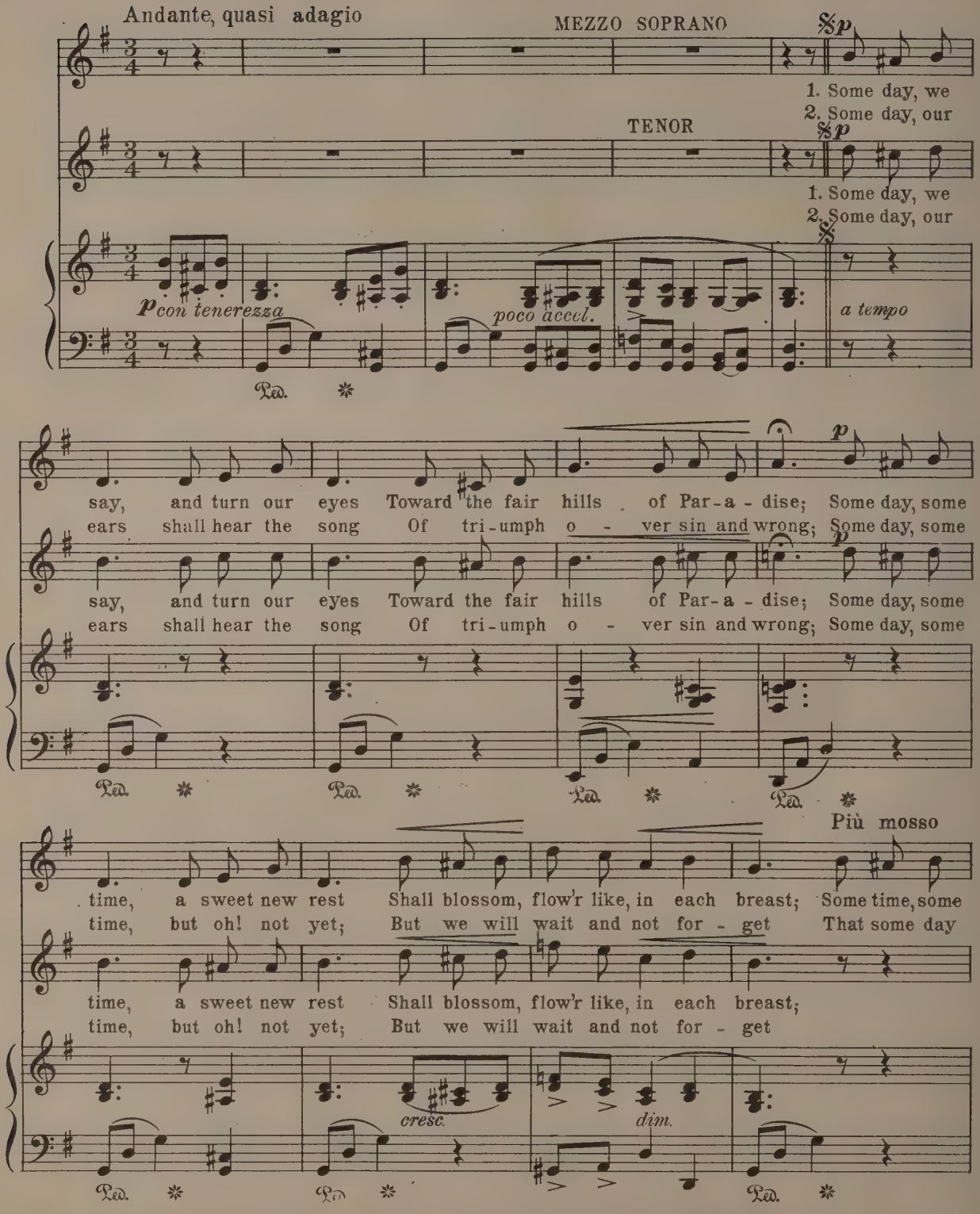

vres - ses! Nuit plus dou - ce que_ le jour, Ô bel - le nuit d'a -
pleas - ures, Nev - er shone a day_ so bright, Oh fair and love - ly
vres - ses! Nuit plus dou - ce que_ le jour, Ô bel - le nuit d'a -
pleas - ures, Nev - er shone a day_ so bright, Oh fair and love - ly
mf
p
mour! Ah! Sou-ris à nos i -
night. Ah! smile up-on_ our
p
mour! Ô bel-le nuit d'a - mour!_
night. O thou love - ly night!_
sf
p
f
p
vres - - - ses! Nuit d'a - mour!_ ô nuit_____ d'a -
pleas - - - ures, Love-ly night, Oh love - - ly
f
mf
Sou-ris à nos i - vres-ses! Ô_ bel - le nuit_ d'a -
Smile up-on_ our pleas-ures. Oh love-ly, love - ly____
f
p


pp
mour! night!
Ah!
ah!
ah!
ah!
pp
mour! night!
Ah!
ah!
pp
Ped.
simile
ppp
ah!
ah!
ah!
ppp
ah!
ah!
ah!
ah!
ppp
ah!
ah!
ppp sempre
Ped.

O MORNING LAND!

Duet for Mezzo Soprano and Tenor

E. H. PHELPS



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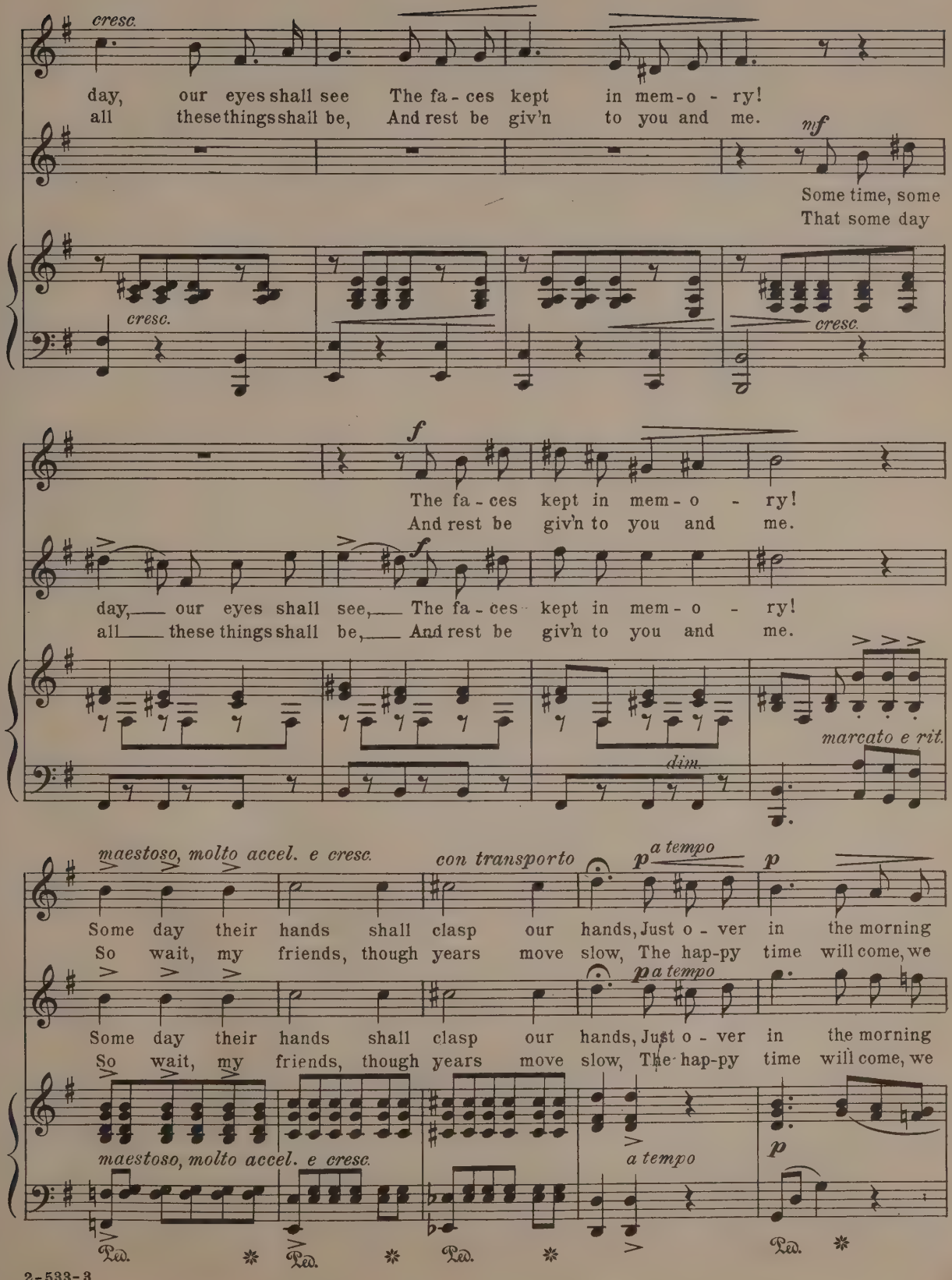
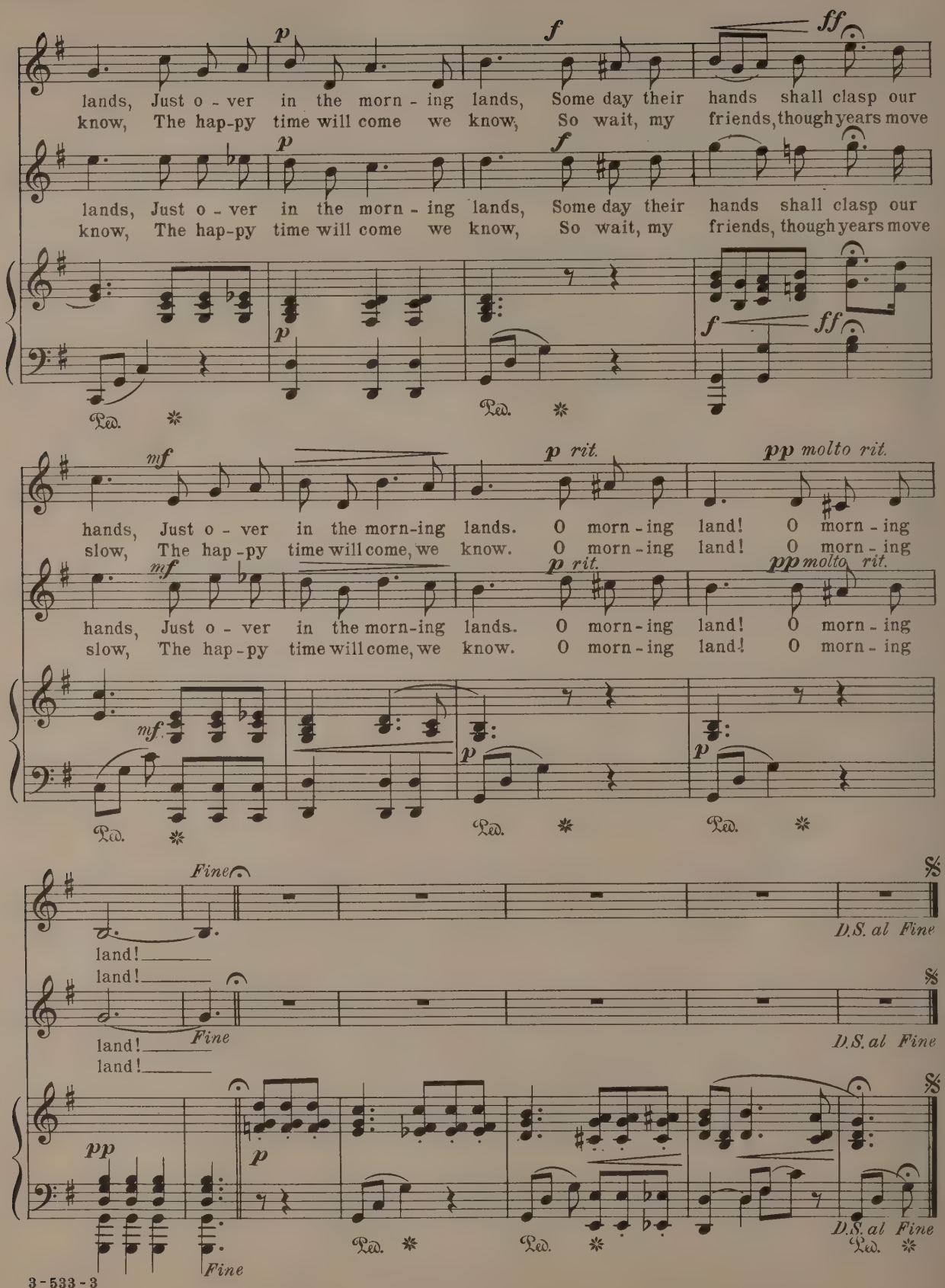

cresc.
day, our eyes shall see The fa - ces kept in mem - o - ry!
all these things shall be, And rest be giv'n to you and me.
mf
Some time, some
That some day
cresc.
cresc.
f
The fa - ces kept in mem - o - ry!
And rest be giv'n to you and me.
f
day, our eyes shall see, The fa - ces kept in mem - o - ry!
all these things shall be, And rest be giv'n to you and me.
dim.
marcato e rit.
maestoso, molto accel. e cresc.
con transporto
p a tempo
p
Some day their hands shall clasp our hands, Just o - ver in the morning
So wait, my friends, though years move slow, The hap-py time will come, we
p a tempo
Some day their hands shall clasp our hands, Just o - ver in the morning
So wait, my friends, though years move slow, The hap-py time will come, we
maestoso, molto accel. e cresc.
a tempo
p
Ped. * Ped. * Ped. * Ped. *


lands, Just o - ver in the morn - ing lands, Some day their hands shall clasp our
know, The hap-py time will come we know, So wait, my friends, though years move
lands, Just o - ver in the morn - ing lands, Some day their hands shall clasp our
know, The hap-py time will come we know, So wait, my friends, though years move
hands, Just o - ver in the morn-ing lands. O morn - ing land! O morn - ing
slow, The hap - py time will come, we know. O morn - ing land! O morn - ing
hands, Just o - ver in the morn-ing lands. O morn - ing land! O morn - ing
slow, The hap - py time will come, we know. O morn - ing land! O morn - ing
land!
land!
land!
land!
Fine
D.S. al Fine
Ped.

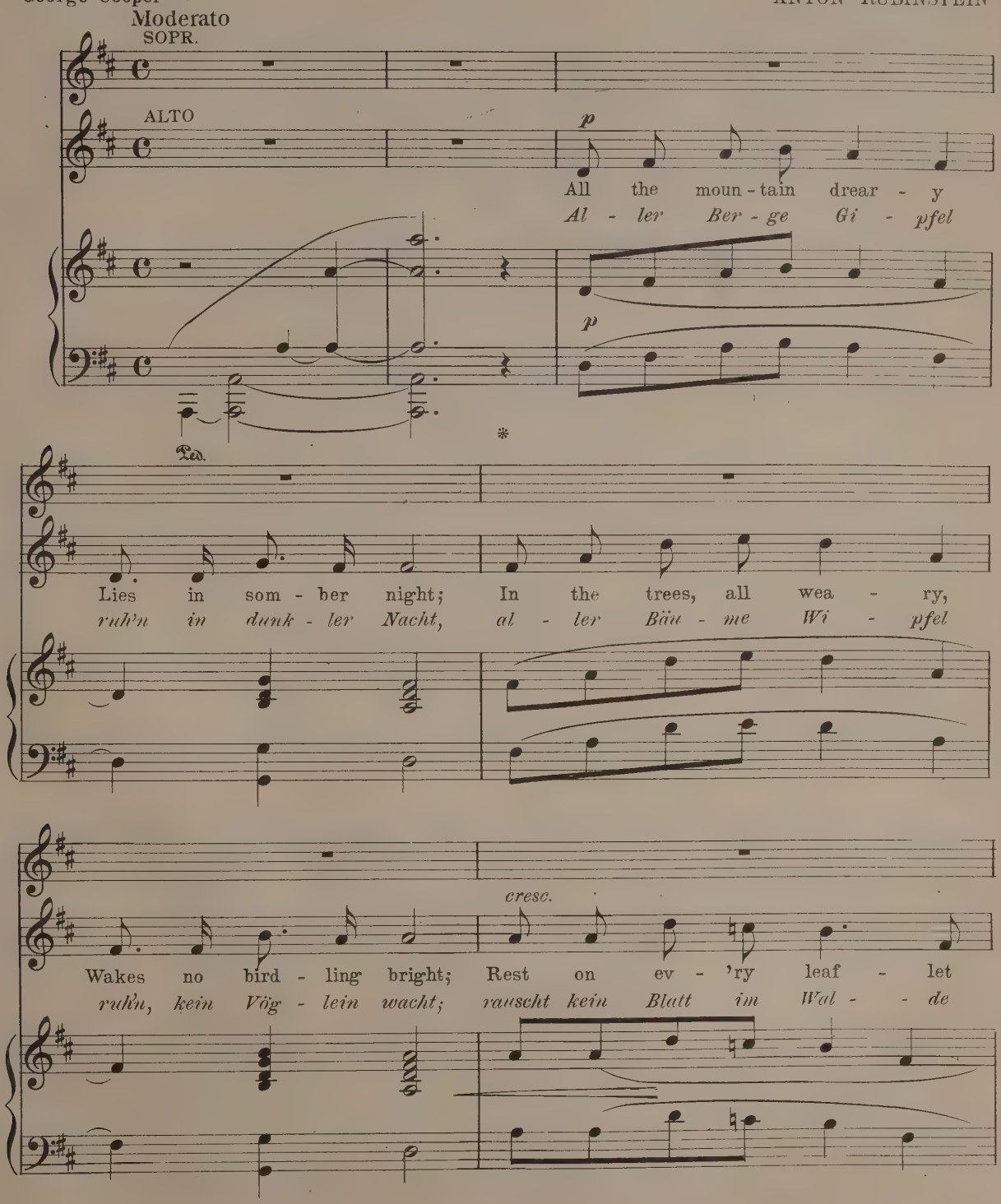
WANDERER'S NIGHT SONG

WANDERER'S NACHTLIED

DUET FOR SOPRANO AND ALTO

English version by
George Cooper

ANTON RUBINSTEIN



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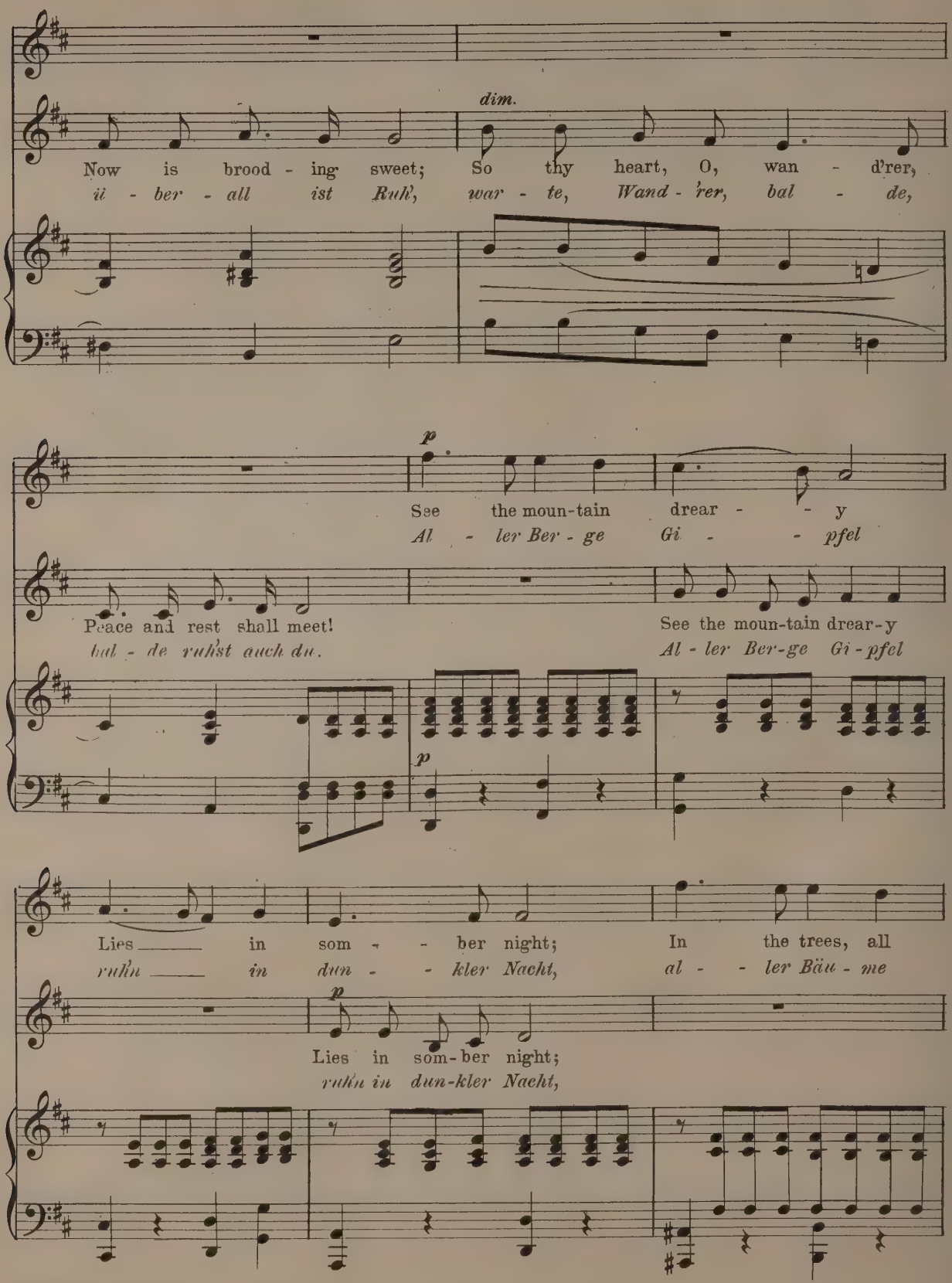
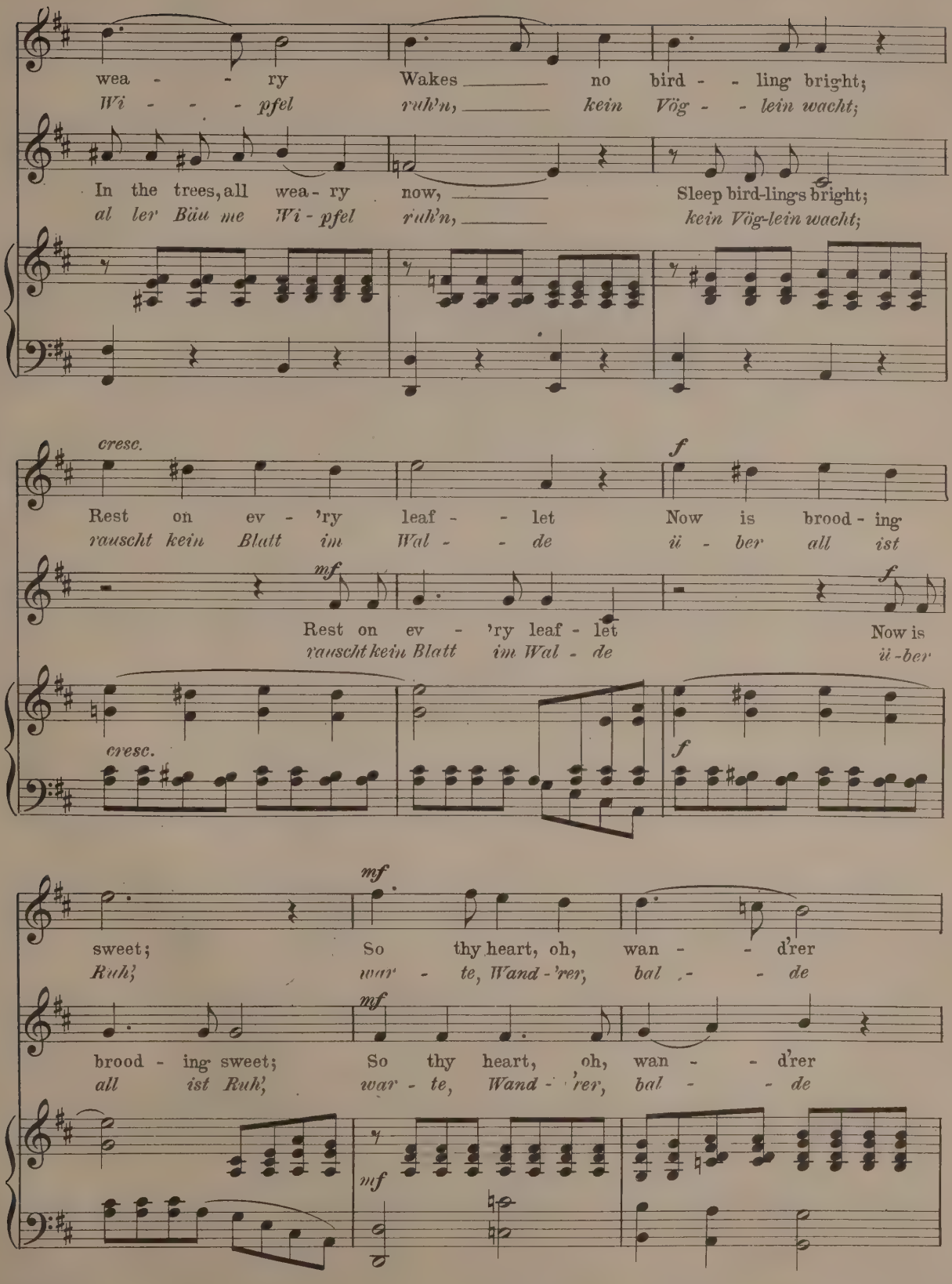
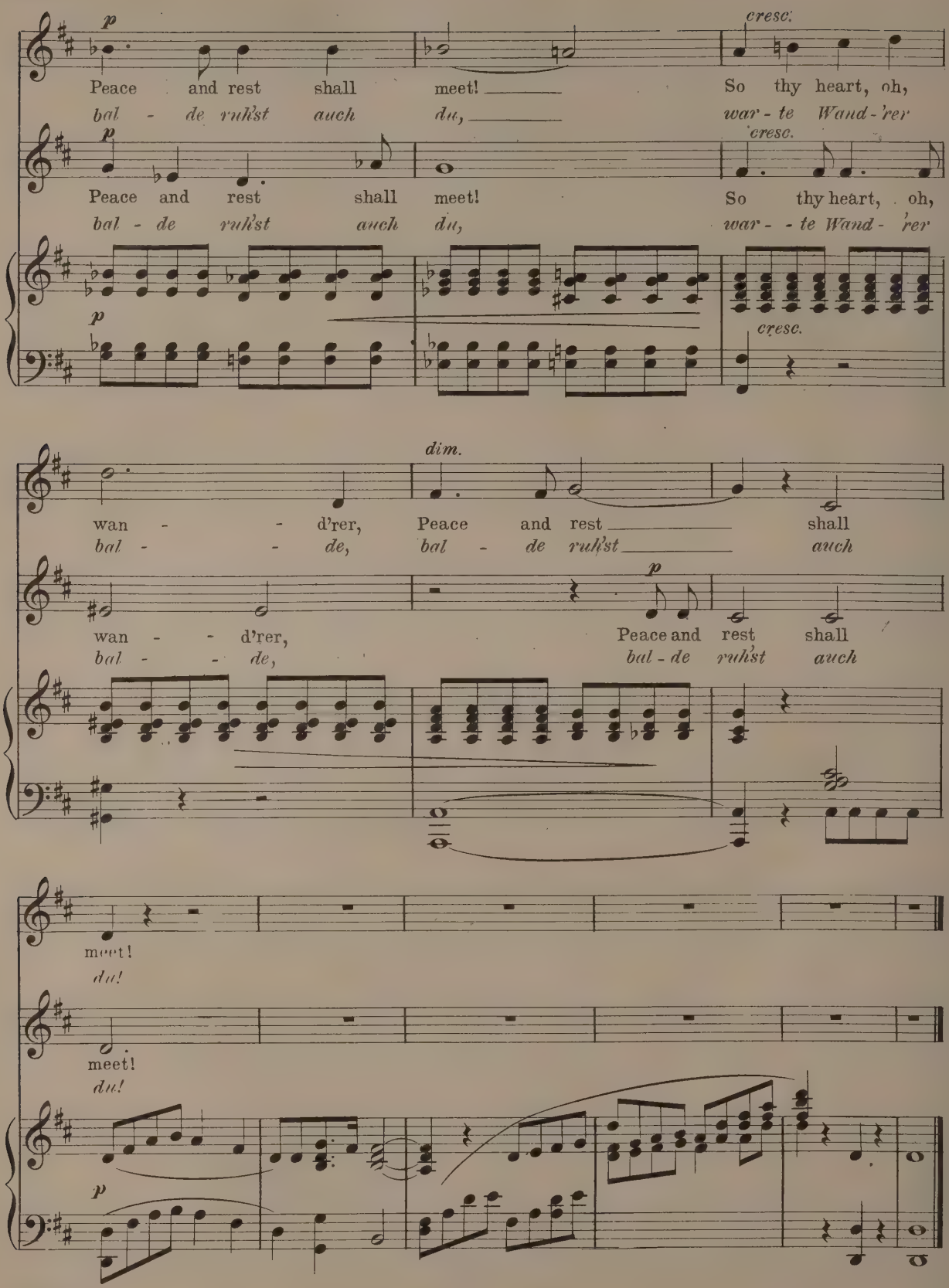

dim.
Now is brood - ing sweet; So thy heart, O, wan - d'rer,
ü - ber - all ist Ruh', war - te, Wand - 'rer, bal - de,
p
See the moun-tain drear - - y
Al - ler Ber - ge Gi - - pfel
Peace and rest shall meet!
bal - de ruh'st auch du.
See the moun-tain drear-y
Al - ler Ber-ge Gi-pfel
p
Lies in som - - ber night; In the trees, all
ruh'n in dun - - kler Nacht, al - - ler Bäu - me
p
Lies in som-ber night;
ruh'n in dun-kler Nacht,


wea - - ry Wakes no bird - - ling bright;
Wi - - - pfel ruh'n, kein Vög - - lein wacht;
In the trees, all wea - ry now, Sleep bird-lings bright;
al ler Bäu me Wi - pfel ruh'n, kein Vög-lein wacht;
cresc.
f
Rest on ev - 'ry leaf - - let Now is brood - ing
rauscht kein Blatt im Wal - - de ü - ber all ist
mf
f
Rest on ev - 'ry leaf - let Now is
rauscht kein Blatt im Wal - de ü - ber
cresc.
f
mf
sweet; So thy heart, oh, wan - - d'rer
Ruh'; war - te, Wand - 'rer, bal - - de
mf
brood - ing sweet; So thy heart, oh, wan - - d'rer
all ist Ruh'; war - te, Wand - 'rer, bal - - de
mf


p
Peace and rest shall meet!
bal - de ruh'st auch du,
cresc.
So thy heart, oh,
war - te Wand - 'rer
p
Peace and rest shall meet!
bal - de ruh'st auch du,
cresc.
So thy heart, oh,
war - - te Wand - 'rer
p
cresc.
dim.
wan - - d'rer, Peace and rest shall
bal - - de, bal - de ruh'st auch
p
wan - - d'rer, Peace and rest shall
bal - - de, bal - de ruh'st auch
meet!
du!
meet!
du!
p

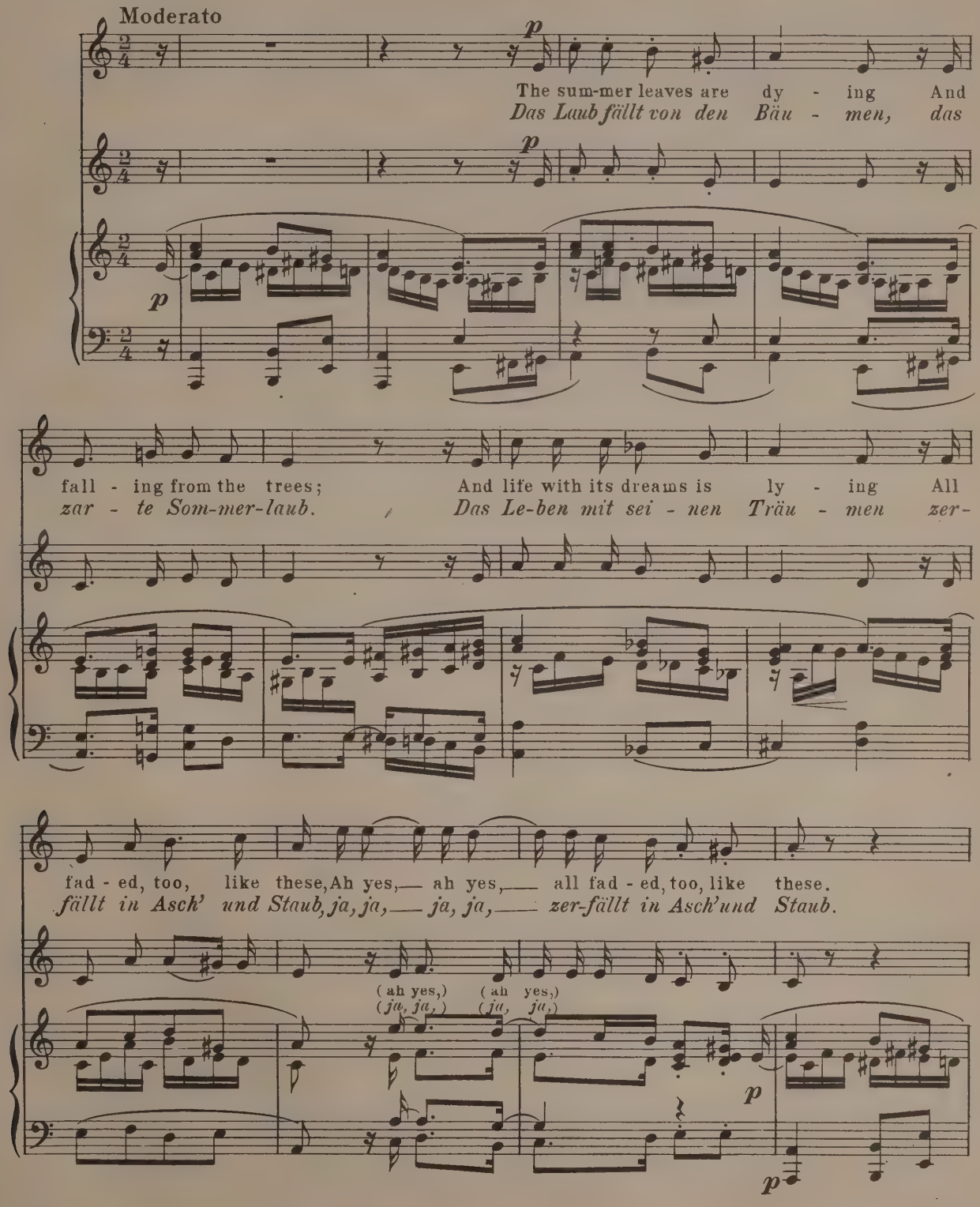
FALLING LEAVES

HERBSTLIED

(Duet for Mezzo-soprano and Contralto)

English version by
Edith Tillotson

R. SCHUMANN



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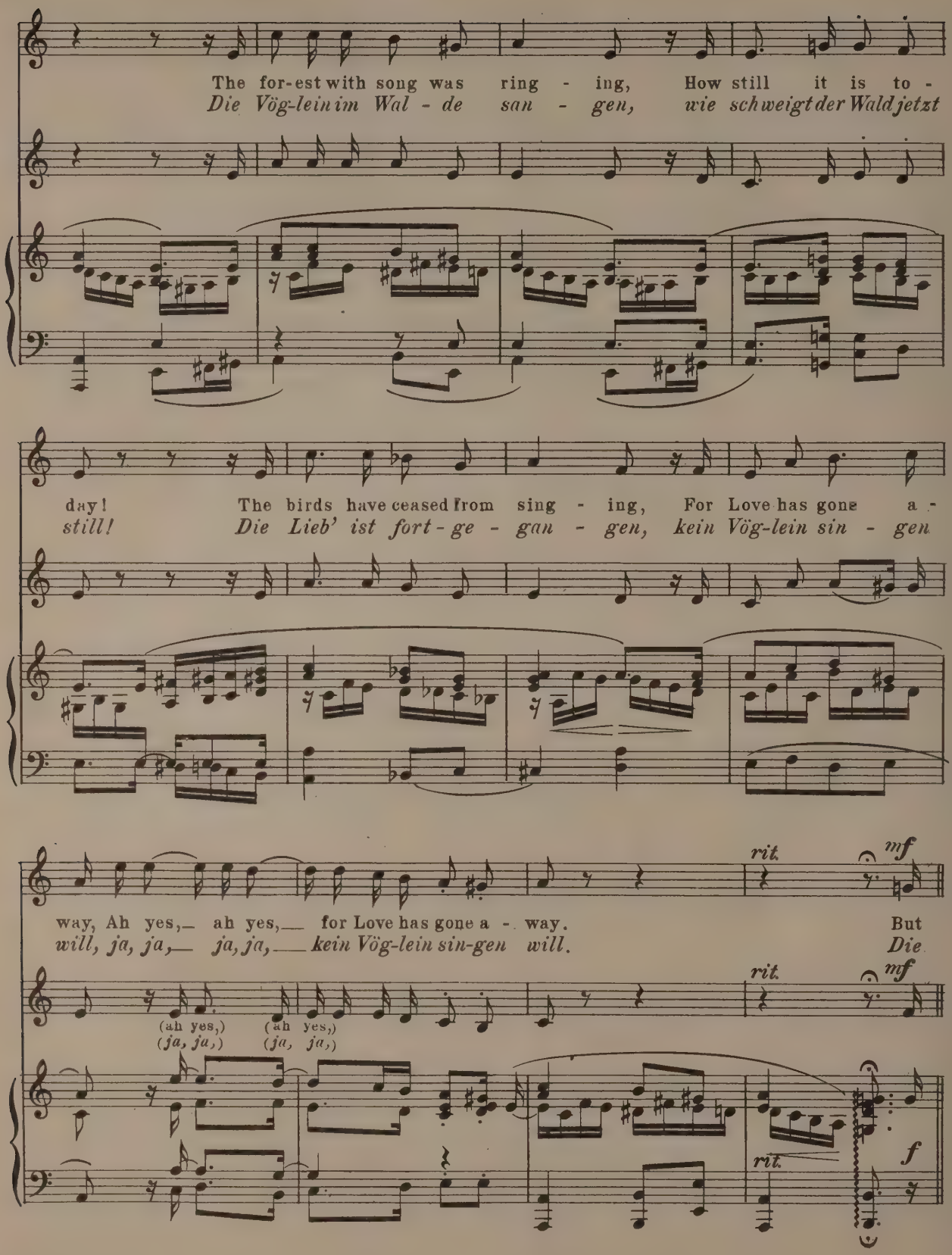
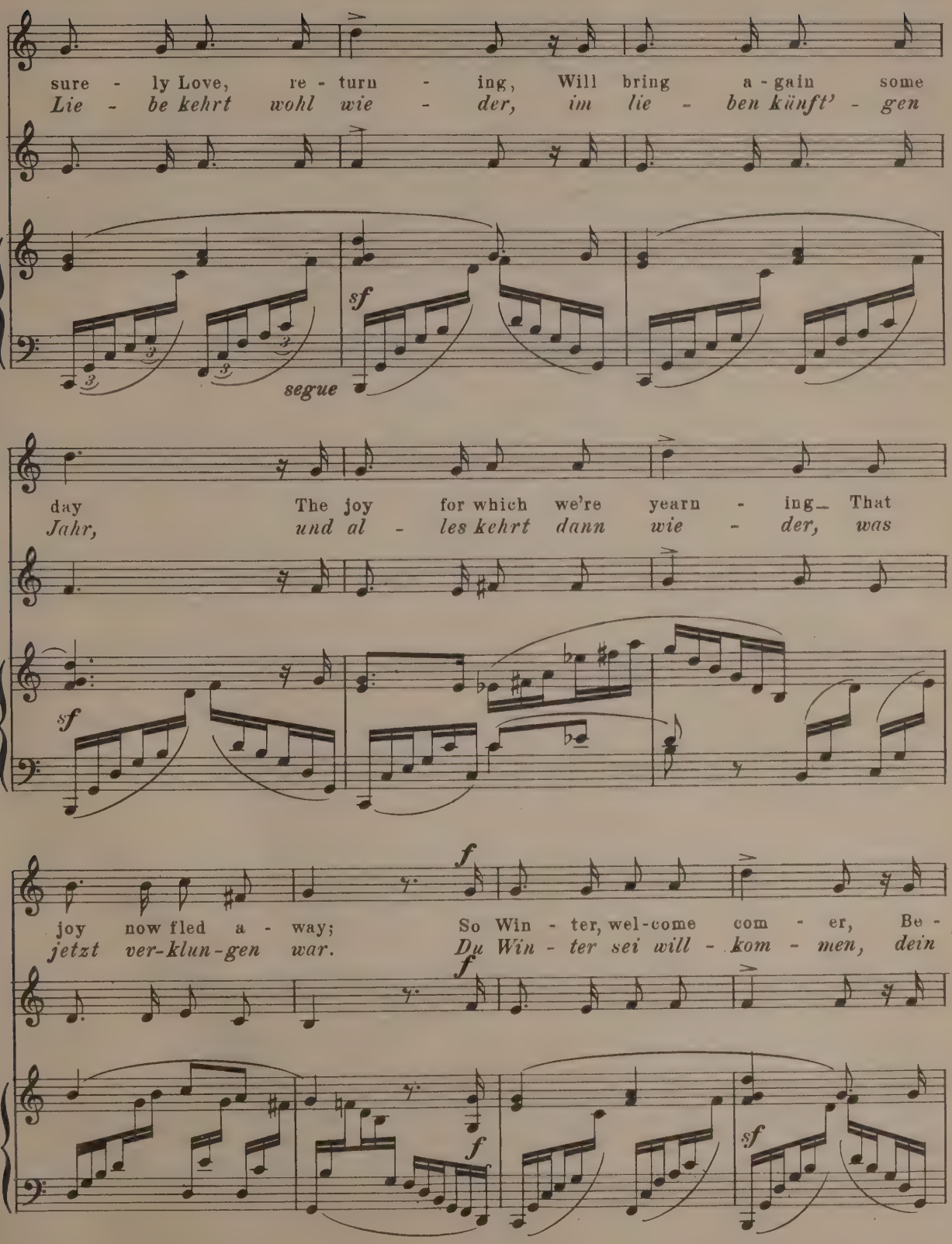
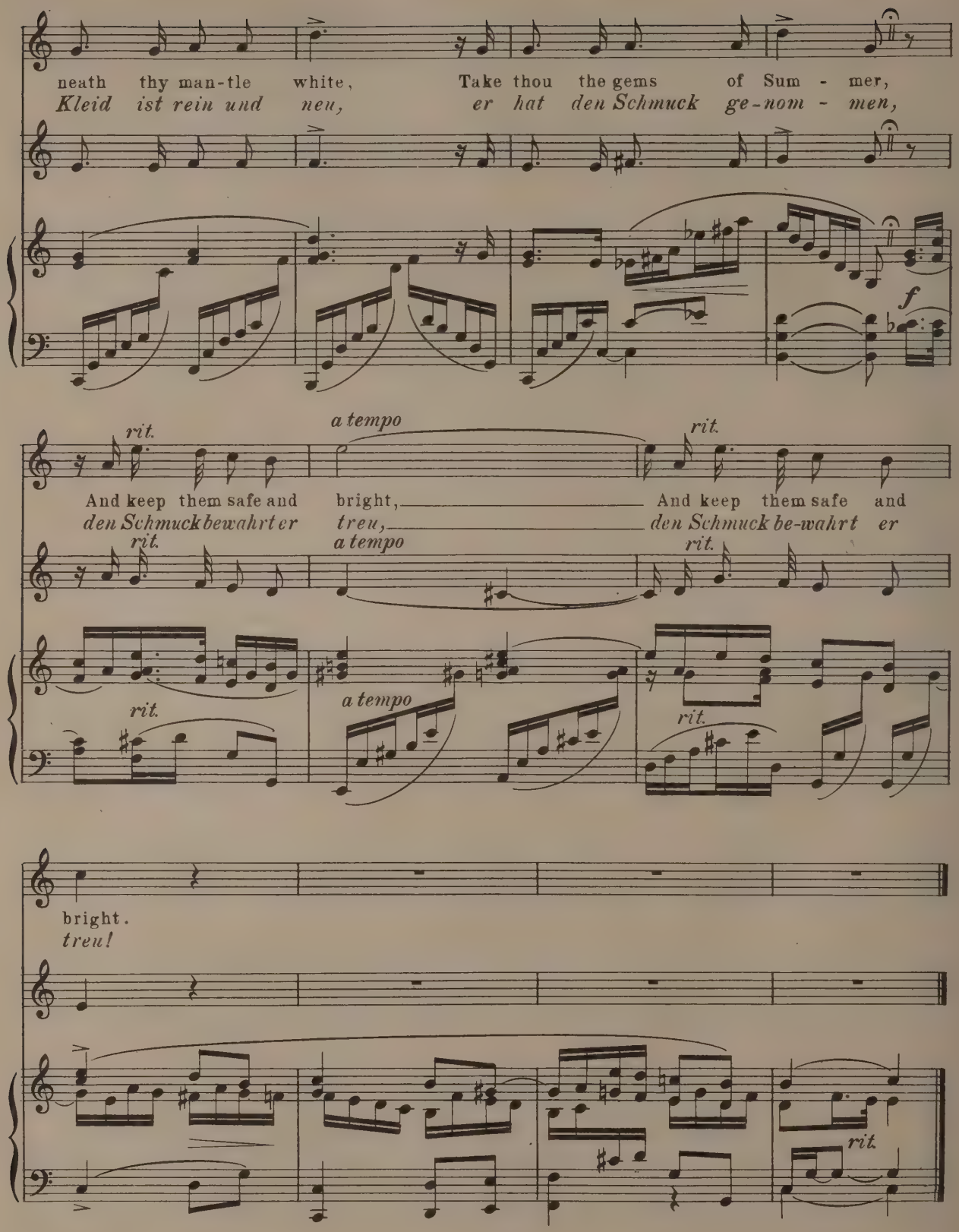

The for-est with song was ring - ing, How still it is to -
Die Vög-lein im Wal - de san - gen, wie schweigt der Wald jetzt
day! The birds have ceased from sing - ing, For Love has gone a -
still! Die Lieb' ist fort - ge - gan - gen, kein Vög-lein sin - gen
rit.
mf
way, Ah yes, ah yes, for Love has gone a - way. But
will, ja, ja, ja, ja, kein Vög-lein sin-gen will. Die
(ah yes,) (ah yes,)
(ja, ja,) (ja, ja,)
rit.
mf
rit.
f


sure - ly Love, re - turn - ing, Will bring a - gain some
Lie - be kehrt wohl wie - der, im lie - ben künft' - gen
sf
segue
day The joy for which we're yearn - ing That
Jahr, und al - les kehrt dann wie - der, was
sf
f
joy now fled a - way; So Win - ter, wel-come com - er, Be -
jetzt ver-klun-gen war. Du Win - ter sei will - kom - men, dein
f
f
sf

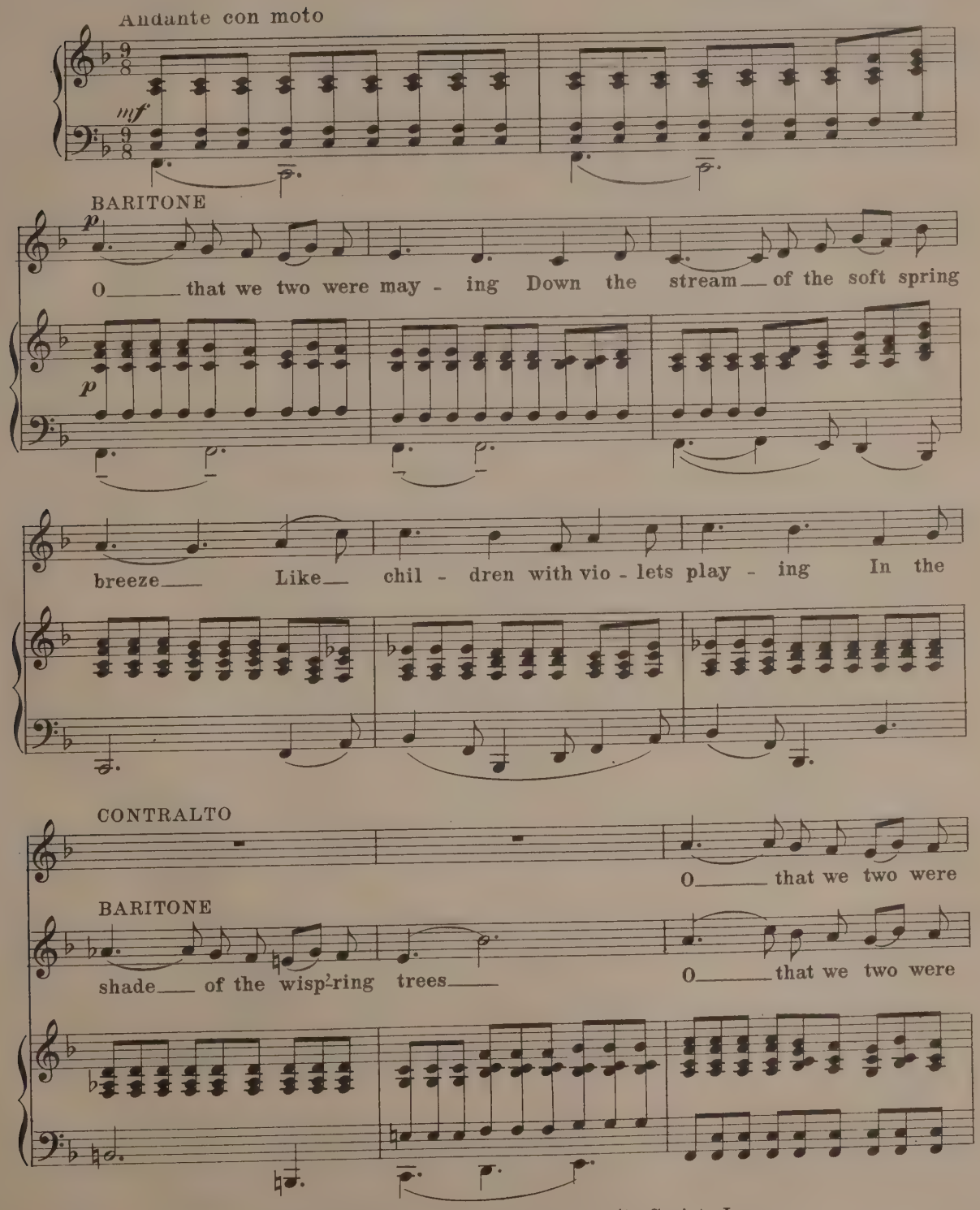

neath thy man-tle white,
Take thou the gems of Sum - mer,
Kleid ist rein und neu,
er hat den Schmuck ge-nom - men,
f
rit.
a tempo
rit.
And keep them safe and
bright,
And keep them safe and
den Schmuck bewahrt er
treu,
den Schmuck be-wahrt er
rit.
a tempo
rit.
a tempo
rit.
bright.
treu!
rit.

O THAT WE TWO WERE MAYING

(Duet for Contralto and Baritone)

CHAS. KINGSLEY
Edited by
Edmund Mortimer

ALICE MARY SMITH



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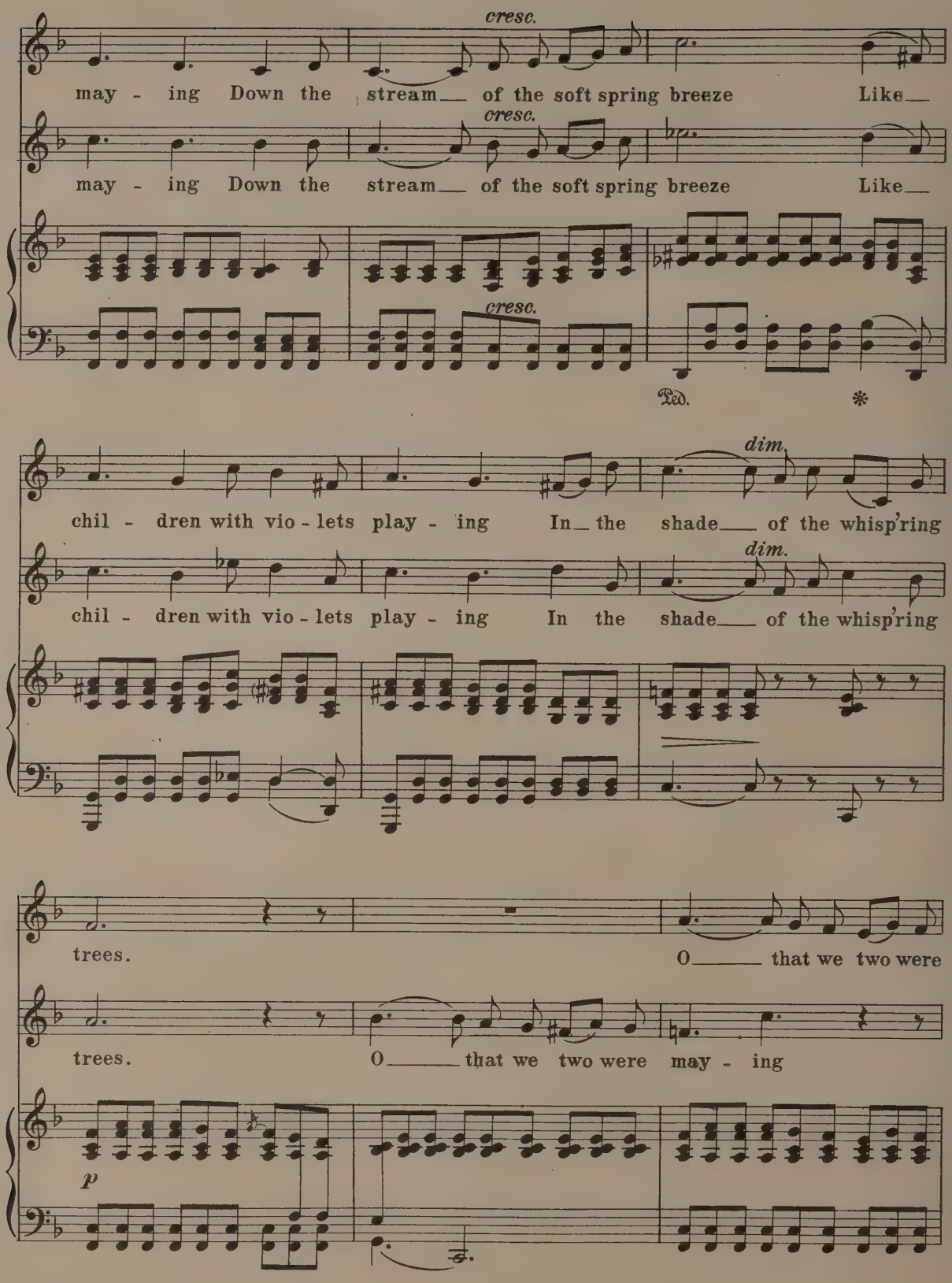
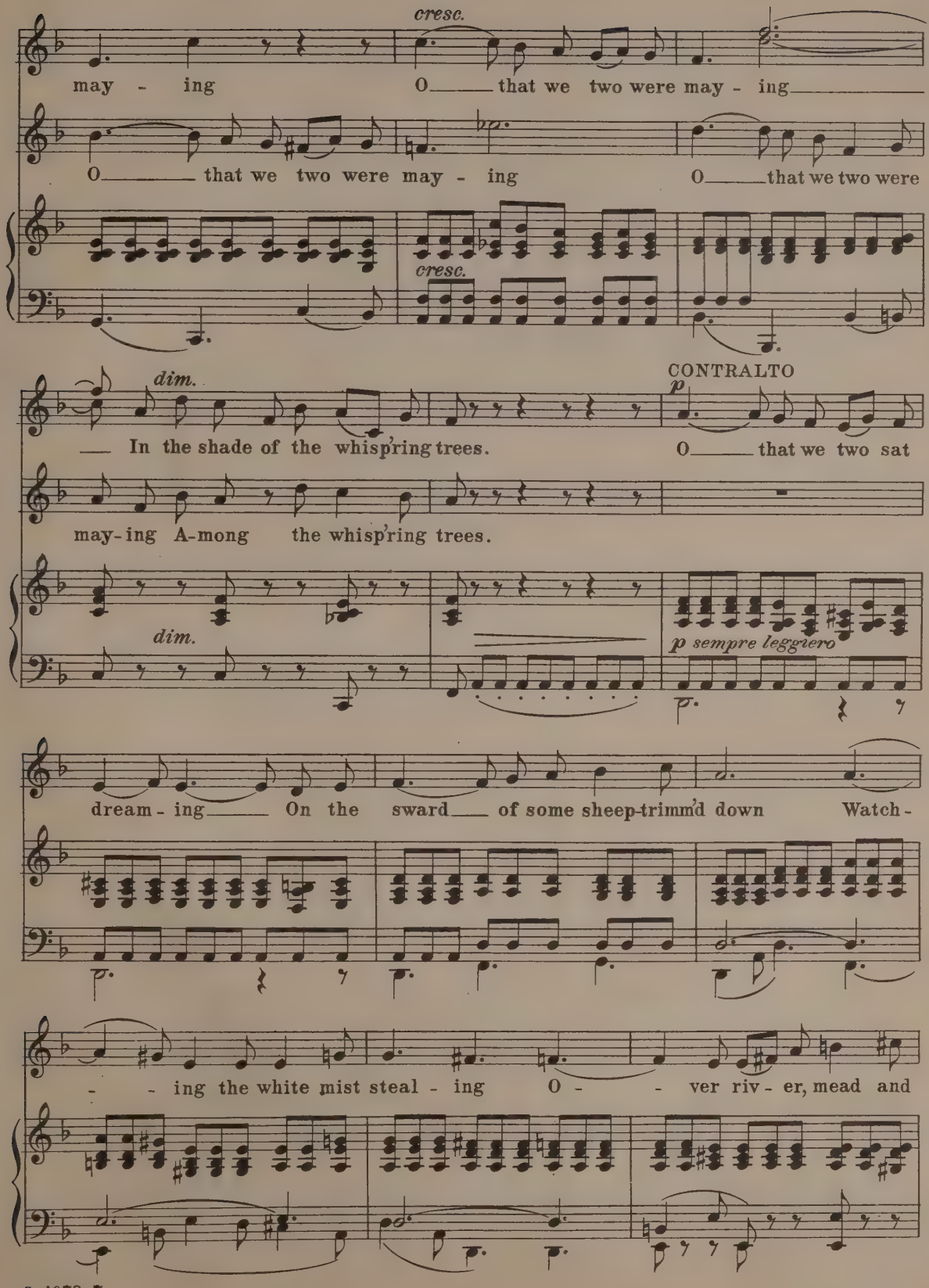
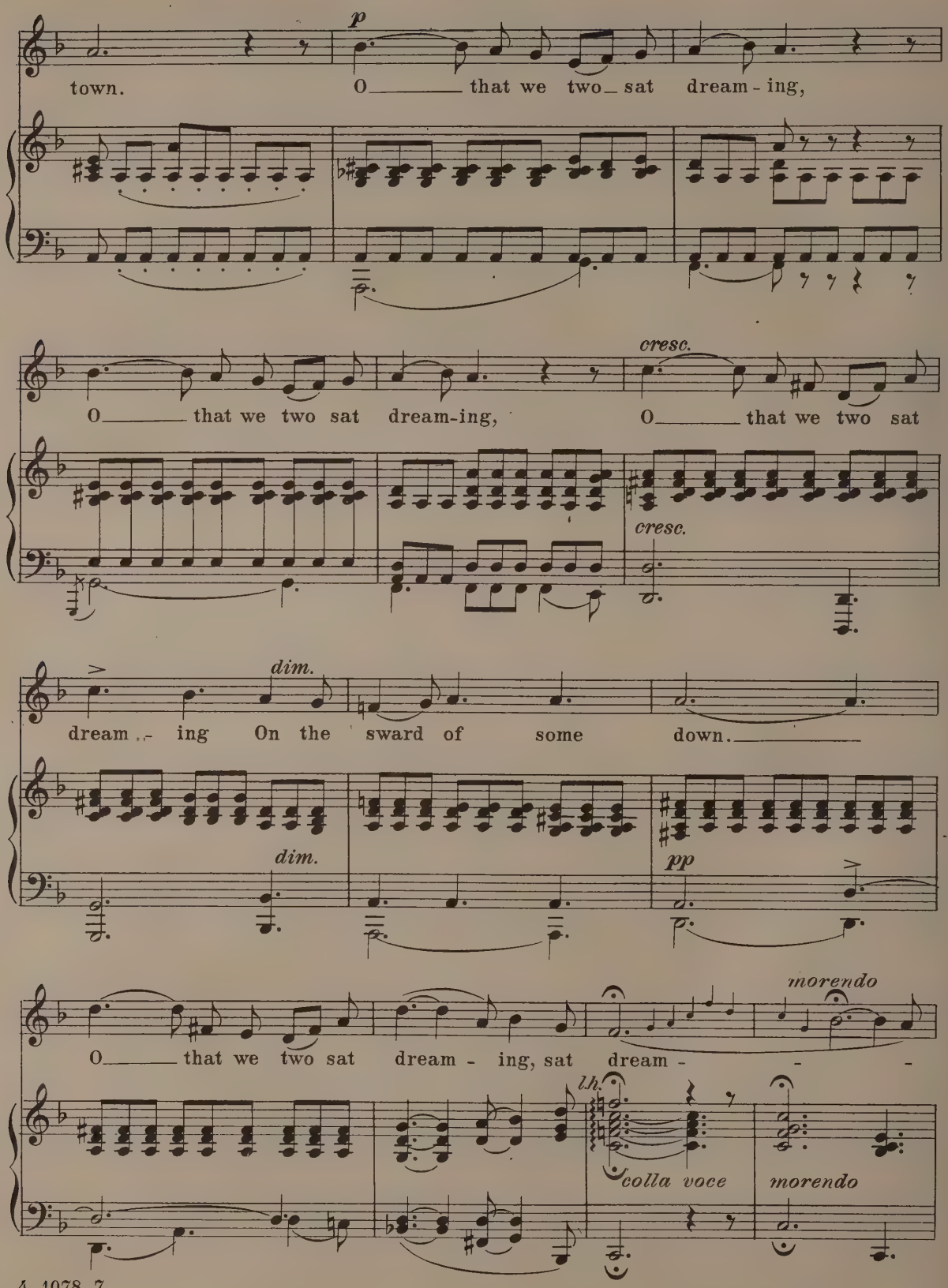
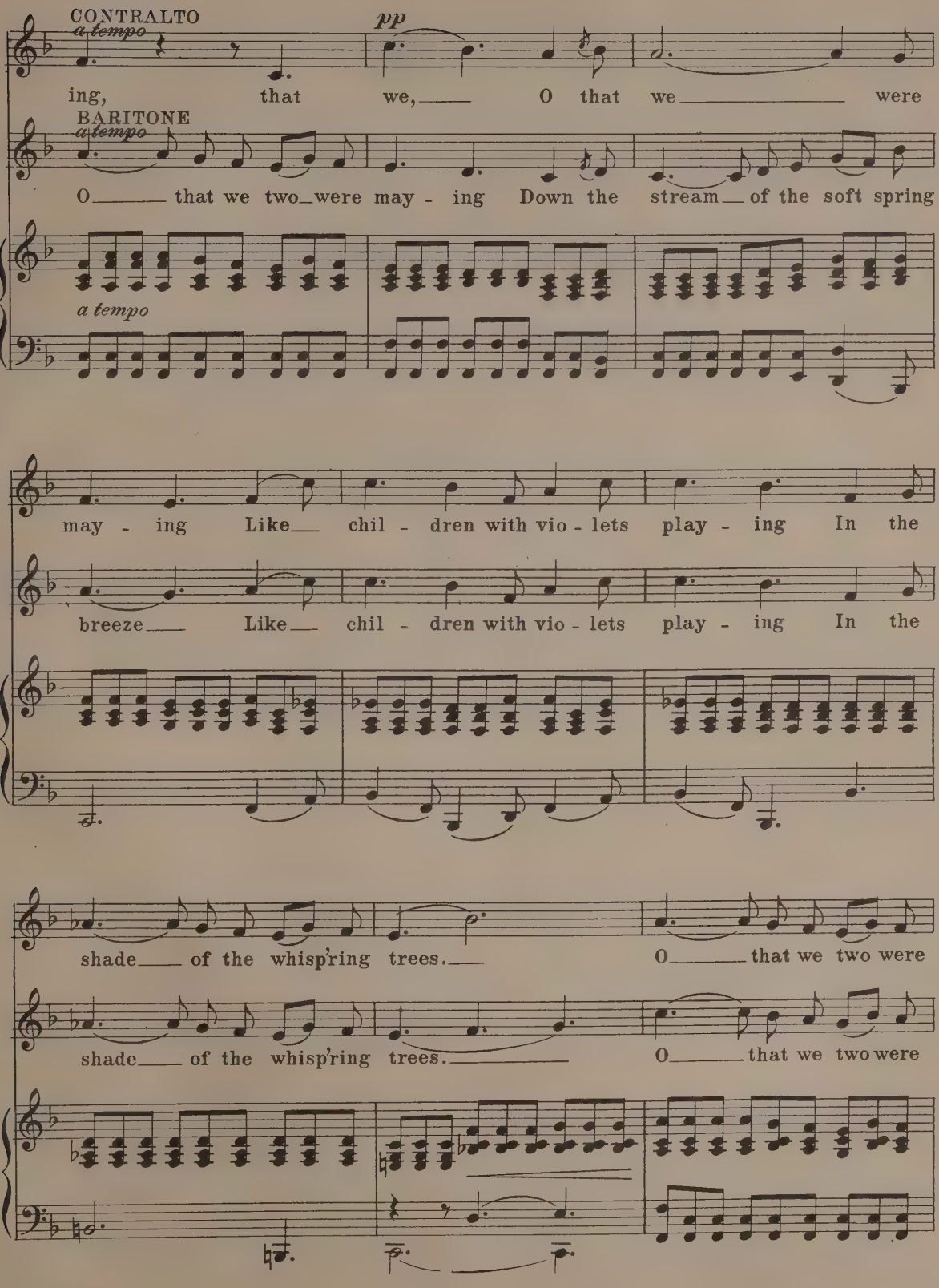
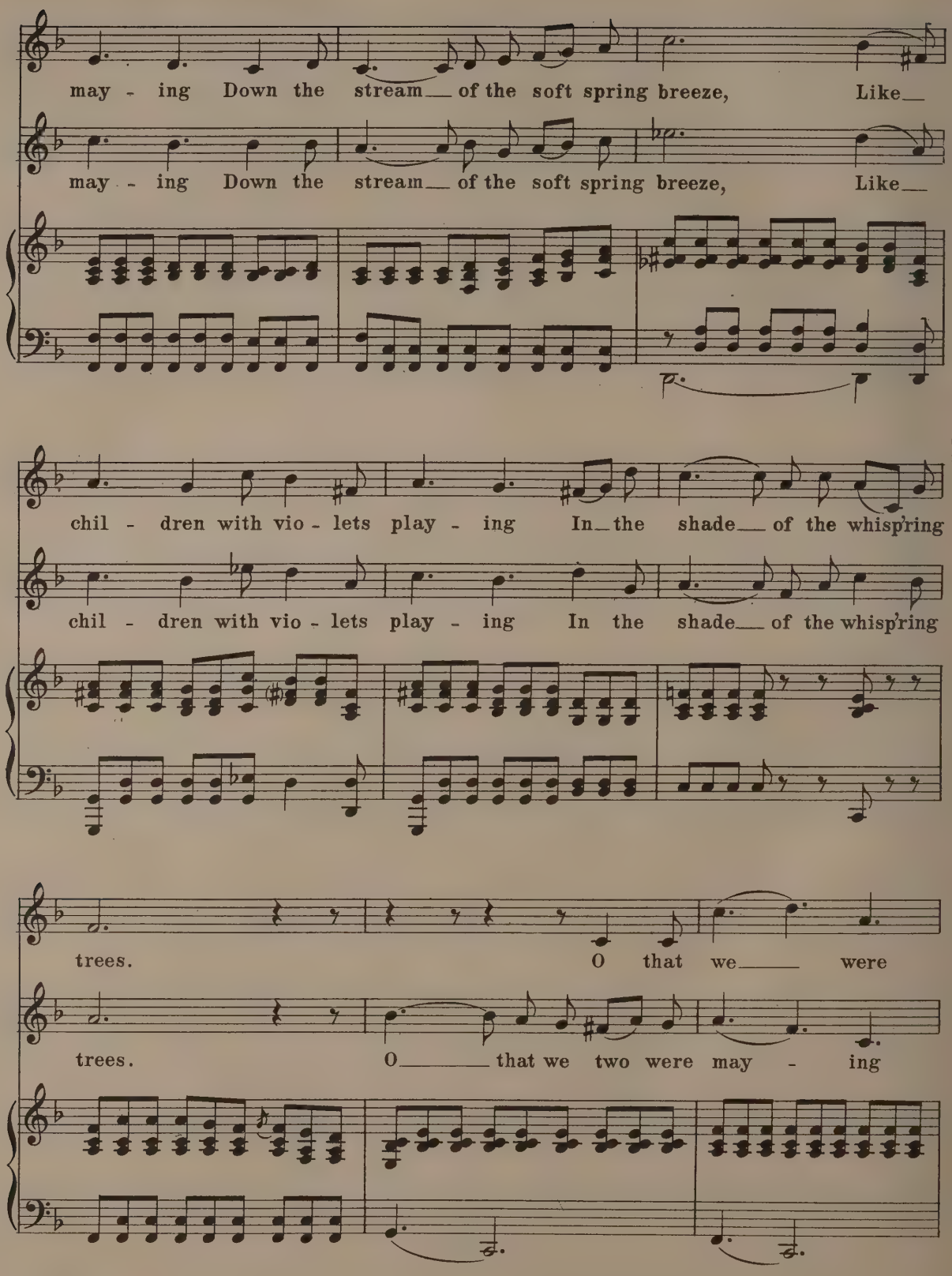
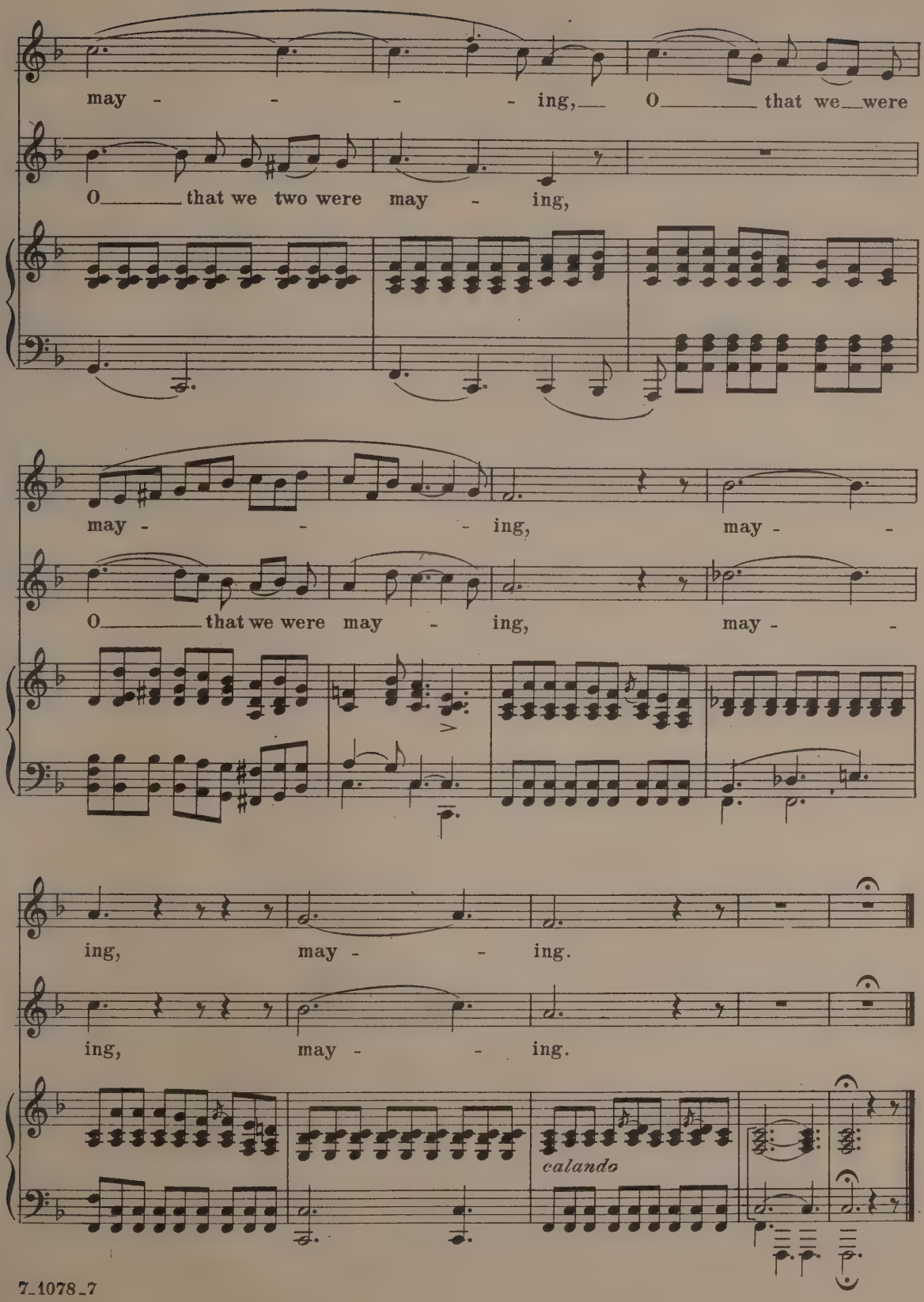

cresc.
may - ing Down the stream of the soft spring breeze Like
cresc.
may - ing Down the stream of the soft spring breeze Like
cresc.
Ped. *
dim.
chil - dren with vio - lets play - ing In the shade of the whisp'ring
dim.
chil - dren with vio - lets play - ing In the shade of the whisp'ring
trees.
O that we two were
trees.
O that we two were may - ing
p


cresc.
may - ing
O ____ that we two were may - ing ____
O ____ that we two were may - ing
O ____ that we two were
cresc.
dim.
CONTRALTO
p
___ In the shade of the whisp'ring trees.
O ____ that we two sat
may-ing A-mong the whisp'ring trees.
dim.
p sempre leggiero
dream - ing ____ On the sward ___ of some sheep-trimm'd down Watch -
- - ing the white mist steal - ing O - - ver riv - er, mead and


p
town.
O_____ that we two_ sat dream - ing,
cresc.
O_____ that we two sat dream-ing,
O_____ that we two sat
cresc.
dim.
dream - ing On the sward of some down._____
dim.
pp
morendo
O_____ that we two sat dream - ing, sat dream -
lh.
colla voce
morendo


CONTRALTO
a tempo
pp
ing, that we, O that we were
BARITONE
a tempo
O that we two were may - ing Down the stream of the soft spring
a tempo
may - ing Like chil - dren with vio - lets play - ing In the
breeze Like chil - dren with vio - lets play - ing In the
shade of the whisp'ring trees. O that we two were
shade of the whisp'ring trees. O that we two were


may - ing Down the stream of the soft spring breeze, Like
may - ing Down the stream of the soft spring breeze, Like
chil - dren with vio - lets play - ing In the shade of the whisp'ring
chil - dren with vio - lets play - ing In the shade of the whisp'ring
trees. O that we were
trees. O that we two were may - ing


may - - - - ing, O that we were
O that we two were may - ing,
may - - ing, may -
O that we were may - ing, may -
ing, may - - ing.
ing, may - - ing.
calando

MODERN MUSIC AND MUSICIANS

Philharmonic Edition

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